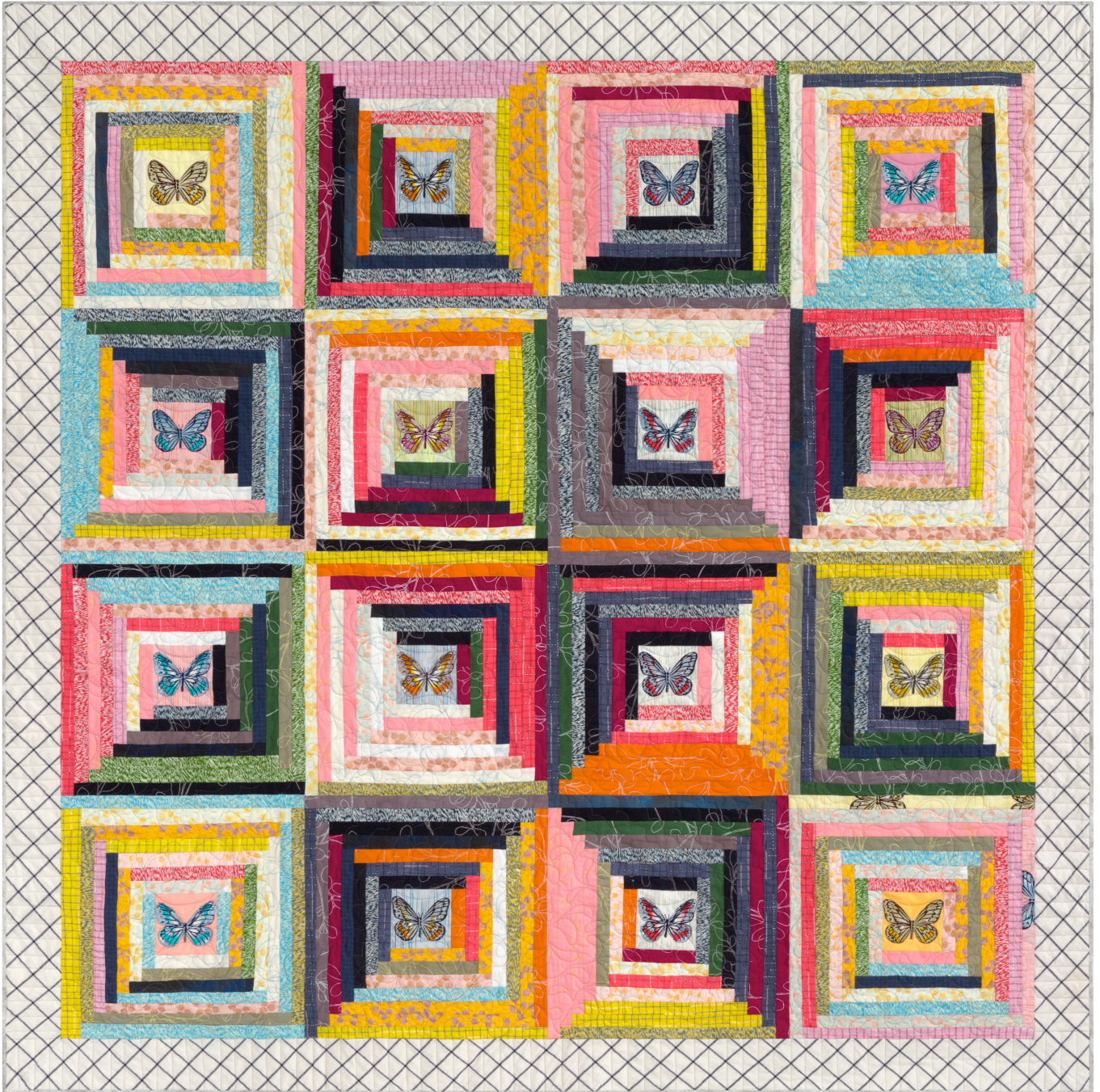


Spring Shimmer Log Cabin Star Quilt

Jennifer Sampson



80" x 80"

Intro: Featuring Spring Shimmer Fat Quarter Bundles

Hi Quilters! Glad you picked up this beautiful pattern and my Spring Shimmer Fabric line. This is a scrappy, joyous quilt that is a blast to make and a basic Log Cabin Pattern. Because this is a traditional pattern, I will refer to YouTube tutorials that are already available for any newbies or those who need some refresher videos. This quilt utilizes the entire collection of all 26 fabrics and is featured in Jennifer Sampou/Robert Kaufman lookbook. Visit JenniferSampou.com for more info, blog posts and to buy fabric. Stay Creative! xo

Materials:

Quilt Blocks: 2 Fat Quarter Bundles of Spring Shimmer 2020 (features all 26 fabrics in each bundle) *Option to cut ½ yard of each fabric instead of buying 2 FQ Bundles.*

https://www.jennifersampou.com/store/p148/Spring_Shimmer_FQ_Bundle.html.

