

Crimson Star Diamond Quilt

CORRECTED COMPLETE PATTERN - exact block artwork edition



Finished size used for this reconstruction: approximately 70 in x 86 in

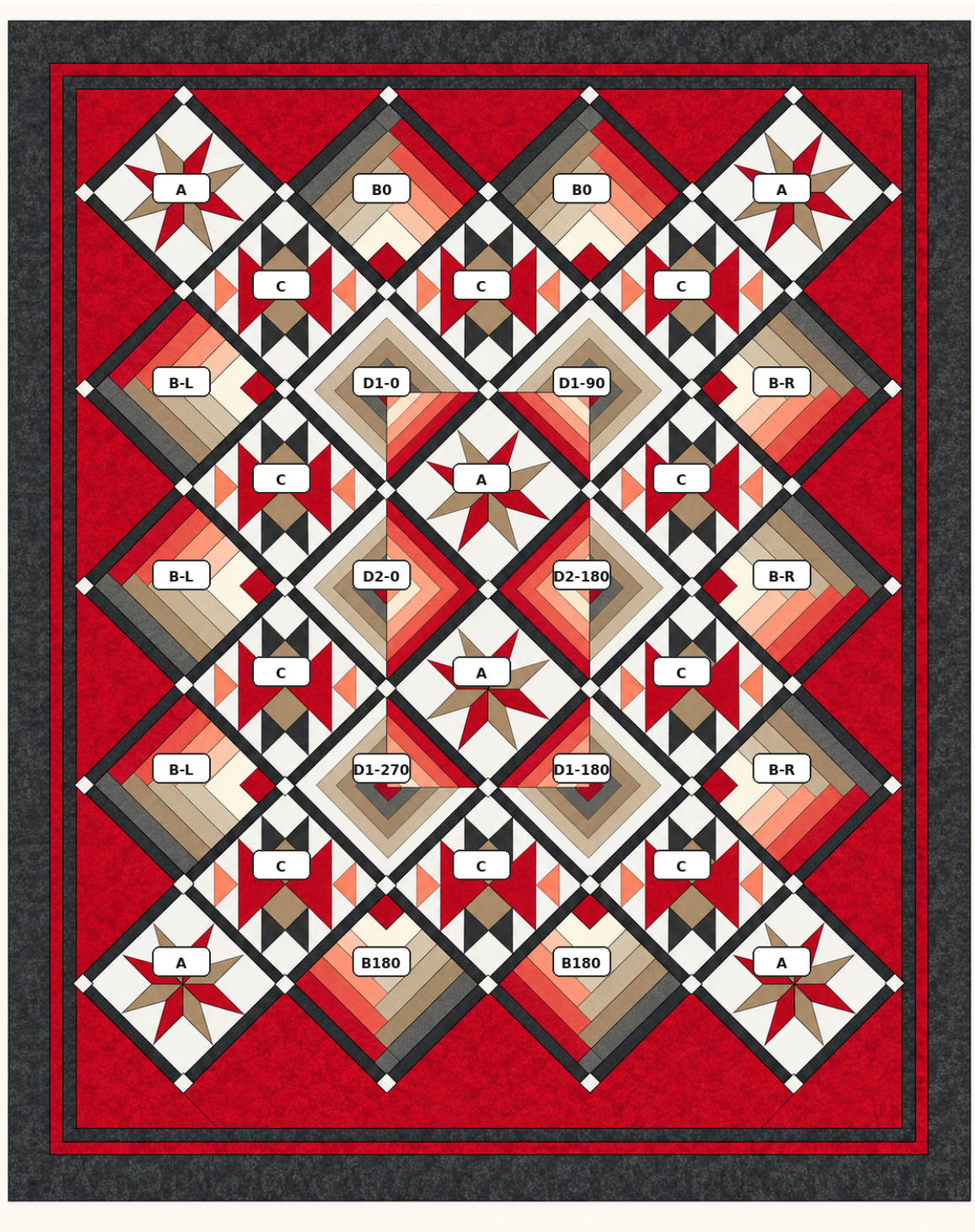
This corrected edition uses the actual final quilt artwork as the visual authority. The earlier simplified block diagrams have been replaced by traced block maps that match the quilt image.

1. What Was Corrected

The quilt contains five distinct visual block families, not four generic blocks. The corrected pattern keeps the exact orientation of every block shown in the final artwork.

Block / orientation	Quantity	Where used
A - Eight-point star	6	Four outer corners plus two center-column stars
B - Gradient log cabin	10	2 top, 2 bottom, 3 left, 3 right
C - Arrow star	10	All ten C positions in the lattice
D1 - Corner spiral	4	Upper and lower center pairs, rotated as labeled
D2 - Split spiral	2	Middle center pair

Authoritative rule: when written text and artwork seem different, follow the labeled layout and the exact visual trace pages. Those pages were taken directly from the quilt artwork.



2. Fabric Requirements

The amounts below are deliberately generous because the complex star and spiral blocks are best made with foundation paper piecing or paper templates, which creates more trimming waste than ordinary rotary cutting.

Fabric	Suggested amount	Use
Deep red	5 yd	Main background, stars, red logs, accents
Charcoal / black	2 1/2 yd	Block frames, dark triangles, inner/outer borders
Cream / ivory	2 1/4 yd	Star backgrounds, light units, neutral logs
Taupe / tan	1 3/4 yd	Star points and neutral spiral/log-cabin bands
Coral	1 1/4 yd	Gradient logs and C-block accent triangles
Salmon / blush	1 yd	Gradient logs and split-spiral bands
White	1/2 yd	Small cornerstones and light accents
Backing	5 1/2 yd (44 in wide)	Piece to at least 76 in x 92 in
Batting	76 in x 92 in	At least 3 in larger on every side
Binding	3/4 yd	2 1/2 in strips

You can replace the solids with small-scale prints while keeping the same value order: charcoal, red, taupe, coral, blush and cream.

