

eBook
Volume 1

Fast & Fabulous • 3 Cute Crib Quilts

Quiltmaker

The Quilts You Want to Make—We Show You How



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from the editor



It's always great fun to develop patterns for our readers, and these were no exception. If you need a quick small quilt, look no further than this very first *Quiltmaker* eBook.

As always, you'll find our instructions to be complete and easy to follow. A quilting plan is always part of any *QM* pattern, because we know you want to finish your quilts, to be enjoyed for years to come.

Use soft pastels for *Nighty Night*, or spice it up with some bright novelty fabrics! *Dots & Blossoms* is perfect for showcasing your favorite large-scale prints. And *Spin Blown* lends itself to as much scrappiness as you can muster. No matter what fabrics you choose, these designs will serve you well.

Please enjoy them with our compliments, and as always, we'd love to see photos of your finished quilts. Send them to editor@quiltmaker.com. You just might see yourself in print!

Diane

Diane Harris
QM Interactive Editor

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Nighty Night

Setting the mood for rest



Designed and sewn by Carolyn Beam. Quilted by Peg Spradlin. Fabric: Anna Griffin for Windham Fabrics. Batting: The Warm Company. Thread: Coats & Clark.

Make *Nighty Night* for your favorite little person. Instructions for a larger version of this quilt called *Mocha Mist*, shown left, appear in *Quiltmaker* Jan/Feb '08 (No. 119). Limited quantities of some back issues are found at quiltandsewshop.com; 877-269-8024.

materials

Crib: 52" x 52"

Finished Blocks: 12"

Yellow Paisley

1⁵/₈ yards for blocks and border #2

Teal Print

7⁷/₈ yards for blocks and border #1

Teal Stripe (see Step 5)

3³/₄ yard for blocks and binding

Yellow Solid

1¹/₄ yard for blocks

Cream Print

1¹/₃ yard for blocks

Pale Teal Stripe

1¹/₂ yard for blocks

Light Green Dot

1¹/₃ yard for blocks

Backing 3³/₈ yards

Batting 56" x 56"

cutting

Yellow Paisley

for border #2

2 strips 6¹/₂" x 43" for sides

2 strips 6¹/₂" x 55" for top/bottom

13 squares (A) 5¹/₈" x 5¹/₈"

5 squares 3⁷/₈" x 3⁷/₈" cut diagonally to yield 10 triangles (B) ☒

Teal Print

5 strips 2¹/₂" x 40" for border #1

10 squares (A) 5¹/₈" x 5¹/₈"

5 squares 3⁷/₈" x 3⁷/₈" cut diagonally to yield 10 triangles (B) ☒

4 squares (D) 4³/₄" x 4³/₄"

Teal Stripe

6 strips 2¹/₄" x 40" for binding

5 squares (A) 5¹/₈" x 5¹/₈"

8 squares 3⁷/₈" x 3⁷/₈" cut diagonally to yield 16 triangles (B) ☒

Yellow Solid

10 squares 3⁷/₈" x 3⁷/₈" cut diagonally to yield 20 triangles (B) ☒

Cream Print

5 squares 7¹/₄" x 7¹/₄" cut diagonally twice to yield 20 triangles (C) ☒

Pale Teal Stripe

8 squares (A) 5¹/₈" x 5¹/₈"

Light Green Dot

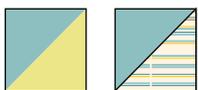
4 squares 7¹/₄" x 7¹/₄" cut diagonally twice to yield 16 triangles (C) ☒

Backing

2 panels 29" x 56"

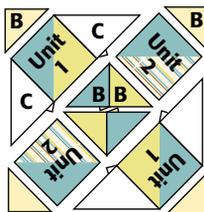
1 Making the Blocks

Refer to the technique "Triangle-Squares." Use the teal print A's and the yellow paisley A's to make 10 unit 1's. Using the teal print A's and the teal stripe A's, make 10 unit 2's.



