

4 Holiday Quilts | Easy Fusible Appliqué

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General Instructions

All four Celebrate the Seasons holiday quilts share the same pieced background layout and borders. Refer to this section for all directions.

FABRIC

I recommend that you prewash and press all your fabrics before sewing—this way you won't be caught by surprise with fabrics that shrink at different rates or colors that bleed.

Fabric requirements and cutting instructions are based on fabric that is at least 40" wide and allow for both shrinkage from prewashing and some errors when cutting. The fabric amounts for the pieced blocks include some extra that can be used for the appliqués. WOF is an abbreviation for width of fabric.

Specific yardage and color requirements are included with each project.

SEWING

All seam allowances are 1/4". Be as accurate as possible when piecing. The sashing is part of the construction of each block, and accuracy will determine how well your pieced borders will fit.

To keep the batting from migrating through, use a shorter-thanusual stitch length for seams that are pressed open.

APPLIQUÉS

These instructions are for appliqués attached using paperbacked fusible web and machine stitching. Use the layout diagrams in the pattern sheets (P1–P12) when preparing the appliqué pieces. The patterns are reversed and numbered in appliqué sequence. Choose your favorite fusible web and follow the manufacturer's directions.

TIP

I recommend using Silicone Release Paper (by C&T Publishing) or a translucent nonstick pressing sheet to preassemble the appliqués before fusing them onto the background fabric. Trace, fuse, and cut out the appliqué shapes. Pin the release paper or pressing sheet on top of the pattern page. Assemble and fuse the appliqué pieces right onto the nonstick sheet, remove the assembly from the sheet, and fuse it onto the background fabric.

Prepare the Appliqués

- Trace the patterns onto the paper side of the fusible web and write the number on each shape. The numbers indicate the appliqué sequence. Trace 1 of each pattern piece unless otherwise noted.
- 2. Cut out the traced patterns, leaving about a ¼" margin around each piece, and fuse them to the wrong side of the corresponding fabric.
- 3. Cut out the appliqué pieces on the traced lines.

FUSE AND STITCH THE APPLIQUÉD BLOCKS

1. Follow the layout diagrams for Blocks A, B, C, and D, and fuse the appliqué pieces onto the background fabric following the manufacturer's instructions.

TIP

It's a good idea to stabilize your background fabric before adding

appliqués. Cut the background fabric about 1" larger than indicated and spray with starch, saturating the fabric so that when pressed dry, it is as stiff as paper. Fuse and stitch around the appliqué pieces; then cut the background block to the size in the project directions.

2. Stitch around the fused appliqués using a blanket, satin, or zigzag stitch. Use the needle-down feature on your machine if available.

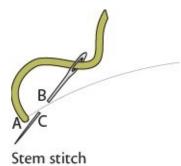
TIP

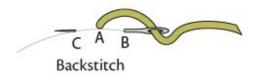
Test different stitch lengths and widths to get the look you want on the edges of your appliqués. I love to use machine embroidery thread because of its light weight and sheen.

HAND EMBROIDERY

Some of the quilts require a bit of hand embroidery. Tape the layout diagram to a lightbox or window and place the corresponding appliquéd block on top. Trace the embroidery designs onto the right side of the fabric with a fine-tip pen, such as Micron, in the same color as the floss.

Use two strands of embroidery floss and either a stem stitch or backstitch. Take small, even stitches without pulling too tightly. Your stitching will cover up the fine marker lines.





PIECE THE BACKGROUND BLOCKS

Cut the fabric as directed in the charts with each project.

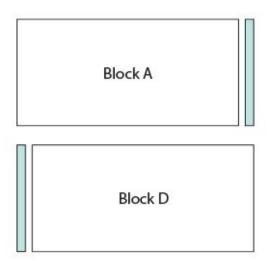
Blocks A and D

Materials

- Blocks A and D with appliqué: 2 blocks 12½″ × 25½″
- **Fabric #2:** 2 strips 1½″ × 12½″ for sashing

Instructions

Sew a sashing strip to the 12½″ edges: the right edge of Block A and the left edge of Block D. Press the seams toward the sashing.



Block B

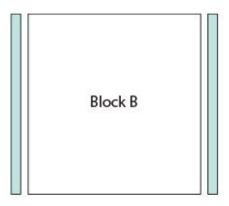
Materials

■ Block B with appliqué: 20½″ × 22½″

■ Fabric #2: 2 strips 1½″ × 22½″ for sashing

Instructions

Sew the sashing strips to the $22\frac{1}{2}$ edges of Block B. Press the seams toward the sashing.