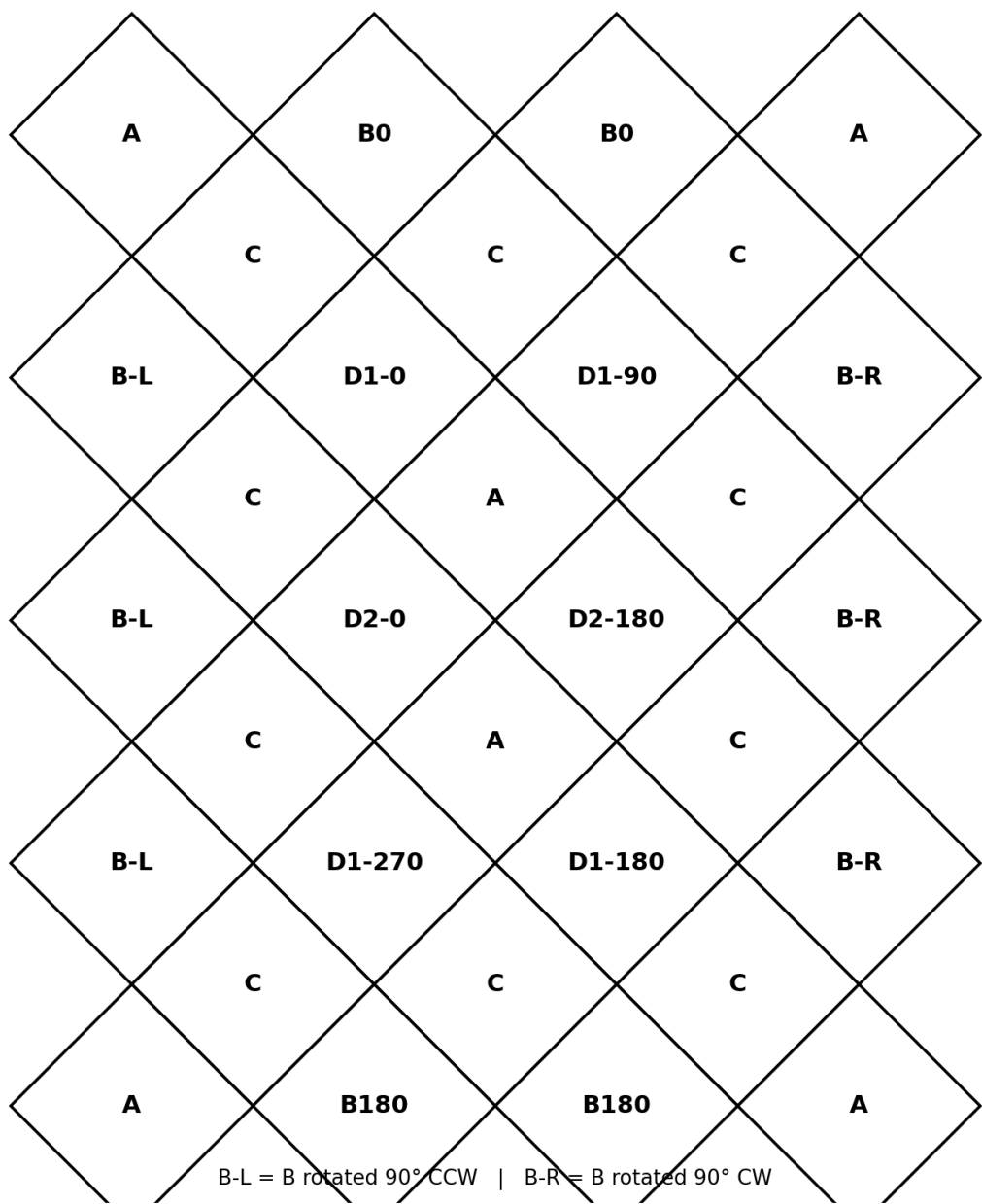
3. Standard Block Size

Every diamond in the finished quilt begins as a 10 in finished square (10 1/2 in unfinished) and is placed on point. The full-size template pages at the end of this PDF are drawn as 10 in seam maps. Add a 1/4 in seam allowance outside any template section that will be joined to another section.

For the most faithful result, make one test block first. The original source for this reconstruction is visual artwork rather than a technical manufacturer pattern, so the full-size seam maps are more reliable than trying to force every irregular shape into conventional rotary-cut dimensions.

4. Exact 32-Diamond Placement

Exact 32-Diamond Placement Map
Rows alternate 4 / 3 / 4 / 3 ...

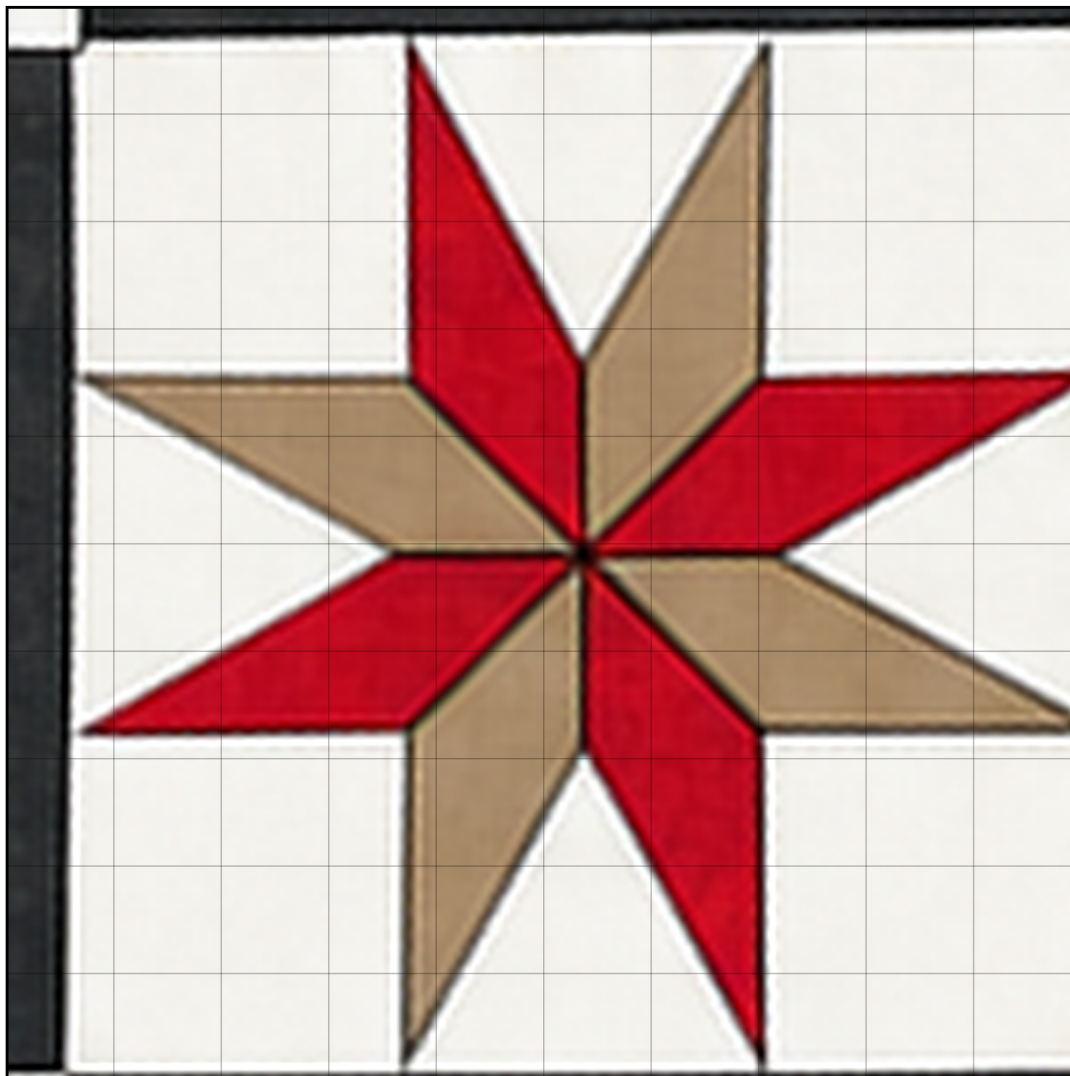


Row	Exact order from left to right
1	A - B0 - B0 - A
2	C - C - C
3	B-L - D1-0 - D1-90 - B-R
4	C - A - C
5	B-L - D2-0 - D2-180 - B-R
6	C - A - C