Unit 1 **Unit 2**
Make 10 Make 10

Sew the units and patches together as shown to make a block Y. Make 5 block Y's.



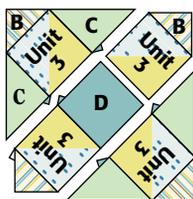
Block Y
Make 5

Again referring to the "Triangle-Squares" technique, use the pale teal stripe A's and the yellow paisley A's to make 16 unit 3's.



Unit 3
Make 16

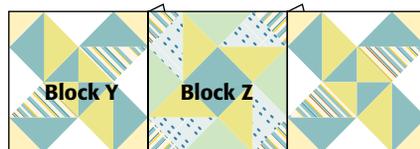
Sew together the unit 3's and patches as shown to make a block Z. Make 4 block Z's.



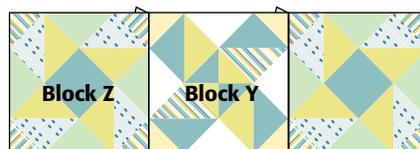
Block Z
Make 4

2 Assembling the Quilt Top

Join the blocks to make the rows as shown. Starting and ending with a row 1, sew the rows together.



Row 1 Make 2



Row 2 Make 1

Set aside 2 teal print strips for the border #1 side strips. Sew 3 teal print strips together and cut 2 lengths of 43" for the border #1 top and bottom strips. Sew the border #1 side strips to the quilt and trim any extra length. Add the border #1 top and bottom strips in the same way. Repeat to add border #2.

technique

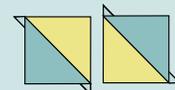
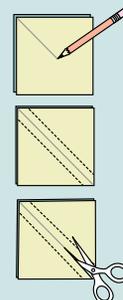
Triangle-Squares. With right sides together and the lighter fabric on top, pair one square of each color that makes the unit. On the lighter patch, draw a diagonal line from corner to corner.

Stitch 1/4" out from both sides of the line.

Cut apart on the marked line.

With the darker fabric up, open out the top patch and press the block.

A pair of squares will yield 2 units.



3 Quilting and Finishing

Matching the center mark of the *Paisley Flourish Quilting* (on page 6) with the center of a block, mark the motif 4 times in each block, rotating the motif as shown in the quilting placement diagram. Draw curved lines, as shown in red, to connect the blocks. Mark the motifs in the border as shown, marking partial motifs and curved lines, as shown in red, to connect the motifs. Layer and baste together the backing, batting and quilt top. Quilt the motifs and marked lines.

The binding strips in the photographed quilt were cut on the bias. If you would like to do the same, more fabric may be needed. Bind the quilt. ■



