QUILT MISSOURI

Christmas Gnome Quilt Block

Diagonal patchwork, a holly hat and a ribbon-wrapped gift



FINISHED BLOCK

16" × 16"

RAW BLOCK

16 1/2" × 16 1/2"

CONSTRUCTION

Pieced + appliquéd

Fabric and supplies

Suggested amounts for one oversized pieced background and one gnome.

Code	Red and green version	Blue and gold version	Amount[1]
W	Ivory tone-on-tone	Ivory snowflakes	1/2 yd
A	Red and gold snowflakes	Royal blue and gold snowflakes	1/4 yd
B	Scarlet mini snowflakes	Midnight blue mini snowflakes	1/4 yd
C	Ivory poinsettia floral	Ivory and blue poinsettia floral	1/4 yd
D	Ivory holly sprigs	Ivory, blue and gold sprigs	1/4 yd
E	Sage windowpane	Ice blue windowpane	4" × 6"
F	Forest tartan	Navy tartan	5" × 8"
G	Dark green holly print	Slate-blue botanical mini print	6" × 8"
H	Deep pine branch print	Midnight blue with gold branches	1/4 yd
I	Sage and gold starbursts	Dusty ice blue starbursts	4" × 7"
J	Red tartan	Indigo and gold tartan	1/4 yd
K	Muted red-green plaid	Blue, ivory and gold plaid	6" × 4"

[1] Yardage assumes 42" of usable fabric width. Orient the longer rectangles along the width of the fabric when necessary. Larger cuts make it easier to center a large floral motif.

Appliqué fabric

Coat and cuffs
8" × 7" pine or slate blue, plus a 3" square for cuffs.

Beard and pom-pom
7" × 6" ivory.

Four hat pieces
Two 8" × 10" red or navy prints.

Gift and bow
4" × 4" each of parcel and ribbon fabrics.

Small details
3" × 3" each of tan, charcoal, holly and berry fabrics.



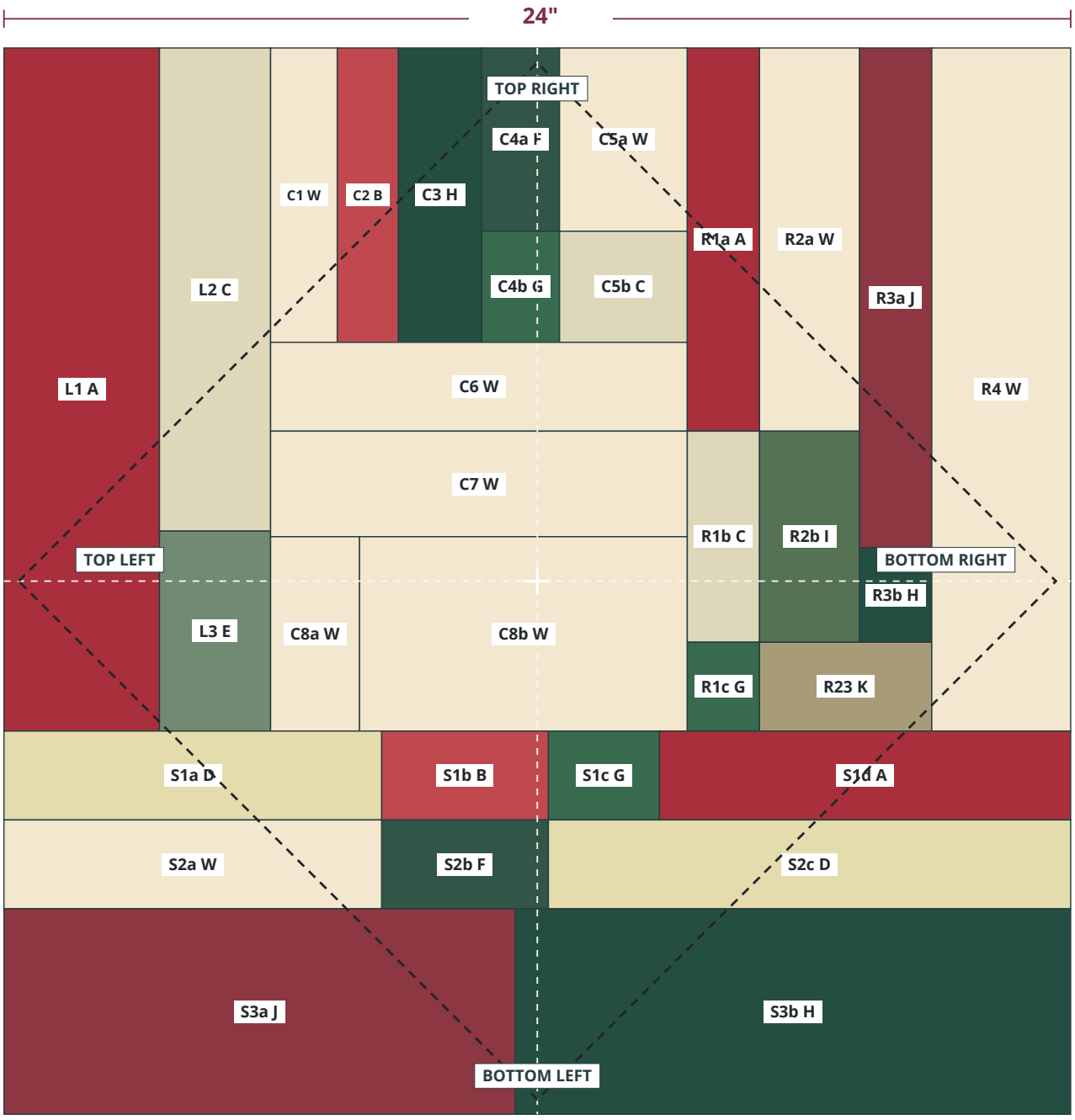
Alternate palette in royal blue, ice blue and gold

Tools and notions include quilting rulers, a rotary cutter and mat, a washable fabric marker, an iron, regular piecing thread, lightweight paper-backed fusible web and clear tape for the printed guide.

Use a 1/4" seam allowance for all patchwork. The raw-edge appliqué templates include the actual cut lines.

Background assembly map

Sew the rectangles in this orientation. Turn the completed panel for the diagonal trim.



The map shows finished seam lines. The sewn panel measures 24 1/2 inches square before diagonal trimming.

The dashed diamond shows the raw edges of the rotated block. Match its labeled corners to the full-size trim guide. The rectangle labels pair each piece ID with its fabric code.

Cutting chart

Cut one rectangle per line. Sizes are in inches, width × height as oriented on page 3.

