Garden Medallion Bed Quilt



84″ × 105″

Full / double bed

Olive and cream steps surround a pieced star. Twenty-four small stars fill the corners, and a chain of cream squares traces the edges.

About this edition

An independently drafted bed-size interpretation of the green-and-coral simple version of Monterrey Medallions by Atkinson Designs. The photographs establish the layout and palette. The measurements, component proportions and piecing sequence are calculated for this edition. The designer’s original instructions are available in the Monterrey Medallions book.

Fabric, scale & cutting

The top is eight units across by ten down. Each grid unit finishes at 10½″. On a 54″ × 75″ mattress, the quilt gives a 15″ drop on each side and 30″ of extra length to divide between the foot and pillow area. Measure your own mattress before cutting.

Fabric or supply	Purchase allowance	Use
Ivory / cream	5½ yd	Background, star frames, border chain
Assorted olive prints	7 yd combined	Diamond, border, green stars, center
Coral print	1½ yd	Small stars and center accents
Pale sage	¼ yd	Frame around the central olive square
Binding	1 yd	Eleven 2½″ × width-of-fabric strips
Wide backing	3¼ yd of 108″ wide	Trim to 92″ × 113″
Batting	At least 92″ × 113″	4″ beyond the quilt on every side

Before you cut

Yardage is a rounded shopping allowance for 40″ of usable fabric width. Choose several medium and dark olives. Long cuts of approximately one yard each are convenient for the border logs. Reserve the star and center pieces before cutting the remaining greens into strips.

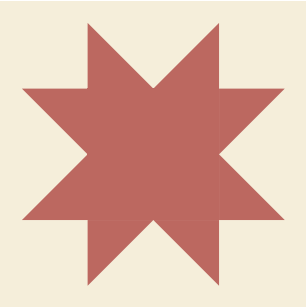
Every cutting measurement includes a ¼″ seam allowance. Sew right sides together, press after every seam, and measure units flat. “Finished” means the dimension between seam lines. A finished 10½″ unit measures 11″ before it is joined.

Work in this order

Make one framed star, one step block and one border block first. Check that each is 11″ square. Then cut the remaining quantities on pages 3–6, keeping the labeled pieces for each unit together. Make one center panel, 24 framed stars, 20 step blocks and 32 border blocks.

The 24 framed stars

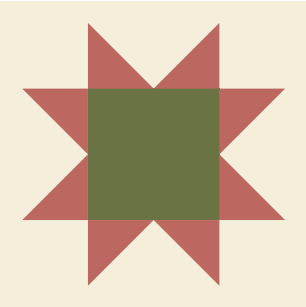
Each star finishes at 9″ inside a narrow cream frame. Use the map on page 7 for placement. S1 has coral points and center, S2 has olive points and center, and S3 has coral points around an olive center. Mix olive prints within the S2 stars if desired.



S1 • Make 6



S2 • Make 12



S3 • Make 6

Piece	Cut for one star	Total for 24
Cream corners	4 squares, 2¾″	96 squares
Cream geese bases	4 rectangles, 2¾″ × 5″	96 rectangles
Point fabric	8 squares, 2¾″	192 squares
Center fabric	1 square, 5″	24 squares
Cream side frames	2 strips, 1¼″ × 9½″	48 strips
Cream top / bottom frames	2 strips, 1¼″ × 11″	48 strips

Sew the star

1. Place a point square on the left end of a cream base. With the rectangle horizontal, sew from lower left to upper right of the square. Trim ¼″ beyond the seam toward the outer corner and press the print outward. Repeat at the right end with the diagonal reversed. Make four flying geese, each 2¾″ × 5″.

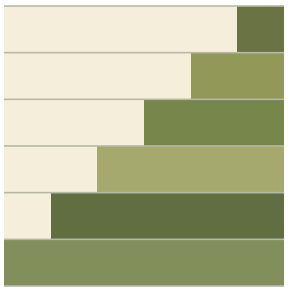
2. Place the 5″ center between two geese turned vertically. Put a goose between two cream corners for each outer row. Turn all geese so the two colored tips point away from the center. Join the three rows. Check for 9½″ square.

