Quilted Santa Cutlery Holder

A heart-shaped table pocket with a quilted beard and a snowflake cap.



FINISHED HEART	CONSTRUCTION	PATTERN MAKES
8″ × 8″	Lined appliqué pocket	One holder

This version is drafted from a reference photograph. The full-size templates on pages 6–10 set the dimensions and supply the placement for every appliqué.

What to cut

Quantities make one holder. For a pair, double the piece counts and keep the dimensions.

FABRIC AND USE	CUT IN INCHES	CENTIMETERS*
Navy cotton · A heart front and back	2 squares, 9 × 9	22.9 × 22.9
Navy cotton · B pocket front and lining	2 squares, 8 × 8	20.3 × 20.3
Navy cotton · hanging loop	1 strip, 2 × 6½	5.1 × 16.5
Navy cotton · F hat	1 scrap, 2¼ × 2¼	5.7 × 5.7
Blue floral cotton · C lobes	2 scraps, 4½ × 4½	11.4 × 11.4
Cream and gold cotton · D pocket field	1 scrap, 7 × 7	17.8 × 17.8
Skin-tone cotton · E face	1 scrap, 3½ × 2½	8.9 × 6.4
Ivory print · G hat brim	1 scrap, 2¾ × 1¼	7.0 × 3.2
Soft white cotton · H beard	1 scrap, 4½ × 4¼	11.4 × 10.8
Warm ivory cotton · I mustache	1 scrap, 4 × 1½	10.2 × 3.8
Red cotton · J or J2 nose	1 scrap, 1½ × 1½	3.8 × 3.8
Low-loft cotton batting · heart	1 square, 9 × 9	22.9 × 22.9
Light cotton flannel · pocket quilting	1 square, 8 × 8	20.3 × 20.3

**Metric cuts are rounded. Sizes on the template sheets give approximate width × height.*

FROM THE SEWING BASKET

One 18" × 22" navy fat quarter supplies all the navy cuts. Add a 12" × 18" sheet of lightweight paper-backed fusible web, matching sewing thread, black, gold and red embroidery floss, a hand needle, tracing paper, a removable marking tool, clips and an iron. For a raised nose, save a pinch of batting.

PRINT BEFORE CUTTING

Print pages 6–10 single-sided at Actual Size or 100%, centered on Letter or A4 paper. Turn off “Fit to page.” Measure the test square in both directions. Each side must be 1" (2.54 cm). The sheets need no tiling.

A and B are sewing outlines. Trace them on the fabric squares and trim the allowances after sewing. C–J2 are cut lines. Cut appliqués on those lines without adding an allowance.

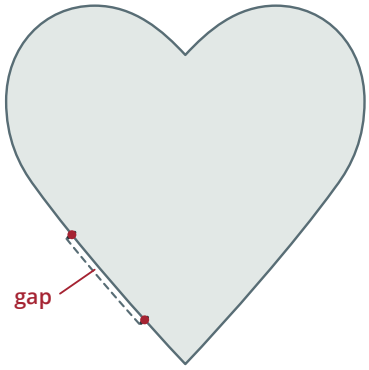
Make the quilted heart

The navy foundation forms a narrow frame around the two floral lobes.

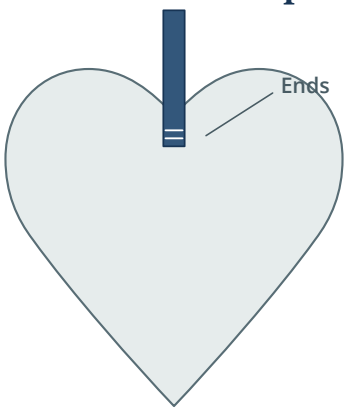
Place the lobes



Turn the heart



Anchor the loop



BACK VIEW

01 Mark the heart and the lobe positions

Fold a 9" paper square in half. Put A's straight edge on the fold, trace only its curved outer edge, cut the folded paper and open it. Center this whole-heart master on the navy front. Trace with removable chalk. Mark the cleft, tip and two shoulders. Repeat on the wrong side of the navy back.

02 Mirror the two floral lobes

Trace C twice onto the paper side of fusible web, flipping the template for the second tracing. Rough-cut the web, fuse to the wrong side of each floral scrap, then cut exactly on the lines. Peel the paper. Use A's dotted guide on each half of the front to place C, then fuse. Layer the batting behind the front. Stitch close to both lobe edges through the batting.