Block C

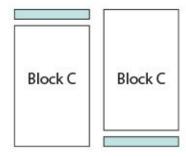
Materials

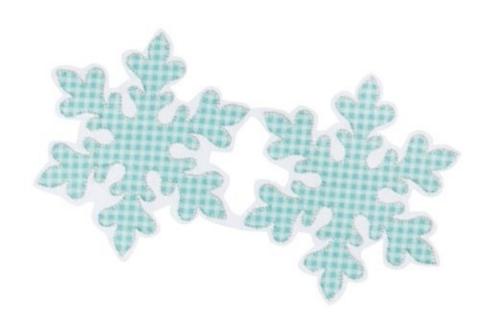
■ Block C with appliqué: 2 blocks 8½″ × 13½″

■ Fabric #2: 2 strips 1½″ × 8½″ for sashing

Instructions

Sew a sashing strip to the 8½″ edges: the top edge of one Block C and the bottom edge of the other Block C. Press the seams toward the sashing.





MAKING THE PIECED BLOCKS

Note: Use a shorter-than-usual stitch length for better seams and no batting migration.

Block E—Pieced Border

Materials

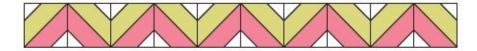
■ Background fabric: 8 strips 2½″ × WOF

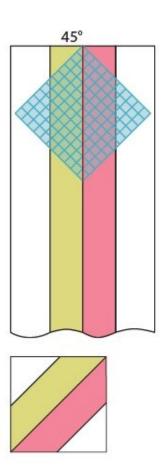
■ Fabric #1: 4 strips 2%″ × WOF

■ Fabric #3: 4 strips 25%" × WOF

- 1. Arrange 2 background strips and 1 strip each of Fabrics #1 and #3, with Fabrics #1 and #3 in the middle and the background strips on either side. Sew together to make a strip set. Press all seams open. Repeat for a total of 4 strip sets.
- 2. Align the 45° line of a 5½″ square ruler on the center seam of the pieced strips and cut a 5½″ square block to make Block E. Repeat to make a total of 20 E blocks.
- 3. Join 10 E blocks, alternating the direction of the seams, for

each of the 2 pieced borders.





Block F

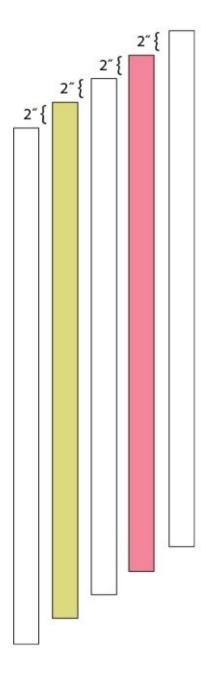
Materials

■ Background fabric: 6 strips 25%″ × WOF

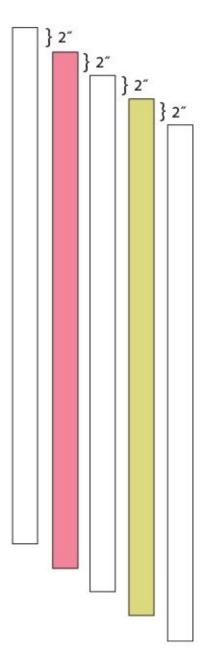
■ Fabric #1: 2 strips 2%″ × WOF

■ Fabric #3: 2 strips 25%" × WOF

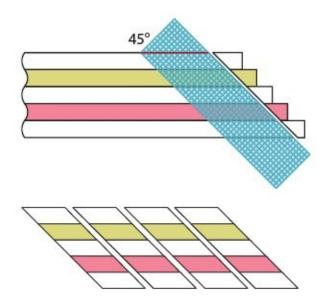
1. Arrange 3 background strips and 1 strip each of Fabrics #1 and #3. Sew together, offsetting the top of each strip 2" as shown. Press all seams open.



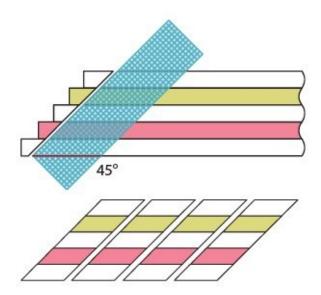
2. Sew a second strip set, staggering the strips in the opposite direction.



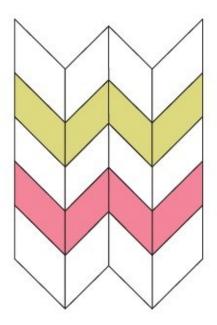
3. With Fabric #1 toward the top, align the 45° line of a $6'' \times 24''$ ruler on the top edge of the first strip set. Trim the end at an angle and cut 4 sections $3\frac{1}{2}''$ wide.