Quilting Placement



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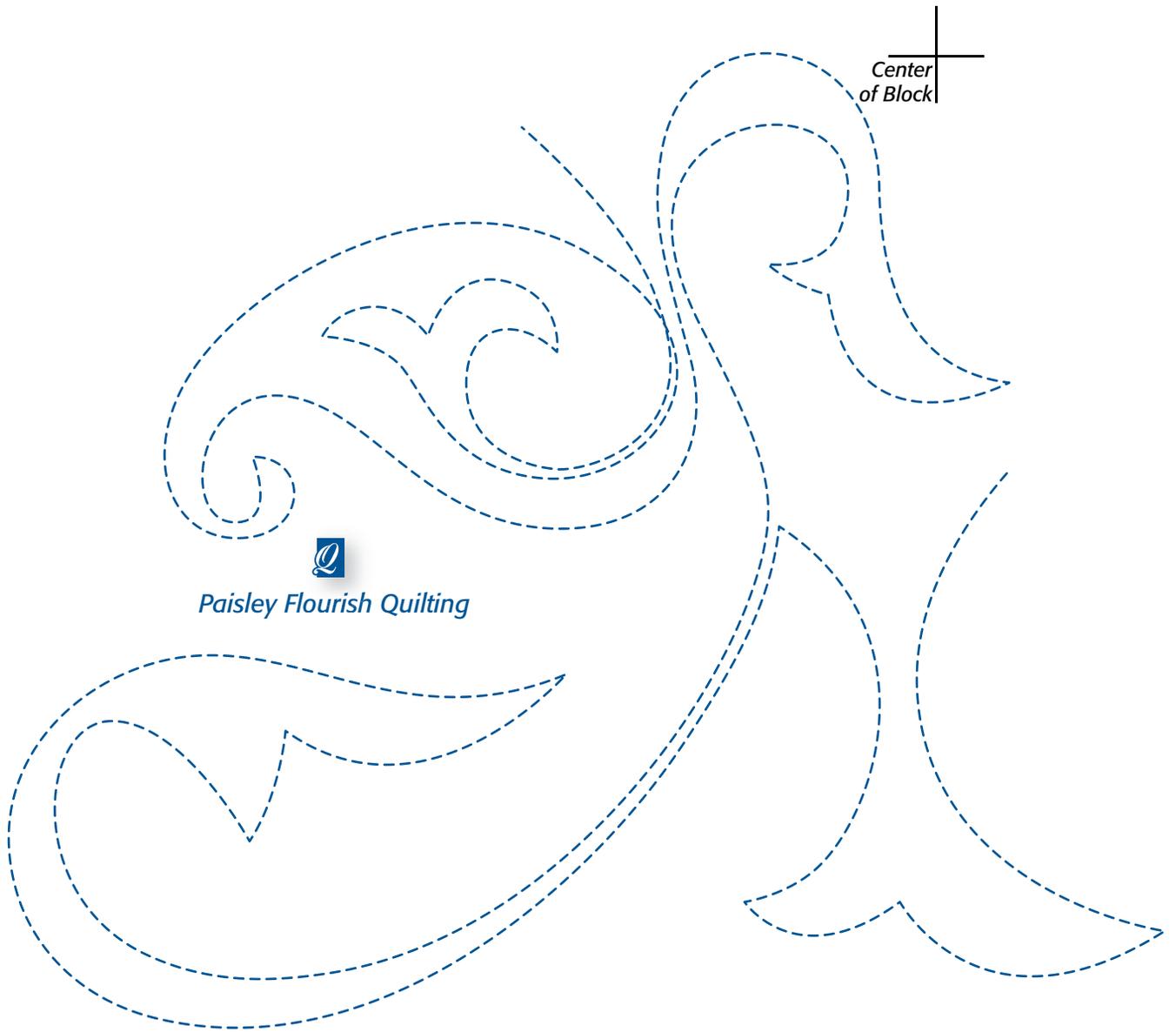
What makes this magazine so special is a secret. Insider secrets. Secrets that make it easier and faster and just plain fun to create the quilts you love – from start to finish! Only *Quiltmaker* provides complete instructions on how to finish every quilt we publish.

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Center
of Block



Paisley Flourish Quilting

Dots & Blossoms

Chunky patches make a quick quilt



Designed by Jennifer Schifano Eutsler. Sewn by June Dudley. Fabric: Love by Amy Butler for Westminster Fibers, Inc.

Create a quick work of art with the generously-sized patches in *Dots & Blossoms*. It uses just the center portion from *Wine & Cheese*, shown left, a queen-size quilt patterned in *Quiltmaker* March/April '10 (No. 132). Limited quantities of some back issues are found at quiltandsewshop.com; 877-269-8024.

materials

Crib: 48" x 48"

Burgundy Print

$\frac{7}{8}$ yard for center star (see Step 1)

Lime Green Print #1 and Lime

Green Print #2

$\frac{3}{8}$ yard each for center star

Red Print

$\frac{3}{4}$ yard for center star and binding

Aqua Print

$1\frac{5}{8}$ yards for setting triangles

Backing $3\frac{1}{8}$ yards

Batting 52" x 52"

cutting

Burgundy Print, Lime Green Print #1 and Lime Green Print #2 (see Step 1) from each

