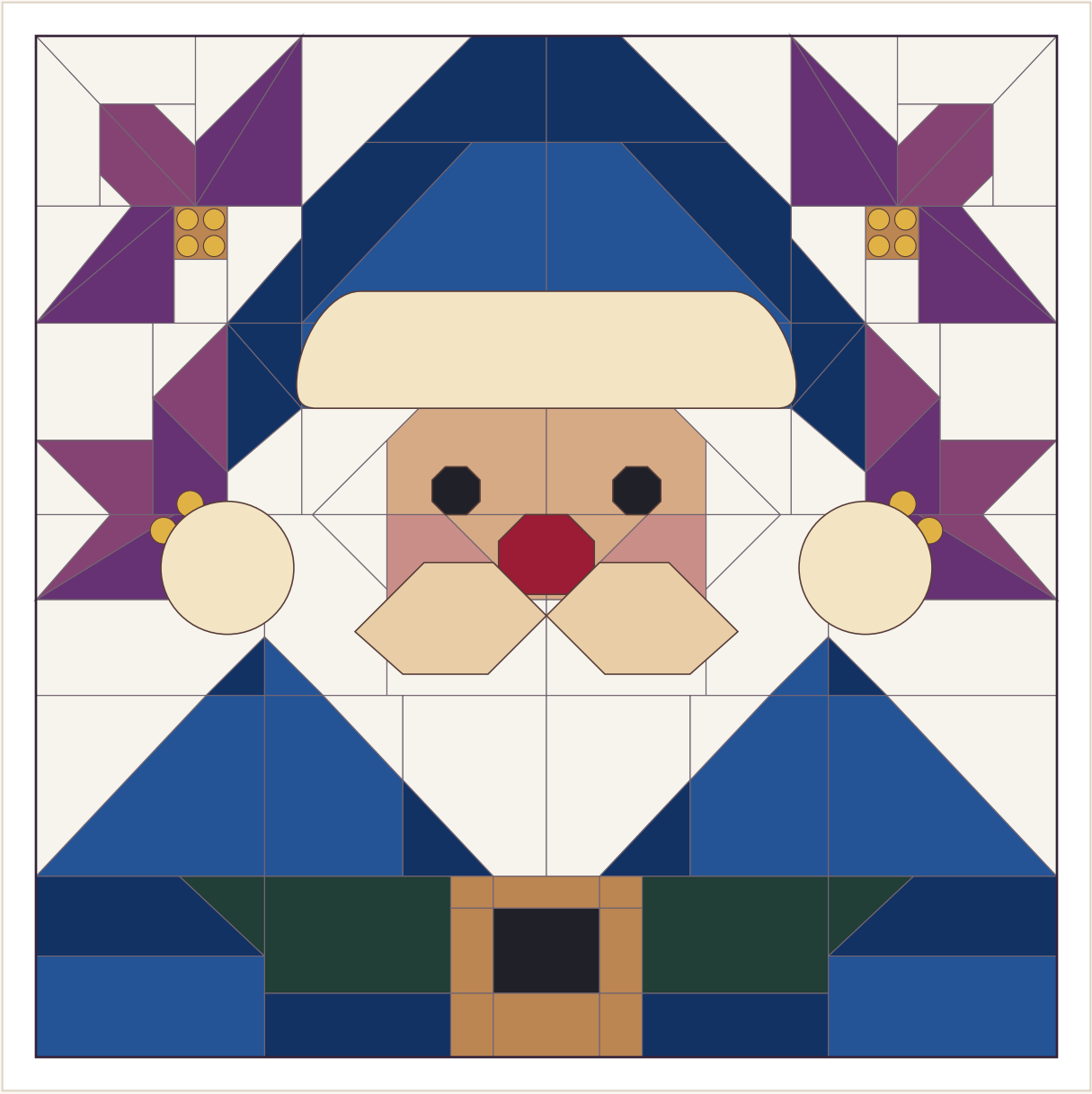
QUILT MISSOURI

Santa Claus Quilt Block

Floral Christmas patchwork with a soft sherpa trim



FINISHED BLOCK

12" × 12"

RAW BLOCK

12 1/2" × 12 1/2"

TECHNIQUE

Paper piecing + appliqué

Fabric and supplies

Materials for one block with the original palette and the cover palette.

Key	Blue and plum version	Burgundy and sage version	Suggested amount
W	White tone-on-tone	Soft ivory tone-on-tone	3/8 yd (42" usable width)
N	Royal blue marble	Burgundy marble	1/4 yd
P	Blue paisley	Cranberry paisley	1/4 yd
V	Mottled plum	Evergreen	9" × 21" fat eighth
Q	Plum floral	Sage botanical	9" × 21" fat eighth
F	Warm sand face	Warm sand	8" × 10" scrap
R	Dusty rose cheeks	Dusty rose	5" × 7" scrap
M	Biscuit mustache	Pale biscuit	5" × 7" scrap
C	Cranberry nose	Cranberry red	3" × 3" scrap
K	Charcoal eyes and center	Charcoal	4" × 4" scrap
G	Forest green belt	Forest green	7" × 12" scrap
B	Copper-gold buckle and centers	Antique gold	5" × 8" scrap
Y	Bright gold dots	Bright gold	3" × 3" scrap
S	Ivory sherpa trim	Ivory sherpa	8" × 7" each[1]

[1] Allow one piece of sherpa or fleece and one piece of light cotton for the trim backing. Suggested amounts include room for the oversize paper-piecing blanks.

Tools and notions

Lightweight printer paper, quilting ruler, rotary cutter, paper scissors, fabric scissors, pins or clips, standard piecing thread, iron, and a small piece of lightweight paper-backed fusible web for the flat appliqués.

Size and seam allowance

The pattern was redrafted from the photograph to finish at 12" × 12" (30.5 × 30.5 cm). Use a 1/4" seam for all piecing. The finished shapes and their 1/4" trim lines are printed at full size.

Foundation paper piecing

Print one copy of pages 10-17. Start with the test square.

Set up the foundations

Print at Actual Size or 100% on US Letter or A4. Turn off Fit or Scale to Fit. Measure the sides of the printed 1" test square with a quilting ruler before cutting any templates.

Cut the foundations apart just outside the dashed outlines. The dashed edge is the final trim line and the solid interior lines are stitching lines. Each numbered patch has a fabric code. The templates are mirrored to match the fabric-front assembly diagrams.

1. Place the first fabric

Put fabric 1 on the unprinted side, right side facing out. Hold it to the light and check for at least 1/4 inch of coverage beyond every edge.

2. Add the next patch

Fold the paper on the next seam, then trim the fabric 1/4 inch past the fold. Place the next blank right sides together with the sewn fabric and align the raw edges. Flip it open to check coverage.

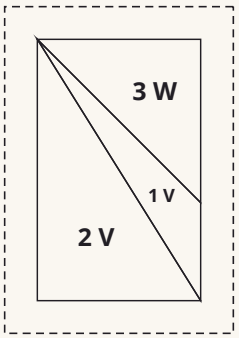
3. Sew and press

Unfold the paper. Sew on the printed line with a short 1.5-1.8 mm stitch. Continue to the trim line when the seam reaches the outside edge. Open the fabric and press. Repeat in numerical order.

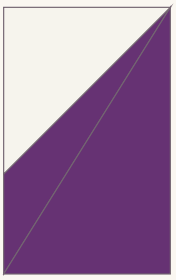
4. Trim and join

Trim the completed foundation on the dashed line. Pin through matching seam intersections, then sew sections together with a 1/4 inch seam. Remove paper from the seam allowances to press the joins.

