

Frosty Parade

Five winter friends, one cheerful table



A winter table runner with five individual snowmen, four evergreen separators, navy borders and green gingham accents. Sew the background, add fabric applique and finish with embroidered details.

TARGET SIZE	CONSTRUCTION	SKILL LEVEL
34 1/2 x 11 1/2 in 87.6 x 29.2 cm	Patchwork + fusible applique Embroidery + quilting	Confident beginner to intermediate

Includes complete English instructions, fabric planning, checked cutting arithmetic, seven full-size placement pages, and 7 sheets of mirrored cut templates.

Read this first

Photo-based reconstruction: This sewing pattern was redrawn from the supplied photograph. Original measurements, instructions and embroidery files were not provided. Its dimensions and print scale have been checked digitally, but the project has not been sample-sewn. The applique shapes and stitching are an interpretation of the reference, not a verified copy of the original pattern.

The cover and blog illustration use a new Christmas dining-room setting, with the cutting mat and sewing tools removed. They are AI-generated decorative images. The measured diagrams and printable templates control the sewing layout.

Size and orientation

The raw pieced top measures 34 1/2 x 11 1/2 inches. Binding wraps that perimeter and covers its outer 1/4 inch; no additional outer border is added. Quilting and washing may draw the fabric in slightly. All five snowmen and all four tree tips face the same direction, toward the long upper border.

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Measurement conventions

All cutting sizes are in inches. Background cut sizes include 1/4-inch seam allowances. Closed applique shapes are cut exactly on the line, with no turn-under allowance. W x H always means left-to-right width x top-to-bottom height. Use inch measurements throughout; centimeter values are reference conversions.

Materials & fabric planning

MATERIAL	AMOUNT FOR ONE RUNNER	USE
Cream tone-on-tone cotton	3/4 yard	Nine backgrounds + five snowmen
Navy cotton	1/2 yard	Ten long-border rectangles, two end bars, and blue accessories
Green / cream gingham	3/8 yard	Border connectors, corners and binding
Aqua / pale green wave print	1/4 yard	Nine curved ground strips
Dark evergreen green	One 8 x 10 in piece	Four inner tree shapes
Light moss green	One 9 x 10 in piece	Four tree outline underlays
Medium / bright green	One 8 x 10 in piece	Hat, earmuffs, scarf edging and holly
Purple	One 10 x 12 in piece	Scarves and pom-poms
Blue accent	One 8 x 10 in piece	First hat, scarf accents and hat band
Brown, orange, pink, gray-lilac	Small scraps of each	Trunks, noses, cheeks and mouth
Backing	1/2 yard, 40 in usable WOF	Cut 38 1/2 x 15 1/2 in
Low-loft batting	38 1/2 x 15 1/2 in	2 in extra around raw top
Sewable fusible web	At least 18 x 40 in	Applique shapes

Yardage assumes at least 40 inches of usable fabric width after selvages. It allows modest layout flexibility, not large-scale fussy cutting. For navy, cut the border strips first and use remaining fabric for accessories. Gingham binding is straight-grain; carefully align the checks before cutting.

Tools & thread

Rotary cutter, mat, ruler, iron and pressing cloth; fine scissors, removable marker, pins and basting supplies; sewing machine with straight and blanket or zigzag stitches; walking foot. Optional free-motion foot or hand-embroidery needle. Use coordinating threads plus dark brown for arms, dark navy for outlines, orange for carrots and pale lavender for optional snow stars.

Exact cutting chart

Cut the following background pieces before tracing the applique. Keep width and height in this orientation. The five snowman backgrounds are identical in size; their motifs differ.

ID	FABRIC / PIECE	QTY	CUT W x H
S	Cream snowman panels A-E	5	5 x 8 in
T	Cream tree panels T1-T4	4	2 1/2 x 8 in
N	Navy long-border rectangles	10	5 x 2 1/4 in
J	Gingham tree-aligned connectors	8	2 1/2 x 2 1/4 in
K	Gingham corner squares	4	2 1/4 x 2 1/4 in
L	Navy short-end bars	2	2 1/4 x 8 in
BIND	Gingham binding strips	3	2 1/4 x WOF (40 in usable)
BACK	Backing	1	38 1/2 x 15 1/2 in
BATT	Batting	1	38 1/2 x 15 1/2 in

A cutting order that fits the yardage

Cream: cut one 8 x 40-inch strip; subcut five 5 x 8 panels and four 2 1/2 x 8 panels (35 inches of strip used). Reserve the remaining cream for applique.

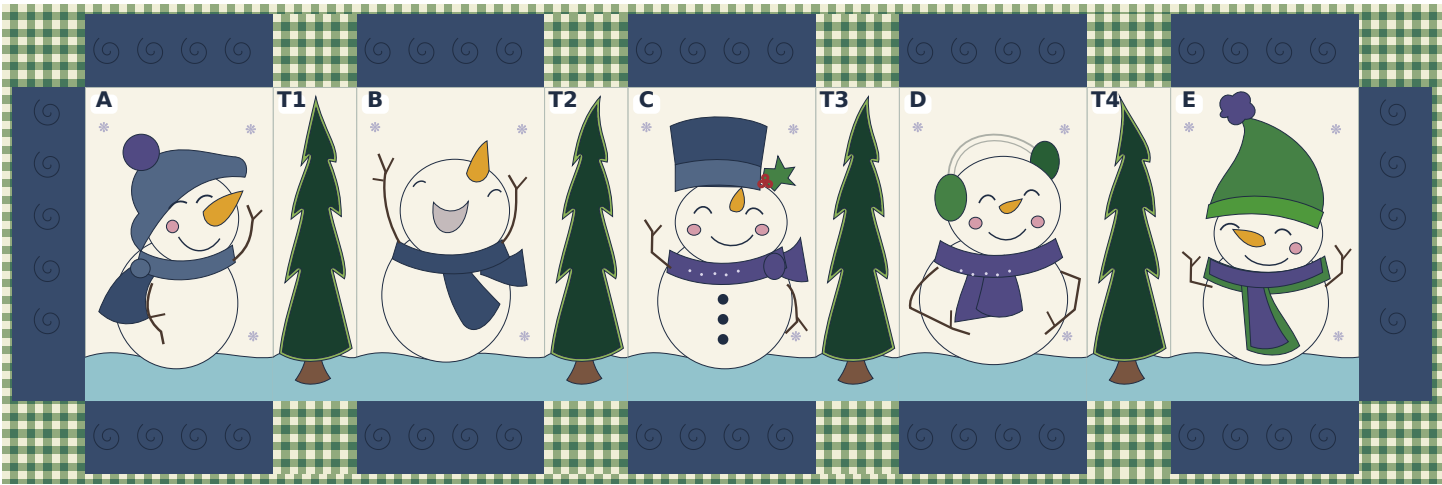
Navy: cut two 2 1/4 x 40-inch strips; subcut ten 5-inch-long rectangles and two 8-inch-long end bars (66 inches total). Save the rest for accessories.

Gingham: cut four 2 1/4 x 40-inch strips. Reserve three for binding; subcut the fourth into eight 2 1/2-inch connectors and four 2 1/4-inch corner squares (29 inches used).

Backing: cut 38 1/2 inches across the WOF x 15 1/2 inches along the yardage.

WOF = usable width of fabric. RST = right sides together. RS / WS = right / wrong side. SA = seam allowance. The three binding strips must each provide a full 40 inches after selvages are removed.

The measured layout



Read the center from left to right: A - T1 - B - T2 - C - T3 - D - T4 - E. Every snowman window finishes at 4 1/2 x 7 1/2 inches; every tree window finishes at 2 x 7 1/2 inches. The navy and gingham border pieces finish 1 3/4 inches deep.

SECTION	FINISHED DESIGN AREA	RAW CHECKPOINT
Five snowman + four tree panels	30 1/2 x 7 1/2 in	31 x 8 in
Center + two navy end bars	34 x 7 1/2 in	34 1/2 x 8 in
Top or bottom border row	34 x 1 3/4 in	34 1/2 x 2 1/4 in
Completed top	34 x 11 in between outer binding seam lines	34 1/2 x 11 1/2 in

Why the joins fit

Center width: $(5 \times 5) + (4 \times 2 \frac{1}{2}) - (8 \times \frac{1}{2}) = 31$ inches. Adding two 2 1/4-inch end bars uses two seams: $31 + 4 \frac{1}{2} - 1 = 34 \frac{1}{2}$ inches. Adding top and bottom border rows gives $8 + 4 \frac{1}{2} - 1 = 11 \frac{1}{2}$ inches high.

The gingham connectors sit directly above and below the tree panels. Gingham corner squares sit above and below the two navy end bars. Keep these seam lines aligned when pinning the long borders.

1 Print, trace & prepare

Check the print scale

Print pages 17 onward at Actual Size / 100%. Turn off Fit, Shrink, booklet and multiple-pages-per-sheet options. Measure the one-inch square on page 23 in both directions before tracing. Letter pages also fit on A4 at 100%.

Trace the reversed cut shapes

Cutting pages 24 onward are already mirrored for paper-backed fusible web. Trace onto the paper side without reversing them again. Trace GS five times and GT four times; trace every other ID once. The full-size placement sheets are front-facing views.