Measurements include 1/4" seam allowances on all sides. Keep each patch labeled through assembly.

LEFT AND CENTER PANELS

Patch	Fabric	Cut size
L1	A	4 × 15 7/8
L2	C	3 × 11 3/8
L3	E	3 × 5
C1	W	2 × 7 1/8
C2	B	1 7/8 × 7 1/8
C3	H	2 3/8 × 7 1/8
C4a	F	2 1/4 × 4 5/8
C4b	G	2 1/4 × 3
C5a	W	3 3/8 × 4 5/8
C5b	C	3 3/8 × 3
C6	W	9 7/8 × 2 1/2
C7	W	9 7/8 × 2 7/8
C8a	W	2 1/2 × 4 7/8
C8b	W	7 7/8 × 4 7/8

RIGHT PANEL AND LOWER ROWS

Patch	Fabric	Cut size
R1a	A	2 1/8 × 9 1/8
R1b	C	2 1/8 × 5 1/4
R1c	G	2 1/8 × 2 1/2
R2a	W	2 3/4 × 9 1/8
R2b	I	2 3/4 × 5 1/4
R3a	J	2 1/8 × 11 3/4
R3b	H	2 1/8 × 2 5/8
R23	K	4 3/8 × 2 1/2
R4	W	3 5/8 × 15 7/8
S1a	D	9 × 2 1/2
S1b	B	4 1/4 × 2 1/2
S1c	G	3 × 2 1/2
S1d	A	9 3/4 × 2 1/2
S2a	W	9 × 2 1/2
S2b	F	4 1/4 × 2 1/2
S2c	D	12 1/4 × 2 1/2
S3a	J	12 × 5 1/8
S3b	H	13 × 5 1/8

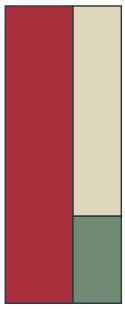
Keep track of the cream prints

Use ivory tone-on-tone W for the central canvas and the pale outside pieces. Use the large floral C where the background map calls for poinsettias. Use the smaller sprig D in the lower horizontal bands. Leave the long strips full length until the entire panel is sewn.

Sew the pieced background

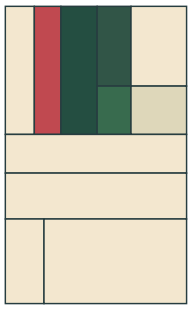
Use the map on page 3 and sew all the straight seams with a 1/4-inch allowance.

1 / Left panel



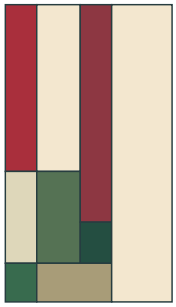
Join L2 over L3. Sew that column to the right side of L1. The unit measures 6 1/2" × 15 7/8" raw.

2 / Center panel



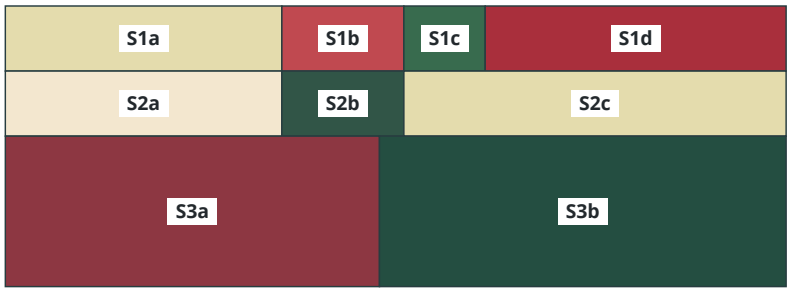
Join C4a over C4b and C5a over C5b. Sew the five header columns C1, C2, C3, C4 and C5 left to right. Join C8a to C8b. Stack the header, C6, C7 and the C8 pair in that order. The center measures 9 7/8" × 15 7/8" raw.

3 / Right panel



Stack R1a, R1b and R1c. Join R2a over R2b and R3a over R3b. Sew these two columns side by side, then add R23 below. Sew R1, the combined middle unit, and R4 left to right. The right panel measures 9 1/8" × 15 7/8" raw.

4 / Lower rows and final joins



Sew each S row left to right by letter. Join the left, center and right panels, then add S1, S2 and S3 below in that order.

Press long seams open. Check the assembled background at 24 1/2" × 24 1/2" before marking the diagonal.

Trim the block on point

The six-page guide sets the same angle for the background and the gnome.

Print and tape the guide

Print pages 8-18 at Actual Size or 100%, with Fit to Page off. Use US Letter or A4. Measure the 1" test square before cutting. Pages 13-18 are the six trim and placement tiles.

A1 13	**A2** 14	**A3** 15
B1 16	**B2** 17	**B3** 18

Tile labels and PDF page numbers

Match the crosses

Lay the tiles face up in the order shown. At each overlap, trim one sheet along the dotted paper join line and leave the other sheet's overlap. Match the registration crosses and tape the sheets together.

Cut the taped paper guide on the heavy outline to make a 16½-inch square. The inner dashed line shows the 16" finished block.

1. Mark the center

Lay the pieced panel face up as on page 3, with L1 at left and S3 at the bottom. Mark its center 12 1/4" in from both the left and top raw edges. Draw temporary grain lines through that point, parallel to the two panel edges.

2. Trace the diamond

Pin the guide's center cross to the fabric center. Align its top-left corner with the grain line pointing left and its top-right corner with the grain line pointing up. Trace around all four edges.

3. Cut and reinforce

Cut on the traced lines with a ruler and rotary cutter. Staystitch a scant 1/8" from each raw edge to support the bias edges. Check the block at 16 1/2" square before positioning the appliqués.

> **Keep the trim guide**
>
> The slanted lines on the guide follow the grain of the original panel. Keep the paper to position the appliqués.

Layer the gnome appliqué

Use the finished view with the full-size placement guide on pages 13-18.



Front view after appliqué

LAYERS FROM BACK TO FRONT

01-04
Coat, beard and cuffs.

05-08
Bent tip, crown, hat fold and brim.

09-10
Pom-pom and oval nose.

11-15
Gift, ribbon, loops and knot.

16-17
Mittens over the gift corners.

18-22
Holly leaves under the three berries.

Match the bottom point of the coat and gift to the V where the dark bands meet. The hat tip tucks under the pom-pom.

Trace and cut

Trace the mirrored outlines onto the paper side of fusible web. Fuse to the wrong side of the fabric, cool and cut on the printed outline. The raw-edge templates need zero added seam allowance.