SAME SECTION, TWO VIEWS



Printed paper side



Right side of the fabric

> **Before sewing the first section**
> The fabric cutting chart gives roomy rectangle sizes. Position each blank over its printed shape and check the fold before stitching. Keep the fabrics for the left and right units labeled until each row is joined.

Master assembly diagram

Front view, with the five pieced rows in sewing order.

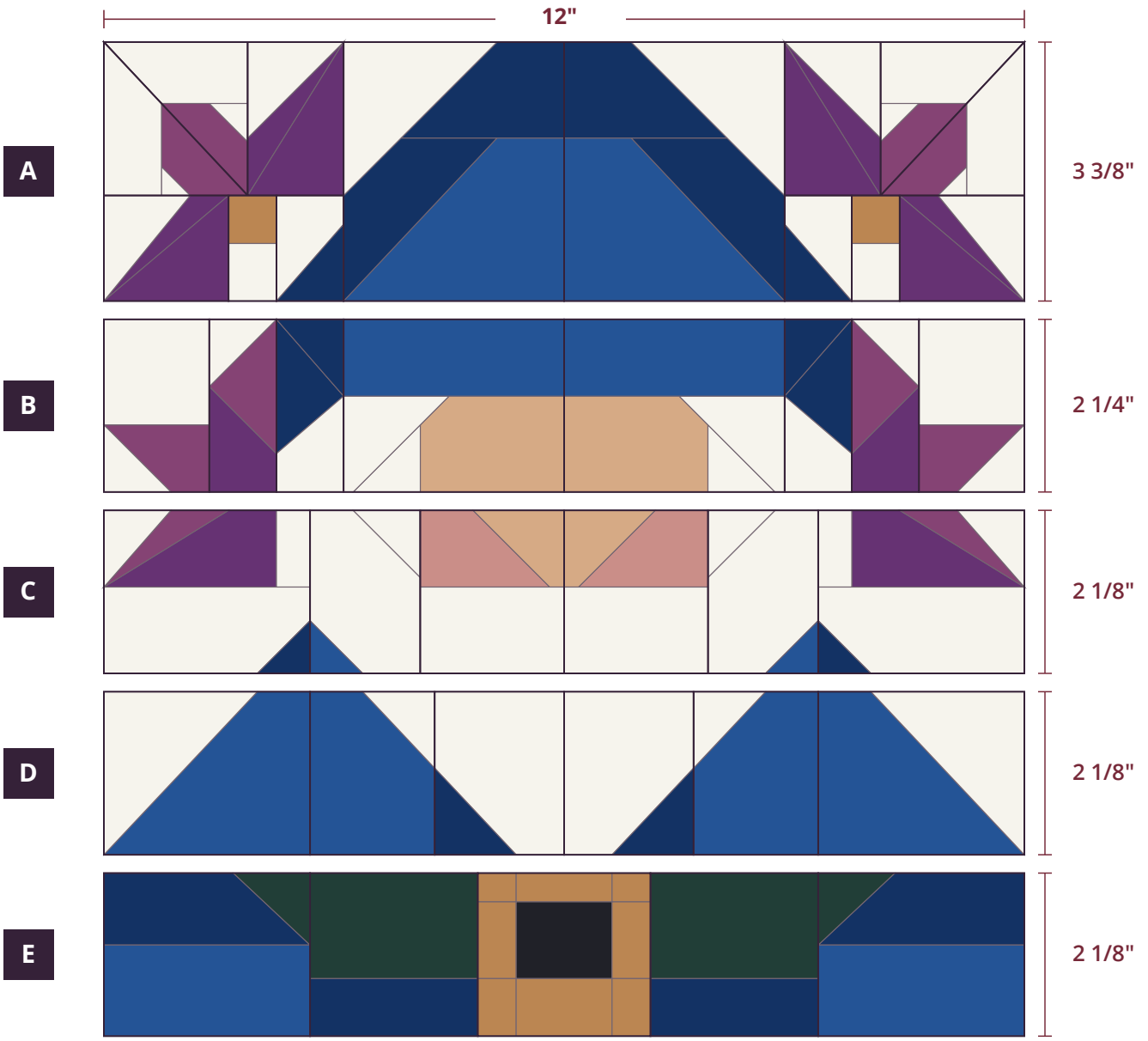


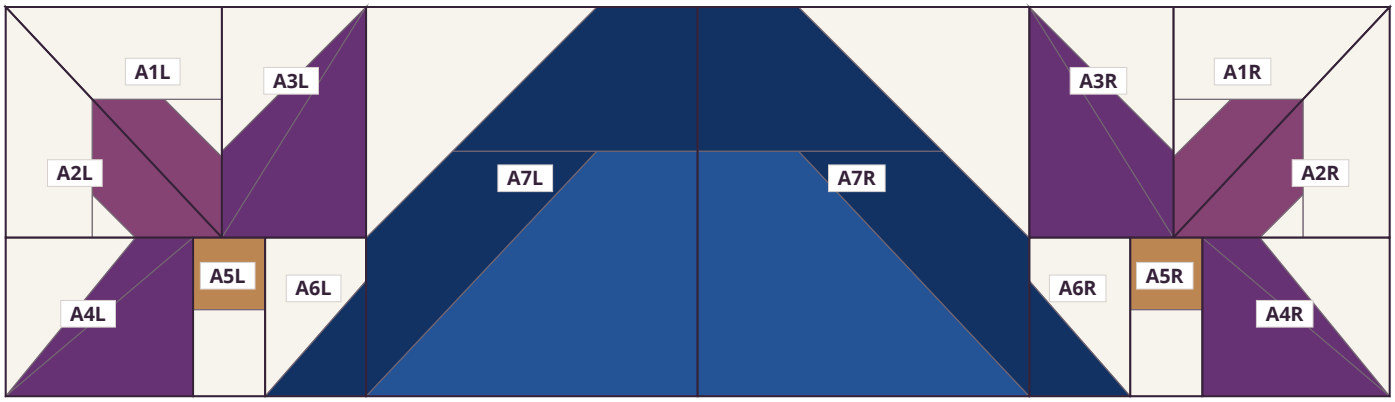
Diagram dimensions show the finished seam-line measurements.

Each pieced row measures 12 1/2" wide before joining. Row A measures 3 7/8" high, row B measures 2 3/4", and rows C, D and E each measure 2 5/8". These row heights include the seam allowances.

Sew A to B and C to D, then join those pairs. Sew E to the bottom. Match the vertical center seam and the angled seams at the sides of the hat, shoulders, and beard. Press the joins and check the full 12 1/2" square.

Row A / Crown and flowers

Piece the two flower corners first, then join them to the crown.



Sew the left flower

Join A1L to A2L along their shared diagonal. Align the two points where the printed plum fabric meets snowy white. Square the joined rectangle to 2 3/8" × 2 1/2", including seams. Sew A3L to its right to complete the upper strip.

Sew A4L, A5L and A6L left to right to form the lower strip. Join the two strips, with the gold square toward the inside of the block. Repeat on the right with A3R at the left of the upper strip and A6R, A5R and A4R from left to right below.

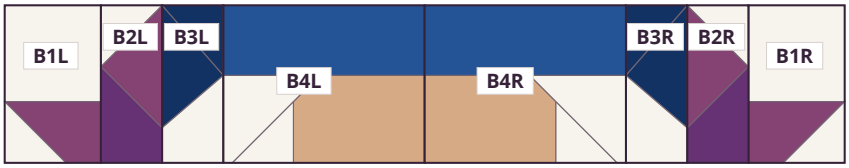
Join left flower, A7L, A7R and right flower. Match the short horizontal cap seam where the two A7 sections meet.