Fuse and cut

Rough-cut around each traced shape, leaving a temporary handling margin. Fuse to the wrong side of the assigned fabric following the fusible manufacturer's instructions. Let the fabric cool, then cut exactly on the traced line. Add no turn-under allowance.

Apply the nine ground strips first

On each raw S panel, place one GS strip; on each raw T panel, place one GT strip. Align their straight bottom and side edges with the background's raw edges. The curved edge stays at the top. Fuse and stitch only the curved upper edge; the straight edges will be secured in seams or binding.

Build the motifs on separate panels

With each background still a separate rectangle, use its full-size placement sheet to arrange the applique. Align the outside printed frame with the fabric edges. Keep every complete hidden overlap, even where a scarf later covers the body. Fuse when the layout matches.

Stitch exposed edges

Use a small blanket stitch or narrow zigzag around each visible raw edge, testing on scraps first. A stitch width near 1.5-2 mm is a starting point, not a fixed setting. Support the work with removable stabilizer if needed. Trim stabilizer and press without stretching before joining panels.

Ground strips cross the seam allowances intentionally. All other shapes stay inside the finished windows. Do not trim the backgrounds smaller after applique: keep S panels at 5 x 8 in and T panels at 2 1/2 x 8 in.

2 Snowmen A and B



A - floppy blue hat

Over the already-attached G5 ground, place A1 body, A2 head, A3 scarf tail, A4 collar, A5 hat, A6 pom-pom, A7 carrot, A8 cheek and A9 knot. The scarf tail falls to the left and the carrot points upward to the right. Stitch exposed edges in this order, leaving hidden overlaps intact.

B - laughing snowman

Place B1 body, B2 head, B3 lower scarf tail, B4 flying tail and B5 collar. Add B6 upward carrot and B7 mouth. This character has no hat. The mouth is a pale gray-lilac applique with a dark outline; stitch the lifted twig arms and eyes from the placement sheet.

The illustrations on this page are reduced. Transfer the arms, eyes and smiles from the full-size placement pages, not from this overview. Complete embroidery before backing so thread ends remain hidden inside the runner.

3 Snowmen C, D and E



C - top hat and holly

Place C1 body and C2 head. Add C4 scarf tail first, then C3 collar and C5 knot. Add C6 top hat, C7 hat band, C8 carrot, C9-C10 cheeks and C11 holly leaf. Embroider three red berries at the hat band and three dark buttons down the body; these details are stitched, not loose buttons.

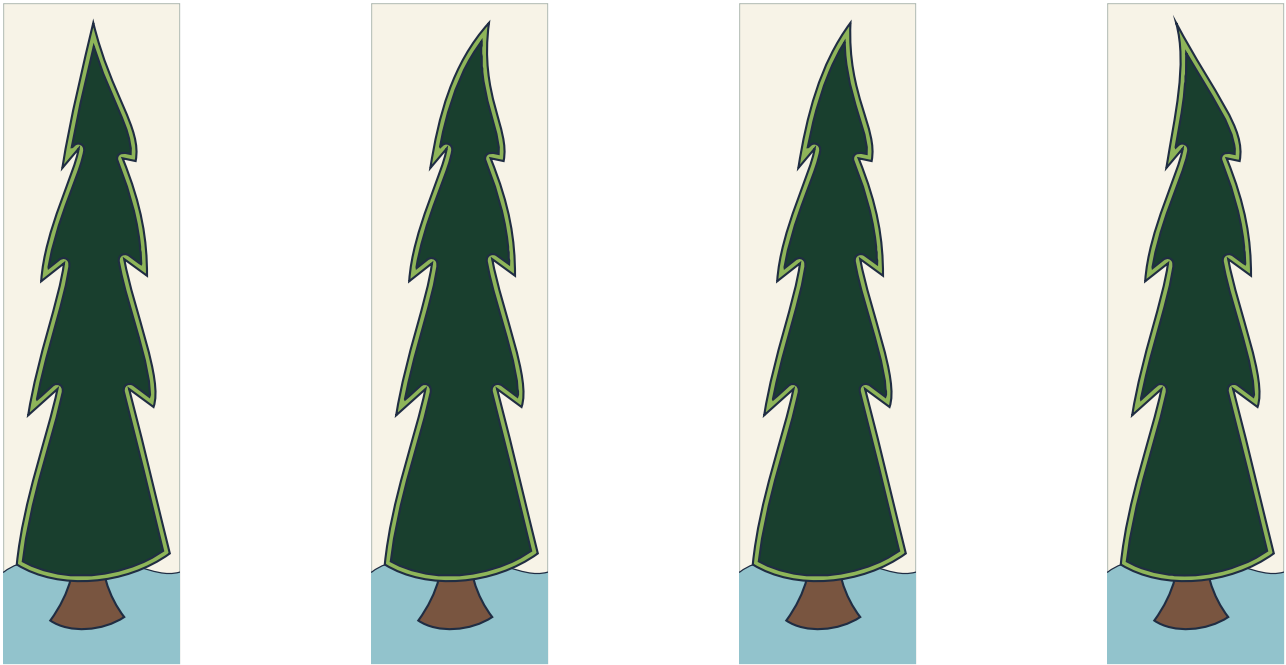
D - green earmuffs

First stitch the curved headband on the background; the head and both earmuffs will hide its lower ends. Place D1 body, then D2 far earmuff behind D3 head. Add D4 lower scarf tail, D5 upper tail and D6 collar. Add D7 near earmuff, D8 carrot and D9-D10 cheeks. Add the face and bent twig arms afterward.

E - pointed green hat

Place E1 body and E2 head. Add E3 collar backing and E4 tail backing, then E6 purple tail and E5 purple collar. Add E7 pointed green hat, E8 hat band, E9 purple pom-pom, E10 carrot and E11 cheek. A narrow green edge stays visible around the purple scarf. Finish the face and small raised arms.

4 Four evergreen separators



Each tree has its own slight lean and branch silhouette. Keep T1, T2, T3 and T4 in that order from left to right. Start on the four raw 2 1/2 x 8-inch cream rectangles after their GT ground strips have been attached.

Layer a: brown trunk

Fuse the matching trunk first, centered near the lower part of the panel. Its upper end is hidden behind the tree; its lower end remains visible over the aqua ground.

Layer b: light green outline

Place the larger light moss-green shape over the upper trunk. Its edge creates the lighter outline seen around the dark foliage. Use the matching T-number so the branches and lean agree.

Layer c: dark foliage

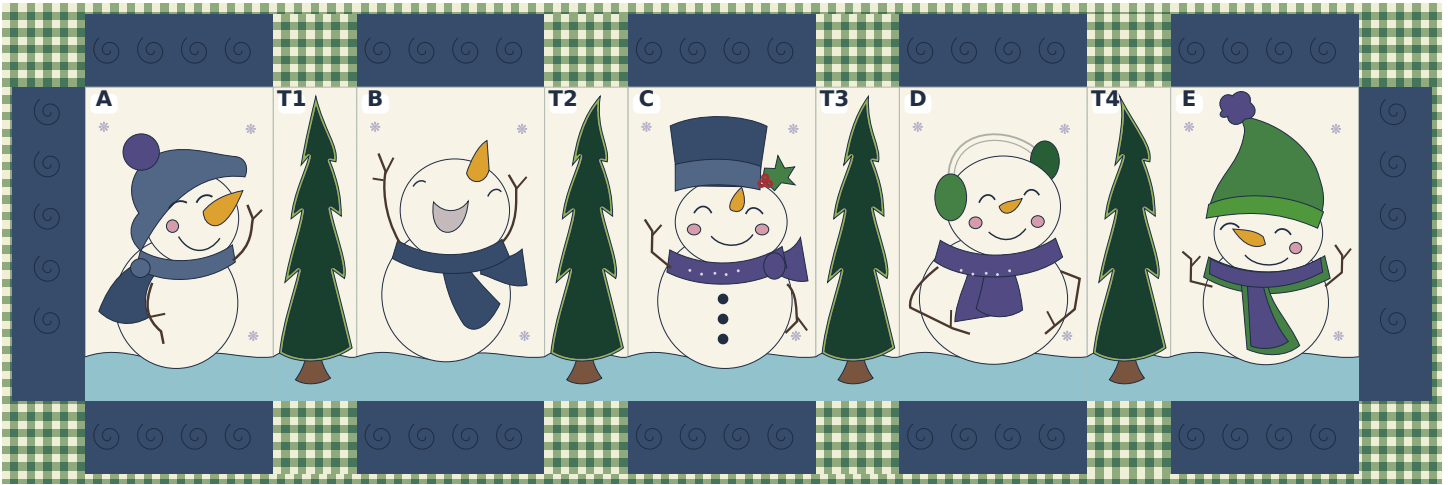
Position the smaller dark green silhouette over the light green layer using the full-size placement sheet. A slim light green border remains visible. Stitch both exposed outlines, then stitch the visible trunk edges.

Check before joining

The tree tips point toward the upper long border, just like the snowman hats. The raw panel remains 2 1/2 x 8 inches. Do not add extra fabric borders to the tree panels.

5 Assemble the center row

Finish the applique and embroidery on all nine panels first. Remove stabilizer as directed, press from the reverse over a soft towel, and check the original raw sizes. Keep the decorated edges away from the iron's direct pressure.