Place and fuse

Copy the front outlines onto translucent tracing paper and align the four corners with the trimmed block. Lift the tracing to position the fabrics below it. Remove the tracing before fusing. Fuse in order from 01 to 22.

Edge-stitch and add the beard lines

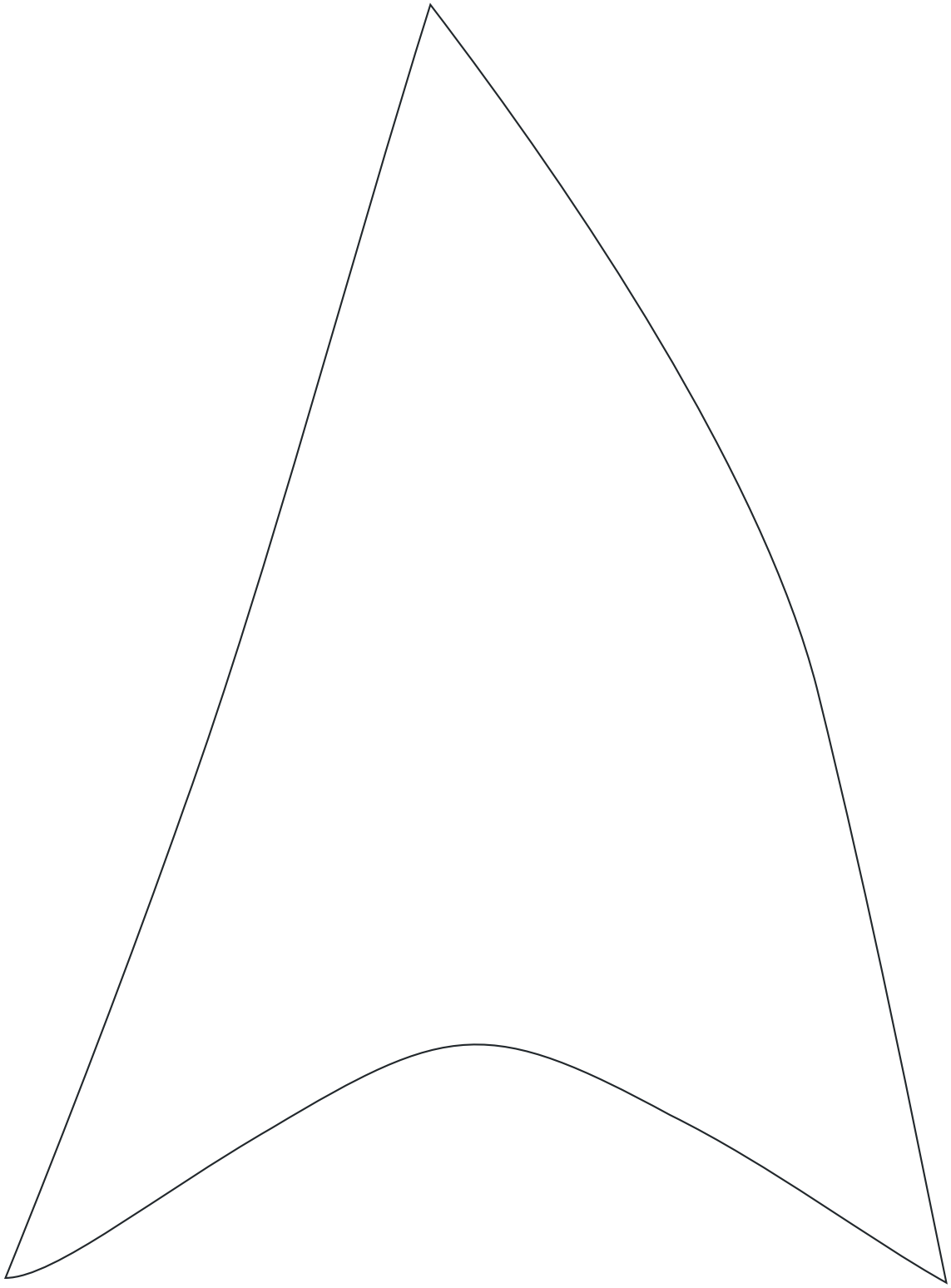
Secure each appliqué with a narrow zigzag or a short straight stitch. Follow the curved dashed guides on the beard for the decorative stitching. Add a short stitched vein to each holly leaf and a curve to each ribbon loop.

Hat crown

Mirrored for fusible web. Cut one shape on the solid line.

1" × 1"
TEST SQUARE

06 Hat crown



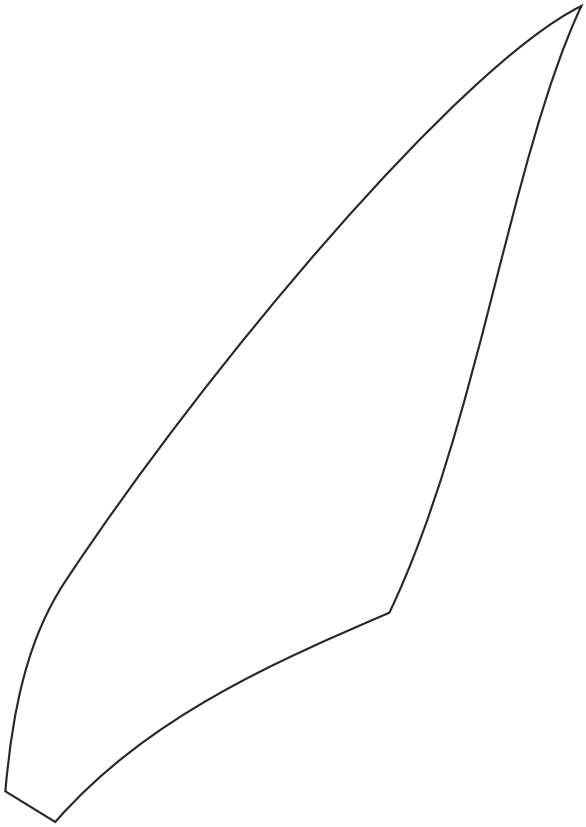
06 / Hat crown · 5.89" wide × 8" high

Hat tip, brim and pom-pom

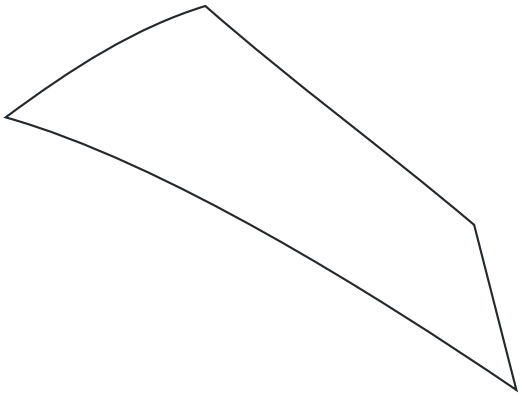
Mirrored for fusible web. Cut one of each piece.