Section on either side	Finished (in.)	With 1/4 in. seams (in.)
A1 + A2	1 7/8 × 2	2 3/8 × 2 1/2
A3	1 1/4 × 2	1 3/4 × 2 1/2
A4	1 5/8 × 1 3/8	2 1/8 × 1 7/8
A5	5/8 × 1 3/8	1 1/8 × 1 7/8
A6	7/8 × 1 3/8	1 3/8 × 1 7/8
One flower corner	3 1/8 × 3 3/8	3 5/8 × 3 7/8
A7	2 7/8 × 3 3/8	3 3/8 × 3 7/8

Rows B-E / Face, coat and belt

Join the mirrored sections in the order shown, with the fabric right side up.

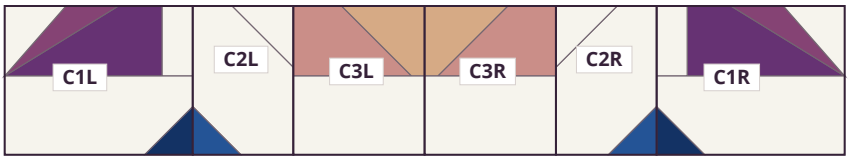
B / Lower hood and forehead



Join B1 through B4 for each half. Sew B4L to B4R. Match the upper edge of the tan forehead across the center seam.

B1 and B4 are the outside and inside sections, respectively.

C / Cheeks and lower flowers



Join C1 through C3 for each half, then join the two cheek units at the block center. The plum petals sit at the outer edges.

Shoulder points start at 2 11/16 in. from each finished side.

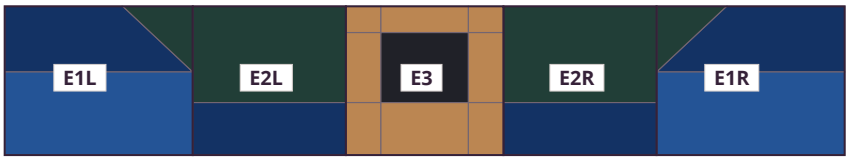
D / Beard and shoulders



Join D1 through D3 for each side and sew the white beard together at the center. At C-D, match both shoulder diagonals.

The narrow end of the beard meets the belt at center.

E / Coat and buckle



Make the 9-piece buckle from the chart on page 8. Join E1L, E2L, buckle, E2R and E1R. Sew the finished panel to row D.

Align the E1-E2 seams with the D1-D2 shoulder seams.

Cutting chart / Rows A and B

Cut two blanks for each numbered line, one for L and one for R.

All dimensions are in inches, width × height. The blank sizes are oversize rectangles for paper piecing. The size next to each section name is the trimmed unit, including 1/4" seams.

SECTION / TRIMMED SIZE	
A1L / A1R	Trim on dashed edge
1 Q	2 1/4 × 2 1/4
2 W	1 1/2 × 1 1/2
3 W	3 × 2
A2L / A2R	Trim on dashed edge
1 Q	2 1/4 × 2 1/4
2 W	1 1/2 × 1 1/2
3 W	1 3/4 × 3
A3L / A3R	1 3/4 × 2 1/2 in.
1 V	2 1/4 × 3
2 V	2 1/4 × 3
3 W	2 1/4 × 2 1/4
A4L / A4R	2 1/8 × 1 7/8 in.
1 V	2 3/4 × 2 1/2
2 V	2 3/4 × 2 1/2
3 W	2 1/4 × 2 1/2
A5L / A5R	1 1/8 × 1 7/8 in.
1 B	1 3/4 × 1 3/4
2 W	1 3/4 × 1 3/4
A6L / A6R	1 3/8 × 1 7/8 in.
1 W	2 × 2 1/2
2 N	2 × 2

SECTION / TRIMMED SIZE	
A7L / A7R	3 3/8 × 3 7/8 in.
1 P	4 × 3 1/4
2 N	3 × 3 1/4
3 N	3 1/4 × 2 1/4
4 W	3 × 3
B1L / B1R	1 7/8 × 2 3/4 in.
1 Q	2 1/2 × 2
2 W	2 × 2
3 W	2 1/2 × 2 1/2
B2L / B2R	1 3/8 × 2 3/4 in.
1 V	2 × 2 1/2
2 Q	2 × 2 3/4
3 W	2 × 2
B3L / B3R	1 3/8 × 2 3/4 in.
1 N	2 × 2 3/4
2 N	2 × 2
3 W	2 × 2 1/4
B4L / B4R	3 3/8 × 2 3/4 in.
1 F	3 × 2 1/4
2 W	2 × 2
3 W	2 1/2 × 2 1/4
4 P	4 × 2

Fabric codes

W snowy white, N dark blue, P paisley, V plum, Q plum floral, F sand, B copper-gold. See page 2 for the alternate fabrics. On each template, the number gives the sewing order.

Cutting chart / Rows C-E

Make mirrored foundations and rotary-cut the pieces for the buckle.

C1L / C1R — 3 3/16 × 2 5/8 in.

1	V	3 1/4 × 2
2	Q	2 3/4 × 2
3	W	2 × 2
4	W	1 1/2 × 2
5	W	3 3/4 × 2 1/4
6	N	1 3/4 × 1 3/4

C2L / C2R — 1 15/16 × 2 5/8 in.

1	W	2 1/2 × 3 1/4
2	W	2 × 2
3	P	1 3/4 × 1 3/4

C3L / C3R — 2 3/8 × 2 5/8 in.

1	R	2 3/4 × 2
2	F	2 1/4 × 2
3	W	3 × 2 1/4

D1L / D1R — 3 3/16 × 2 5/8 in.

1	P	3 3/4 × 3 1/4
2	W	3 × 3 1/4

D2L / D2R — 2 1/8 × 2 5/8 in.

1	P	2 3/4 × 3 1/4
2	W	2 × 2

D3L / D3R — 2 3/16 × 2 5/8 in.

1	W	2 3/4 × 3 1/4
2	N	2 1/4 × 2 1/4

E1L / E1R — 3 3/16 × 2 5/8 in.

1	N	3 3/4 × 2
2	G	2 × 2
3	P	3 3/4 × 2 1/4

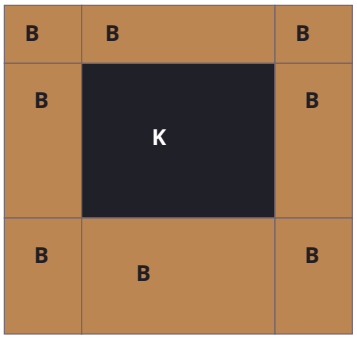
E2L / E2R — 2 11/16 × 2 5/8 in.

1	G	3 1/4 × 2 1/2
2	N	3 1/4 × 1 3/4

E3 / Buckle

Rotary-cut the rectangles below. Sizes include 1/4" seams. Sew the three pieces in each row, then join the rows.

