

Interlocking Floral Frames Quilt Pattern

A borderless quilt made from an off-center framed floral block rotated to create a woven, interlocking effect.



Finished Size

Quilt:	67 1/2" x 81"
Block finished:	13 1/2" x 13 1/2"
Block unfinished:	14" x 14"
Layout:	5 blocks x 6 blocks
Number of blocks:	30
Seam allowance:	1/4"

Materials

- Fabric A: large-scale floral print
- Fabric L: black-and-cream linear or striped fabric
- Fabric D: red accent fabric
- Backing fabric
- Batting
- Binding fabric

Fabric Requirements – Twin Size

Item	Amount
Fabric A – Floral	2 3/8 yds or 30 squares 9 1/2" x 9 1/2"
Fabric L – Linear/Stripe	2 1/4 yds
Fabric D – Red Accent	1 3/4 yds
Backing	5 yds
Batting	74" x 87"
Binding	3/4 yd

About This Quilt

The Interlocking Floral Frames Quilt is made from a simple off-center framed block. By rotating the blocks, the design creates a woven, interlocking effect with movement and visual interest. The quilt has no outer border, letting the interlocking design shine. It's a striking quilt that looks more complex than it is, and it's a great project for confident beginners and experienced quilters alike.

Block Preview



13 1/2" x 13 1/2" (finished)