3. Add the 9½″ side frames, then the 11″ top and bottom frames. Check for 11″ square.

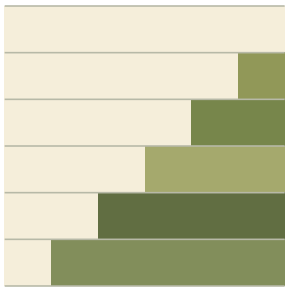
The stepped diamond

The ring uses two staircase blocks. Each has six rows. Cut every piece 2¼″ wide and use the lengths below. Each table entry is one cut length per block. A dash means omit that piece.

Row, top down	A cream	A olive	B cream	B olive
1	9¼″	2¼″	11″	—
2	7½″	4″	9¼″	2¼″
3	5¾″	5¾″	7½″	4″
4	4″	7½″	5¾″	5¾″
5	2¼″	9¼″	4″	7½″
6	—	11″	2¼″	9¼″



A0 • Make 12



B0 • Make 8

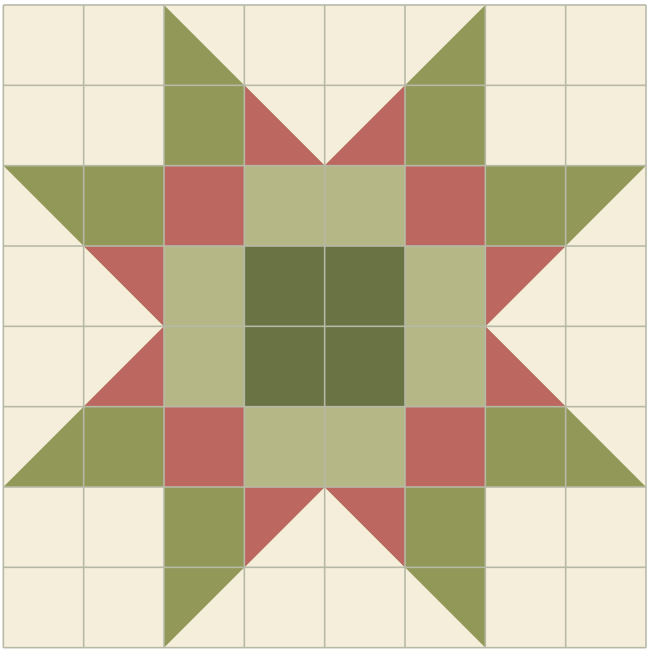
Assemble in the orientation shown

For each row, sew cream on the left and olive on the right. When a row has one piece, use it as cut. Each pressed row measures 2¼″ × 11″. Stack rows 1–6 in order and join their long edges. Press toward alternate rows or press open. Each block measures 11″ square.

Use several olive prints down the staircase to suggest the logs in the photograph. Keep the blocks in this base orientation until layout. The number after A or B on the map gives the clockwise quarter-turns to make before joining.

The two-color center star

One 21½″ unfinished square replaces four grid units. Piece eight rows of eight tiles. Each tile is 3⅛″ square unfinished and finishes at 2⅝″. The grid below is viewed from the front.



Cut solid tiles

Cut 3⅛″ squares: 24 cream, 8 medium olive, 4 dark olive, 8 pale sage and 4 coral.

Cut triangle pairs

Cut 4″ squares: 8 cream, 4 medium olive and 4 coral. Pair one cream with each colored square. Each pair makes two half-square triangles.

Make 16 half-square triangles

Mark a diagonal on each cream 4″ square. Place it right sides together with its partner. Sew ¼″ on either side of the line, cut on the line, and press open. Align the ruler’s 45° line with the seam and trim each unit to 3⅛″ square. Make eight olive/cream and eight coral/cream units.

