

Christmas Poinsettia

Table Runner

A festive lattice of gold-edged diamonds, framed by layered red poinsettias and a pointed silhouette.

Finished size: 15 × 48 inches
(38.1 × 121.9 cm), approximately.

Technique: fusible raw-edge applique.

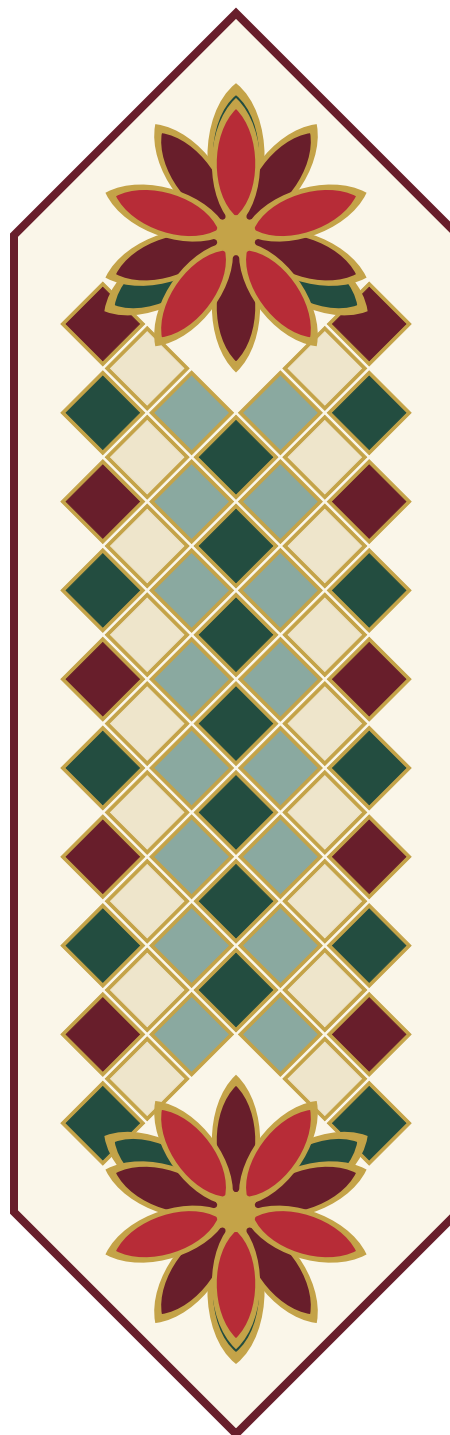
Level: confident beginner / intermediate.

Includes a measured cutting plan, all 61 diamond positions, actual-size applique shapes and a four-page full-size flower placement guide.

About this version

Reconstructed from the supplied photograph. Its dimensions, flower shapes and construction method are newly specified here; they are not verified original instructions. The diagrams are the construction reference.

Dimensions and piece counts have been checked digitally. This pattern has not been physically sewn or test-quilted. Make one layered applique sample before cutting the complete set.



01 / Materials & cutting

Yardage assumes at least 40 inches of usable fabric width and allows modest waste. Use quilting cotton, lightweight fusible web and low-loft batting. Prewash fabrics if desired before measuring and fusing.

Material	Purchase / cut
Ivory background	1 1/2 yd; cut one 16 × 49 in rectangle
Backing	1 1/2 yd; cut one 19 × 52 in rectangle
Batting	One 19 × 52 in piece
Gold cotton	1 yd: 61 squares, flowers and centers
Dark green	1/2 yd: 7 inner squares + 6 leaves
Sage / soft teal	1/4 yd: 16 inner squares
Cream holiday print	1/4 yd: 18 inner squares
Dark holiday prints	1/4 yd total: 20 inner squares
Red and burgundy	1/2 yd each: 10 inner petals per color
Burgundy binding	1/2 yd; 150 in of joined 2 1/4 in bias strips
Lightweight fusible web	About 4 yd × 17 in; follow product directions

Diamond cuts: cut 61 gold squares at 2 × 2 in. Cut 61 colored squares at 1 3/4 × 1 3/4 in, divided as listed above. No seam allowance is added to applique shapes. All squares are turned 45° during placement.