7	B-L - D1-270 - D1-180 - B-R
8	C - C - C
9	A - B180 - B180 - A

5. Block A - Eight-Point Star - Make 6

A - exact visual trace



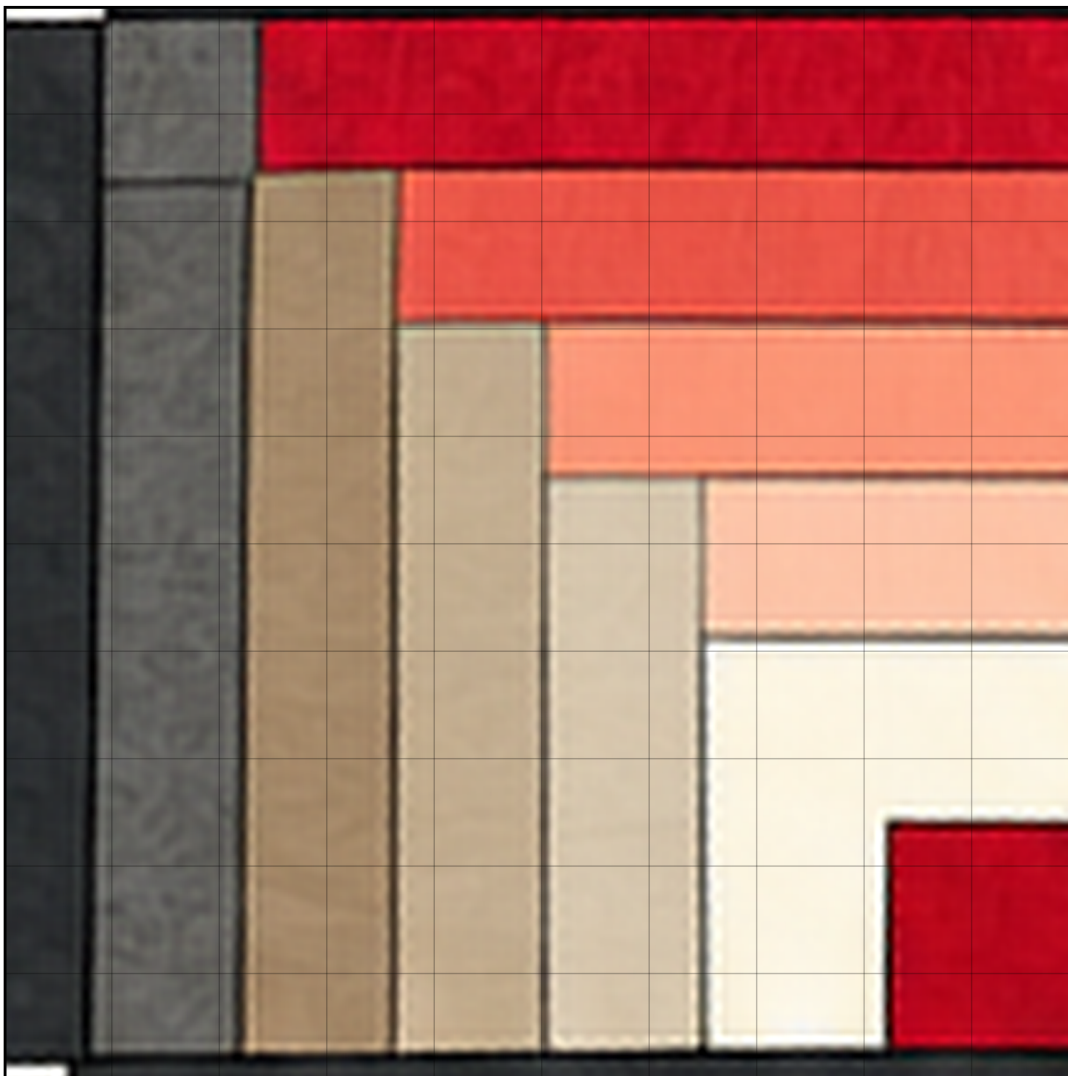
Grid: 1 square = 1 in finished. Trace the seam lines from the artwork.

Use alternating deep-red and taupe points exactly as shown. The four large cream corner areas remain plain. The star is best foundation-paper-pieced as four identical quarter sections meeting at the center. Rotate the quarter section around the block center, alternating the red and taupe fabrics.

Accuracy check: all eight points meet at one center. Do not substitute a conventional eight-point star with equal kite shapes; the points in the artwork are elongated and slightly asymmetric.

