

Teddy Bear Quilt Pattern

Independent Reconstructed Patchwork Guide



Finished size	Approx. 48" x 56"
Center grid	9 columns x 11 rows
Finished grid unit	4" x 4"
Skill level	Confident beginner / intermediate
Seam allowance	1/4" unless noted

Important: This guide was independently reconstructed from the reference quilt image supplied for this project. It is not the original designer's published pattern. Because the original cutting sheet was not available, make one test unit before cutting an entire fabric collection.

1. Project Overview

This quilt is built on a 9 x 11 modular grid. Treat every large grid cell as a 4" finished unit (4 1/2" unfinished). Simple cells are full squares or large half-square triangles. Detailed face and muzzle cells can be pieced from 2" finished subunits (2 1/2" unfinished).

Component	Finished size	Construction
Center panel	36" x 44"	9 x 11 grid
Inner border	2" wide	2 1/2" cut strips
Outer border	4" wide	4 1/2" cut strips
Finished quilt	48" x 56"	before quilting shrinkage

Suggested Fabric Palette

Fabric group	Suggested amount	Use
Assorted background lights	1 1/4 yd total	Background grid and light corners
Assorted medium/dark browns	1 1/4 yd total	Head, arms, body, ears
Tan / camel prints	1/2 yd	Highlights and transitions
Cream / pale yellow	1/2 yd	Muzzle, tummy and feet
Very dark brown	1/8 yd	Eyes / nose accents
Inner border	3/8 yd	2" finished border
Outer border	3/4 yd	4" finished border; piece strips as needed
Binding	1/2 yd	Approx. 220" prepared binding
Backing (42" WOF)	3 3/4 yd	Two-length backing
Batting	54" x 62"	At least 3" larger on all sides

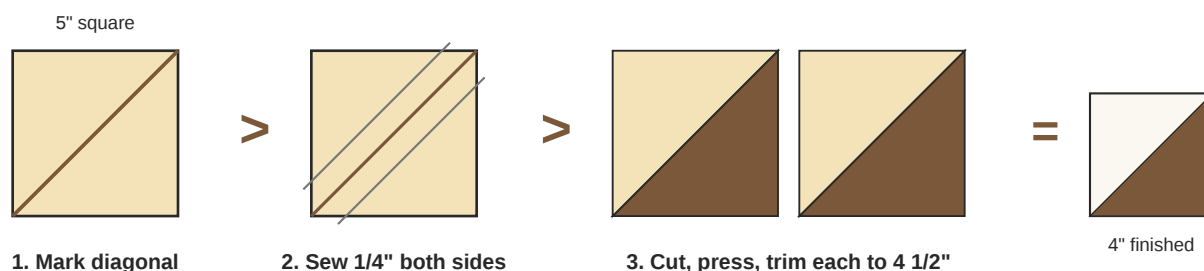
For the scrappy look in the reference quilt, divide the brown, tan, cream and background yardage among several prints rather than using one fabric for each color family.

2. Cutting System

Instead of requiring dozens of one-off templates, this reconstruction uses a small set of repeatable modular units. Cut a few extras in each color family so you can fine-tune the scrappy placement on your design wall.

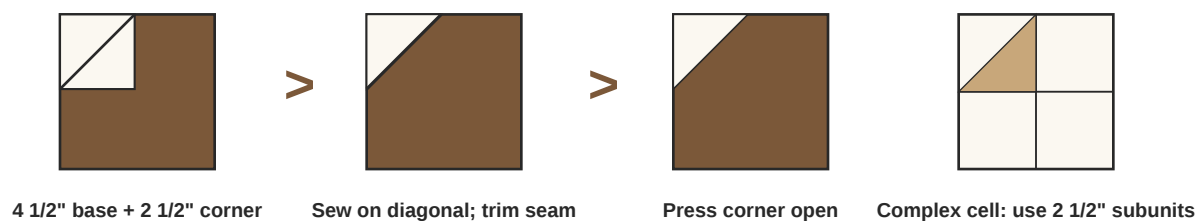
Unit	Cut size	Finished size	Use
Large square	4 1/2" x 4 1/2"	4" x 4"	Most background and body cells
Large HST	Start with two 5" squares; trim	4" x 4"	Diagonal body edges, ears, arms, feet
Mini square	2 1/2" x 2 1/2"	2" x 2"	Eye and muzzle detail cells
Mini HST	Start with two 3" squares; trim	2" x 2"	Small facial diagonals
Corner flip square	2 1/2" x 2 1/2"	Varies	Snowball-style corners on a 4 1/2" base

Large Half-Square Triangle (HST)



For the cleanest points, make HSTs slightly oversized and trim them to exactly 4 1/2" unfinished. Rotate the finished HST to match the orientation shown in the grid map.