Position	Cut	Width × height
Top corners	2 B	1 × 7/8
Top center	1 B	1 3/4 × 7/8
Middle sides	2 B	1 × 1 1/2
Black center	1 K	1 3/4 × 1 1/2
Bottom corners	2 B	1 × 1 1/4
Bottom center	1 B	1 3/4 × 1 1/4

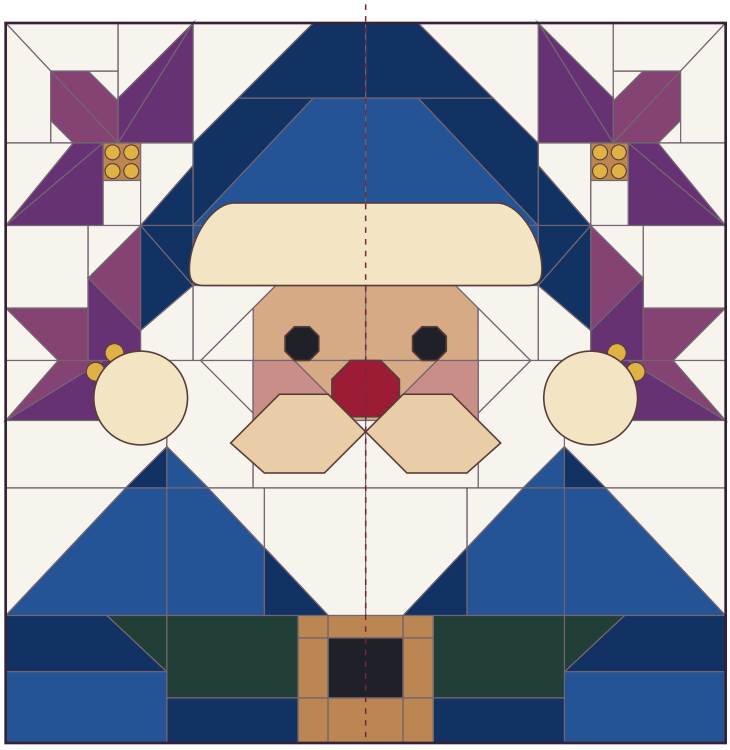


2 3/4" × 2 5/8" with seam allowances

Appliqué and sherpa trim

Place the details on the front after joining the five rows.

Measure x from the finished left edge and y down from the finished top edge. Both edges are 1/4" in from the raw edge. Mark the vertical center at x = 6".



Center • x = 6"

Finished front view

MEASURED PLACEMENT

Eyes
Centers at x 4 15/16" and 7 1/16", y 5 11/32".

Nose
Center on x 6". Set the top edge on y 5 5/8".

Mustache
Meet the inner points at x 6", y 6 13/16".

Hatband
Leftmost x 3 1/16". Top y 3". Bottom y 4 3/8".

Pom-poms
Centers at x 2 1/4" and 9 3/4", y 6 1/4".

Gold flower dots
Center a 2 × 2 cluster of 1/4" dots on each gold square, with 1/16" gaps. Lower left dots center at (1 13/16", 5 1/2") and (1 1/2", 5 13/16"). For the right side, use x 10 3/16" and 10 1/2" at the same heights.

Stitch the flat shapes

Remove the remaining foundation paper and press from the back. Trace and cut the eyes, nose, mustache and dots with paper-backed fusible web. Fuse according to its instructions, then edge-stitch with a short straight stitch or narrow zigzag.

Add the soft pieces

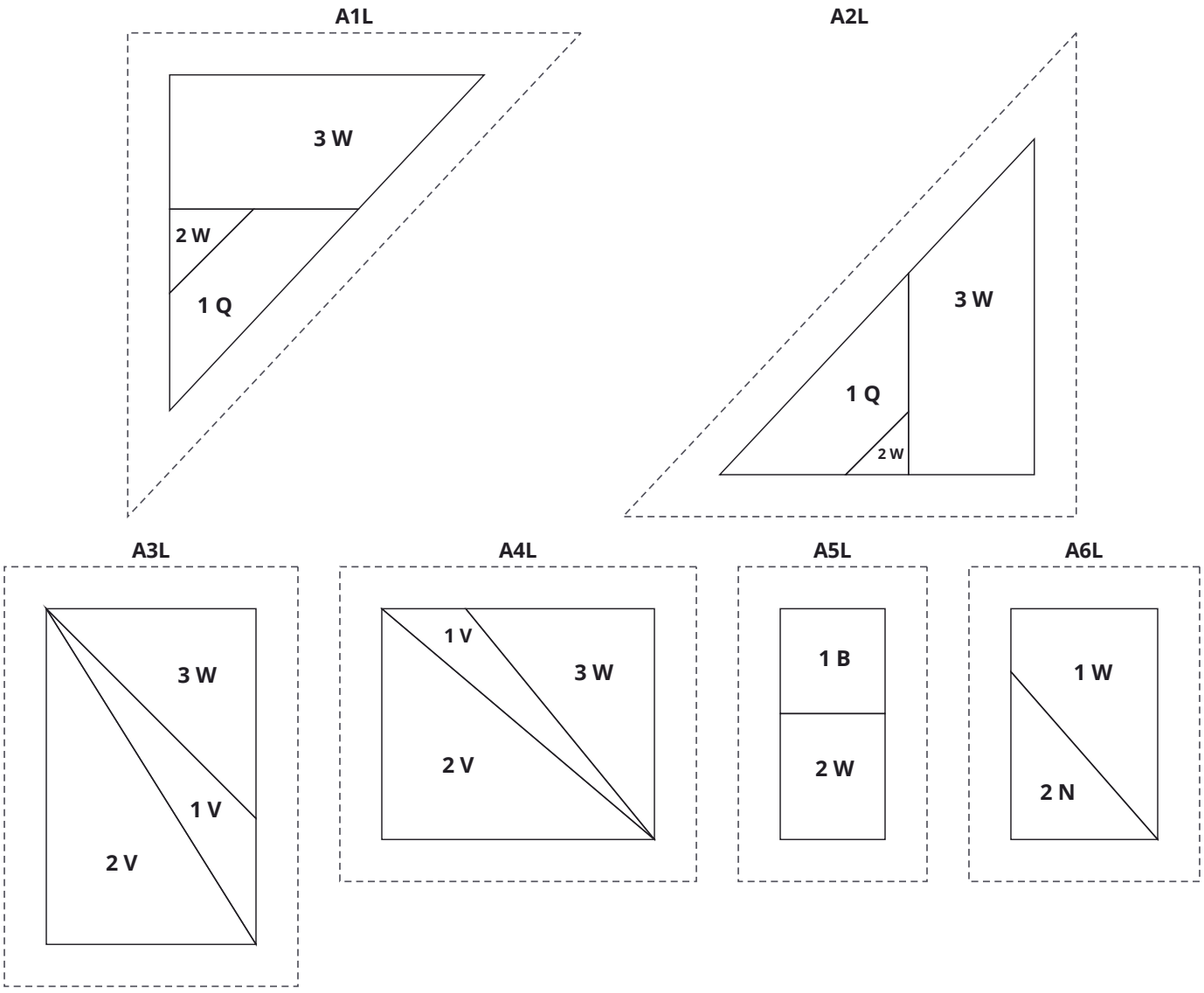
Cut the hatband and both pom-poms from sherpa and again from light cotton, leaving 1/4" beyond each printed outline. Sew each sherpa shape to its backing, right sides together, on the printed line. Clip curves, slit the backing to turn, and close the slit. Edge-stitch the trim in position, using clips to hold the pile clear of the seam.

Check the final 12 1/2" raw square from the back. Reserve the outer 1/4" for joining the finished block to your project.

A / Left flower

Print at 100%. Sew in order. Trim on the dashed outline.