03 Sew and turn

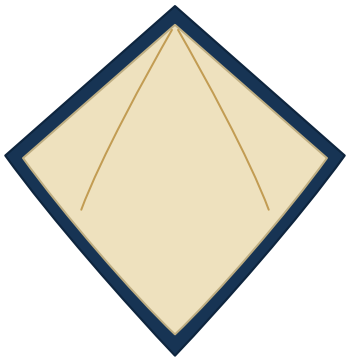
Place front and back right sides together, batting outermost. Match the marked points with pins. Stitch on A's line, leaving 2½" open on the lower left edge. Backstitch at the gap. Trim to ¼", grade the batting close to the seam, notch the outer curves and clip the cleft to a thread shy of the stitches. Trim across the tip. Turn, press and edgestitch ⅛" around the heart, closing the tucked-in gap.

04 Add the hanging loop

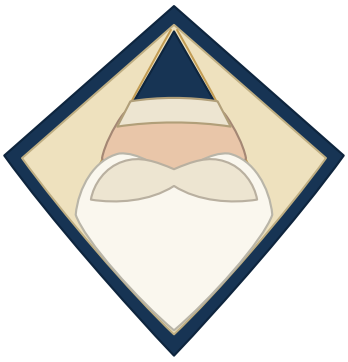
Turn each short end of the 2" × 6½" strip under ¼". Press the long edges to the center, fold in half lengthwise and stitch both sides. Fold crosswise and stack the ends. On the back, center the ends ¾" below the cleft, with the loop pointing up. Sew across the ends twice, ⅛" and ⅜" from the ends. The pocket will cover these stitches on the front.

Build Santa’s face

Work all the facial details on the pocket front while the lining is still separate.



D · Gold field



E–I · Face pieces



J · Face details

05 Trace the pocket and prepare the appliqués

Center B on the navy pocket front and trace the outline. Mark its top, shoulders and bottom point. Repeat on the wrong side of the lining. Trace D through J onto fusible web, fuse to the wrong sides of the listed fabrics and cut on the lines. For the gathered nose option, skip J and cut J2 from plain red cotton without web.

06 Layer from the gold field up

Pin the flannel behind the pocket front. Center D using B’s full-size placement map. Fuse D and stitch its edge. Transfer and sew the two gold accent lines if desired. Add E face, F hat, G brim, H beard and I mustache in that order. Use the printed map to match overlapping edges. Fuse and secure each visible edge with a narrow zigzag or blanket stitch.

07 Draw the expression in thread

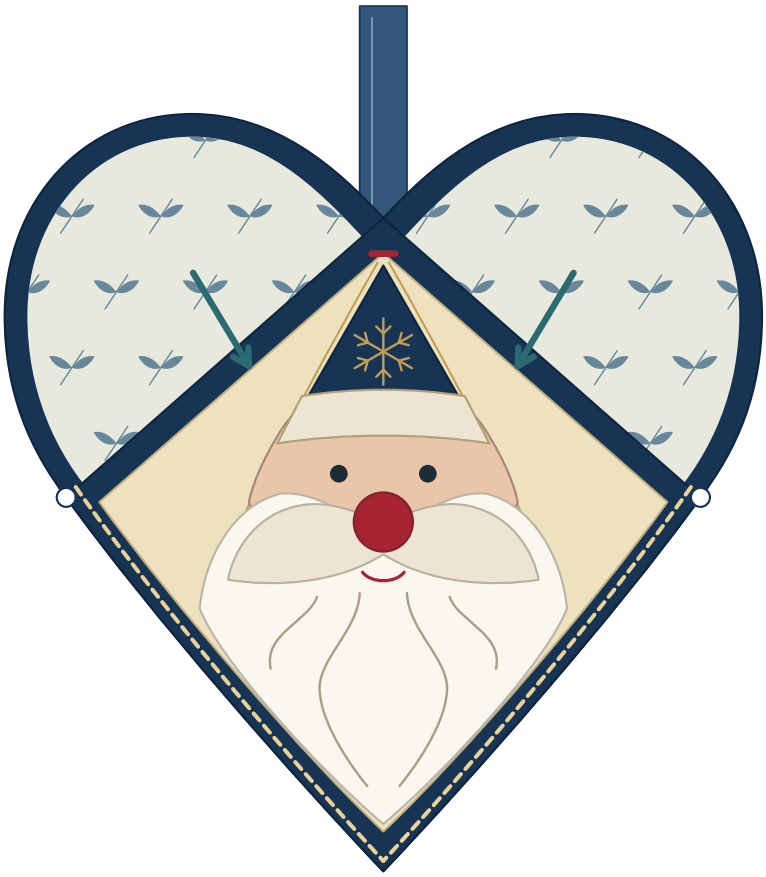
Transfer the eyes, smile, snowflake and four beard curves from B. Fill each 3/16" eye with black satin stitch. Backstitch the smile in red and the snowflake in gold, using two strands. Quilt the beard curves in pale thread through the front and flannel. Fuse and stitch the ⅝" red circle J last, or use the gathered nose on page 10.