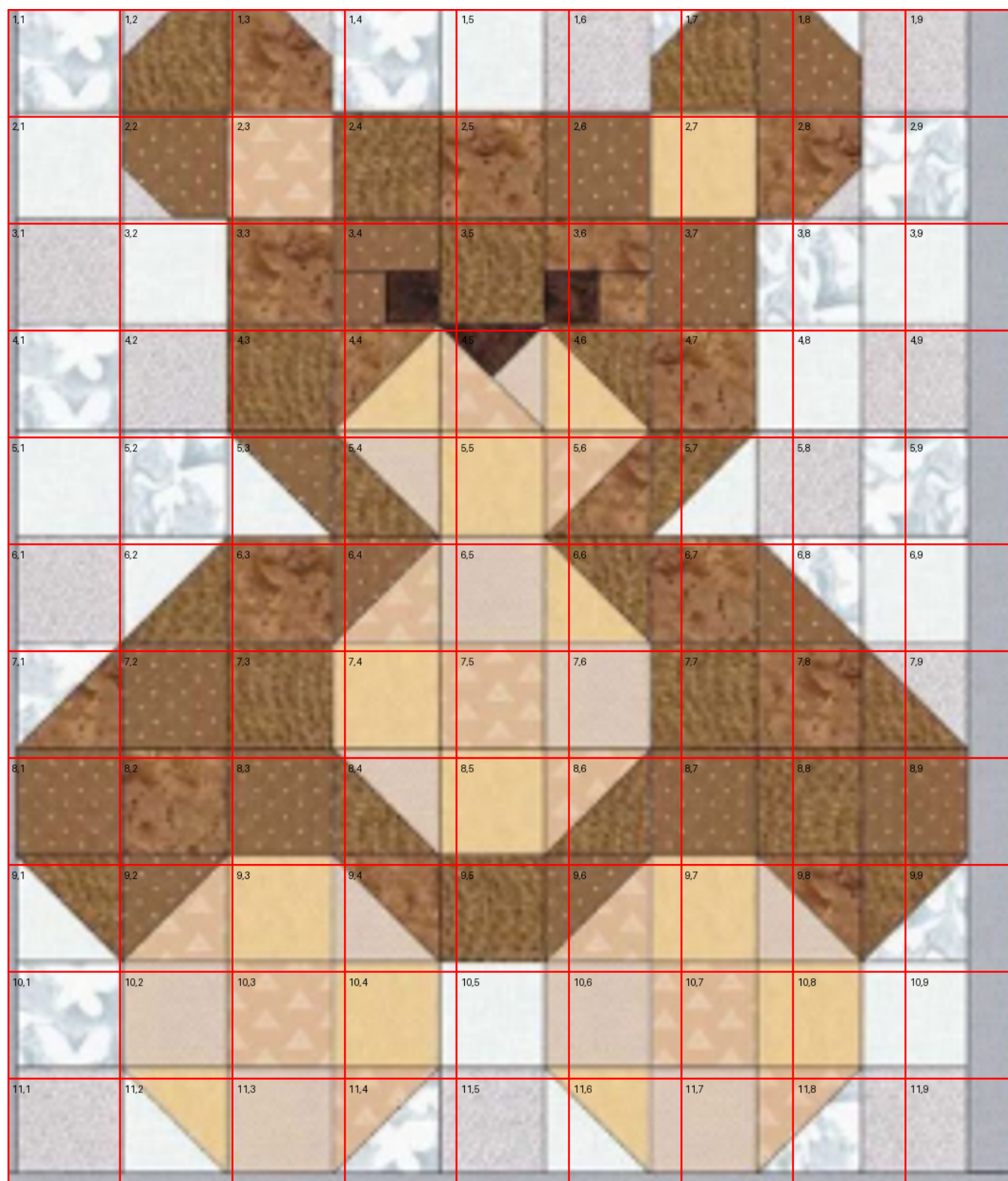
Corner-Flip and Detailed Cells



The muzzle and eye area includes a few cells with more than one internal seam. Build those as 2 x 2 mini-grids using 2 1/2" unfinished squares and mini-HSTs, then join the four subunits to make one 4 1/2" unfinished large cell.

3. Master 9 x 11 Placement Grid

This is the key assembly chart. Rows are numbered 1-11 from top to bottom; columns are numbered 1-9 from left to right. Match both the **color value** and **diagonal direction** of each cell. Each red-outlined cell represents one 4" finished unit.



Assembly rule: Piece and square-up each cell first. Then join cells into rows of nine. Press odd-numbered rows in one direction and even-numbered rows in the opposite direction so the seams nest when rows are joined.

4. Head, Face and Muzzle

The face is the only area that benefits from smaller subunits. Keep the outer silhouette on the 4" grid, but subdivide selected cells into 2" finished sections for the eyes, nose and angular muzzle.



Ears - Rows 1-2

Use background/brown HSTs to create the angled outer ears. The diagonal should point inward toward the head. Use different brown values to preserve the scrappy look.

Head - Rows 2-4

Fill the central head with medium browns and tans. Keep the darkest accents near the eye/nose area rather than at the outside edges.

Eyes / nose detail

Where a 4" cell contains smaller dark squares, make that cell from four 2" finished subunits. Use 2 1/2" unfinished mini squares; use mini-HSTs where the reference shows a diagonal.