1" × 1"
TEST SQUARE



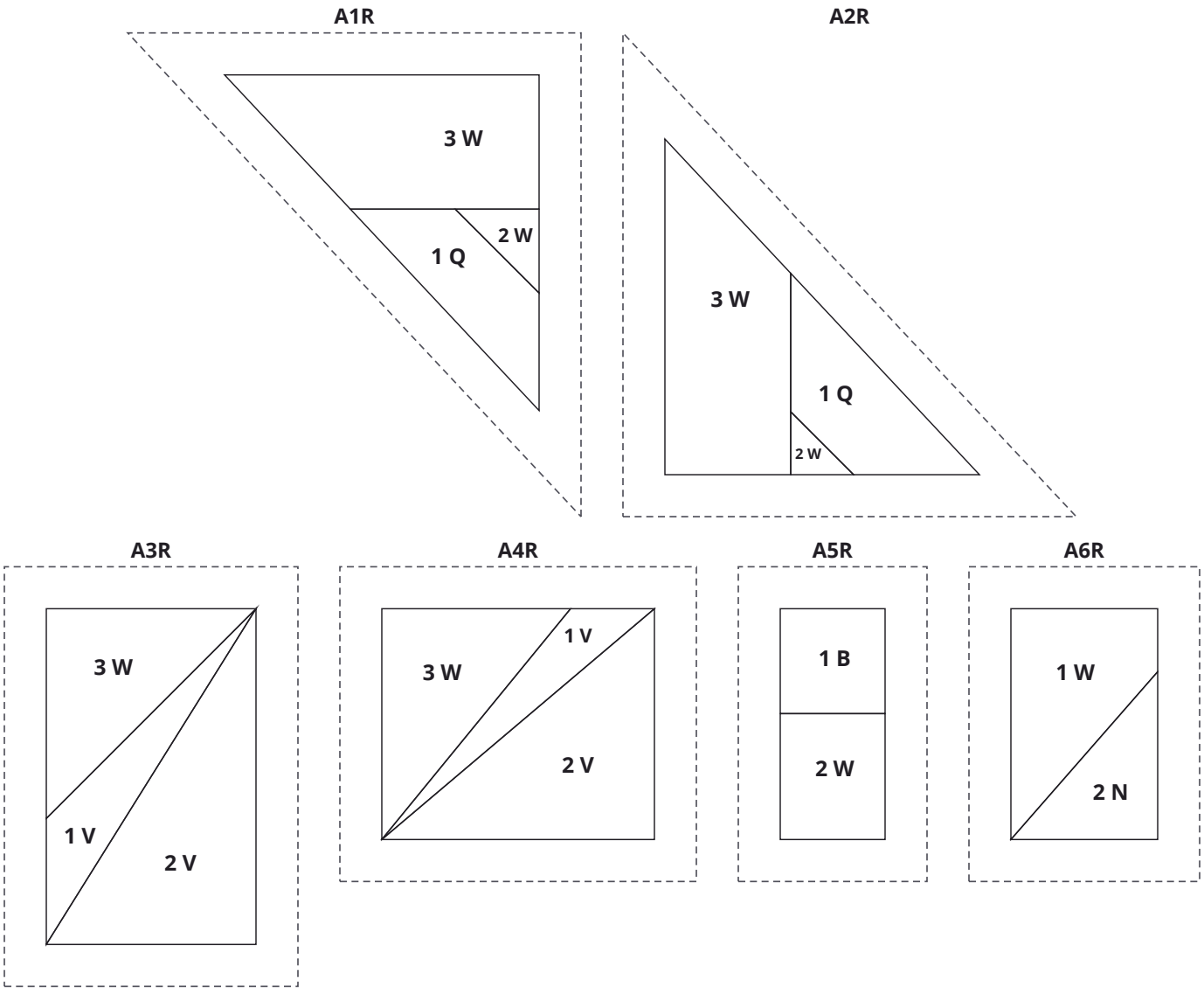
After piecing A1L and A2L

Place the two triangle foundations right sides together. Align the diagonal and the printed petal edges. Sew the diagonal with a quarter-inch seam, then square the pair to 2 3/8 × 2 1/2 inches.

A / Right flower

Print at 100%. Sew in order. Trim on the dashed outline.

1" × 1"
TEST SQUARE



After piecing A1R and A2R

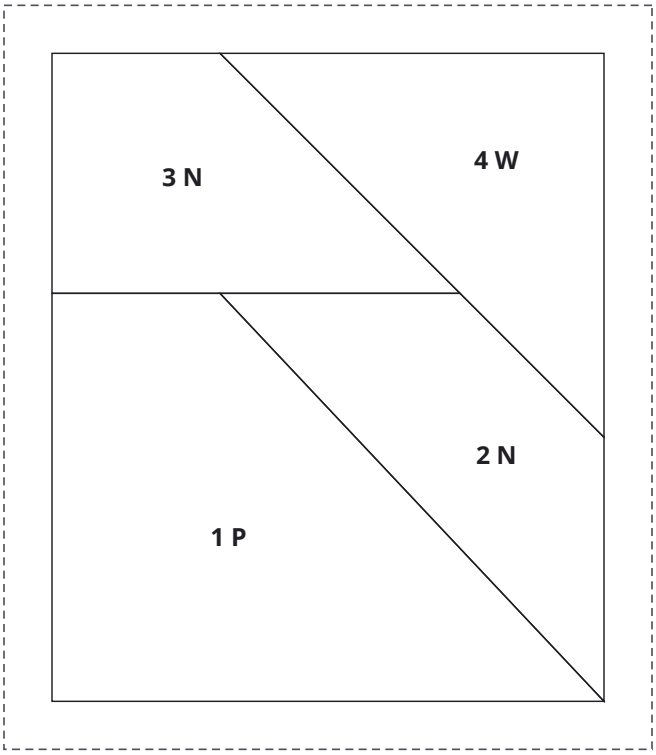
The paper side already has the correct mirrored outlines. Join the triangles along the diagonal, then add A3R on their left when the fabric is facing up.

A / Crown

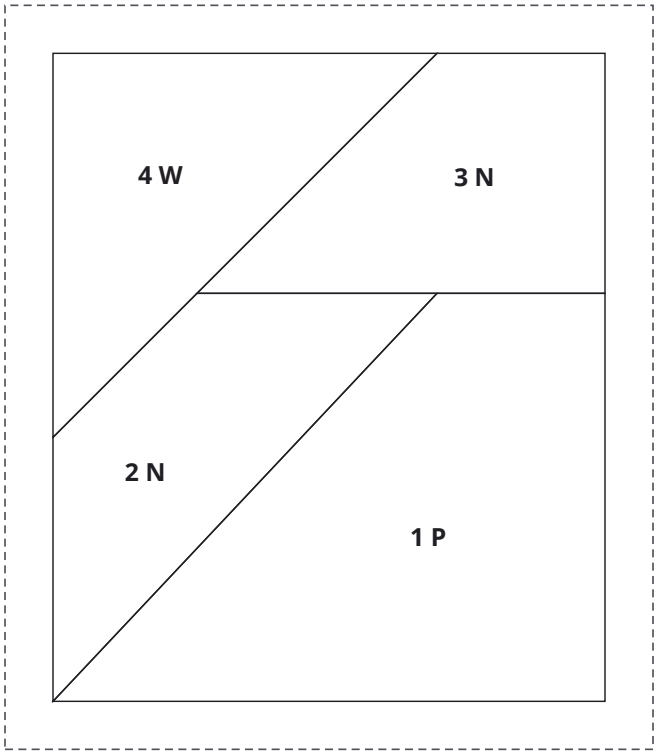
Print at 100%. Sew in order. Trim on the dashed outline.

1" × 1"
TEST SQUARE

A7L



A7R



Join the crown halves

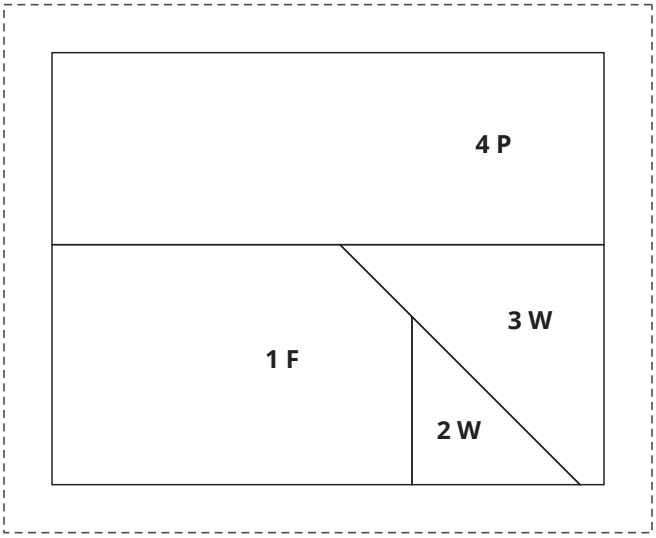
Flip the completed foundations fabric side up. With both sky corners at the top, sew A7L to A7R along their inner vertical edges. Match the horizontal seam at the top of the paisley panel.