1" × 1"
TEST SQUARE

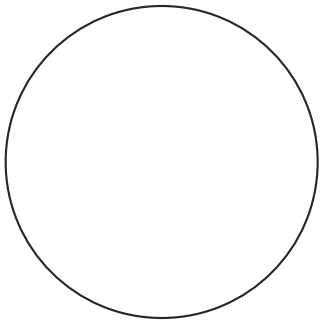
05 Bent hat tip



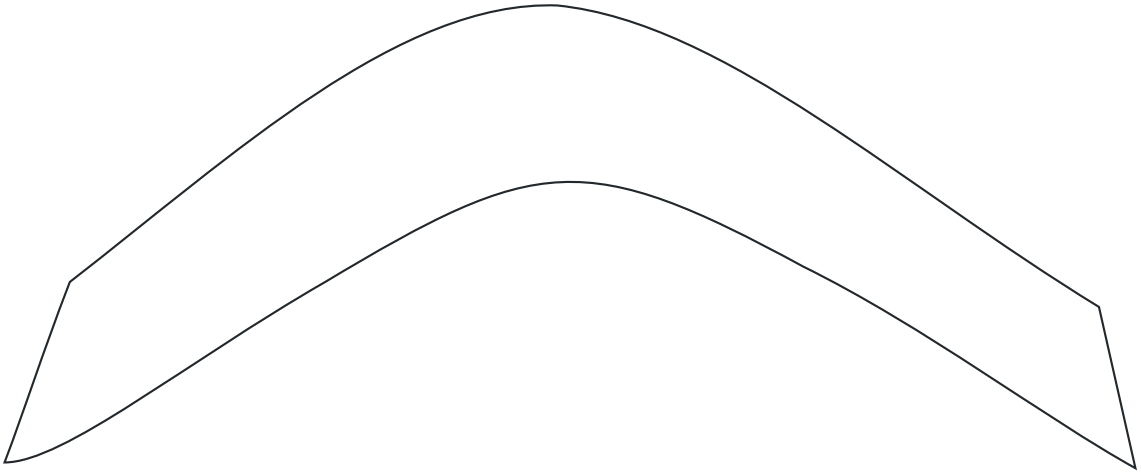
07 Hat fold



09 Pom-pom



08 Hat brim



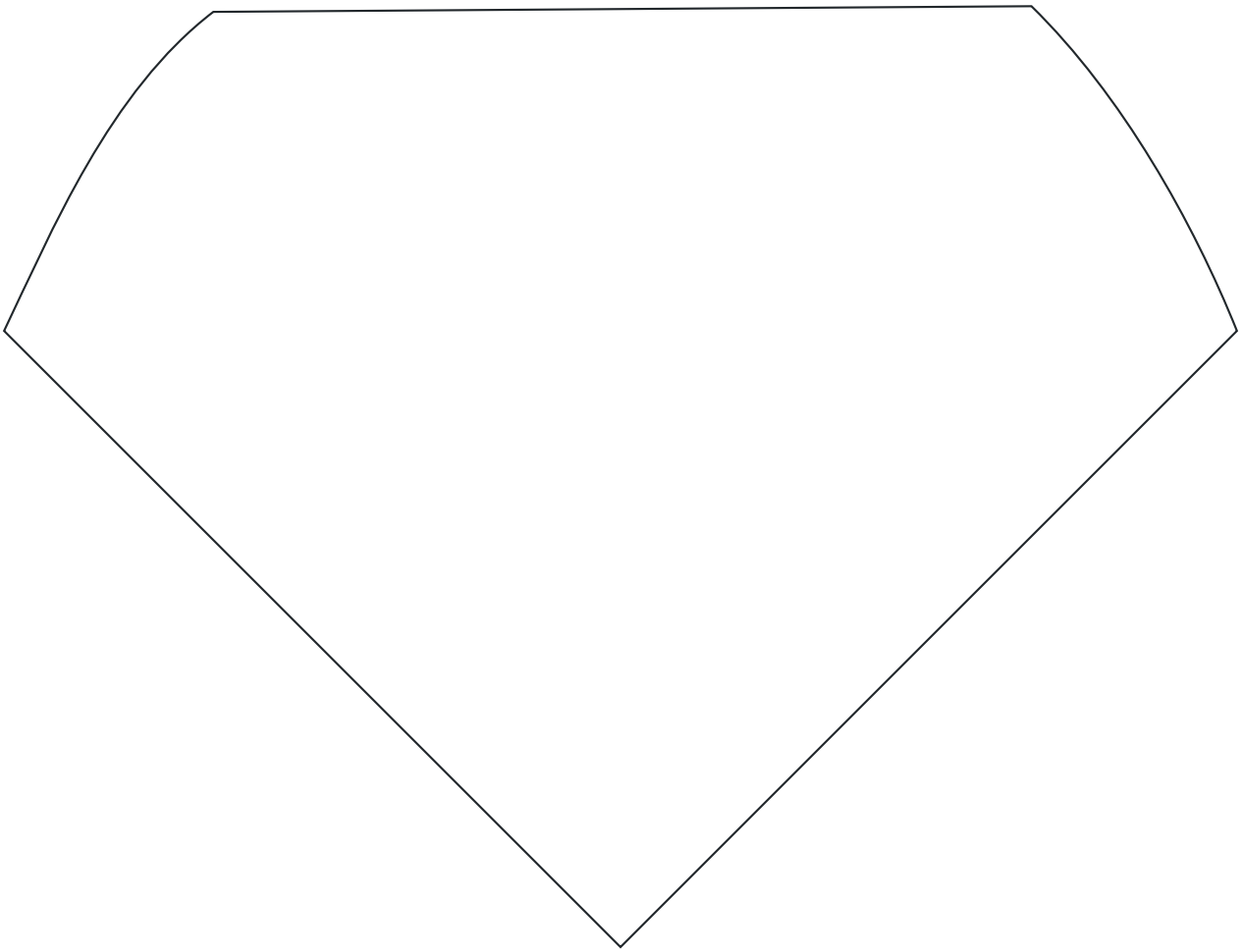
Place 05 under the crown and 09 over the outer tip. Layer 07 on the crown and cover the lower hat edge with 08.