Also needed: rotary cutter, ruler, removable fabric marker, pressing sheet, paper scissors, sewing scissors, matching thread, walking foot and fresh needle. Use gold cotton rather than stiff metallic fabric for easier stitching.

02 / Shape the background

Work on the full 16 × 49 in background first. Mark a centered 15 × 48 in rectangle, leaving 1/2 in extra around it. All coordinates in this pattern are measured inside that marked rectangle, not from the raw fabric edge.

Set the origin at the marked rectangle's lower-left corner: x increases to the right and y increases upward. Mark the six vertices below, then connect them in order. This is the final trimming line; do not cut it yet.

Vertex	x (in)	y (in)
A - lower point	7.5	0
B - lower right shoulder	15	7.5
C - upper right shoulder	15	40.5
D - upper point	7.5	48
E - upper left shoulder	0	40.5
F - lower left shoulder	0	7.5

Check the outline

Width: 15 in.

Total length: 48 in.

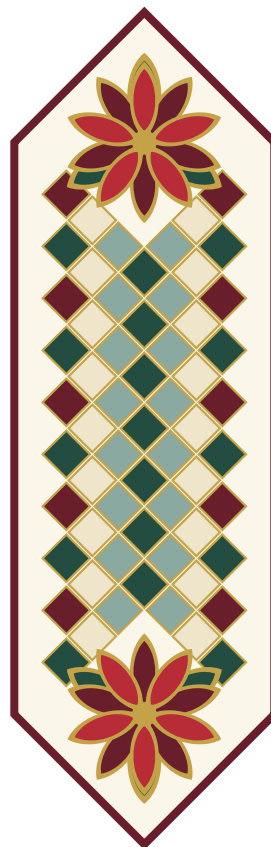
Each pointed end: 7 1/2 in deep.

Each straight side: 33 in.

All four sloping edges: about 10.61 in.

Mark flower centers at (7.5, 7.5) and (7.5, 40.5). Mark the vertical centerline at x = 7.5. Keep these marks faint and removable.

The applique edges remain inside this outline. Binding is sewn after quilting and trimming. The final size may reduce slightly with quilting and washing.



03 / Diamond placement chart

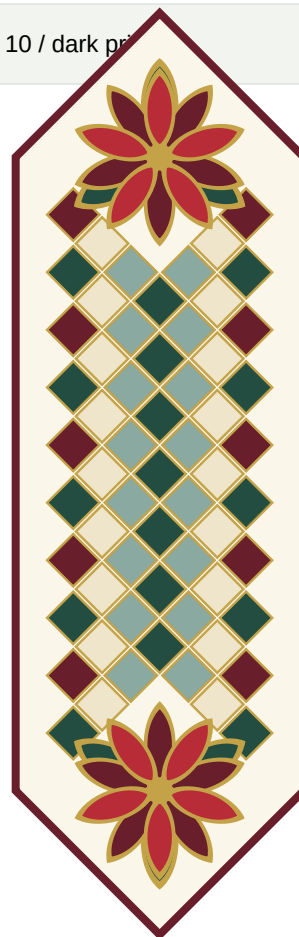
Each coordinate is the **center** of a gold square turned on point. Mark centers with a ruler, not by measuring this reduced diagram. The colored square is centered on the gold square, leaving a 1/8 in border along each straight edge.

Column	x	First y	Add 3 in each time	Count / inner fabric
A	3	10.5	through 37.5	10 / dark print
B	4.5	12	through 36	9 / cream print
C	6	13.5	through 34.5	8 / sage
D	7.5	15	through 33	7 / dark green
E	9	13.5	through 34.5	8 / sage
F	10.5	12	through 36	9 / cream print
G	12	10.5	through 37.5	10 / dark print

Example: column A centers are y = 10.5, 13.5, 16.5, 19.5, 22.5, 25.5, 28.5, 31.5, 34.5 and 37.5 in.