6. Block B - Gradient Log Cabin - Make 10

B - exact visual trace



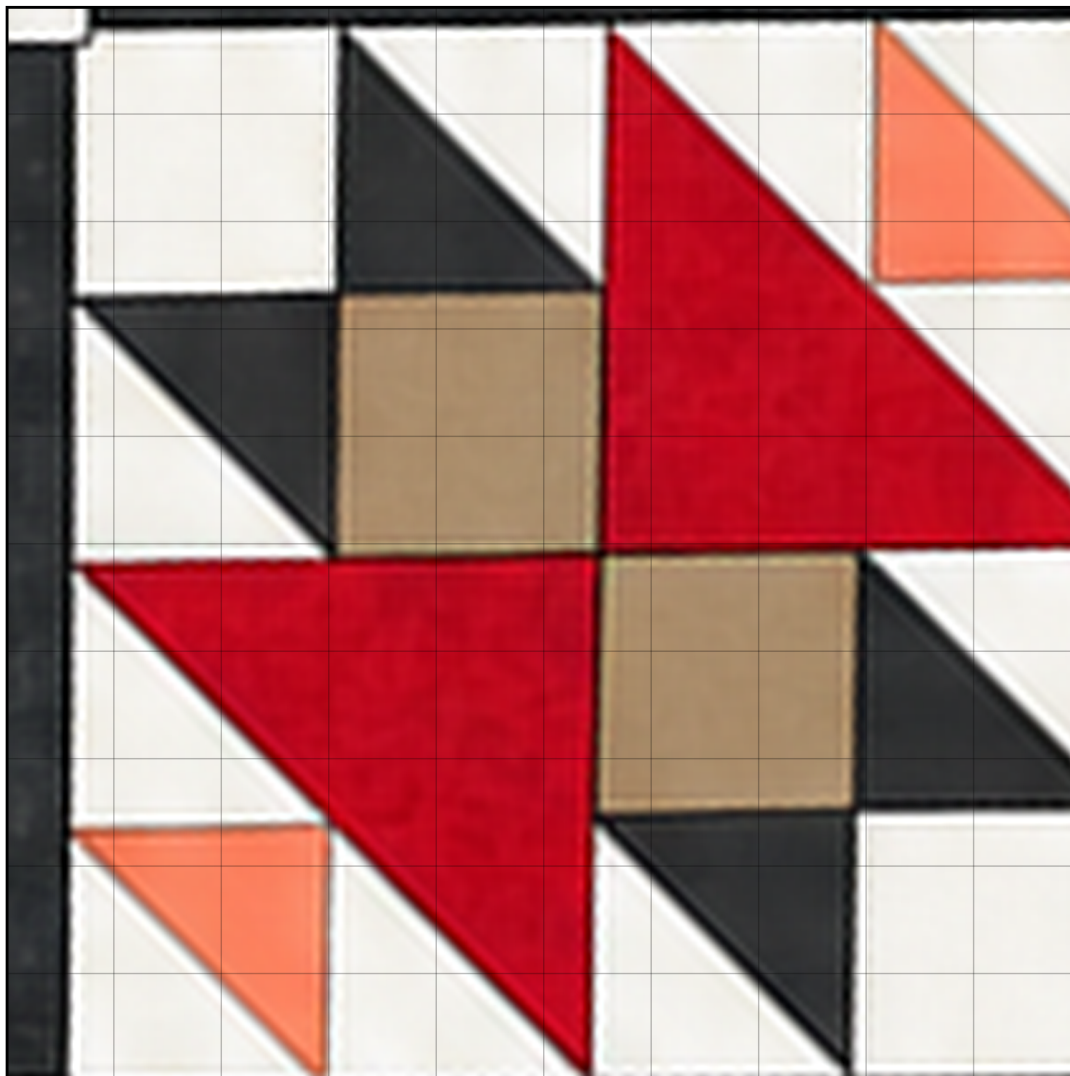
Grid: 1 square = 1 in finished. Trace the seam lines from the artwork.

Block B is a directional split log-cabin. One side progresses through charcoal and taupe neutrals; the opposite side progresses through deep red, coral, salmon and cream. Build from the small red/cream corner and add strips one side at a time, trimming after each round.

Orientation: make the base B0 orientation first. Use B0 twice at the top. Rotate B0 180 degrees for the two bottom blocks. Rotate B0 90 degrees counterclockwise for the three B-L blocks and 90 degrees clockwise for the three B-R blocks.

7. Block C - Arrow Star - Make 10

C - exact visual trace



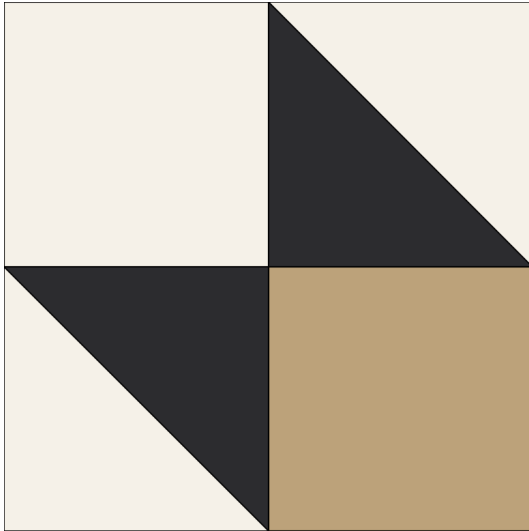
Grid: 1 square = 1 in finished. Trace the seam lines from the artwork.

Block C contains two large opposing deep-red triangular wings, two taupe center squares, charcoal-and-cream half-square-triangle groups and two small coral accent triangles. The exact visual trace above is the authoritative placement map.

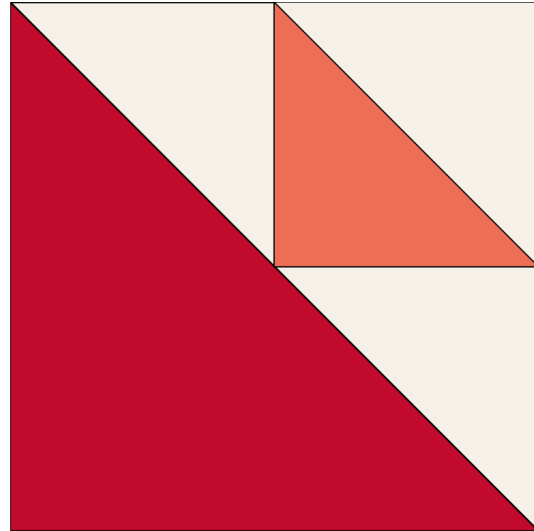
A practical construction method is to divide the block into four 5 in finished quarters. Make two neutral quarters and two red-wing quarters, rotating one of each 180 degrees before joining the four quarters.