08 Line the pocket

Place lining and decorated front right sides together, flannel outermost. Pin through matching points and sew on the B outline, leaving the marked 2½" gap on the lower right edge. Trim to ¼", grade the flannel, and trim across all four points. Turn and press from the back. Tuck in the gap edges and slipstitch closed. Edgestitch ⅛" along the two upper diagonals only.

Attach the pocket

The two diagonal edges are the utensil openings. The lower curved edges support the handles.



READING THE DIAGRAM

- Slide handles under either diagonal edge.
- Short center tack joins the pocket tip to the body.
- Stitch from shoulder to tip to shoulder, ⅛" inside the edge.
- Backstitch at both shoulders to reinforce the openings.

09 Match the four landmarks

Lay the heart face up. Center the pocket so its peak meets the cleft. Match both shoulders and the bottom tip, with the lower edges flush. Clip or hand-baste the lower edges. With navy thread, sew ⅛" in from the lower edge, following the dashed route in the diagram. Pivot at the bottom. Backstitch at both shoulders.

10 Secure the peak and check the openings

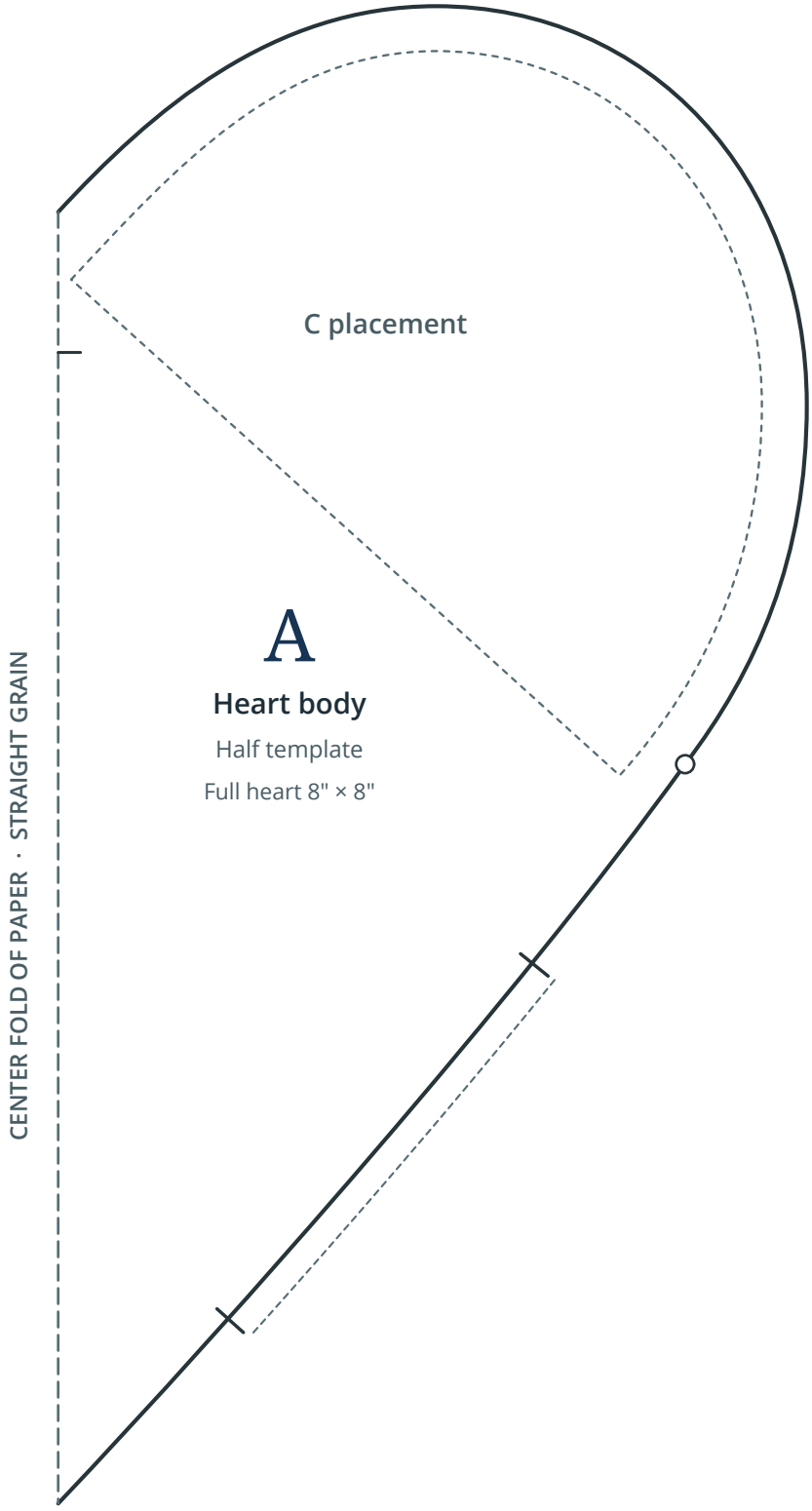
At the mark on B, ⅜" below the cleft, sew a ¼" horizontal bar tack through pocket and body. Keep both diagonal spans free. Slip a spoon handle through one opening and a fork or knife handle through the other. Each handle should reach the lower pocket without catching a stitch.