Lay out the nine panels

Arrange A - T1 - B - T2 - C - T3 - D - T4 - E. All hats and tree tips point up. Check that the ground-strip edges meet at the planned joining lines.

Join with accurate quarter-inch seams

Sew adjacent 8-inch sides RST. Use a consistent 1/4-inch seam allowance and pin at the ground-strip crossing before adding more pins. Sew pairs, then join pairs and the final E panel. Keep the panel order visible throughout.

Press and measure

Press seams open, using a cloth and a soft surface to protect the applique. The nine-panel center should be 31 x 8 inches. If it differs, inspect seam widths and pressing before cutting any borders.

Add the navy end bars

Sew one L bar, 2 1/4 x 8 inches, to each short end. Keep the bar's 8-inch edge against the center row. Press toward the navy bars. The unit must now measure 34 1/2 x 8 inches.

Do not stretch a short panel to match its neighbor. Press, remeasure and correct an inaccurate seam before continuing. The diagram shows the center and borders together for orientation; add the long border rows in the next step.

6 Build the aligned borders

Make two identical border rows, one for the top and one for the bottom. Each row has eleven pieces. Keep every rectangle 2 1/4 inches tall and join their short vertical sides RST.



Order: K - N - J - N - J - N - J - N - J - N - K.
Use five N rectangles, four J connectors and two K squares per row.

ROW CHECK	MEASUREMENT
Sum of all eleven raw widths	39 1/2 in
Ten seams consume 1/2 in each	5 in
Completed border row	34 1/2 x 2 1/4 in

Pin the top row

With RST, align the top border to the long upper edge of the center unit. Match the K/L corner junctions at both ends, then match every N/J seam to the snowman/tree seam below it. Pin both ends and every junction before easing the remaining spaces flat.

Sew and press

Sew with a 1/4-inch SA, removing pins before the needle reaches them. Press toward the border. Repeat with the second row along the bottom edge.

Confirm the raw top

The completed top must measure 34 1/2 x 11 1/2 inches before quilting. The gingham rectangles should form vertical visual lines above and below all four trees; four gingham squares complete the corners.

An unbroken navy strip would change the photographed border design. Keep the separate gingham connectors and corners in both long border rows.

7 Embroidery & quilting details

DETAIL	HOW TO WORK IT
Faces and twig arms	Transfer the solid line guides from pages 17-21. Use hand backstitch / stem stitch, or a controlled short machine straight stitch. Use two strands of floss for faces and three for twig arms as a starting point.
Earmuff headband	Stitch the two gray arcs before adding D2 far earmuff, D3 head and D7 near earmuff. The lower ends are hidden by these applique layers.
Top-hat holly and buttons	C11 is a fabric leaf. Stitch the three small red berries and three body buttons using filled circles or satin stitch. Keep them flat rather than adding loose embellishments.
Navy border swirls	After the top is layered, quilt looping vines and little spirals through the navy rectangles and end bars. Use dark navy thread for the subtle contrast in the reference.
Tiny snow stars	Optional pale lavender embroidery in open cream areas. Use the simple star guide on page 23. Scatter them away from facial features.
Tree echoes	Quilt a loose echo about 1/8-1/4 inch outside the tree outline, keeping the background flat. Add gentle lines in larger open areas as needed.

Make the quilt sandwich

Place the 38 1/2 x 15 1/2-inch backing WS up, then the batting, then the completed top RS up. Center the top with about 2 inches extra around it. Smooth and baste from the center outward. With a walking foot, anchor the long border seams and the vertical panel seams before adding decorative quilting.

Quilt evenly across the runner. Follow the batting maker's maximum spacing between quilted lines; add gentle lines through broad white bodies if required. Use an appropriate free-motion foot for curves, or choose simple walking-foot lines for an easier finish.

The dense machine-embroidered look of the photograph is adapted here with fabric applique and ordinary sewing / hand embroidery. This PDF does not contain PES, DST, JEF or other digitized stitch files.

8 Square and bind

Square without stretching

After quilting, lay the runner flat. Trim batting and backing even with the squared top, keeping opposite sides parallel. Quilting may cause small shrinkage; do not force the fabric back to a measurement. Record the actual size before attaching binding.

Join three binding strips

Join the three 2 1/4 x 40-inch gingham strips with two diagonal seams. Trim each diagonal seam to 1/4 inch and press open. Fold the long strip in half lengthwise, WS together, and press. The strip is about 115 1/2 inches long before the final end join, enough for the 92-inch target perimeter plus tails.

Start on a long side

Align the binding raw edges with the runner's raw edge. Leave a 6-inch starting tail and sew with a 1/4-inch SA. Begin away from a corner and away from a bulky border junction.

Miter the corners

Stop 1/4 inch before each corner and secure the seam. Fold the binding upward at 45 degrees, then back down so its upper fold aligns with the next raw edge. Continue along the next side, maintaining the seam allowance.

Join the tails

Stop about 6 inches before the starting point. Lay the tails flat and trim to overlap by 2 1/4 inches, the original binding strip width. Open the folds, join the ends RST with a diagonal seam, and check for a smooth untwisted fit before trimming. Press, refold and complete the attachment.

Finish on the back

Wrap the folded edge to the back so it covers the attachment stitching. Hand stitch the fold in place or use your preferred machine-binding method, forming neat miters. Remove remaining markings according to the marker's instructions and press from the reverse.

Binding wraps the existing edge. Do not add an extra gingham border strip around the runner before binding; that would increase the size and change the border proportions.

Final checks & care

CHECK	EXPECTED RESULT
Characters	Five distinct snowmen, in order A through E, all upright in the same direction.
Trees	Four separators, T1-T4, between the five snowmen. There is no extra tree at either end.
Ground	Aqua / pale green ground strips meet the panel seams and sit below the characters and trunks.
Border alignment	Gingham connectors line up with all four tree panels at both top and bottom. Four corner squares meet the two navy end bars.
Applique edges	Every exposed raw edge is stitched; hidden overlaps remain smooth. The ground strips' straight sides and bottoms are enclosed in seams.
Size and quilting	Raw pieced top checkpoint: 34 1/2 x 11 1/2 in. Final size may be slightly smaller after quilting or washing. No backing folds or unsecured areas.
Binding	Raw perimeter fully enclosed; gingham corners are flat and the final join has no twist.

Care and use

Follow the care requirements of the fabrics, thread, fusible and batting used. Pretest dark, purple and green fabrics for color transfer. A gentle cool wash and flat drying can help preserve applique; press from the reverse through a cloth. This runner is decorative table linen, not an insulated hot pad.

Changing the size

To resize, change the finished panel dimensions first and add new 1/4-inch seam allowances afterward. Simply enlarging every printed page also enlarges the seam allowances and changes the border intersections. Sew this measured version before attempting a different scale.

Digital validation checks the cutting arithmetic, shared diagram/template geometry and print scale. It cannot replace a sewn sample. Make one snowman panel first to confirm your applique stitch, stabilizer and fabric combination.

Applique ID & fabric key

GROUP	PIECES / FABRIC	CUT QUANTITY
Ground	GS: aqua, snowman ground GT: aqua, tree ground	GS x 5; GT x 4
A	A1-A2 cream; A3 navy; A4-A5 blue; A6 purple; A7 orange; A8 pink; A9 blue	One each A1-A9
B	B1-B2 cream; B3-B5 navy; B6 orange; B7 pale gray-lilac	One each B1-B7
C	C1-C2 cream; C3-C5 purple; C6 navy; C7 blue; C8 orange; C9-C10 pink; C11 green	One each C1-C11
D	D1 cream; D2 dark green; D3 cream; D4-D6 purple; D7 green; D8 orange; D9-D10 pink	One each D1-D10
E	E1-E2 cream; E3-E4 green; E5-E6 purple; E7-E8 green; E9 purple; E10 orange; E11 pink	One each E1-E11
Trees	For each T1, T2, T3, T4: a = brown trunk; b = light moss underlay; c = dark green foliage	One each suffix a, b and c

There are 62 unique template IDs and 69 total applique cuts including the repeated ground strips. Faces, twig arms, headband, berries and buttons are embroidered from placement guides. Fabric print dots and tiny background stars are optional surface detail.

The larger light green tree shape (b) belongs underneath the smaller dark shape (c). For snowman C, layer scarf tail C4 before collar C3. For E, place purple tail E6 before purple collar E5. These layering exceptions are shown on page 8.