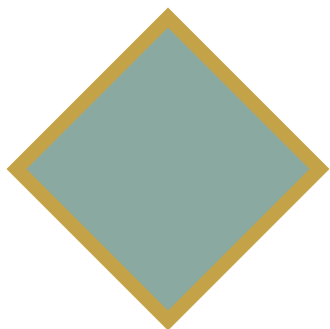
Count check: $10 + 9 + 8 + 7 + 8 + 9 + 10 = 61$ diamonds.
Each gold diamond is about 2.83 in high and wide.
Neighboring diagonal rows leave a small ivory gap; do not force their edges to touch.

Arrange directional prints before fusing. For a runner viewed from both ends, alternate print orientation or use nondirectional motifs.



04 / Fuse & stitch the lattice

- 1. Prepare the fabric.** Press the background flat. Test fusible web, pressing time and stitch settings on scraps. Avoid heavy fusible web; the gold-and-color layers can otherwise become stiff.
- 2. Prepare gold squares.** Fuse web to the wrong side of gold fabric before cutting the 61 exact 2 in squares. Let the fabric cool, then cut accurately. Keep the release paper on until placement.
- 3. Prepare colored squares.** Fuse web to the wrong side of each color and cut the 61 exact 1 3/4 in squares. Center one on each gold square. Fuse the pair on a protective pressing sheet without bonding the gold backing to the sheet permanently.
- 4. Dry-layout every diamond.** Position each layered square at its charted center with the corners pointing up, right, down and left. Check both end spaces before fusing anything to the background. Work from the center column outward.
- 5. Fuse in small sections.** Lift each unit carefully, remove the bottom release paper and return it to its mark. Press rather than slide the iron. Follow the web manufacturer's settings; allow each area to cool flat.
- 6. Secure both exposed boundaries.** Stitch the colored-square edge and the outside gold-square edge with a narrow zigzag or blanket stitch. A trial zigzag about 1.5 mm wide and 1.5 mm long is a starting point, not a fixed machine requirement. Match thread to gold or fabric.
- 7. Keep the surface flat.** Support the long background on the table while stitching. Do not pull the work. Remove temporary marks according to the marking product instructions before heat-setting them.



Layered-square detail
 Gold: 2 in square
 Inner: 1 3/4 in square
 Exposed gold: 1/8 in per edge
 Diagram enlarged, not a template.

05 / Build the poinsettias

Make two identical flower assemblies. Rotate the entire lower flower 180° so the two ends face outward. Use the full-size guide on pages 10-13 for both flowers; its center cross matches the marked flower center.

Shape	For one flower	For both flowers
Gold petal P	10	20
Inner petal P	5 red + 5 burgundy	10 red + 10 burgundy
Gold leaf L	3	6
Inner green leaf L	3	6
Gold center circle	1	2

Layer order: three green-and-gold leaves first; five burgundy-and-gold petals second; five red-and-gold petals third; the gold center circle last. Pair each inner shape with its larger gold shape before assembling the flower.

Trace and cut. Templates are symmetrical and need no reversal. Trace the full-size outlines onto the paper side of fusible web. Rough-cut, fuse to the wrong side of fabric, cool and cut on the line. Do not add seam allowance. The gold edging varies slightly around curved shapes by design.

Assemble over the guide. Tape pages 10-13 together and cover with a transparent nonstick applique pressing sheet. Place each layer in the stated sequence. Fuse only as your pressing sheet and web allow, cool completely and lift the flower as a unit. Alternatively, transfer the guide to the background with a lightbox.

Attach. Align the flower center with the marked background center. Check that the entire flower is at least 1/4 in inside the trimming line. Fuse and stitch every visible gold and colored edge. Do not stitch hidden petal edges unnecessarily; cover the central junction with the 1.3 in gold circle.



Optional: add small embroidered French knots or tiny stitched circles to the center. Keep embellishment washable and flat for practical table use.

06 / Quilt, trim & bind

1. Prepare the sandwich. Place the 19 × 52 in backing wrong side up, batting over it and the completed top right side up. Center the layers, smooth without stretching and baste from the middle outward.

2. Quilt from the center. Quilt in the ivory channels between the diamond edges, then around the flowers. Add gentle echo lines in the ivory end spaces. Keep quilting density reasonably even and within the batting manufacturer's maximum spacing. Avoid dense stitching through piled applique layers.