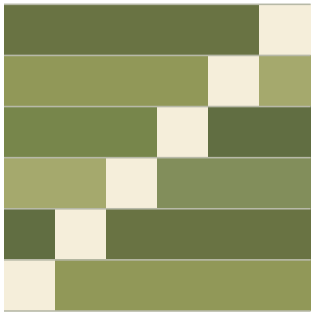
Build the eight rows

Use the grid as a color key. The outermost tips are medium olive; the smaller triangles nearest the middle are coral. The four dark olive squares touch at the center. Place all 64 tiles before sewing. Join across each row, press alternating rows in opposite directions, then join the rows.

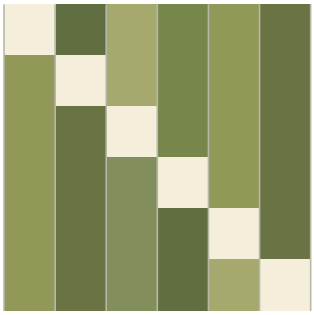
Check that the panel measures 21½″ square. Mark the midpoint on each edge; these marks meet the seams between neighboring 11″ units during assembly.

The chain border

Make 32 border blocks. A single cream square in each row steps sideways by one position. Its neighbors are olive logs. E0 and E1 are the same block turned to different angles.



E0



E1

Row	Left olive length	Cream square	Right olive length
1	9¼″	2¼″ × 2¼″	—
2	7½″	2¼″ × 2¼″	2¼″
3	5¾″	2¼″ × 2¼″	4″
4	4″	2¼″ × 2¼″	5¾″
5	2¼″	2¼″ × 2¼″	7½″
6	—	2¼″ × 2¼″	9¼″

Cut and piece

All olive logs are 2¼″ wide. For all 32 blocks together, cut 64 olive logs of each length: 2¼″, 4″, 5¾″, 7½″ and 9¼″. Cut 192 cream squares, 2¼″ × 2¼″. Choose greens darker than cream so the chain holds its shape across seams.

Sew each row in the order shown. Each row measures 2¼″ × 11″. Join six rows top to bottom for one 11″ square. Rotate E1 a quarter-turn clockwise on the design wall. Follow the map for all four corners.

Placement & finishing

E0	E1	E0	E1	E0	E1	E0	E1
E1	S1	S2	S1	S2	S3	S2	E0
E0	S2	S3	A0	A1	S2	S1	E1
E1	S3	A0	B2	B3	A1	S2	E0
E0	A0	B2	C	C	B3	A1	E1
E1	A3	B1	C	C	B0	A2	E0
E0	S2	A3	B1	B0	A2	S1	E1
E1	S3	S2	A3	A2	S3	S2	E0
E0	S2	S2	S3	S1	S2	S1	E1
E1	E0	E1	E0	E1	E0	E1	E0

Read the map from the top

A and B are step blocks. S1–S3 are the small-star colorways. E marks the border. The four C cells represent one center panel.

For A, B and E, rotate the base block clockwise: 0 = no turn, 1 = 90°, 2 = 180°, 3 = 270°. Use page 1 to check the diamond and chain before sewing.

Join the top in three sections

1. Sew rows 1–4 from left to right, then join those rows. Repeat for rows 7–10. Each section measures 84½″ × 42½″. Press rows in alternating directions so intersections nest.

2. Across rows 5–6, sew the first three blocks of each row into a pair of three-block rows. Join the two rows for a 32″ × 21½″ left panel. Repeat with the last three columns for the right panel. Sew one panel to each side of the center star. Check for 84½″ × 21½″.

3. Join upper, middle and lower sections. The top measures 84½″ × 105½″ including the outer seam allowances. Layer the backing wrong side up, batting, and quilt top right side up. Baste, then quilt within the batting manufacturer’s recommended spacing.

4. Trim the sandwich square. Join eleven 2½″ binding strips end to end with diagonal seams. Press in half lengthwise, sew to the front with a ¼″ seam, miter the corners, join the tails, then wrap the folded edge to the back and secure.