Find your templates

PDF PAGE	MIRRORED CUTTING TEMPLATE IDS
24	T1b, T2b, T3b, E9, B4, C11, C7, C8, C5, E10
25	T4b, T2c, T3c, T1c
26	T4c, C1, C2, C6, T1a, T2a, T3a, T4a, D7, C4, D2
27	B1, A1, D1, E1, A9, D8, D9, E11, C9, C10
28	A5, E7, B2, D3, E4, E6, GS, A3, A8, D10
29	A2, E2, B3, GT, D5, D4, D6, B6, E3, C3, B5, B7
30	A4, A7, A6, E8, E5

Placement versus cutting

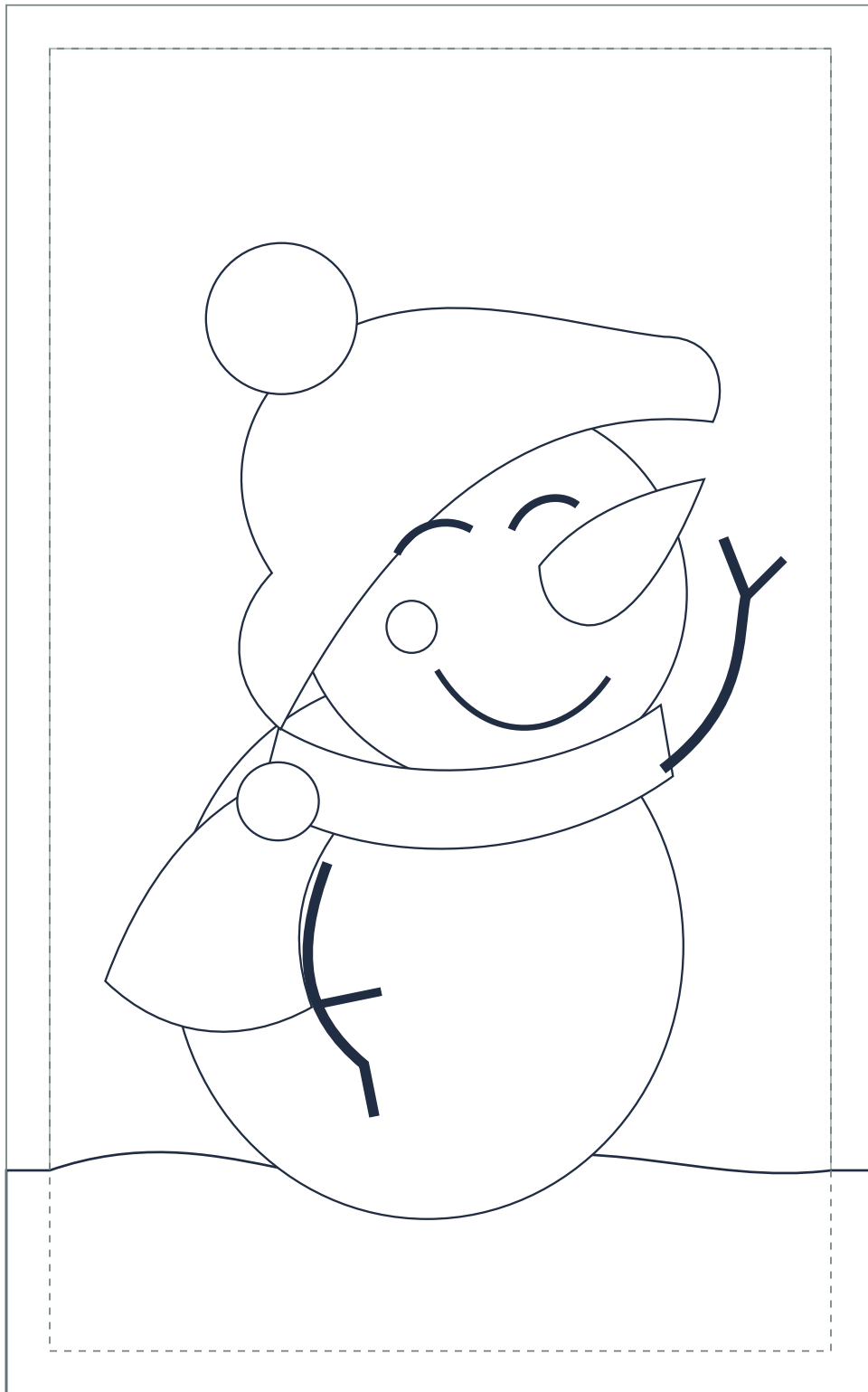
Pages 17-23: front-facing views for locating the shapes and transferring embroidery. They show the raw frame and the finished seam-line window. Do not trace these as reversed cut templates.

Pages 24 onward: separated, mirrored cut outlines. Trace these onto the paper side of fusible web. Every shape is complete, including parts hidden beneath later layers.

Printing checklist

- Select Actual Size / 100%; disable Fit or Shrink.
- Print one test sheet and measure its 1-inch square both ways.
- Keep the printer at the same scale for every template sheet.
- Trace GS five times and GT four times; all other IDs once.
- Write each ID on the fusible paper before cutting.

Placement A - blue floppy hat



Outer frame: raw 5 x 8 in background. Dashed frame: finished 4 1/2 x 7 1/2 in window. Front-facing placement only; use mirrored cutting sheets for fusible web. GS is attached before piecing.

1 inch / 25.4 mm | Print at Actual Size / 100%.

Placement B - laughing snowman



Outer frame: raw 5 x 8 in background. Dashed frame: finished 4 1/2 x 7 1/2 in window. Front-facing placement only; use mirrored cutting sheets for fusible web. GS is attached before piecing.

1 inch / 25.4 mm | Print at Actual Size / 100%.

Placement C - top hat and holly



Outer frame: raw 5 x 8 in background. Dashed frame: finished 4 1/2 x 7 1/2 in window. Front-facing placement only; use mirrored cutting sheets for fusible web. GS is attached before piecing.

1 inch / 25.4 mm | Print at Actual Size / 100%.

Placement D - green earmuffs



Outer frame: raw 5 x 8 in background. Dashed frame: finished 4 1/2 x 7 1/2 in window. Front-facing placement only; use mirrored cutting sheets for fusible web. GS is attached before piecing.

1 inch / 25.4 mm | Print at Actual Size / 100%.

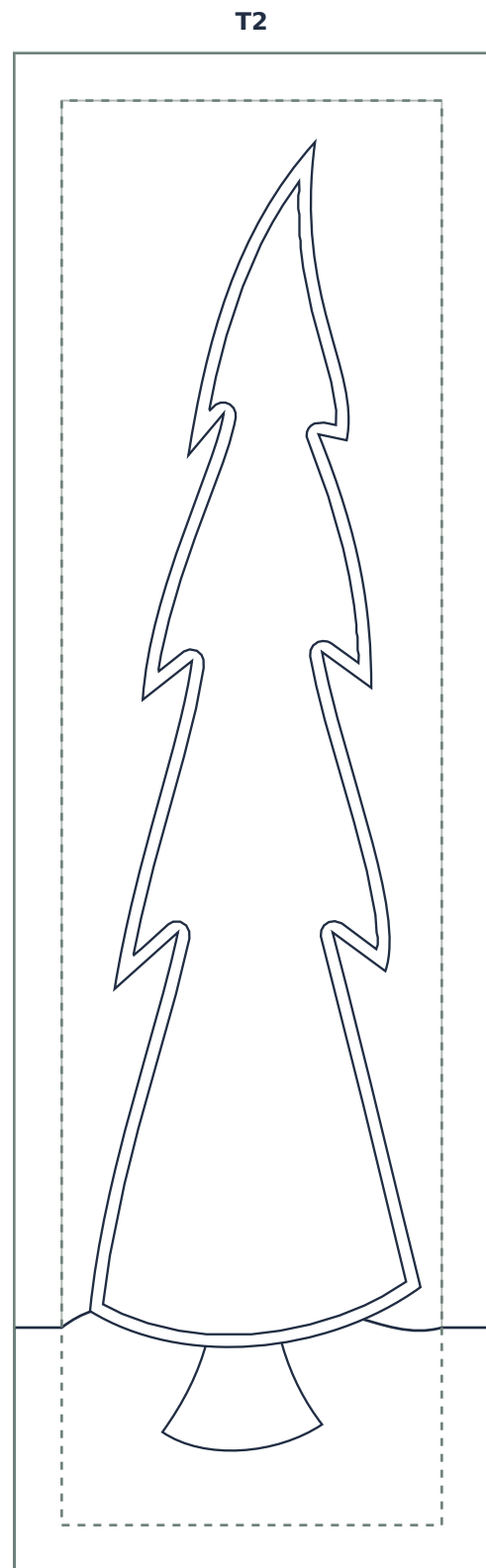
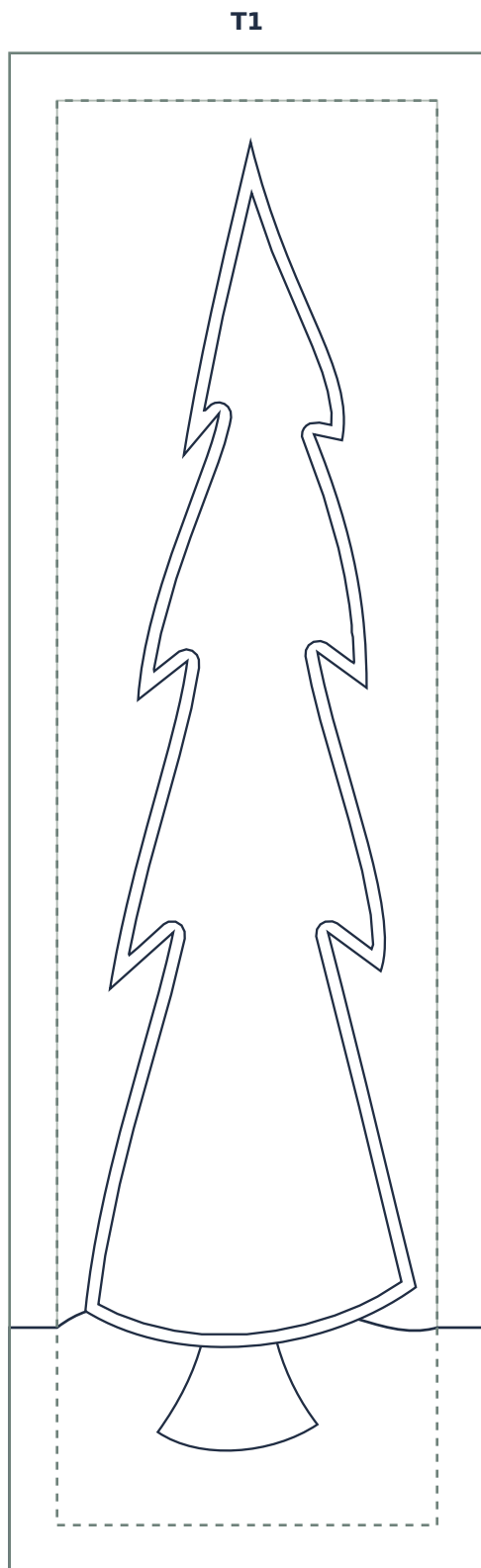
Placement E - pointed green hat



Outer frame: raw 5 x 8 in background. Dashed frame: finished 4 1/2 x 7 1/2 in window. Front-facing placement only; use mirrored cutting sheets for fusible web. GS is attached before piecing.