4 squares $9\frac{3}{8}$ " x $9\frac{3}{8}$ " cut diagonally to yield 8 triangles (B) ☒

Red Print

6 strips $2\frac{1}{4}$ " x 40" for binding

4 squares $9\frac{3}{8}$ " x $9\frac{3}{8}$ " cut diagonally to yield 8 triangles (B) ☒

Aqua Print

2 squares $24\frac{7}{8}$ " x $24\frac{7}{8}$ " cut diagonally to yield 4 triangles (D) ☒

1 About the Burgundy Print

If using fabrics different from those shown, you will need only $\frac{3}{8}$ yard of whatever fabric you substitute for the burgundy print.

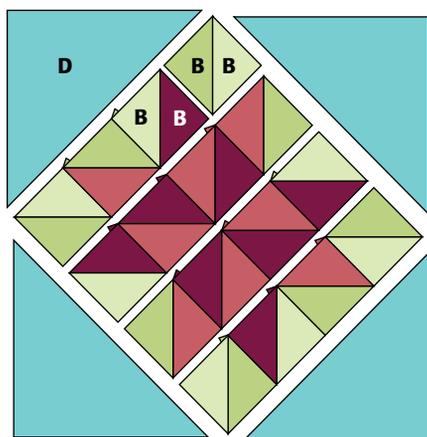
If using the burgundy fabric shown to cut the B patches, refer to the photograph below. Make a transparent template $9\frac{3}{8}$ " x $9\frac{3}{8}$ ". Use the template to center the circular motifs before cutting the B patches.

29"



2 Making the Quilt Top

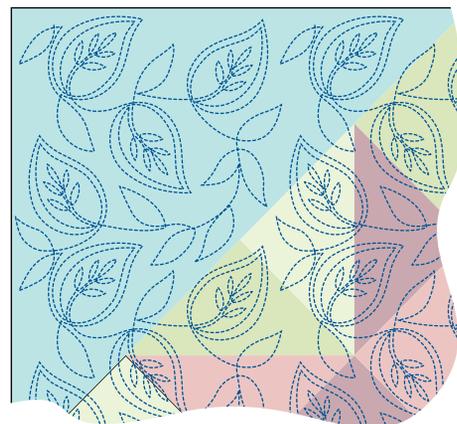
Join the B patches as shown to make the center star. Add a D patch to each corner.