FINISHED DIMENSIONS

The heart measures approximately 8" wide by 8" high (20.3 × 20.3 cm), excluding the loop. To make a matching pair, repeat the full cutting list once.

Heart body on the fold

Trace the heavy curved outline onto folded paper. Leave the paper fold intact.



MAKE A WHOLE MASTER

Fold a 9" paper square. Put the straight line at the fold. Cut the outer curve from cleft to tip, then unfold.

FABRIC MARKINGS

Trace the whole heart as a sewing line. Keep the 9" fabric squares intact until after sewing.

The dotted C outline locates the right floral lobe. Mirror it for the left lobe. The open dot marks the pocket shoulder.

The small crossmark on the center fold locates the bottom of the loop ends on the back.

TURNING GAP

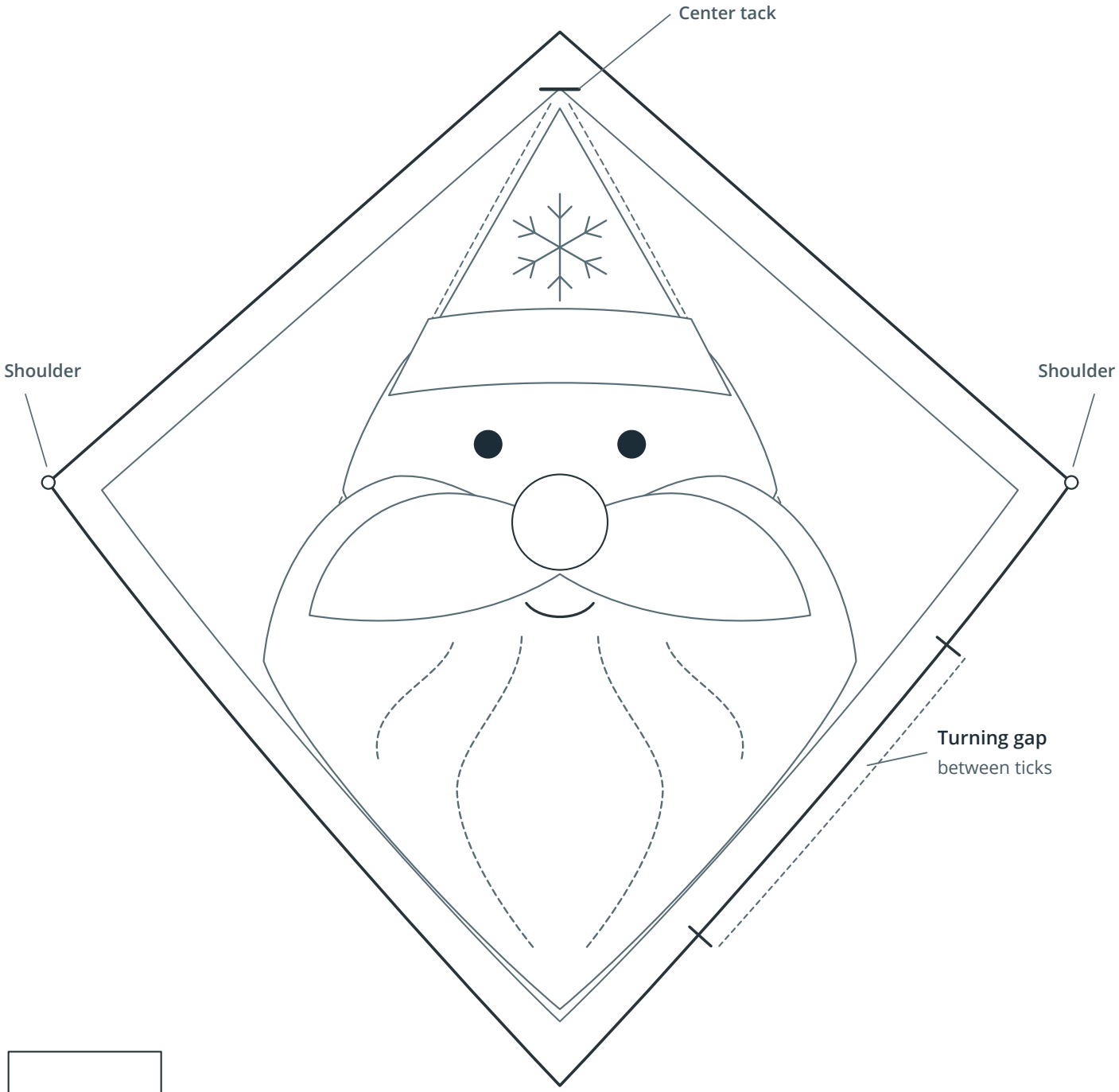
Transfer both lower-edge ticks to the left half of the fabric heart only. Leave the 2½" span between them open for turning.

1 inch
2.54 cm

Check both sides

Pocket and placement map

Front view. The heavy outside line is the sewing line. Inner outlines place the appliqués.