1 inch / 25.4 mm | Print at Actual Size / 100%.

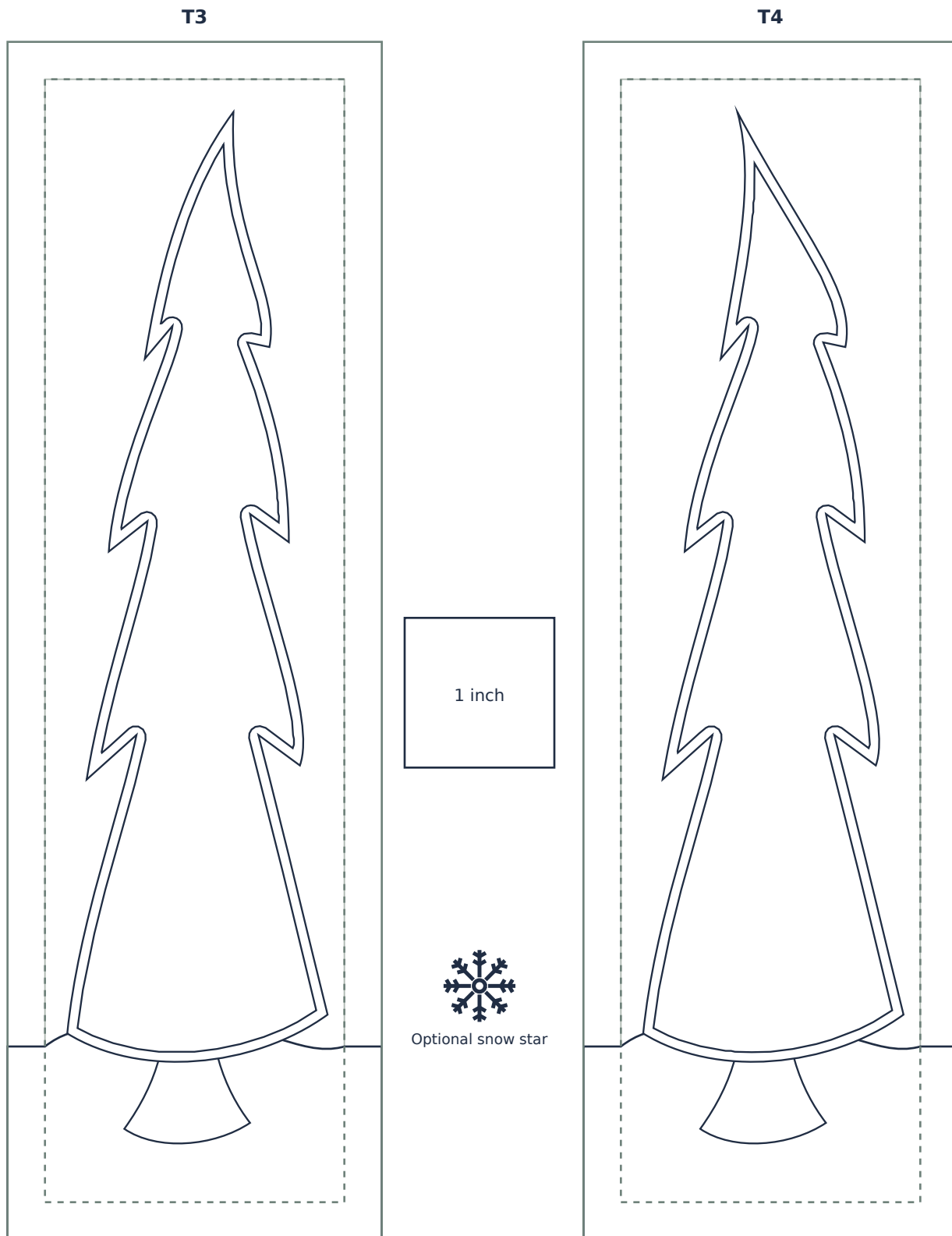
Placement trees T1 and T2



Each outer frame: raw 2 1/2 x 8 in. Dashed frame: finished 2 x 7 1/2 in. GT goes on first, then trunk a, light outline b and dark foliage c. Front-facing placement only.

1 inch / 25.4 mm | Print at Actual Size / 100%.

Placement trees T3 and T4



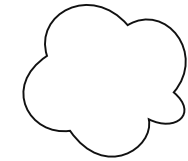
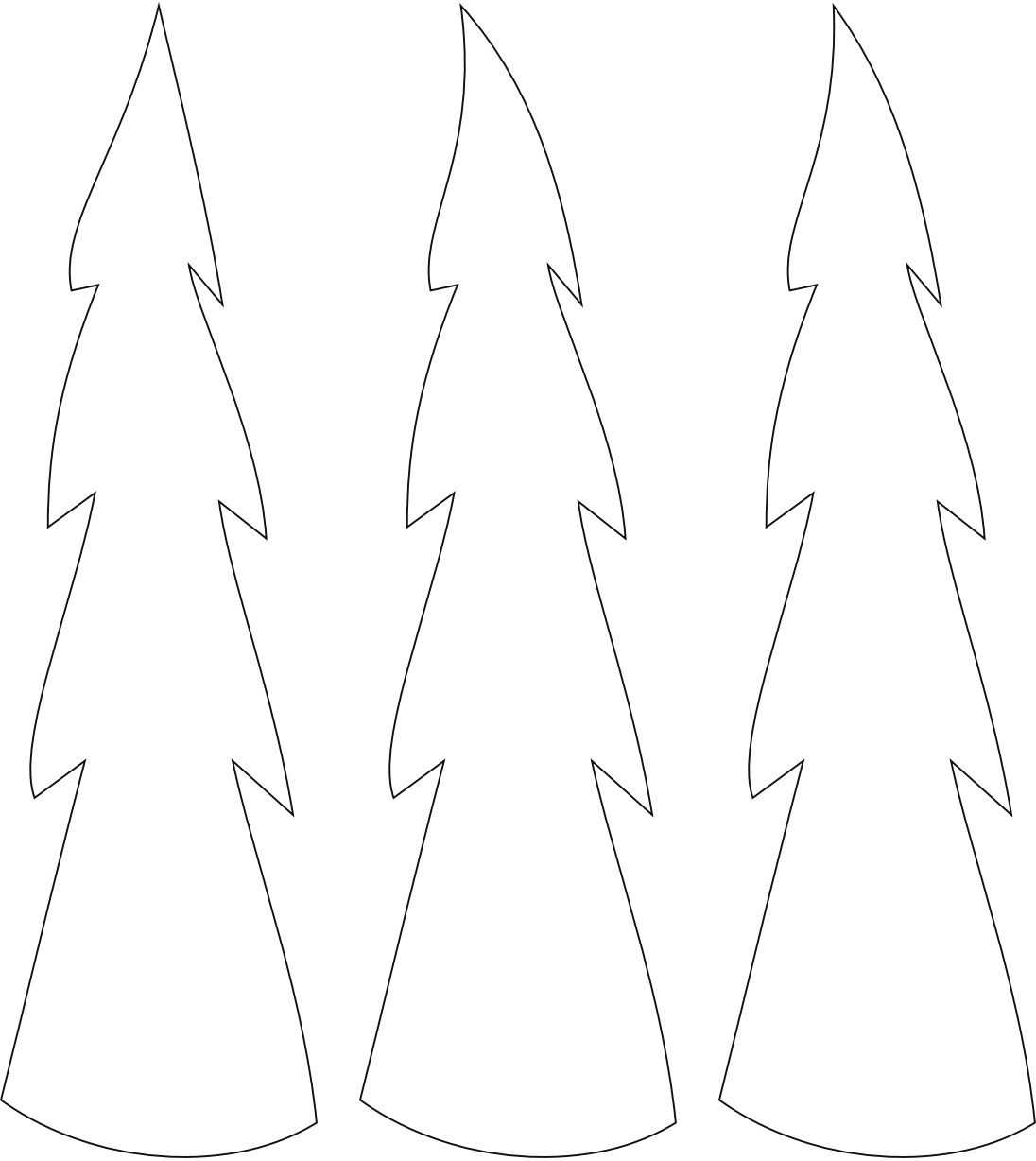
Each outer frame: raw 2 1/2 x 8 in. Dashed frame: finished 2 x 7 1/2 in. GT goes on first, then trunk a, light outline b and dark foliage c. Front-facing placement only.