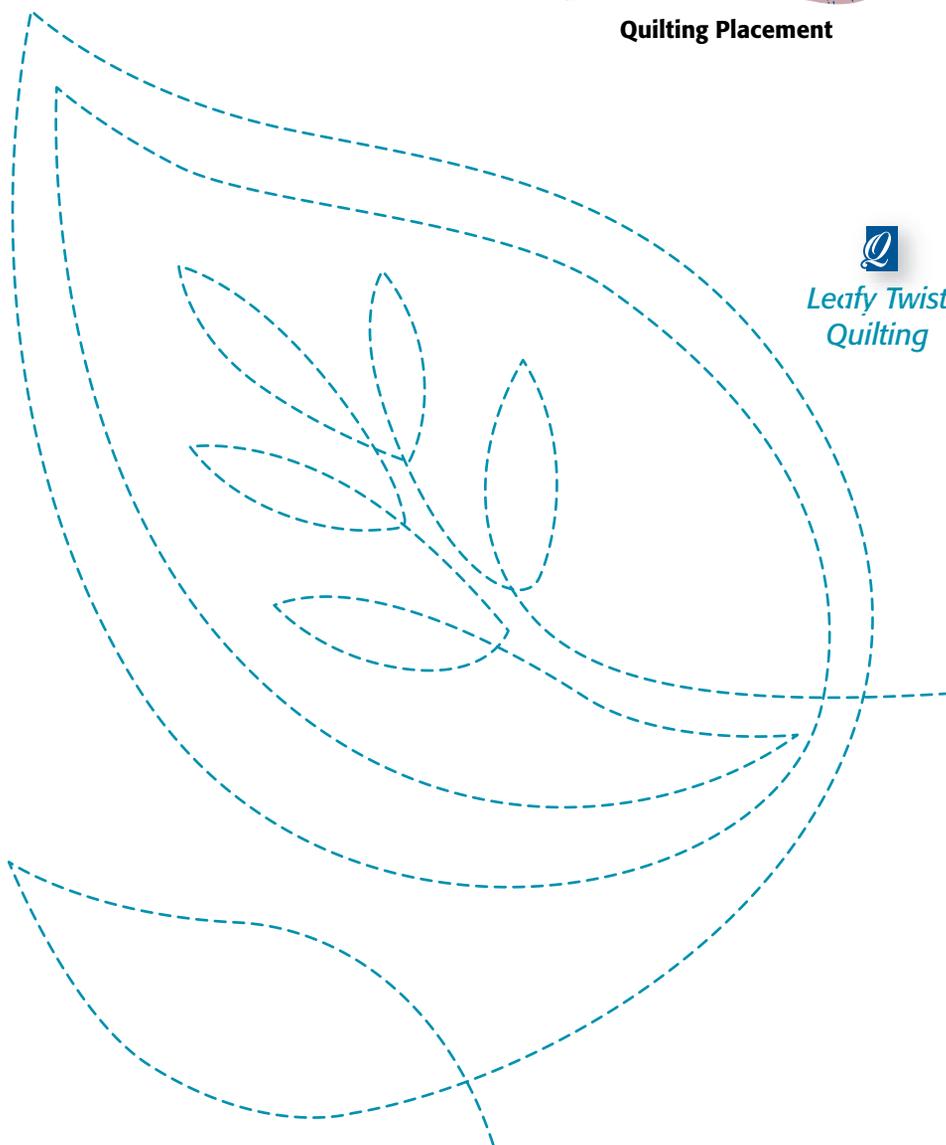
Assembly

3 Quilting and Finishing

Layer and baste together the backing, batting and quilt top. Quilt the *Leafy Twist Quilting* freeform over the entire quilt surface. Bind the quilt. ☒



Quilting Placement



Leafy Twist
Quilting

Spin Blown

Pinwheels in the breeze



Designed by Carolyn Beam. Sewn by Sheri Ruwe. Fabric: Red Rooster Fabrics.



Soft colors in this version of *Pinwheel Party* create a charming crib quilt. Complete instructions for the original *Pinwheel Party*, shown left, appear in *Quiltmaker* March/April '09 (No. 126). Limited quantities of some back issues are found at quiltandsewshop.com; 877-269-8024.

materials

Crib: 42½" x 42½"
Finished Blocks: 6"

Assorted Prints and Tone-on-Tones

½ yard total for blocks

Cream Print

½ yard for blocks

Multicolor Stripe

¼ yard for blocks

Dark Pink Tone-on-Tone

1 ½ yards for border and binding

Yellow Paisley

⅔ yard for setting squares

Backing

2⅞ yards

Batting

47" x 47"

cutting

Assorted Prints and Tone-on-Tones

84 squares (A) 2⅜" x 2⅜"

Cream Print

18 squares (A) 2⅜" x 2⅜"

36 squares (B) 2" x 2"

18 rectangles (C) 2" x 3½"

Multicolor Stripe

18 squares (A) 2⅜" x 2⅜"

Dark Pink Tone-on-Tone

for border

2 strips 4¾" x 37" for sides

2 strips 4¾" x 45" for top/bottom

5 strips 2¼" x 39" for binding

6 squares 5½" x 5½" cut diagonally

twice to yield 24 triangles (D)

2 squares 5½" x 5½" cut diagonally

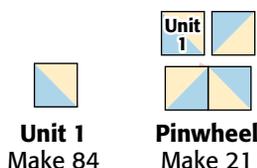
to yield 4 triangles (F)

Yellow Paisley

16 squares (E) 6½" x 6½"