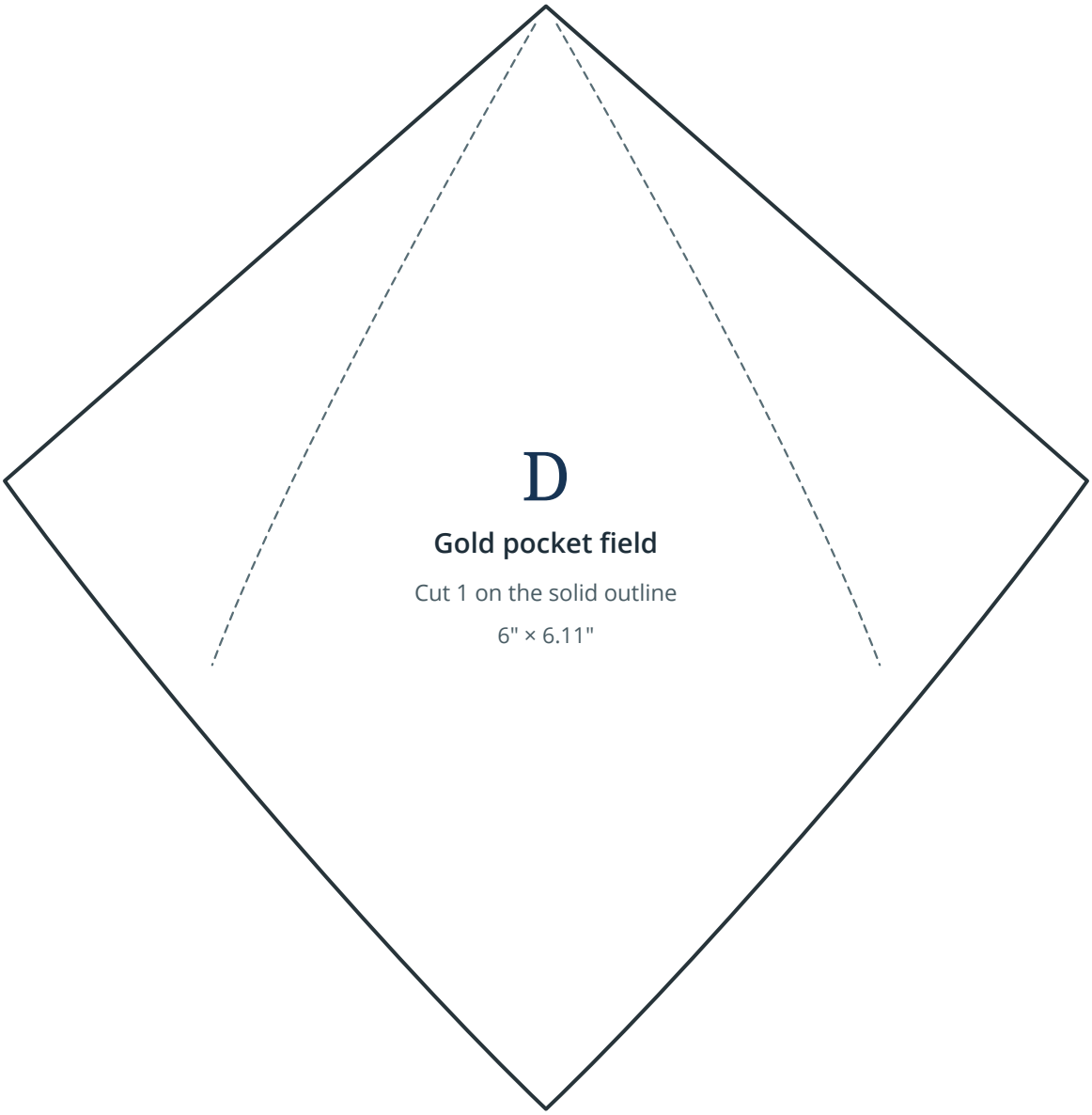
1 inch
2.54 cm

FINISHED POCKET · 6.70" × 6.90"

Trace B's outer line on separate 8" squares for the front and lining. Transfer the face and stitch markings to the front with dressmaker's transfer paper or thread marks. Center the nose over the mustache.

Gold pocket field

Cut one from cream-and-gold cotton backed with lightweight fusible web.



TRACING AND PLACEMENT