Coat, cuffs and mittens

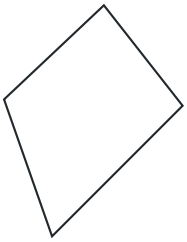
Mirrored for fusible web. Left and right refer to the finished front.

1" × 1"
TEST SQUARE

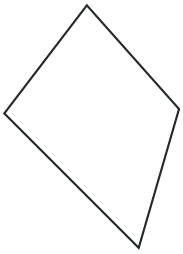
01 Coat



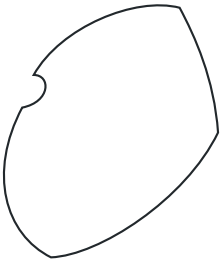
03 Left cuff



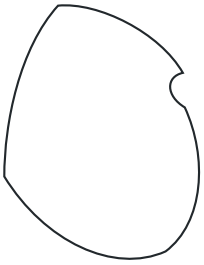
04 Right cuff



16 Left mitten



17 Right mitten



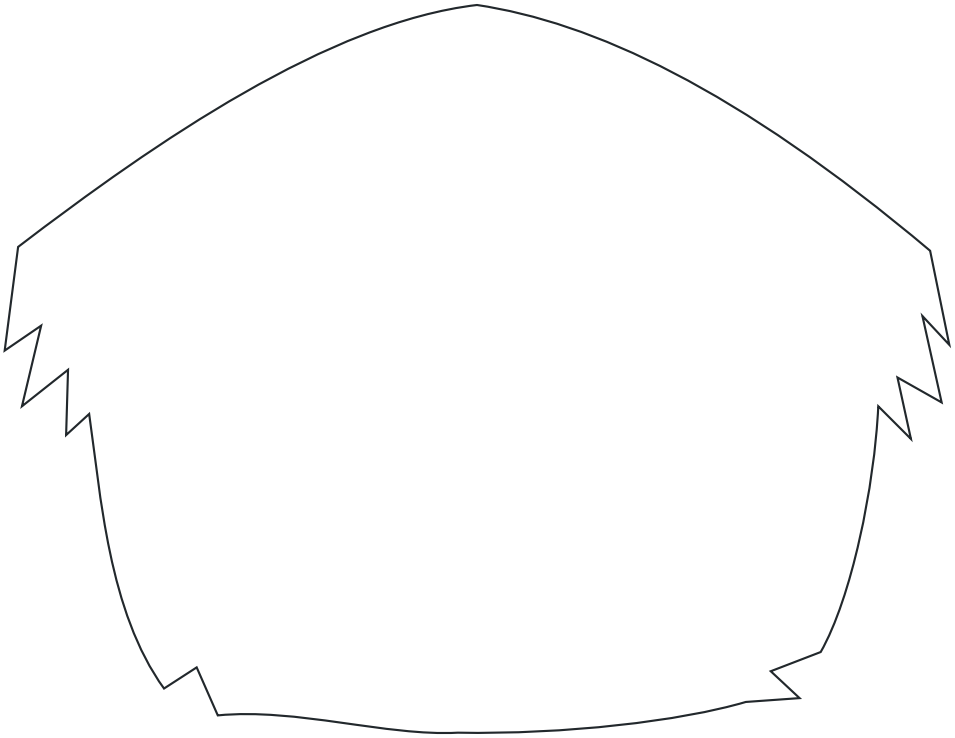
Add 01 first. Layer the cuff pieces near the sleeve ends. The dark mittens go on later, overlapping both sleeves and the upper corners of the gift.

Beard, nose and holly

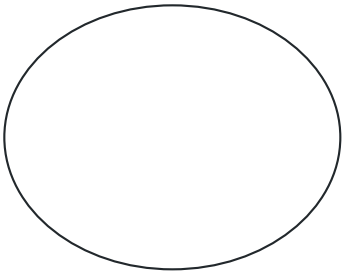
Mirrored for fusible web. Cut one of each piece.

1" × 1"
TEST SQUARE

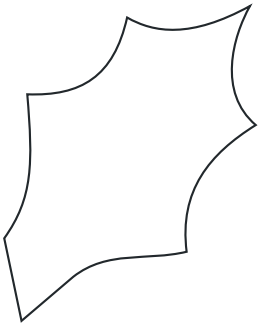
02 Beard



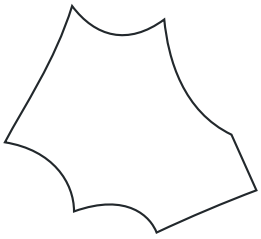
10 Nose

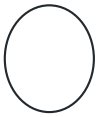


18 Left holly leaf

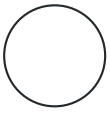


19 Right holly leaf

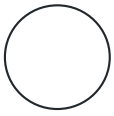




20 Berry



21 Berry



22 Berry

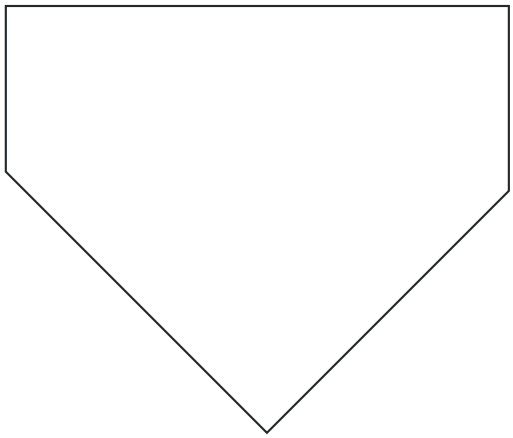
Stitch the beard's dashed curves after fusing. Use the full-size front guide to transfer them.

Gift and ribbon

Mirrored for fusible web. Cut one of each piece.