B / Lower hood and face

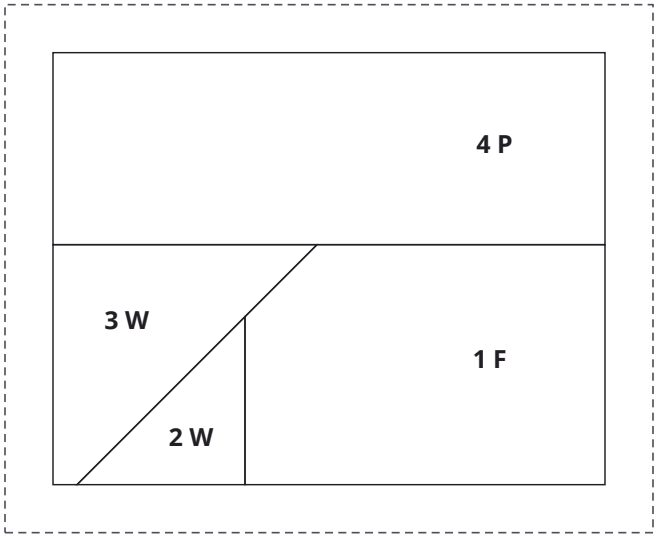
Print at 100%. Sew in order. Trim on the dashed outline.

1" × 1"
TEST SQUARE

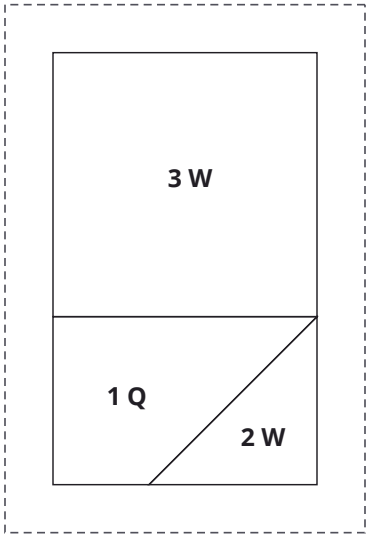
B4L



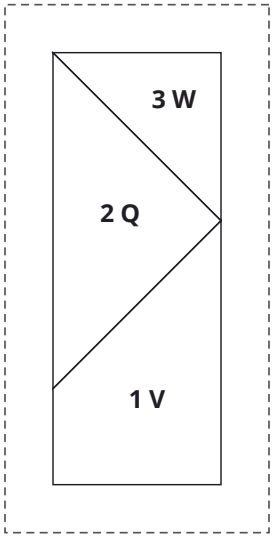
B4R



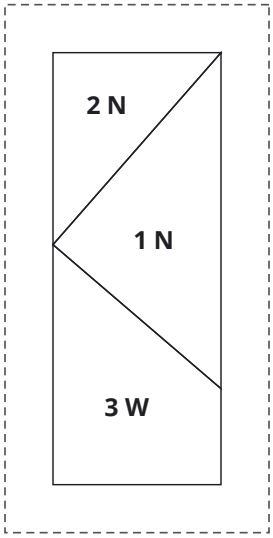
B1L



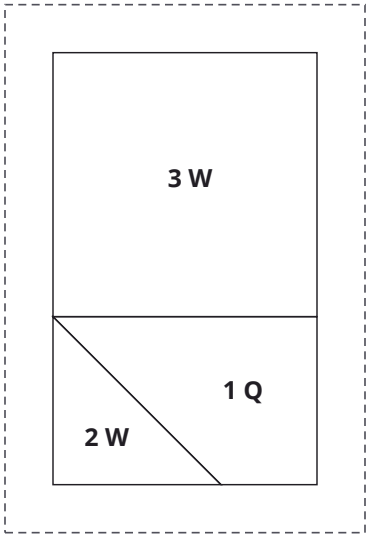
B2L



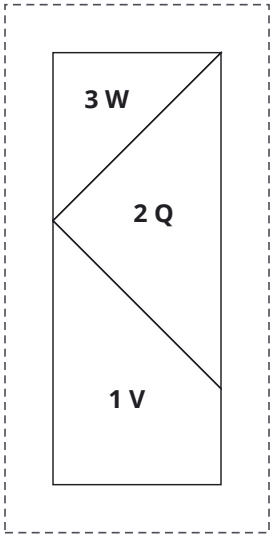
B3L



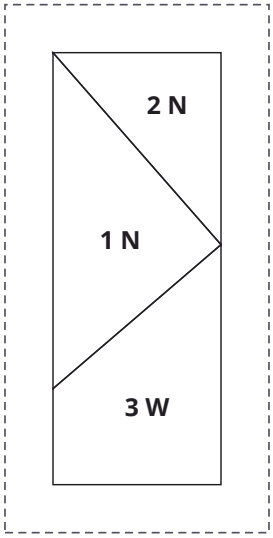
B1R



B2R



B3R

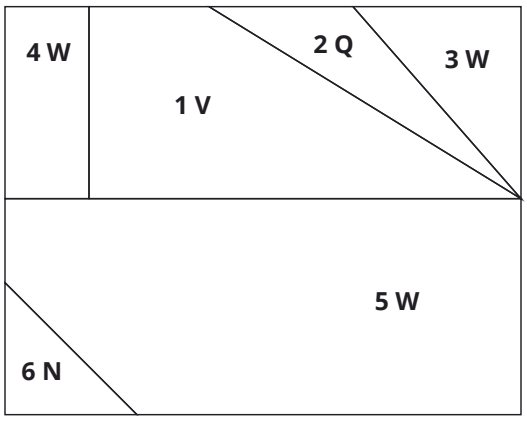


C / Cheeks and flowers

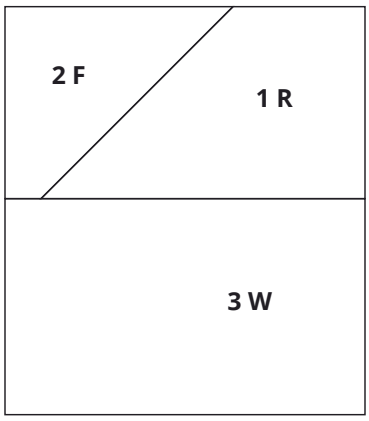
Print at 100%. Sew in order. Trim on the dashed outline.