3. Recheck the geometry. Confirm the 15 × 48 in marked outline is square and centered. If quilting has drawn it in, redraw a balanced outline that preserves the applique clearance. Trim all three layers together along the six-sided line.

4. Prepare binding. Cut true-bias strips 2 1/4 in wide from the binding fabric. Join with diagonal seams, press joins open and make at least 150 in of usable binding. Fold lengthwise, wrong sides together, and press. The calculated outline perimeter is about 108.43 in; the extra length allows joins, corners and handling.

5. Attach binding. Use a 1/4 in seam and start on a long straight side, leaving about 8 in unsewn at the beginning. Stop 1/4 in before each corner. Fold the strip away so its raw edge follows the next side, then fold it back along that side to form a corner pleat. The point corners are 90°; the four shoulder corners are 135°, so fold to the actual angle.

6. Finish. Join binding ends, complete the seam and wrap the fold to the back to cover the stitching. Hand-stitch or machine-finish. Arrange the corner folds neatly on both faces and secure them. Press lightly without flattening all the quilting.

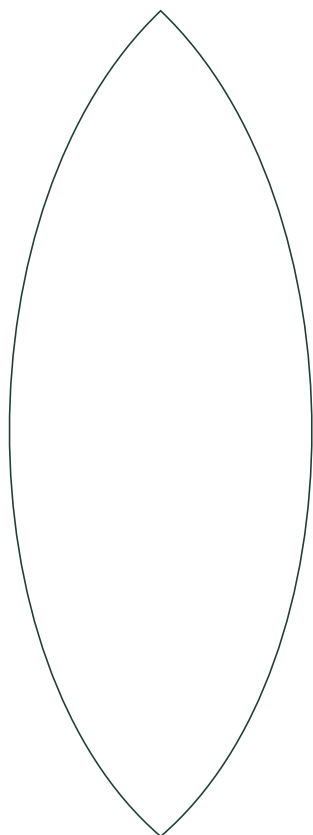
Care. Follow fabric, batting and fusible instructions. Test dark reds and greens for bleeding before sewing. If all materials permit it, wash gently in cool water and dry flat or on low heat. This runner is decorative and is not a heatproof trivet.

Before you call it finished: count 61 diamonds and 2 flowers; secure all raw applique edges; remove visible guide marks; check binding corners; inspect the back for missed stitches.

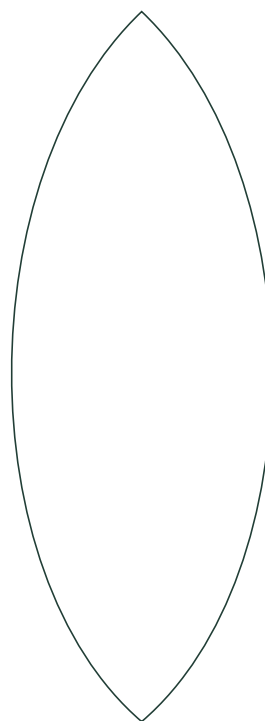
07 / Petal templates - actual size

Print at 100% / Actual Size. Disable Fit, Shrink and Scale to Page. Check the 1 in square. All shapes are cutting lines for raw-edge applique; add no seam allowance.

P / GOLD OUTER



P / COLORED INNER

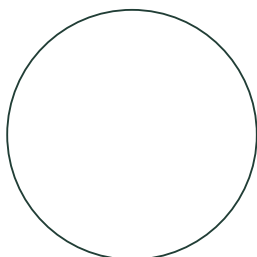


Cut 20 gold outer petals.

Cut 10 red and 10 burgundy inner petals.

Outer shape: 4.3 in long along its axis.

Pair shapes using the same axis and midpoint.



Center circle: 1.3 in diameter. Cut 2 gold.