Border: 2 yards of Essex Yarn Dye Classic Woven Window Pane 17585-266 Nautical

Backing: 3 yards of wide back Chalk and Charcoal AJSXD1873-390

Binding: 3/8 yards of wide back Chalk and Charcoal AJSXD 1873-423

Cut:

1. Gather all 5 butterfly prints, #19701 and fussy cut 16 center blocks 5" square centering each butterfly
2. Remaining prints, Cut every FQ into 1 ½" strips by length (22") of all 42 FQs. Arrange by color: darks to lights.
3. Border fabric: cut bias borders 5" width from windowpane print SRK 17585-266. Be sure center to windowpane design so when you piece all four corners together with a miter finish, design will match up. To cut longest lengths of bias, special folding is necessary. See tutorial here called Easy Cut Bias Strips by Chris Tryon for Baby Lock.

<https://www.youtube.com/watch?v=npSKHbaL-hA>.

4. Cut 1 ¾" strips from 108 wide shitake Chalk and Charcoal AJSXD 1873-423

Sew:

1. All seams are ¼". Begin on any side of butterfly square and sew strip right sides together. Build block strip by strip in traditional log cabin style. Trim strip and press seams away from center butterfly. Be sure to iron and square up corners after every round if needed. Tutorial YouTube for construction a Log Cabin Block by Melanie Ham is here:

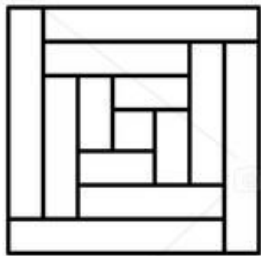
<https://www.youtube.com/watch?v=rxo0IFS6BDk>.

2. Complete one full block at a time, with seven strips on each side. Half the block is light, other half is dark until block measures 18". Remember that color and value are relative so what may seem "light" may also be used as a "dark" if put next to even paler fabrics. Make 12 blocks total for large star. Because butterfly is directional, every block has a TOP and BOTTOM.

3 blocks have top left dark
3 blocks have top right dark
3 blocks have bottom left dark
3 blocks have bottom right dark

•**Make sure to have the dark and light sides accurately placed so large star is created when viewed from a distance.**

TRADITIONAL LOG CABIN BLOCK- Butterfly quilt has larger center and more strips but same basic structure.



Log Cabin
Quilt Block

3. Make 4 corner log cabin blocks predominately light all around. Press all blocks flat. Final squaring up and play with placement. Your choices will be somewhat limited due to position needed to reveal large star.

4. Sew all 16 blocks together matching seams, then sew rows together.

5. Borders: Sew bias borders together and make 4 strips 100" each. Line up edges centering windowpane design to quilt top center on each side. Be sure to line up by centering design and adjusting border to meet for mitered corners. It takes some fussing but well worth it to create a charming border that is continuous and matches at each corner. Trim excess and pin border to quilt top on large surface. This takes some fussing and extra skill, but it's totally worth it! Miter all four corners. Press open. Here is tutorial that will help you. https://www.youtube.com/watch?v=PF6_R1D2hnM.

6. Press, square off top. Layer, baste and quilt as desired.

7. Narrow Binding Finish –Press in half with wrong sides together. Sew to front side of quilted top (after trimmed and squared). Fold over and zig-zag in matching thread for finish. This gives a very thin 3/8" finished binding that is secure and professional looking. It's also very quick! I used walking foot, with 1.9 stitch length and 3 on stitch width on my Bernina. No clips or pins or ironing. Just fingers and folding over as I went.

Notes on Color Grouping:

It's important to study the quilt cover image to see how color is grouped together in some areas and more varied in others. While quilt is still a "scrappy looking" play of fabrics, notice the heavy areas of the same fabrics sewn together creating larger dollops of color which give it a nice punch of sky blue, poppy, peach, goldenrod, grass and rose. If colors are uniformly separated, quilt will lack interest because there will be no concentrated areas of hue that delight the eye. Also study where the darkest midnight strips are as well as the snow whites. Play with your own repetition of color and see what you come up with! Enjoy this creative process.

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