Fabric Key



A – Floral print



L – Linear
black/cream print



D – Red accent

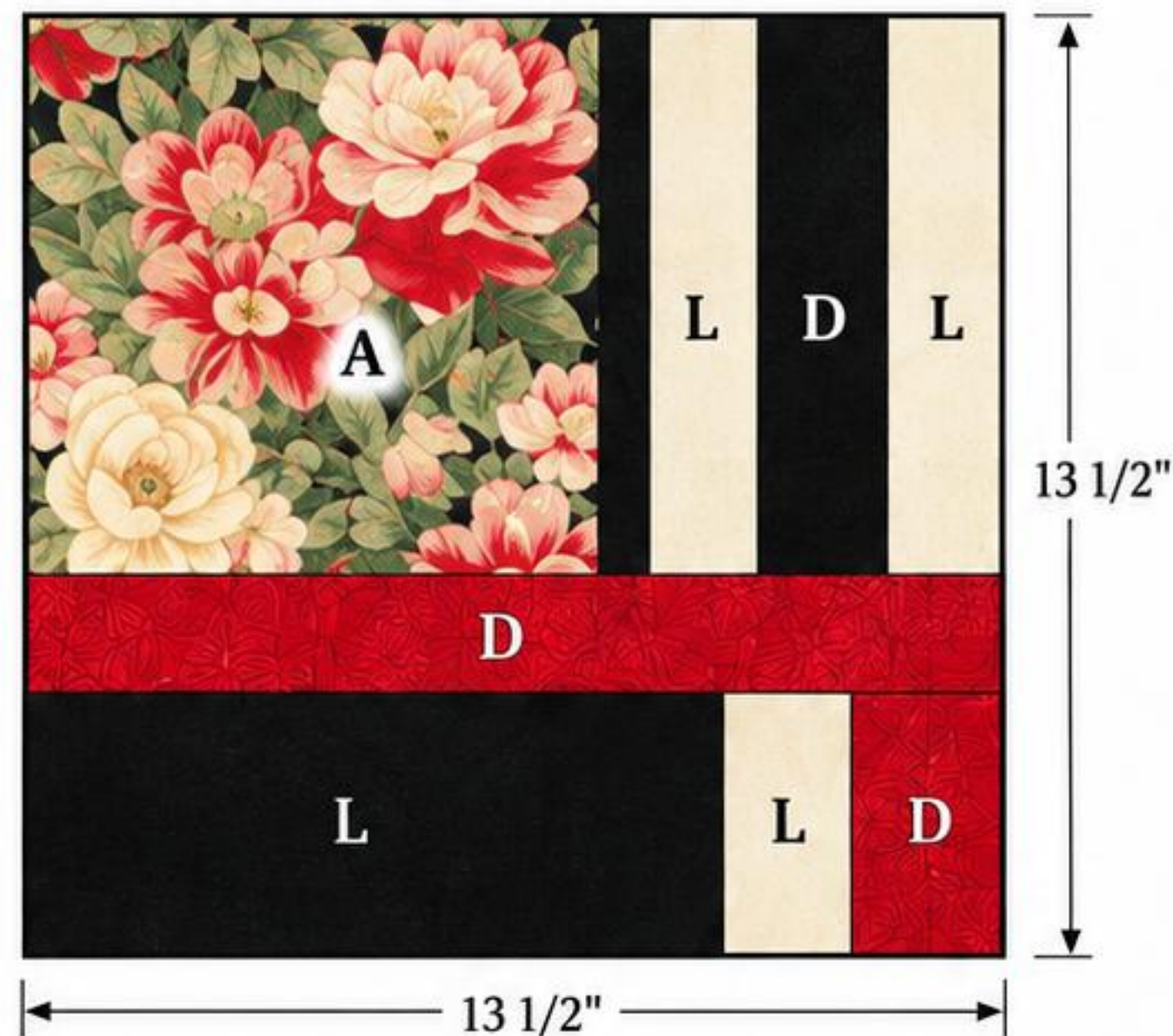
Block Construction

Cutting for One Block

Fabric	Number of Pieces	Size (inches)
Fabric A (floral)	1 square	9 1/2" x 9 1/2"
Fabric L (linear/stripe)	2 rectangles	2" x 9 1/2"
Fabric L (linear/stripe)	1 rectangle	11" x 3 1/2"
Fabric L (linear/stripe)	1 rectangle	2" x 3 1/2"
Fabric D (red accent)	1 rectangle	2" x 9 1/2"
Fabric D (red accent)	1 rectangle	2" x 14"
Fabric D (red accent)	1 rectangle	2" x 3 1/2"

Use 1/4" seam allowance throughout.

Block Diagram



Block shown in finished size: 13 1/2" x 13 1/2"

How to Piece the Block

- 1** Sew the two 2" x 9 1/2" Fabric L pieces and one 2" x 9 1/2" Fabric D piece into an L - D - L unit.

2" x 9 1/2" each
Make 1.
- 2** Sew the 9 1/2" floral square to the side of that unit.

Unit measures 13 1/2" x 9 1/2".
- 3** Make the lower unit from 11" x 3 1/2" Fabric L, 2" x 3 1/2" Fabric D, and 2" x 3 1/2" Fabric L.

3 1/2" high x 14" wide.
Make 1.
- 4** Sew the 2" x 14" Fabric D strip across the lower edge of the upper section.

Unit measures 13 1/2" x 11 1/2".
- 5** Join the lower unit to complete the 14" unfinished block.

Unfinished size: 14" x 14".
Finished size: 13 1/2" x 13 1/2".

Block Notes

- Keep the striped fabric direction consistent.
- Press carefully to keep the block square.
- The finished block measures 13 1/2"; unfinished size is 14".

Quilt Layout & Finishing

Quilt Top Layout



30 blocks – approx. 67 1/2" x 81" finished

Block Rotation Guide

Orientation A
(original position)



Orientation B
(rotate 180°)



Row Layout (5 blocks across x 6 rows down)

Row 1	A	B	A	B	A
Row 2	B	A	B	A	B
Row 3	A	B	A	B	A
Row 4	B	A	B	A	B
Row 5	A	B	A	B	A
Row 6	B	A	B	A	B

Assemble the Quilt Top

1. Make 30 blocks.
2. Arrange the blocks in 6 rows of 5 blocks each.
3. Alternate orientations A and B to create the interlocking look.
4. Sew blocks into rows; press alternating rows in opposite directions.
5. Join the rows to complete the quilt top.

Quilting Suggestions

- Straight-line quilting beside the frame pieces
- Gentle all-over meander in the floral areas
- Echo quilting around the floral squares

Backing, Batting & Binding

- Backing: 5 yards
- Batting: 74" x 87"
- Binding: 3/4 yard
- Finish edges with 2 1/2" double-fold binding

Final Notes

This quilt may look complex, but it is made from one repeated block. The striking design comes from rotating the blocks and the strong contrast between the floral, dark, and accent fabrics. It's a fun and rewarding project for quilters of all skill levels.