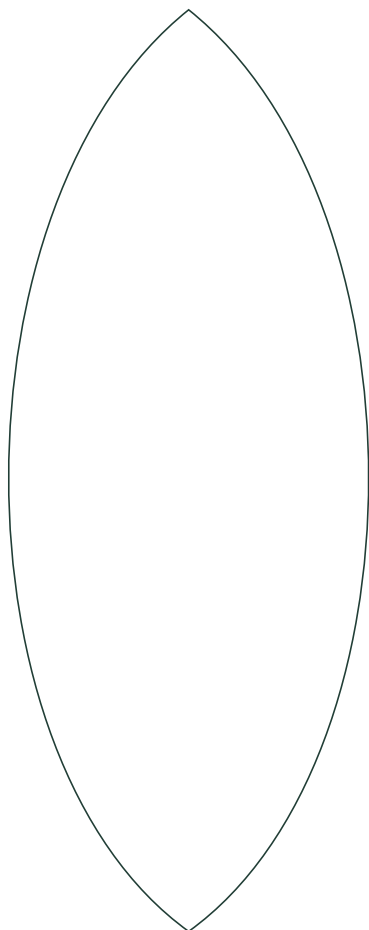


1 inch / 2.54 cm
Measure before cutting.

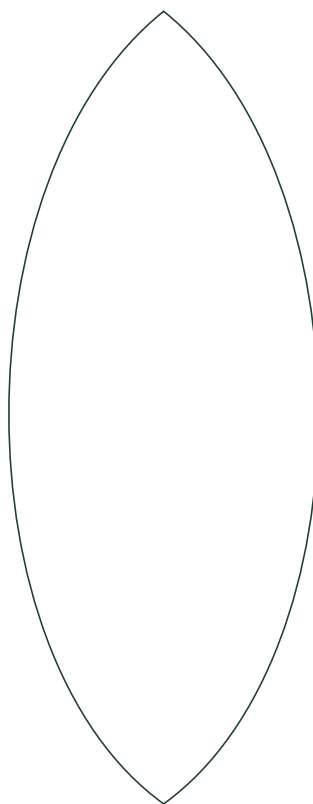
08 / Leaf templates - actual size

Use these templates for the three pointed green leaves behind each flower. Print and check scale independently even if the previous page printed correctly.

L / GOLD OUTER



L / GREEN INNER



Cut 6 gold outer leaves and 6 green inner leaves.

Outer shape: 4.8 in long along its axis.

Match axes and midpoints when layering.

No seam allowance. These are stylized leaves reconstructed for this pattern.



1 inch / 2.54 cm
Measure before cutting.

09 / Flower guide - tile 1

Actual-size 6 × 6 in tile. Cut on the outer square line and butt edges together without overlap. Assemble 1 | 2 above 3 | 4. The shared center cross locates the flower.

TOP / LEFT



Layer key: 3 long leaves behind 5 offset burgundy petals; 5 red petals on top; center circle last. See the colored overview on page 6. Reuse this assembled guide for both ends.



1 inch / 2.54 cm
Measure before cutting.

09 / Flower guide - tile 2

Actual-size 6 × 6 in tile. Cut on the outer square line and butt edges together without overlap. Assemble 1 | 2 above 3 | 4. The shared center cross locates the flower.

TOP / RIGHT



Layer key: 3 long leaves behind 5 offset burgundy petals; 5 red petals on top; center circle last. See the colored overview on page 6. Reuse this assembled guide for both ends.



1 inch / 2.54 cm
Measure before cutting.

09 / Flower guide - tile 3

Actual-size 6 × 6 in tile. Cut on the outer square line and butt edges together without overlap. Assemble 1 | 2 above 3 | 4. The shared center cross locates the flower.

BOTTOM / LEFT



Layer key: 3 long leaves behind 5 offset burgundy petals; 5 red petals on top; center circle last. See the colored overview on page 6. Reuse this assembled guide for both ends.



1 inch / 2.54 cm
Measure before cutting.

09 / Flower guide - tile 4

Actual-size 6 × 6 in tile. Cut on the outer square line and butt edges together without overlap. Assemble 1 | 2 above 3 | 4. The shared center cross locates the flower.

BOTTOM / RIGHT



Layer key: 3 long leaves behind 5 offset burgundy petals; 5 red petals on top; center circle last. See the colored overview on page 6. Reuse this assembled guide for both ends.



1 inch / 2.54 cm
Measure before cutting.