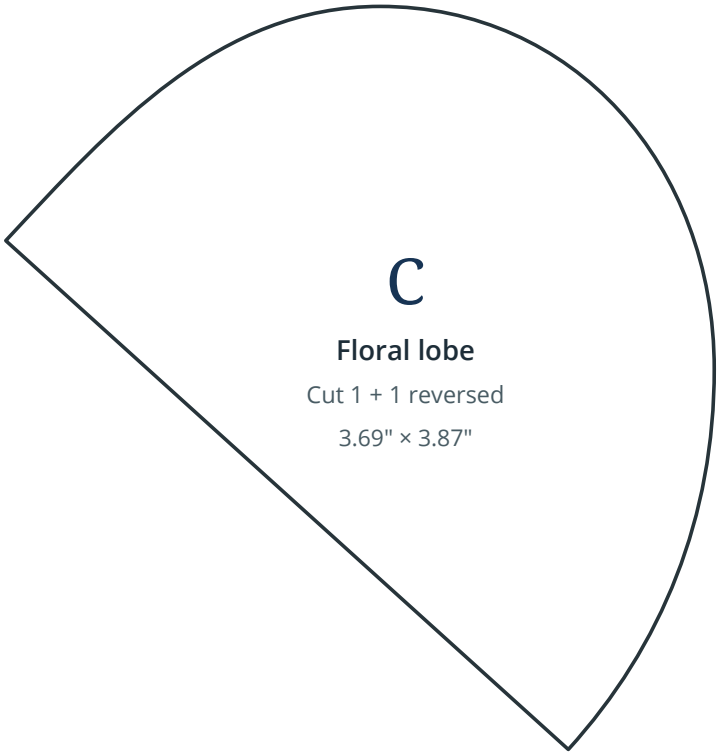
Trace the solid perimeter on the paper side of the web. For a softer panel, cut away the middle of the web, leaving a ¼" rim inside the tracing. Fuse to the wrong side of the gold print and cut the fabric on the traced line.

The two dashed curves are optional lines of gold stitching.

1 inch
2.54 cm

Floral lobes and cap

Cut on the solid lines. Make a mirrored pair of C. Cut one each of E, F and G.