Block C Quarter Units - each quarter finishes 5 in

C1 - Neutral Quarter
Make 2, rotate one 180°

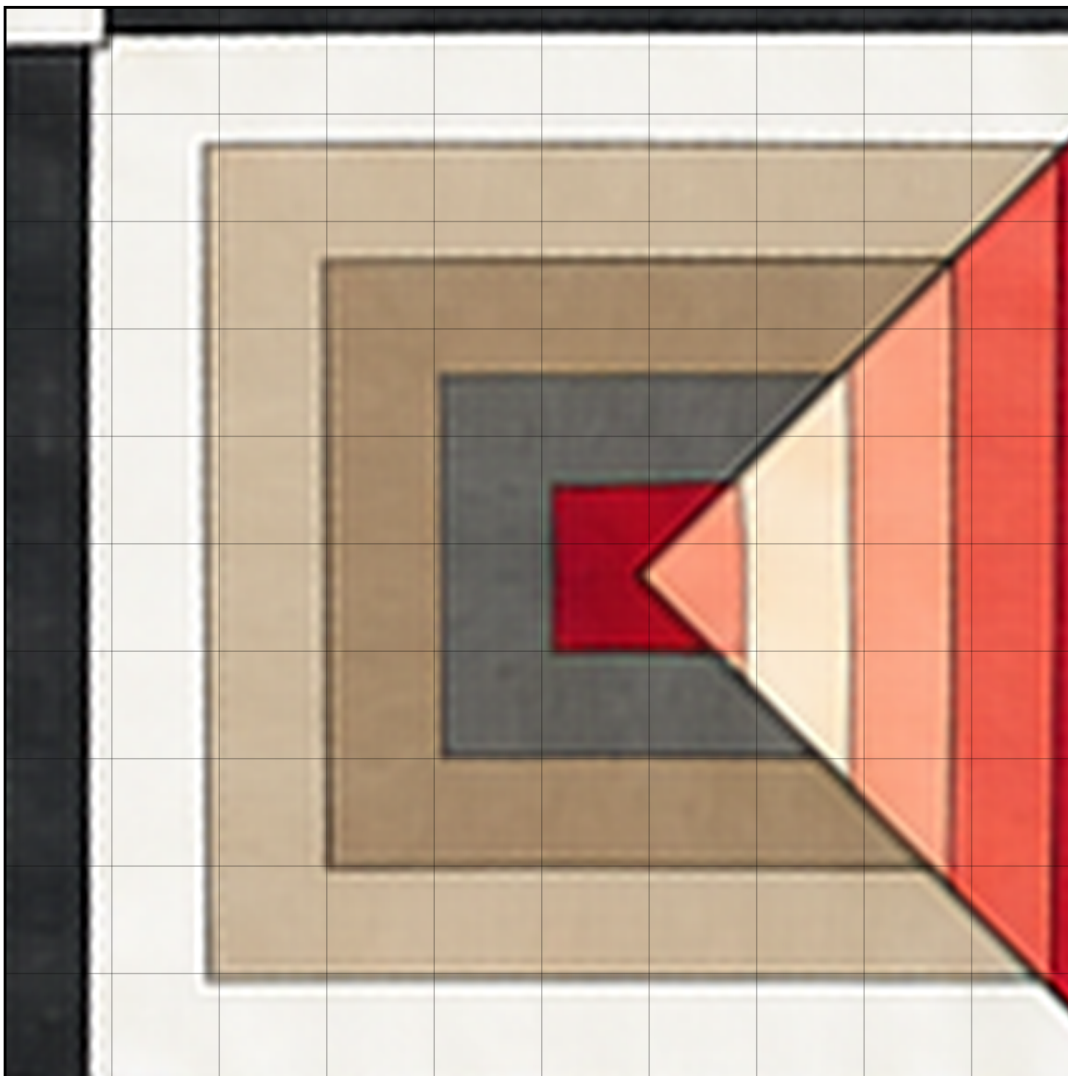


C2 - Red Wing Quarter
Make 2, rotate one 180°



8. Block D1 - Corner Spiral - Make 4

D1 - exact visual trace



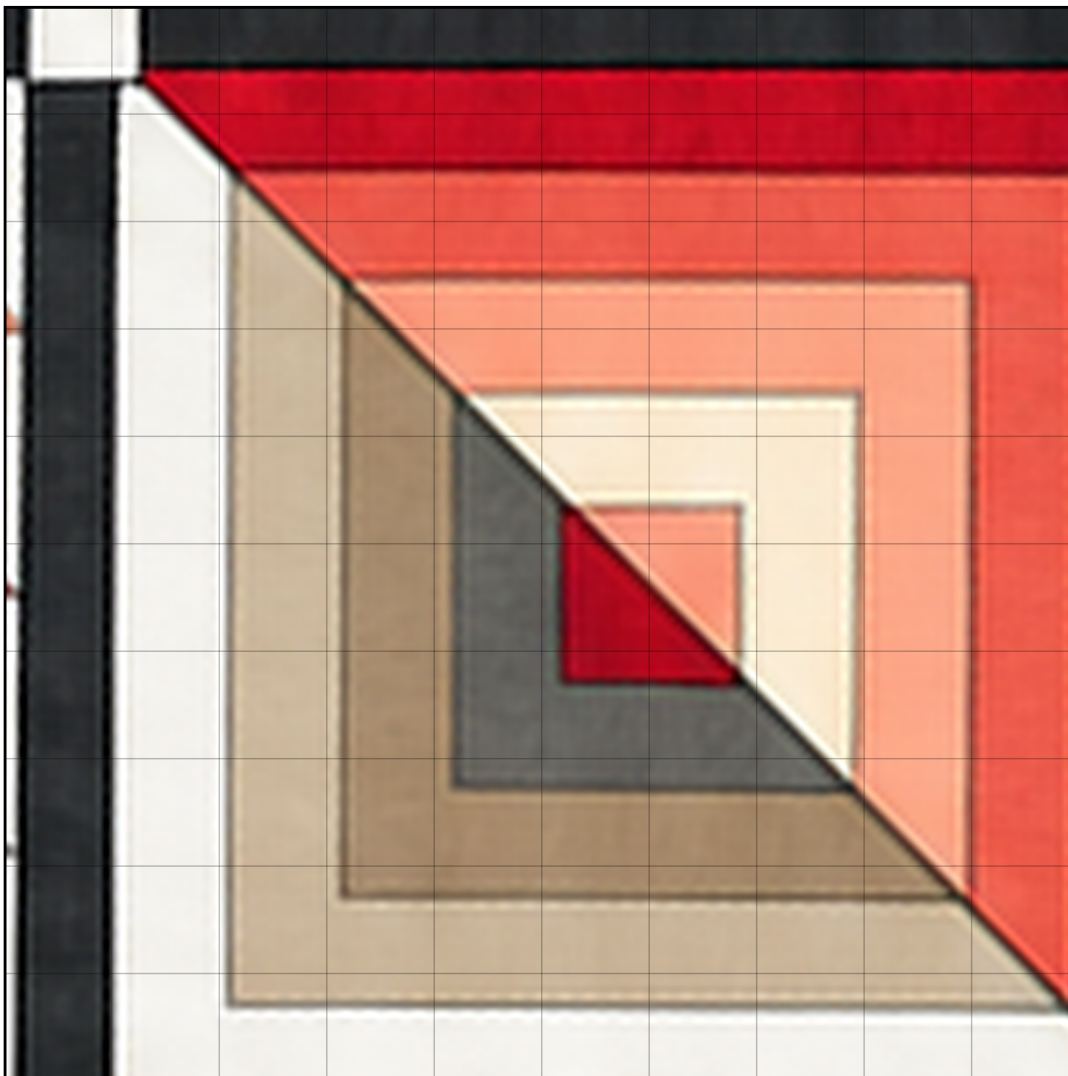
Grid: 1 square = 1 in finished. Trace the seam lines from the artwork.

D1 is not a conventional centered log cabin. Its neutral nested square sits toward one corner while the warm coral/red bands form a wedge from the opposite side. Keep the small red center and the pointed coral wedge exactly as shown.

Orientations used: D1-0, D1-90, D1-180 and D1-270. Make one accurate master and rotate it to the labeled positions rather than redrafting four versions.

9. Block D2 - Split Spiral - Make 2

D2 - exact visual trace



Grid: 1 square = 1 in finished. Trace the seam lines from the artwork.