1" × 1"
TEST SQUARE

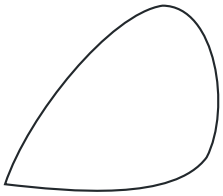
11 Gift box



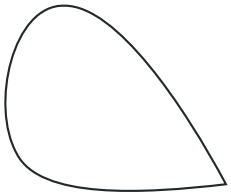
12 Vertical ribbon



13 Left ribbon loop



14 Right ribbon loop



15 Ribbon knot



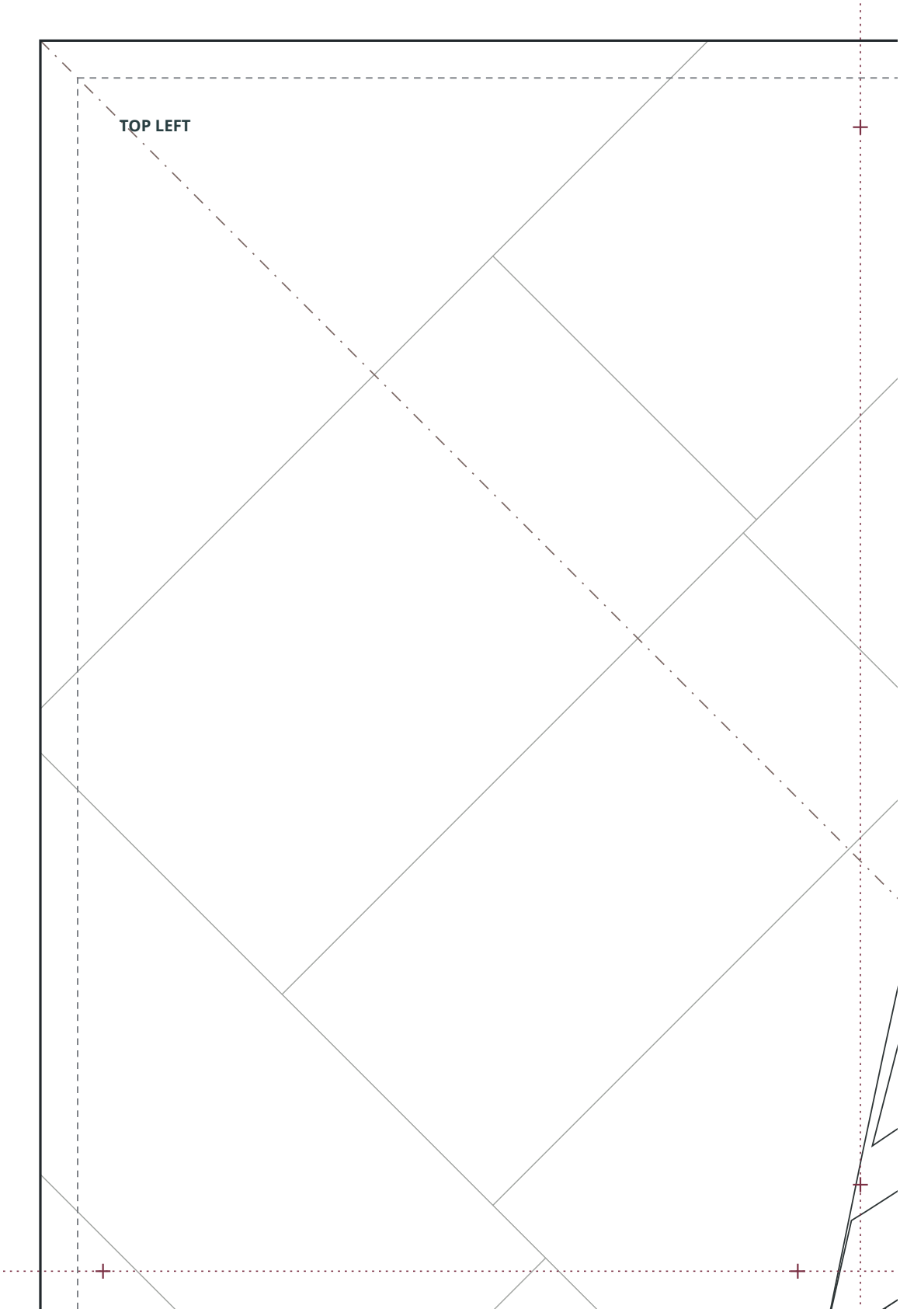
Line up the bottom point

Match the points on the gift box and the vertical ribbon. The two loops touch at the top of the ribbon. The small oval knot covers the join.

A1 / Upper left

Front view. Tape on the dotted joins. Match the small crosses.