C

Floral lobe

Cut 1 + 1 reversed

3.69" × 3.87"



E

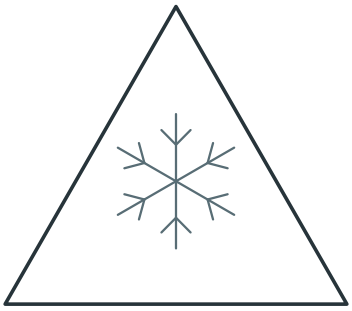
Face · Cut 1

2.84" × 1.75"



G · Ivory hat brim · 2.24" × 0.57"

The shorter edge faces the hat tip.



F · Navy hat · 1.78" × 1.55"

Solid outline cuts the fabric.
Fine interior lines are embroidery.

CHECK THE PAIR BEFORE FUSING

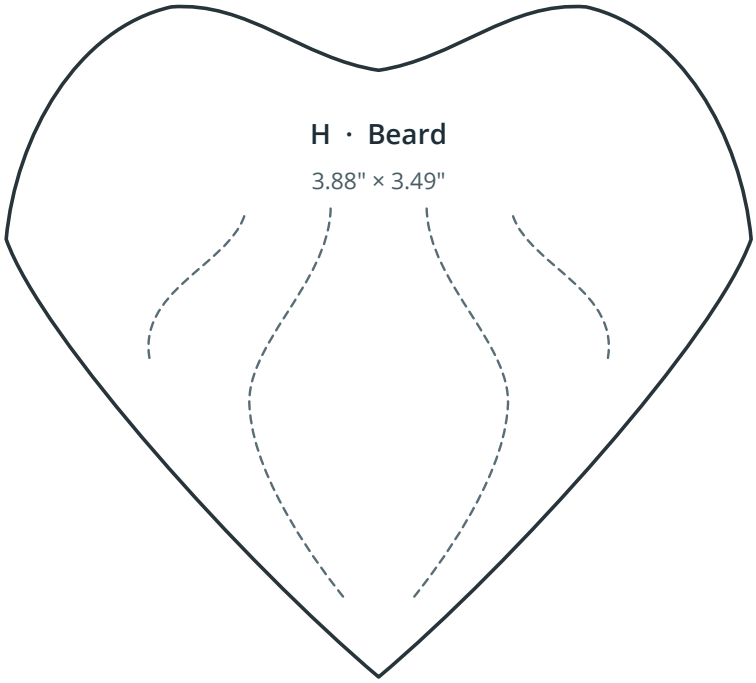
Hold the two floral pieces right sides up. The curved edges should face away from each other with both lower diagonal edges rising toward the middle. Use the dotted placement outline on A to register them.

1 inch

2.54 cm

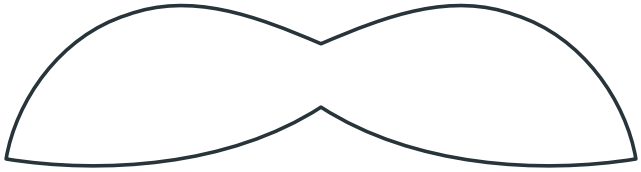
Beard and face details

Cut one beard, one mustache and your choice of nose. Sew the dashed lines on the beard.



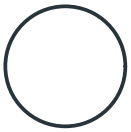
H · Beard

3.88" × 3.49"



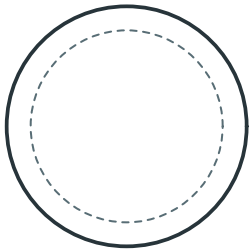
I · Mustache · 3.28" × 0.83"

Use warm ivory against a white beard.



J · Flat nose

⅝" diameter



J2 · Gathered nose

1¼" diameter

FOR A FLAT APPLIQUÉ NOSE

Trace J on fusible web, fuse to red cotton, cut out the circle and stitch around it at the nose position on B before lining the pocket.

FOR A RAISED FABRIC NOSE

Cut J2 from red cotton. Work running stitches ⅛" inside the raw edge. Place a pinch of batting in the center, draw the thread tight and secure. After turning the lined pocket and before joining it to the heart, slipstitch the gathered side down at the center marked on B. Catch only the decorated front as you sew.

1 inch

2.54 cm

The facial layout, smile and both eye positions appear at full size on page 7.