1" × 1"
TEST SQUARE

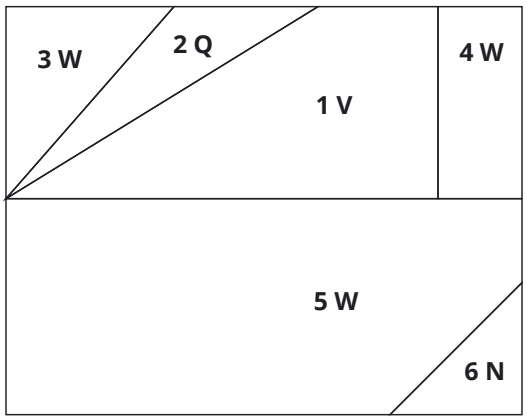
C1L



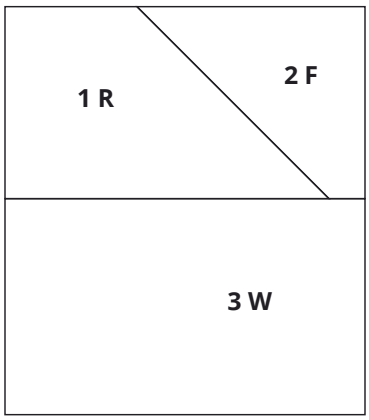
C3L



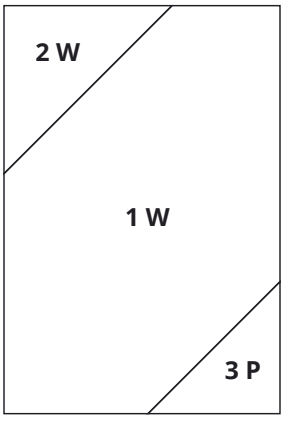
C1R



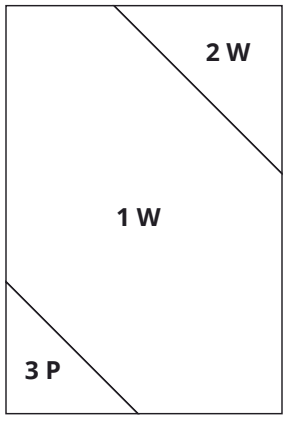
C3R



C2L



C2R

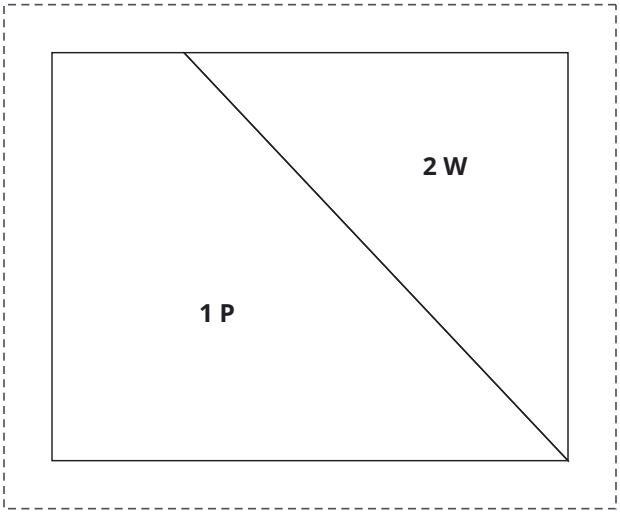


D / Beard and shoulders

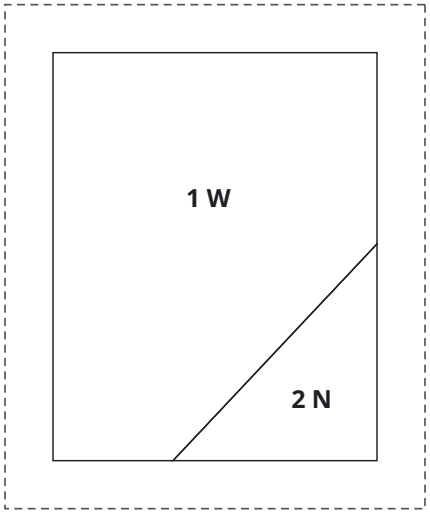
Print at 100%. Sew in order. Trim on the dashed outline.