D2 is the central split-spiral block. A diagonal seam divides the neutral nested-log side from the warm red/coral side. The small center square is divided red and salmon across the same diagonal. Make one D2-0 and rotate the second block 180 degrees for D2-180.

Do not replace D2 with D1. This was one of the mismatches in the earlier PDF: the middle pair uses a different diagonal split geometry.

10. Recommended Piecing Method

Block A, C, D1 and D2: use foundation paper piecing or trace-and-template piecing. Print the full-size 10 in seam-map pages at 100 percent. Trace each logical section onto foundation paper, add 1/4 in seam allowances at section edges, paper piece the sections, then join them and trim the block to 10 1/2 in unfinished.

Block B: strip piecing is faster. Cut 1 1/2 in to 2 in strips in the gradient colors and sew logs to fit the printed seam map, trimming each round before adding the next strip.

Pressing: press seams open in the complex star/spiral blocks to reduce bulk. For Block B, press each new log away from the center.

Squaring: every finished block must be exactly 10 1/2 in unfinished before assembly. Mark the midpoint on all four sides so the on-point joins stay aligned.

11. Assemble the Diamond Lattice



Lay all 32 blocks on a design wall exactly as labeled. Rotate the entire 10 in square blocks 45 degrees so they appear as diamonds. The blocks in alternating rows share full diagonal edges; blocks within the same horizontal row meet only at their cornerstones.

Join the lattice in diagonal bands, using partial seams where necessary. Sew only to 1/4 in from a block corner when another diagonal band must be inserted later. After the neighboring band is attached, return and complete the partial seam. This prevents distortion at the four-point intersections.

Keep the tiny white cornerstones aligned at every diamond point. Those white squares are a major visual feature of the artwork.

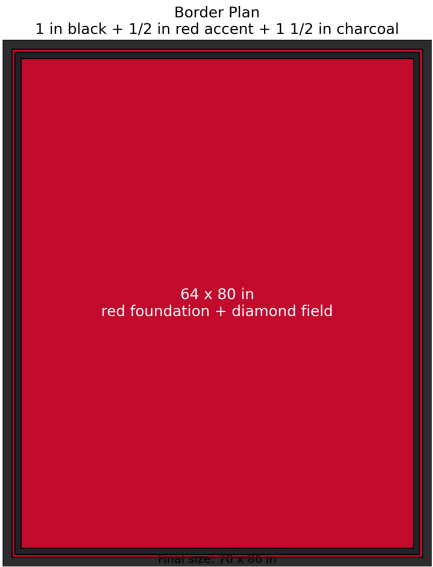
12. Red Setting Field and Borders

After the diamond lattice is complete, fill the stepped outer edges with deep-red setting pieces. The easiest method is to place the lattice over a 64 in x 80 in paper layout or design surface, trace each missing perimeter triangle/trapezoid, and cut red fabric pieces with 1/4 in seam allowances. Work from the center of each side toward the corners.

Square the completed red field to approximately 64 in x 80 in before adding borders.

Border	Finished width	Fabric
Inner border	3/4 in	Charcoal / black
Accent border	1/2 in	Deep red
Outer border	1 3/4 in	Charcoal / black

These three borders add 3 in per side, bringing the standardized reconstruction to approximately 70 in x 86 in finished.



13. Quilting, Binding and Final Check

Backing: piece the backing to at least 76 in x 92 in.

Baste: center batting and backing under the top with at least 3 in extra on every side.

Quilting: stitch in the ditch around the black diamond frames first. Add straight-line or gentle meander quilting inside the red setting field and borders.

Binding: cut 2 1/2 in strips, join end to end, press in half and bind using a 1/4 in seam.

Final visual check: compare the finished top with the reference image before quilting. Verify all B and D rotations, the six Block A stars, all ten Block C units and the white cornerstones.

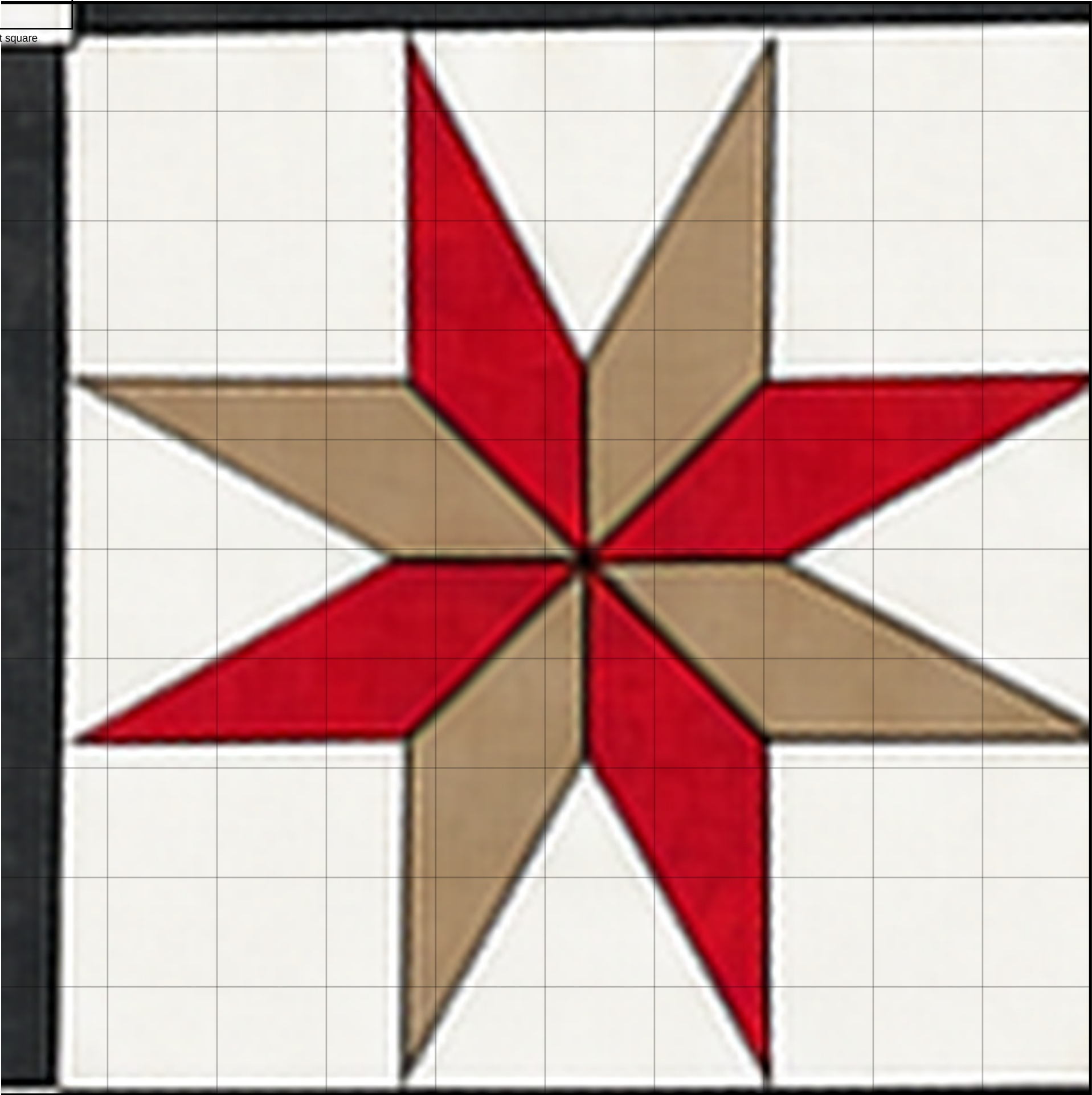


The following pages are the full-size 10 in seam-map templates. Print them at 100 percent / Actual Size. If your printer cannot handle the large page, select Poster or Tile mode at 100 percent.