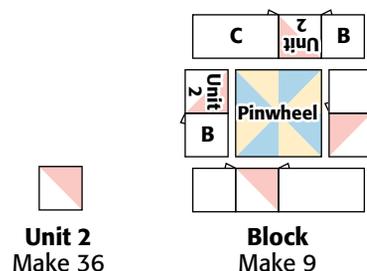
1 Making the Units and Blocks

Using 2 different assorted A's, refer to the "Triangle-Squares" technique to make 2 unit 1's. Use the same 2 fabrics to make 2 more unit 1's. Repeat with all the assorted A's, keeping matching sets of 4 unit 1's together for a total of 84 unit 1's. Sew 4 matching unit 1's together to make a Pinwheel. Make 21 Pinwheels.

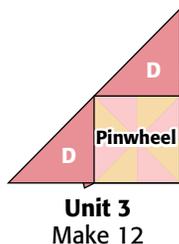


Using 2 cream A's and 2 stripe A's (making sure the stripes are oriented the same), again refer to the "Triangle-Squares" technique to make 4 unit 2's. Make a total of 36 unit 2's.

Join patches, 4 matching unit 2's and a Pinwheel as shown to make a block. Make 9 blocks.



Join a Pinwheel and D's to make a unit 3. Make 12 unit 3's.



technique

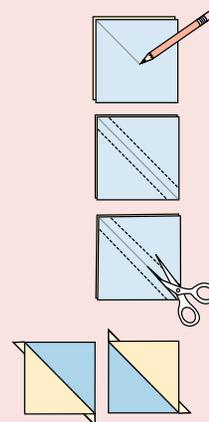
Triangle-Squares. With right sides together and the lighter fabric on top, pair one square of each color that makes the unit. On the lighter patch, draw a diagonal line from corner to corner.

Stitch ¼" out from both sides of the line.

Cut apart on the marked line.

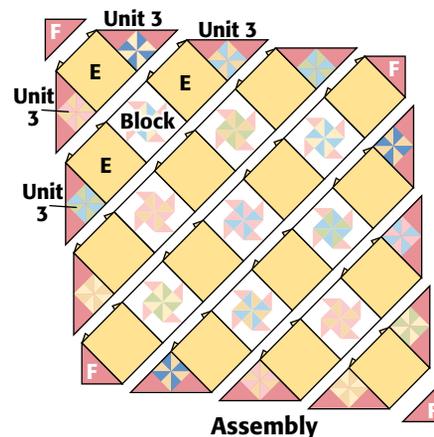
With the darker fabric up, open out the top patch and press the block.

A pair of squares will yield 2 units.



2 Assembling the Quilt Top

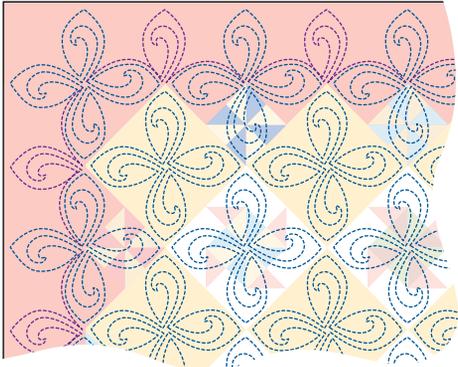
Join the blocks, unit 3's and E's into diagonal rows as shown. Sew the rows together and add an F to each corner.



Sew the border side strips to the quilt and trim any extra length. Add the border top and bottom strips in the same way.