1 inch / 25.4 mm | Print at Actual Size / 100%.

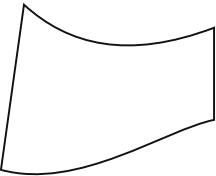
Mirrored cut shapes - sheet 1

Already reversed for fusible paper. Cut on solid lines. Add no seam allowance.

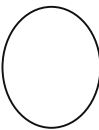
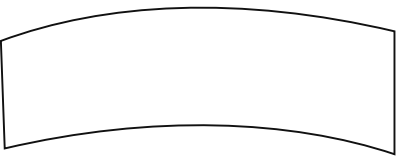
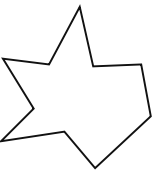
T1b Light green tree outline T2b Light green tree outline T3b Light green tree outline E9



B4



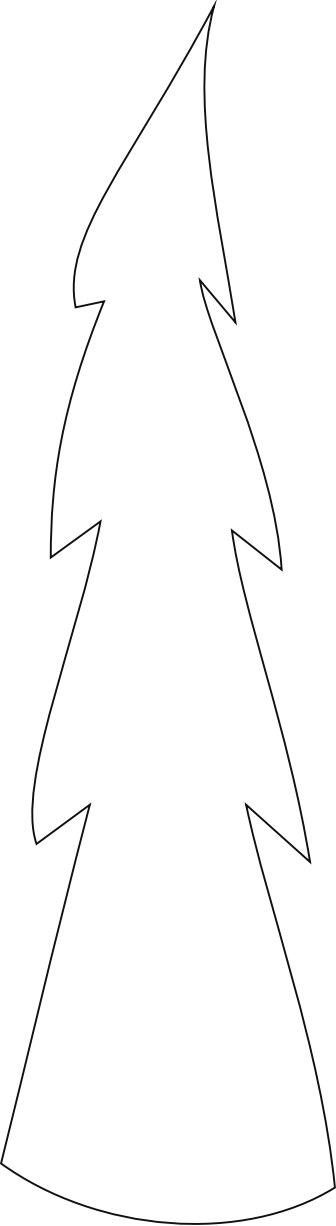
C11 C7 Top hat band C8 C5 E10 Carrot



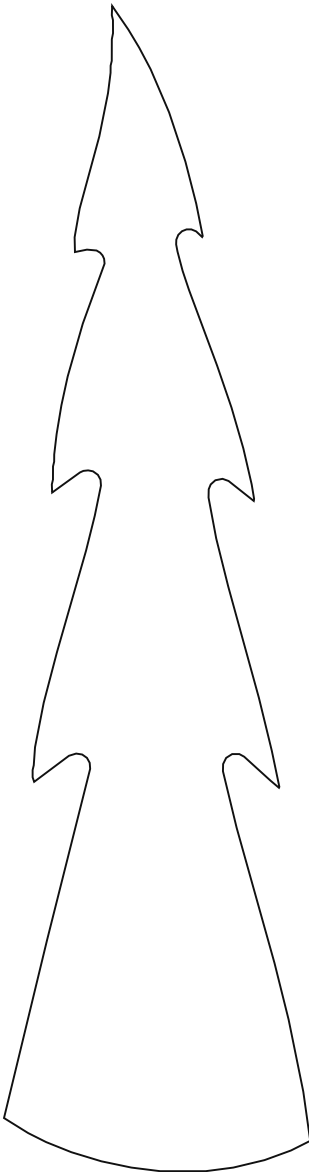
Mirrored cut shapes - sheet 2

Already reversed for fusible paper. Cut on solid lines. Add no seam allowance.

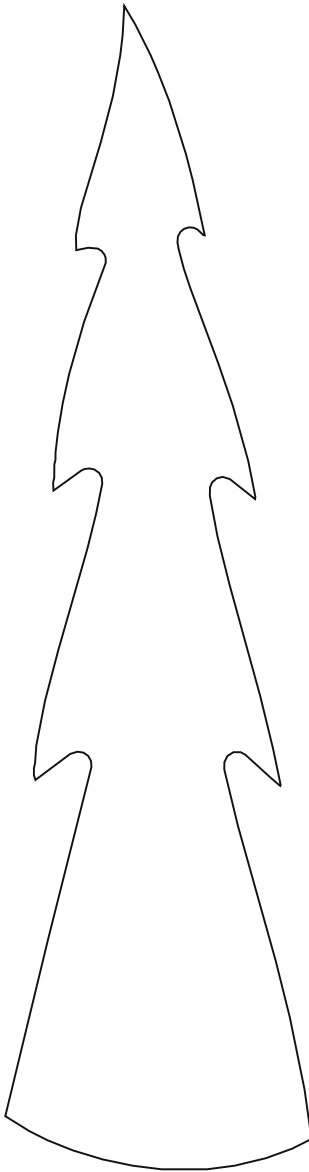
T4b Light green tree outline



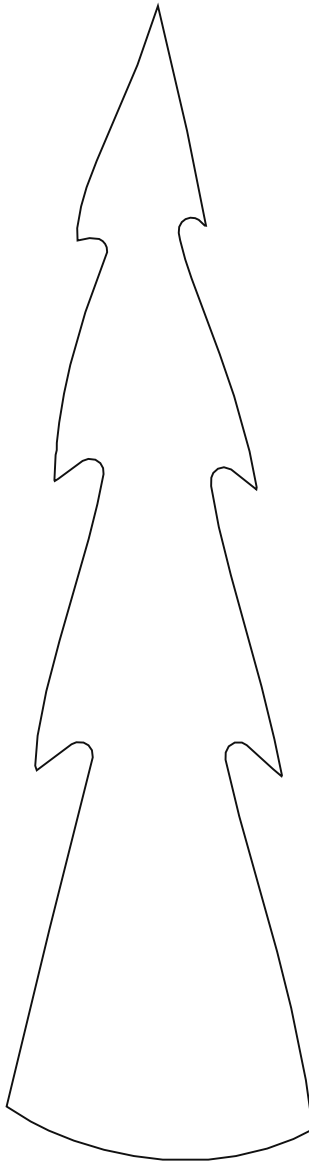
T2c Dark green tree



T3c Dark green tree



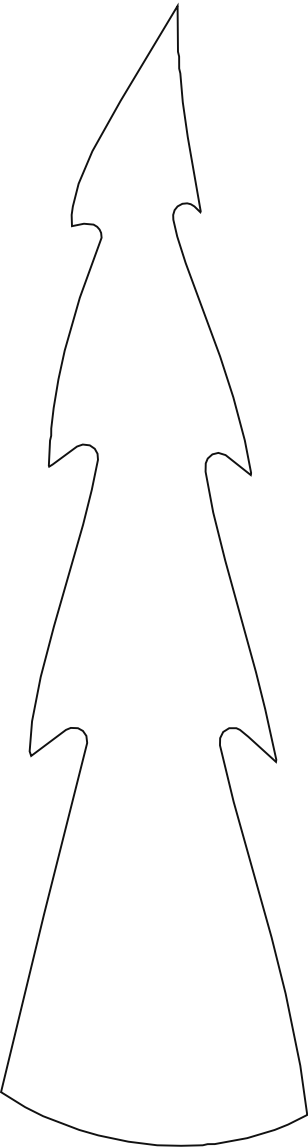
T1c Dark green tree



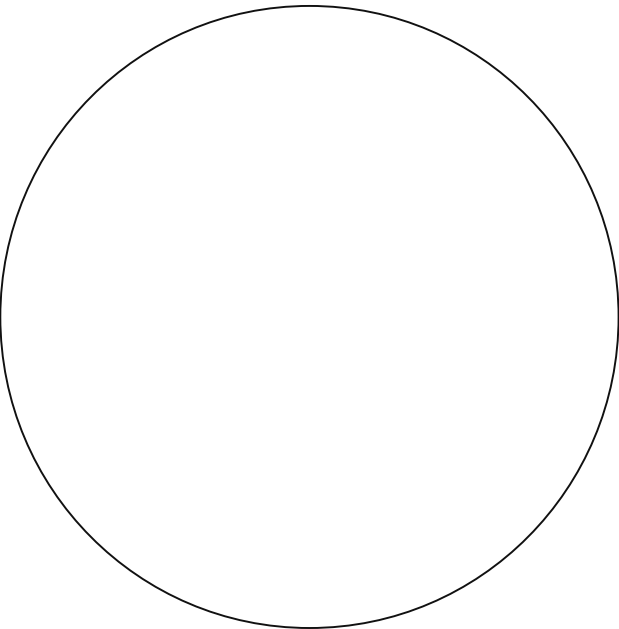
Mirrored cut shapes - sheet 3

Already reversed for fusible paper. Cut on solid lines. Add no seam allowance.