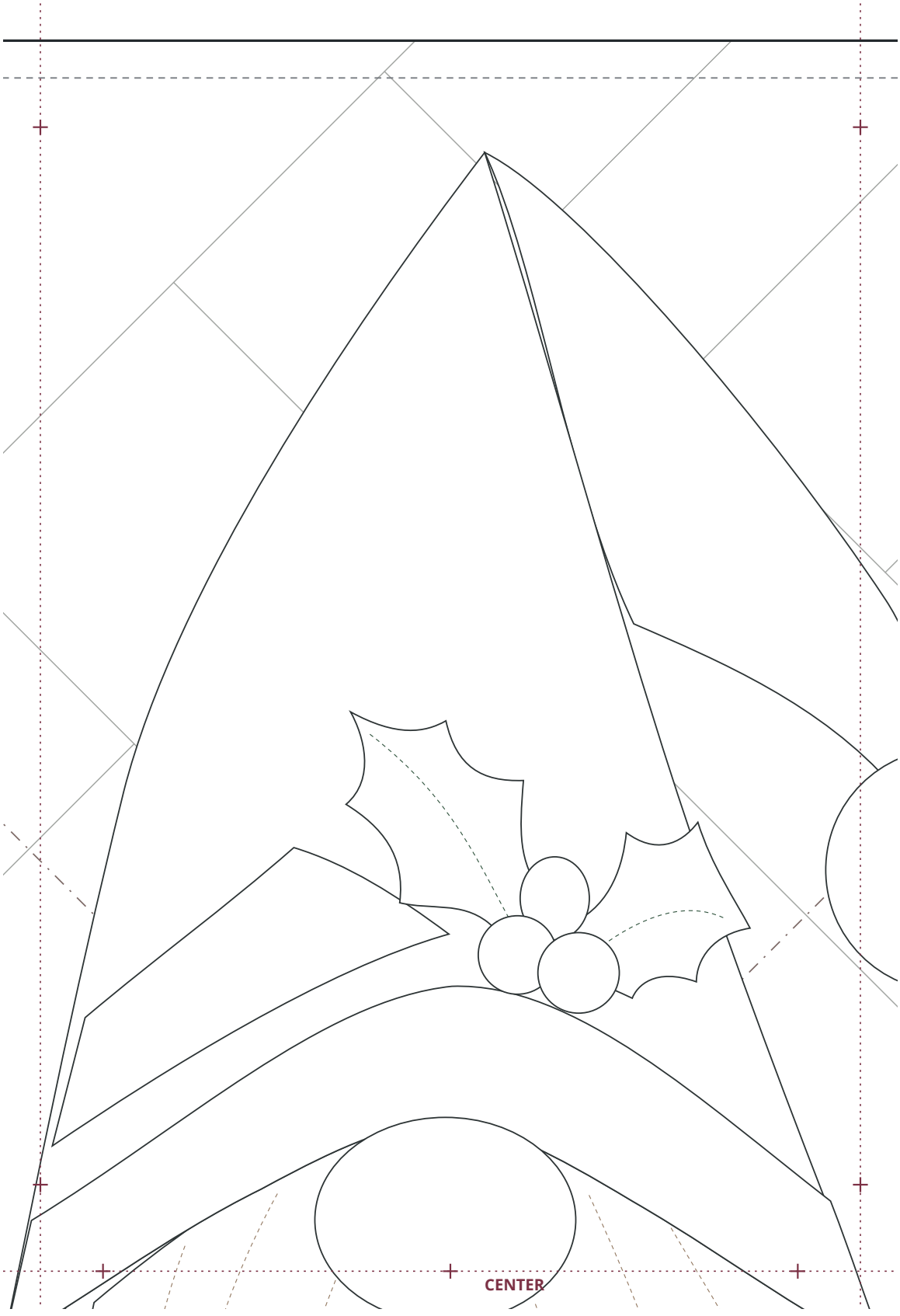
1" × 1"
TEST SQUARE



A2 / Upper center

Front view. Tape on the dotted joins. Match the small crosses.

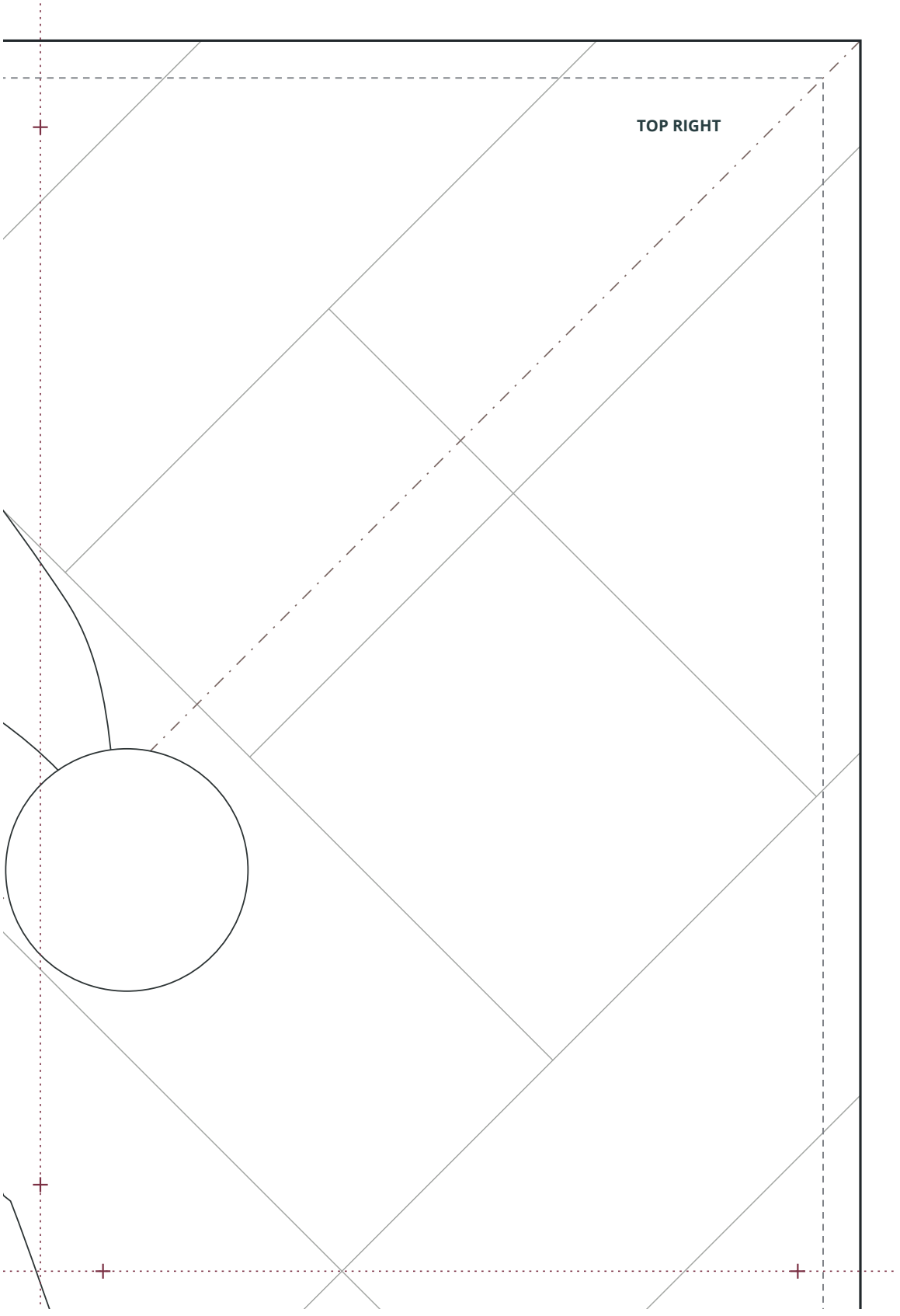
1" × 1"
TEST SQUARE



A3 / Upper right

Front view. Tape on the dotted joins. Match the small crosses.