Full-Size Template 1: A - Eight-Point Star

Print at 100 percent / Actual Size. Each grid square must measure exactly 1 in.

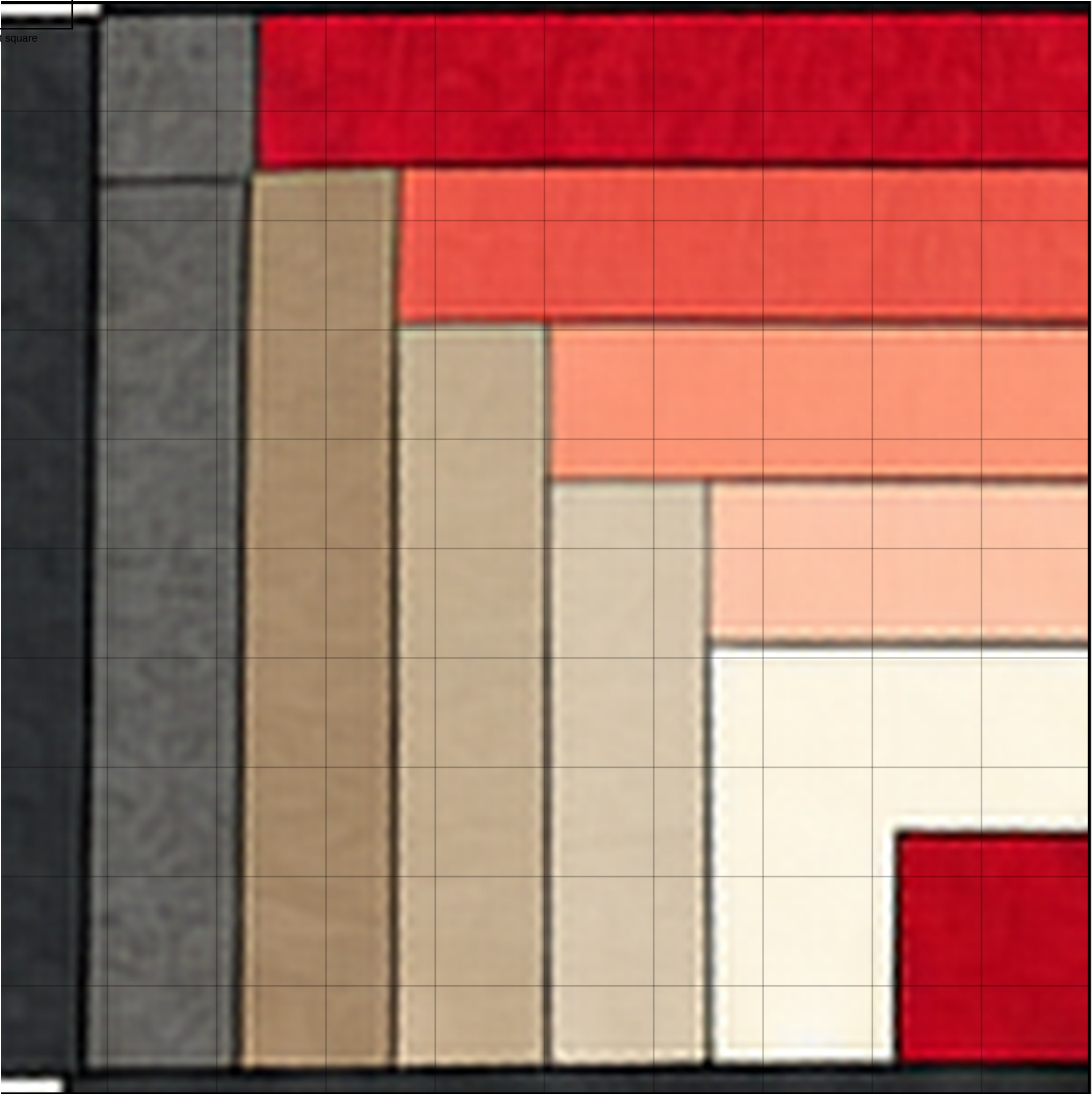
1 in test square



Full-Size Template 2: B - Gradient Log Cabin (B0 orientation)

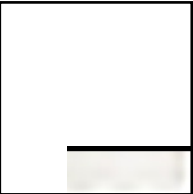
Print at 100 percent / Actual Size. Each grid square must measure exactly 1 in.