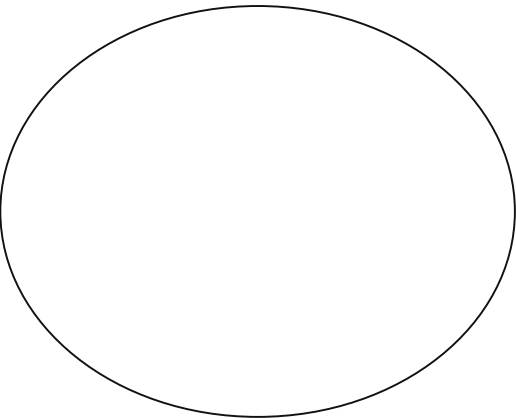
T4c Dark green tree



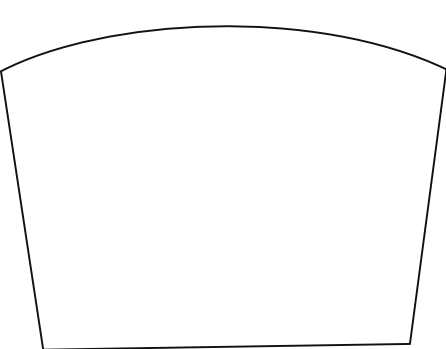
C1 Body



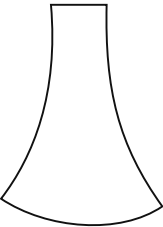
C2 Head



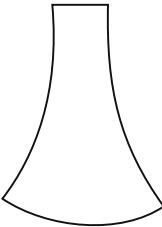
C6 Top hat crown



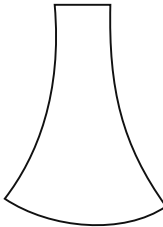
T1a



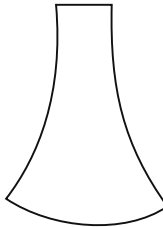
T2a



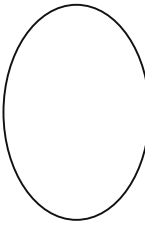
T3a



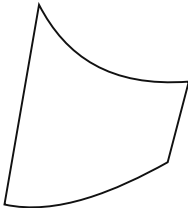
T4a



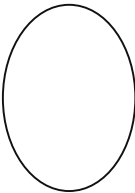
D7



C4 Scarf tail



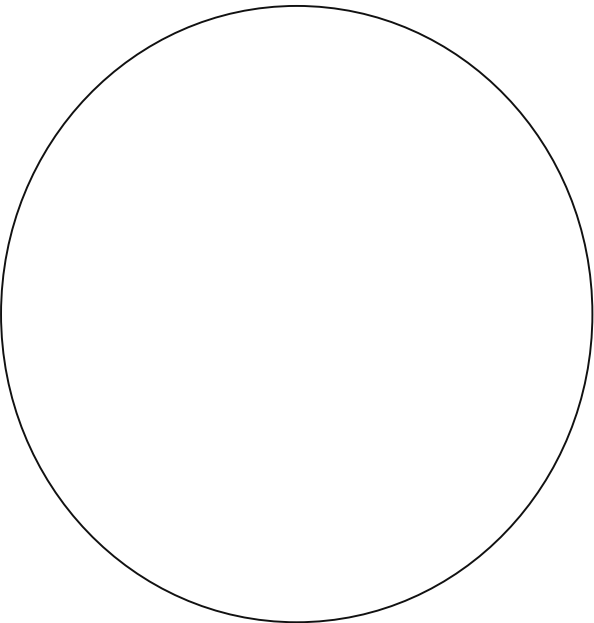
D2



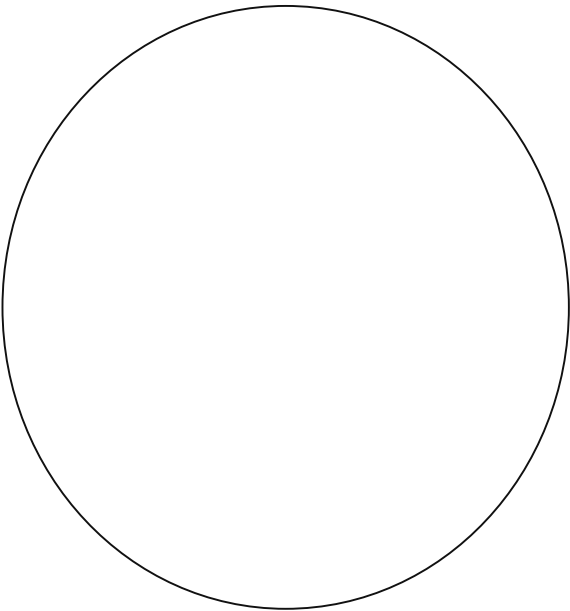
Mirrored cut shapes - sheet 4

Already reversed for fusible paper. Cut on solid lines. Add no seam allowance.

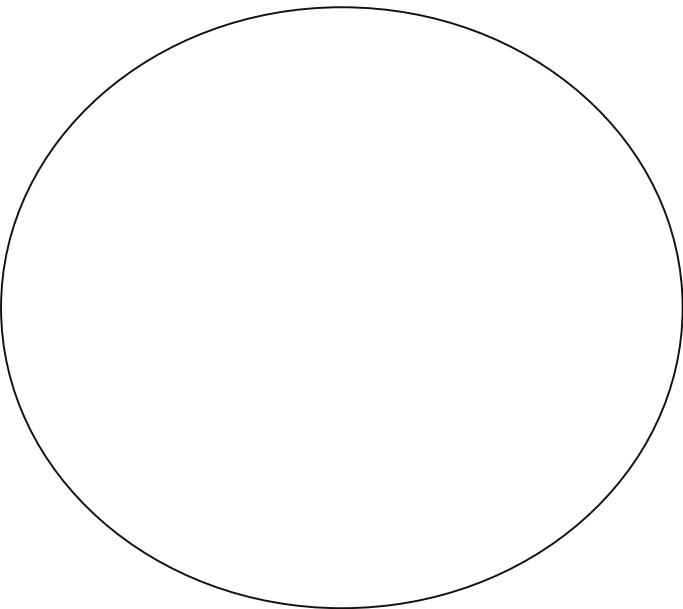
B1 Body



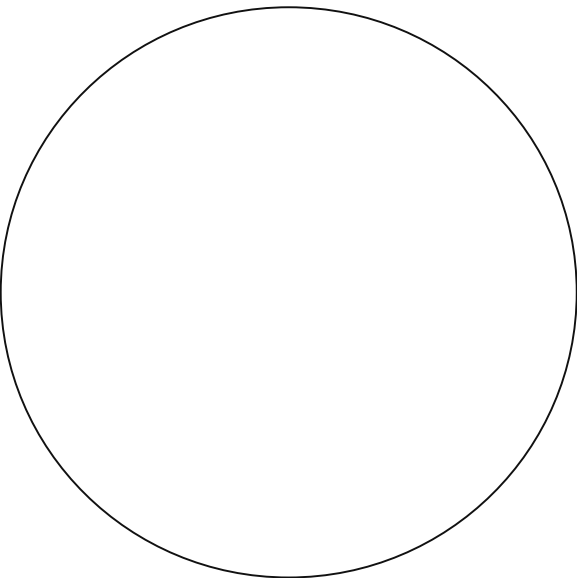
A1 Body



D1 Body



E1 Body



A9



D8 Carrot



D9



E11



C9



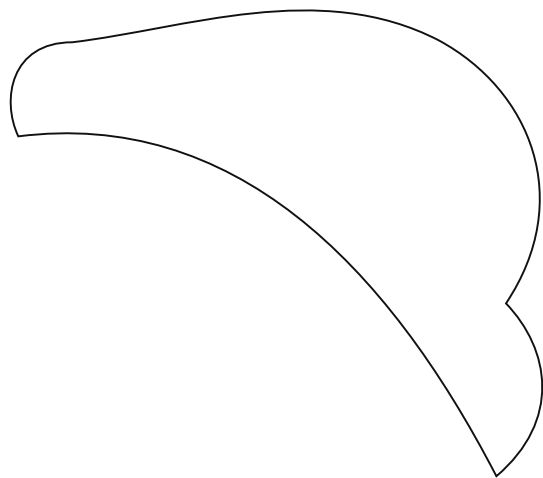
C10



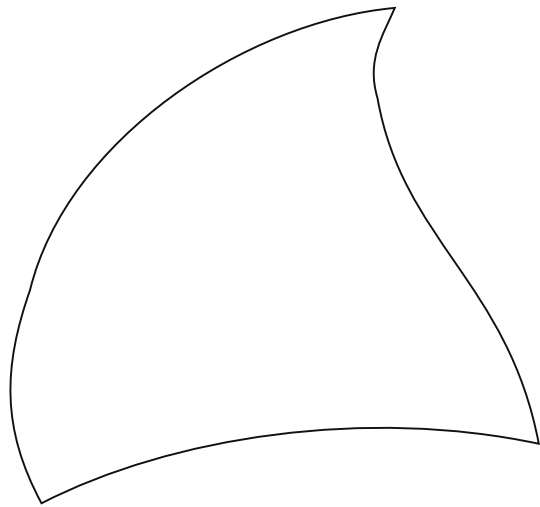
Mirrored cut shapes - sheet 5

Already reversed for fusible paper. Cut on solid lines. Add no seam allowance.