Muzzle - Rows 4-6

The muzzle is a centered diamond-like cream section. Build the diagonal edges with cream/brown HSTs and keep the middle cells pale yellow/cream. The top center includes the dark triangular nose.

Squaring

After each detailed cell is assembled, trim it to 4 1/2" square before placing it back into the large 9 x 11 grid.

Accuracy checkpoint: the head should be centered on columns 3-7, with the muzzle centered on columns 4-6. Compare your sewn units to the master grid before joining the upper rows.

5. Row-by-Row Assembly

Lay out all 99 large cells before sewing. The following row guide describes the visual purpose of each section; the master grid remains the authority for exact color and diagonal orientation.

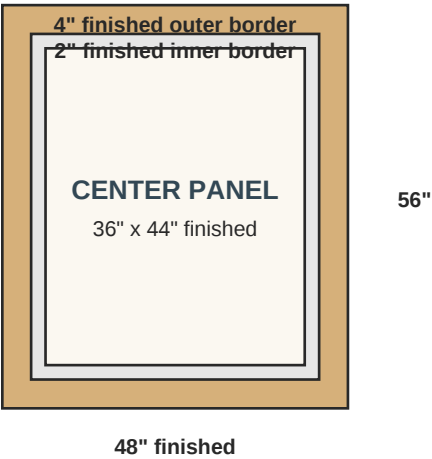
Grid rows	Section	What to check
Rows 1-2	Ears + upper head	Mostly background with brown ear angles; begin the head in the middle.
Row 3	Head + eye area	Medium/dark brown center; smaller dark accents for the face.
Row 4	Lower face	Brown head sides with cream/tan diagonals beginning the muzzle.
Row 5	Muzzle + cheeks	Cream/pale center; brown diagonals form the lower cheeks.
Row 6	Shoulders + upper torso	Bear widens; background HSTs shape the shoulder edges.
Rows 7-8	Arms + body	Broad brown sections on both sides; pale tummy remains centered.
Row 9	Lower body + leg transition	Use strong diagonals to taper the torso and begin the feet.
Row 10	Feet	Large cream/tan foot sections with light background around them.
Row 11	Foot tips + background	Finish both feet with diagonals; outer cells remain background.

Joining the Center Panel

1. Sew the nine cells in Row 1 together. Repeat for Rows 2-11. 2. Press Row 1 to the right, Row 2 to the left, and continue alternating. 3. Pin rows together at every grid intersection. 4. Sew rows in order, maintaining a 1/4" seam. 5. Press the completed center panel from the front and back. It should measure approximately 36 1/2" x 44 1/2" unfinished.

Do not force the panel to a measurement if your actual sewn top differs slightly. For perfectly flat borders, measure the sewn center through the middle before cutting border lengths.

6. Borders and Finishing



Border Cutting - Based on the Nominal 36 1/2" x 44 1/2" Unfinished Center

Border	Cut strips	Attach
Inner - sides	2 strips 2 1/2" x 44 1/2"	Sew to left and right sides
Inner - top/bottom	2 strips 2 1/2" x approx. 41 1/2"	Measure after side borders; cut to actual width
Outer - sides	2 strips 4 1/2" x approx. 48 1/2"	Measure after inner border
Outer - top/bottom	2 strips 4 1/2" x approx. 49 1/2"	Measure after outer side borders; piece WOF strips as needed

Quilt Sandwich

Prepare backing at least 3" larger than the quilt top on every side. Layer backing wrong-side up, batting, then quilt top right-side up. Baste thoroughly.

Quilting Ideas

Outline the teddy bear silhouette, use gentle meandering or loops in the background, and add simple straight-line or echo quilting through the body. Avoid dense quilting directly through the small face details if you want them to remain visually clear.

Binding

Prepare approximately 220" of 2 1/4"-wide binding. Join strips with diagonal seams, press in half lengthwise, attach to the front with a 1/4" seam, miter corners, then finish by machine or hand on the back.

7. Final Checklist

- ☐ All large cells are 4 1/2" unfinished before row assembly.
- ☐ Every HST diagonal matches the master placement grid.
- ☐ Detailed eye/muzzle cells are squared to 4 1/2" after mini-unit assembly.
- ☐ Rows contain exactly nine large cells and are sewn in order from 1 through 11.
- ☐ Center panel measures close to 36 1/2" x 44 1/2" unfinished.
- ☐ Borders are measured through the center of the quilt top before cutting.
- ☐ Backing and batting extend at least 3" beyond the quilt top on all sides.
- ☐ Quilt is squared before binding.

Pattern Notes

This reconstructed method is intentionally modular: if you want a smaller or larger quilt, keep the same 9 x 11 grid and change the finished grid-unit size. For example, 3" finished cells produce a 27" x 33" center; 5" finished cells produce a 45" x 55" center. Recalculate borders proportionally.

Reference-video note: A YouTube video was supplied alongside the quilt image as visual inspiration. This PDF does not reproduce or transcribe an original commercial pattern; it provides an independently drafted construction method based on the visible geometry of the quilt.

Enjoy making your Teddy Bear Quilt!