1 in test square

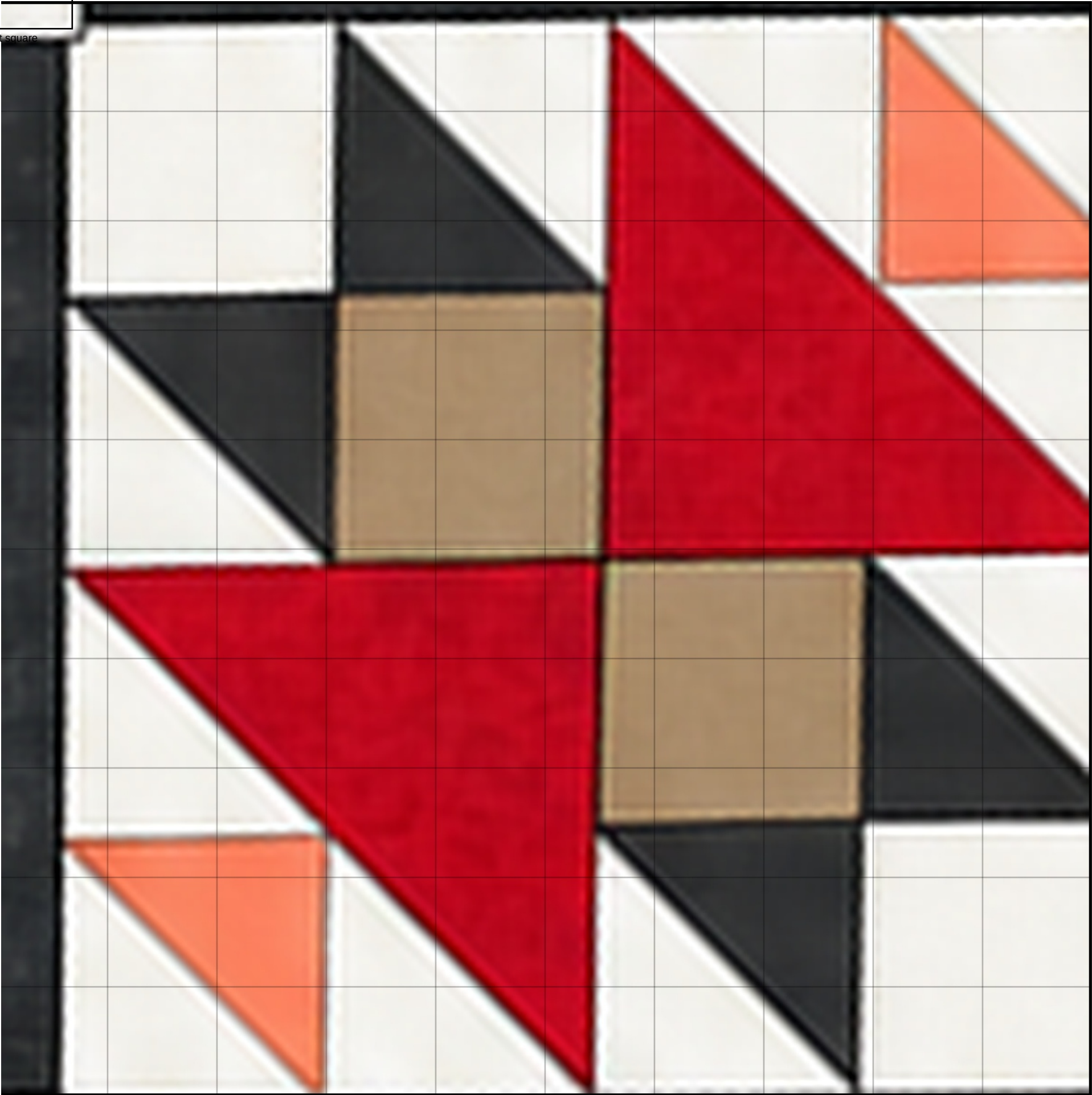


Full-Size Template 3: C - Arrow Star

Print at 100 percent / Actual Size. Each grid square must measure exactly 1 in.



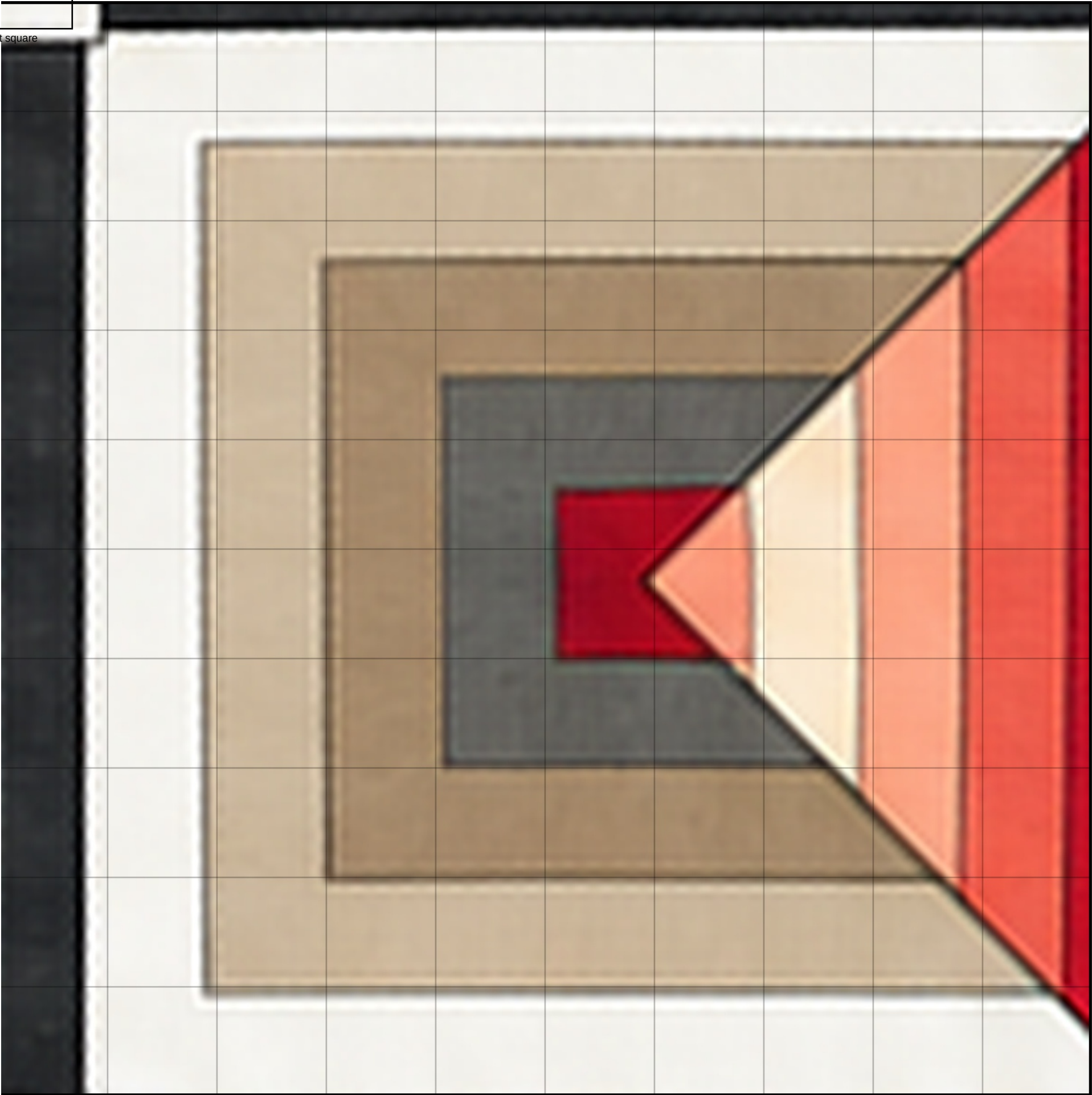
1 in test square



Full-Size Template 4: D1 - Corner Spiral (0 degree orientation)

Print at 100 percent / Actual Size. Each grid square must measure exactly 1 in.

1 in test square



Full-Size Template 5: D2 - Split Spiral (0 degree orientation)

Print at 100 percent / Actual Size. Each grid square must measure exactly 1 in.

1 in test square