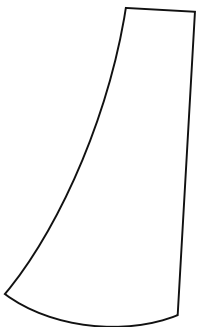
A5 Blue floppy hat



E7 Green pointed hat



E6

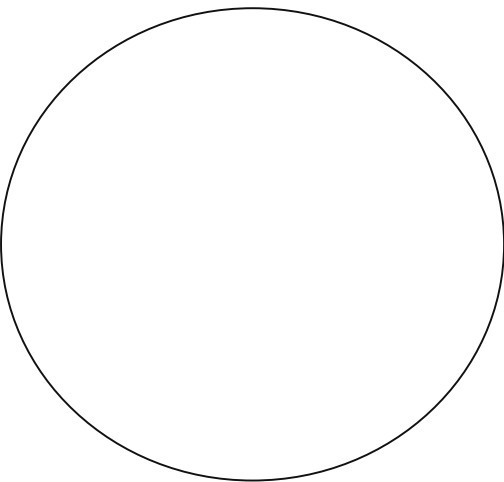


A8

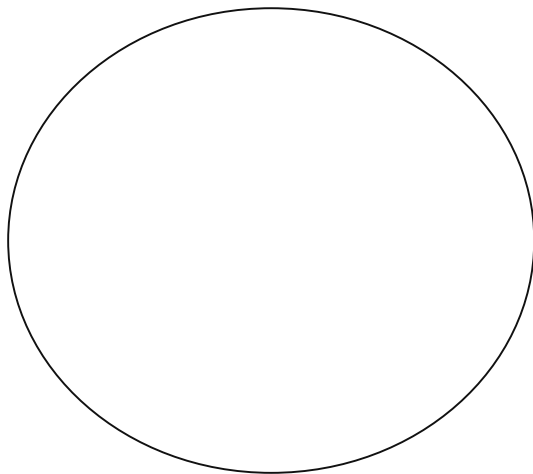
D10



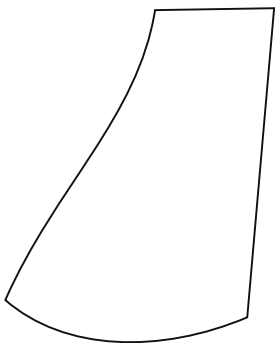
B2 Head



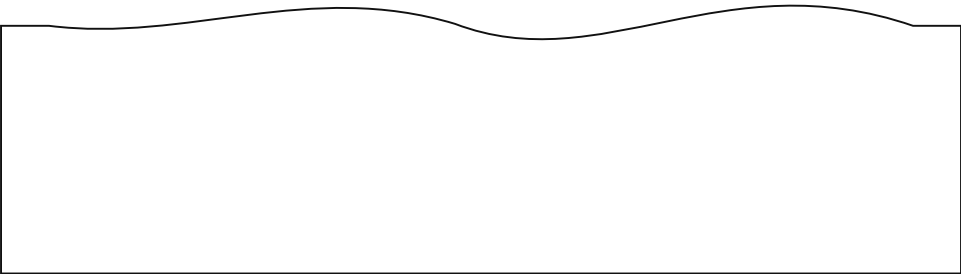
D3 Head



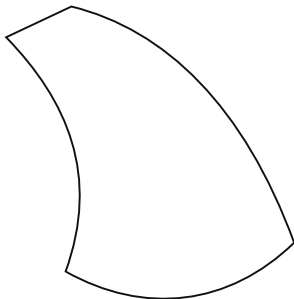
E4 Scarf tail backing



GS Snowman ground strip x5



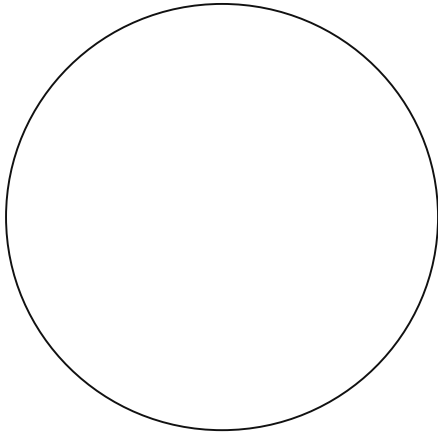
A3 Scarf tail



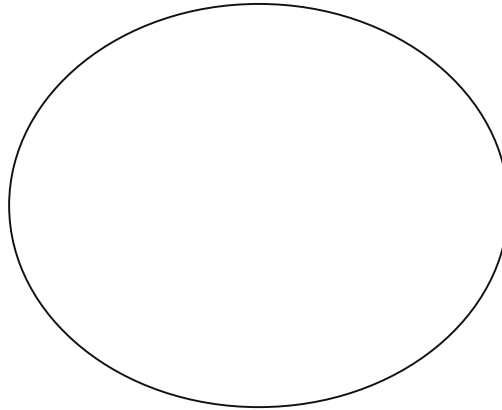
Mirrored cut shapes - sheet 6

Already reversed for fusible paper. Cut on solid lines. Add no seam allowance.

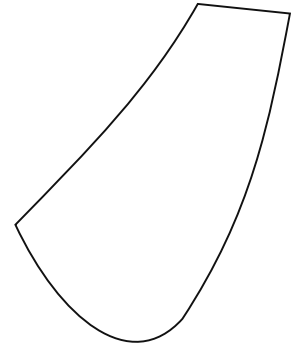
A2 Head



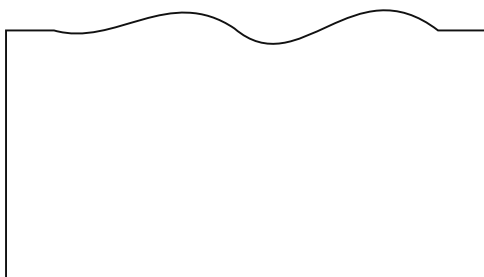
E2 Head



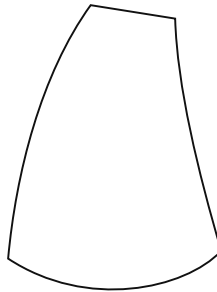
B3 Lower scarf tail



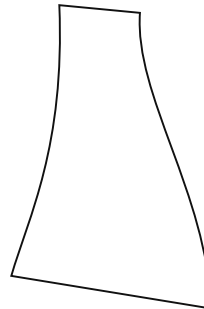
GT Tree ground strip x4



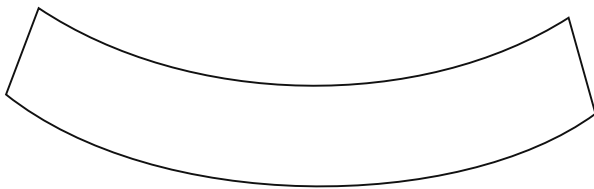
D5



D4



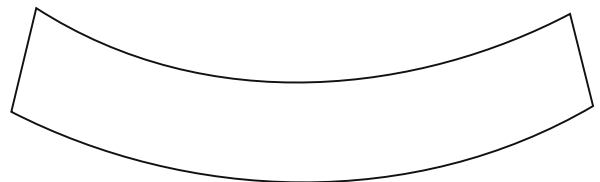
D6 Scarf collar



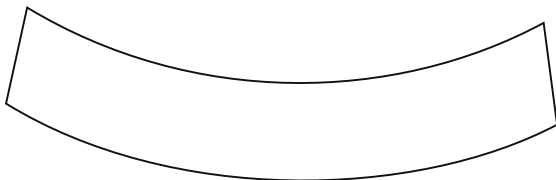
B6



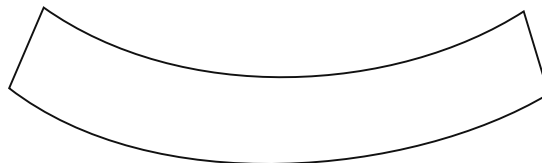
E3 Scarf collar backing



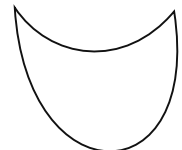
C3 Scarf collar



B5 Scarf collar



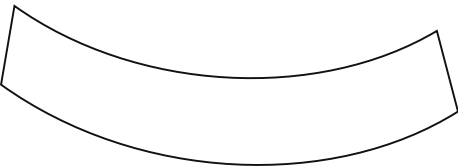
B7 Open mouth



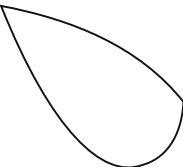
Mirrored cut shapes - sheet 7

Already reversed for fusible paper. Cut on solid lines. Add no seam allowance.

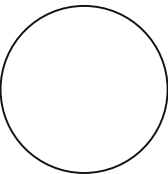
A4 Scarf collar



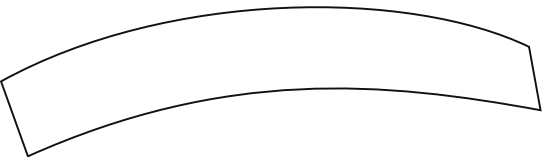
A7 Carrot



A6



E8 Green hat band



E5 Purple scarf collar