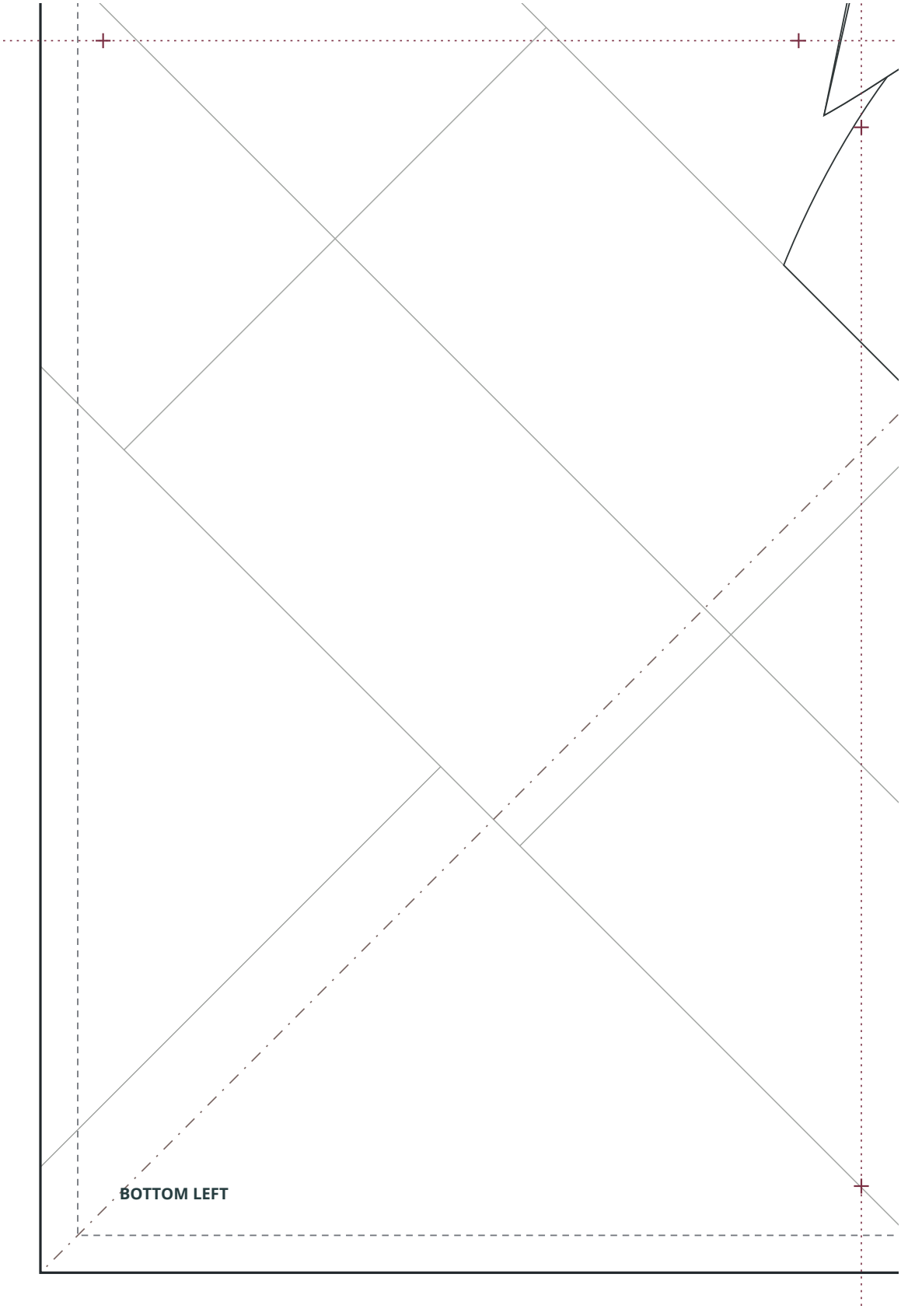
1" × 1"
TEST SQUARE



B1 / Lower left

Front view. Tape on the dotted joins. Match the small crosses.

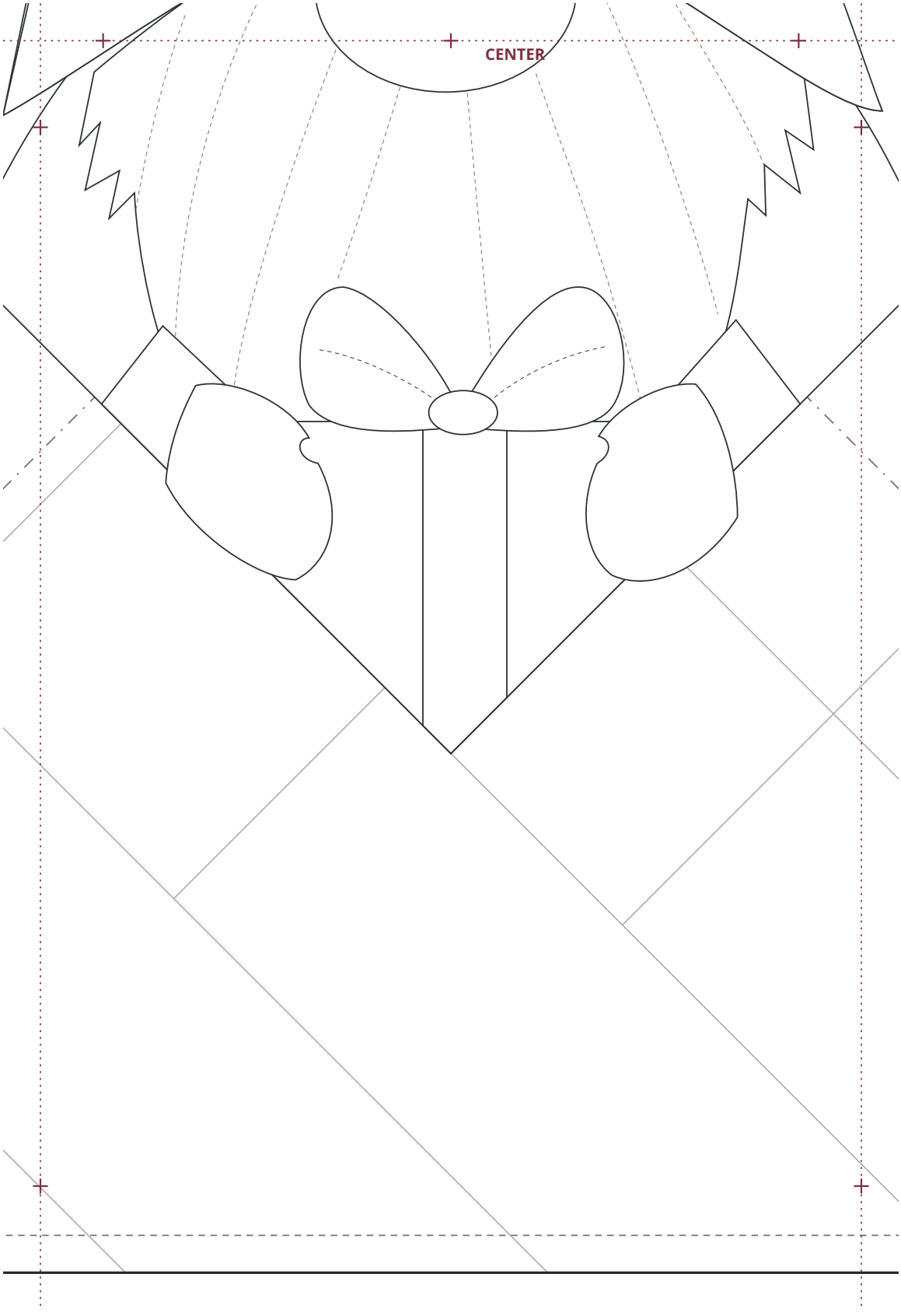
1" × 1"
TEST SQUARE



B2 / Lower center

Front view. Tape on the dotted joins. Match the small crosses.

1" × 1"
TEST SQUARE



B3 / Lower right

Front view. Tape on the dotted joins. Match the small crosses.

1" × 1"
TEST SQUARE