3 Quilting and Finishing

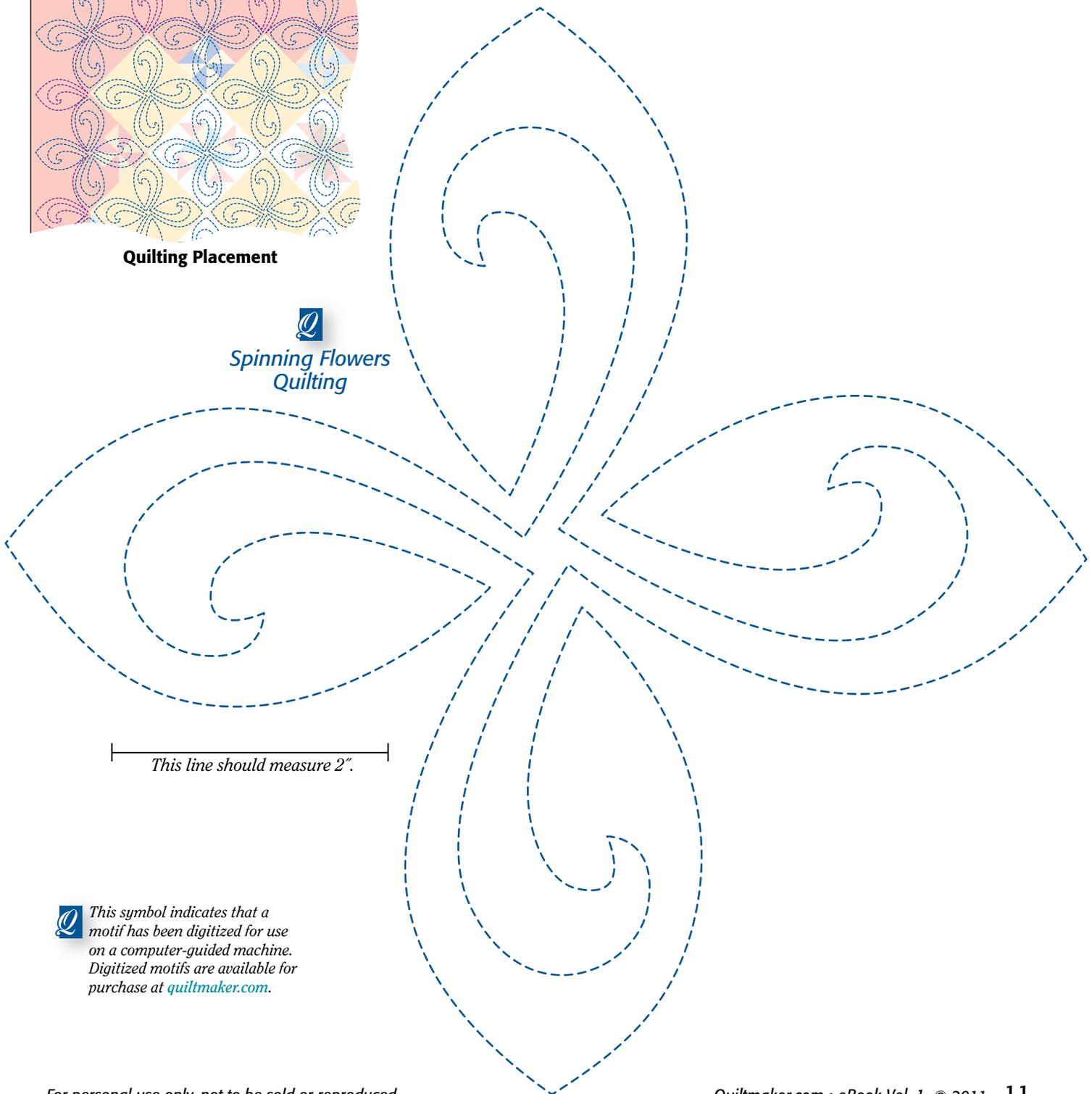
Mark the *Spinning Flowers Quilting* in the blocks, E's and unit 3's/border, adding partial motifs in the border as shown. Layer and baste together the backing, batting and quilt top. Quilt the marked lines. Bind the quilt. ■



Quilting Placement



*Spinning Flowers
Quilting*



—| This line should measure 2". —|

 This symbol indicates that a motif has been digitized for use on a computer-guided machine. Digitized motifs are available for purchase at quiltmaker.com.

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