1" × 1"
TEST SQUARE

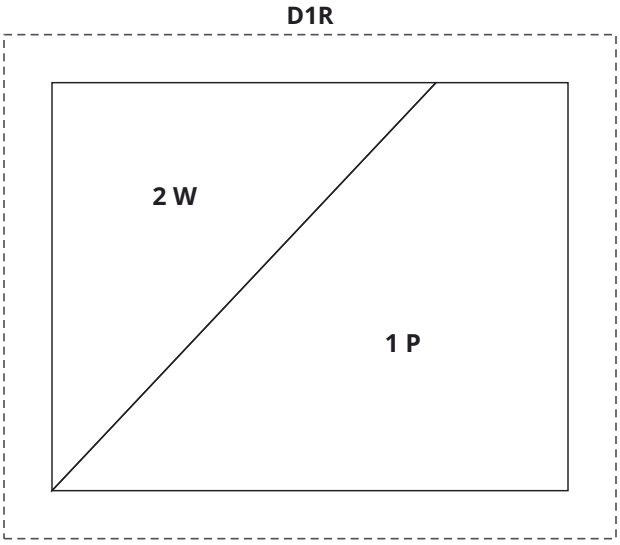
D1L



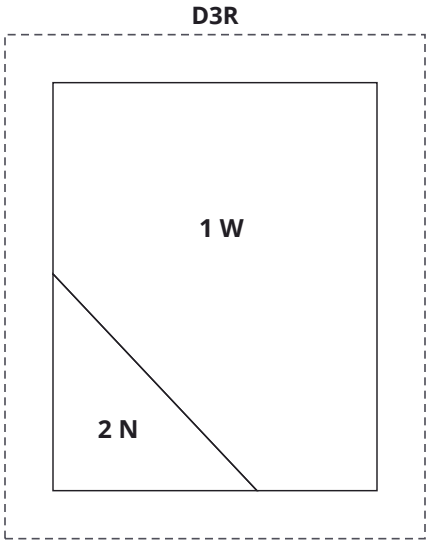
D3L



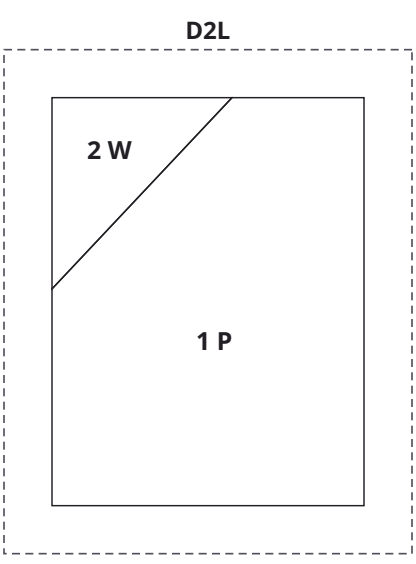
D1R



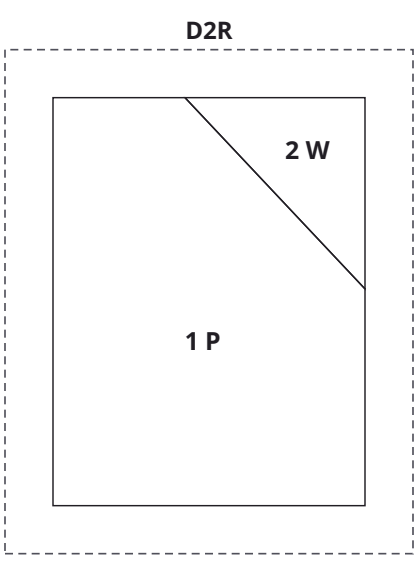
D3R



D2L



D2R

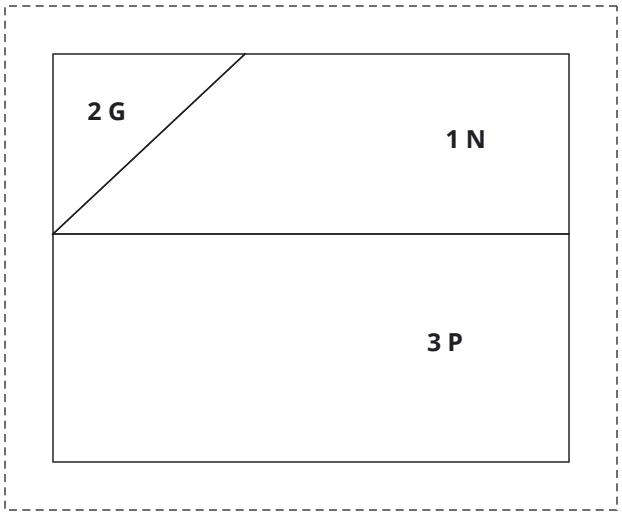


E / Coat and belt

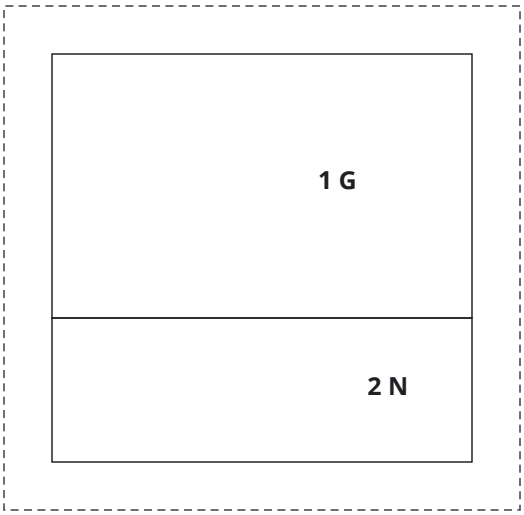
Print at 100%. The rotary-cut buckle chart is on page 8.

1" × 1"
TEST SQUARE

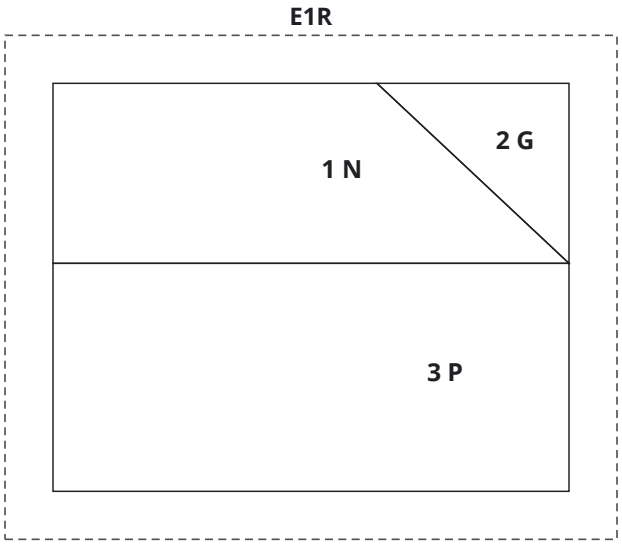
E1L



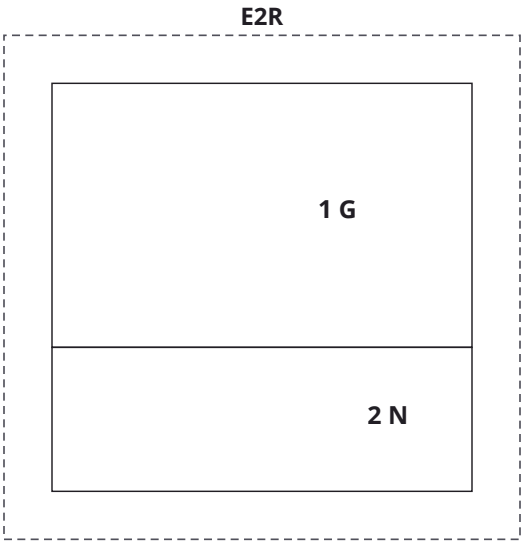
E2L



E1R



E2R



Keep the dark green corners at the top

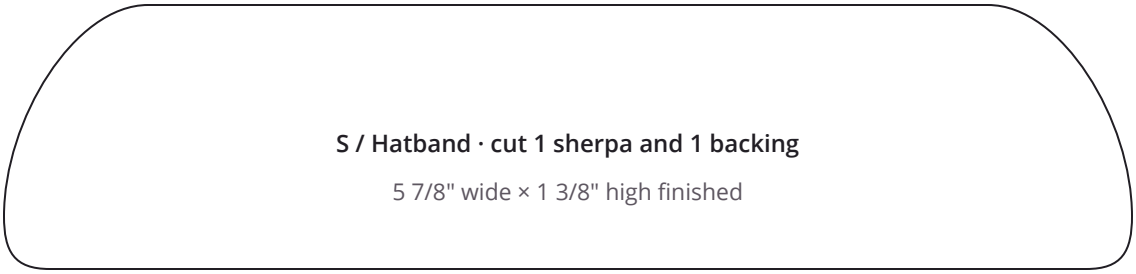
Lay both halves fabric side up with the paisley bands at the bottom. Add the gold buckle between E2L and E2R.

Full-size appliqué shapes

Print at 100%. All solid outlines show finished shapes.

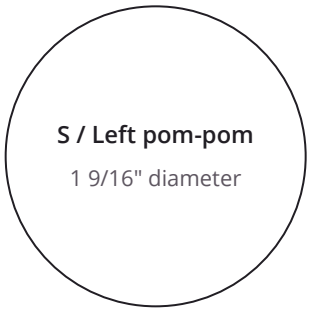
1" × 1"
TEST SQUARE

SHERPA AND BACKING / ADD A 1/4 IN. ALLOWANCE FOR TURNING



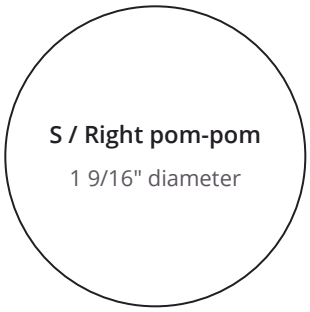
S / Hatband · cut 1 sherpa and 1 backing

5 7/8" wide × 1 3/8" high finished



S / Left pom-pom

1 9/16" diameter

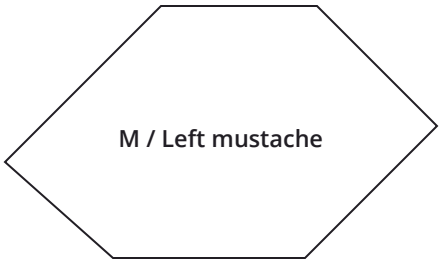


S / Right pom-pom

1 9/16" diameter

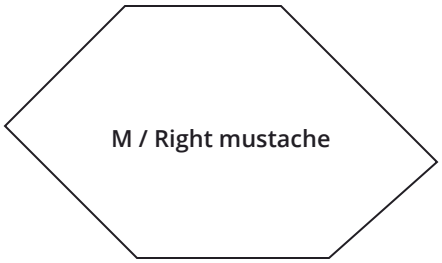
Cut each pom-pom once in sherpa and once in cotton backing.

FLAT COTTON APPLIQUÉ / TRACE FROM THE REVERSE IF USING FUSIBLE WEB



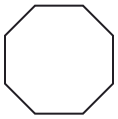
M / Left mustache

2 1/4" × 1 5/16" · cut 1



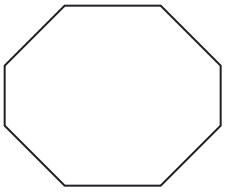
M / Right mustache

2 1/4" × 1 5/16" · cut 1



K / Eyes · cut 2

9/16 × 9/16"



C / Nose · cut 1

1 1/8 × 15/16"



Y / Top dots · cut 8

1/4" diameter



Y / Lower dots · cut 4

5/16" diameter

Flip the mustache templates for front placement after tracing from the back.