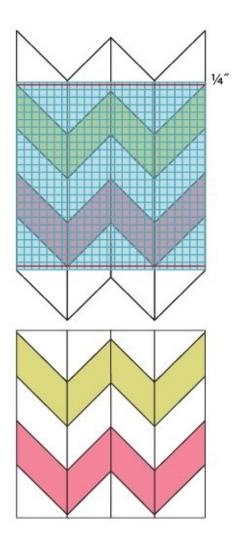
4. With Fabric #1 toward the top, align the 45° line of a $6'' \times 24''$ ruler on the bottom edge of the second strip set. Trim the end at an angle and cut 4 sections $3\frac{1}{2}''$ wide.



5. Arrange and sew together 4 sections to make Block F.



6. Trim the block into a 12½″ square, leaving a ¼″ seam allowance beyond the points of Fabrics #1 and #2. Make 2 F blocks.



Block G

Materials

■ Background fabric: 4 strips 2½″ × WOF

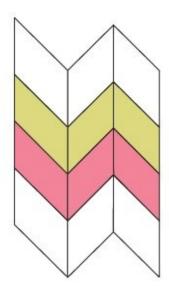
■ Fabric #1: 2 strips 2¾″ × WOF

■ Fabric #3: 2 strips 2¾″ × WOF

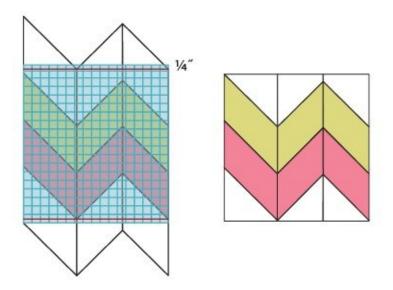
Refer to Block F illustrations for extra guidance.

1. Arrange 2 background strips and 1 strip each of Fabrics #1 and #3, with Fabrics #1 and #3 in the middle and the background strips on either side. Sew together, offsetting the

- top of each strip 2". Press all seams open.
- 2. Sew a second strip set, staggering the strips in the opposite direction.
- 3. With Fabric #1 toward the top, align the 45° line of a $6^{"} \times 24^{"}$ ruler on the top edge of the first strip set. Trim the end at an angle and cut 4 sections $3\frac{1}{4}$ wide.
- **4.** With Fabric #1 toward the top, align the 45° line of a $6^{"} \times 24^{"}$ ruler on the bottom edge of the second strip set. Trim the end at an angle and cut 2 sections $3\frac{1}{4}^{"}$ wide.
- 5. Arrange and sew together 3 sections to make Block G.



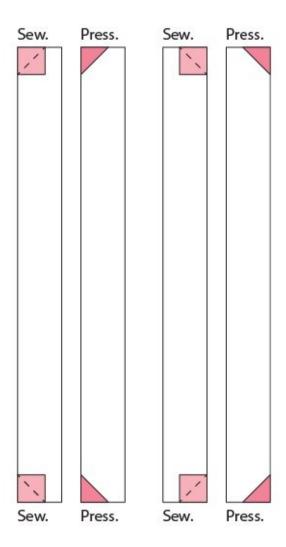
6. Trim the block into an 8½″ square, leaving a ¼″ seam allowance beyond the points of Fabrics #1 and #2. Make 2 G blocks, either the same or mirror images.



Border #1

Materials

- Background fabric: 3 strips 5½″ × WOF
- **Fabric** #**3**: 4 squares $3\frac{1}{2}$ ″ × $3\frac{1}{2}$ ″
- 1. Make 2 Border #1 pieces by first sewing together 3 background strips end to end. Cut 2 pieces, each 50½″ long.
- 2. Draw a diagonal line on the wrong side of the 4 squares of Fabric #3.
- **3.** Following the diagram, sew the squares to 2 corners of each of the Border #1 pieces with right sides facing.
- **4.** Press the triangles toward the corner and trim the excess fabric underneath the triangle, leaving a 1/4" seam allowance.



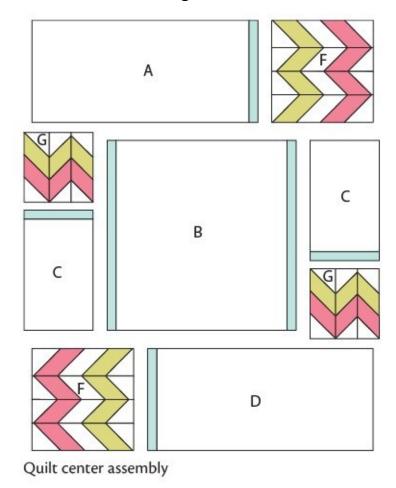
ASSEMBLE THE QUILT TOP

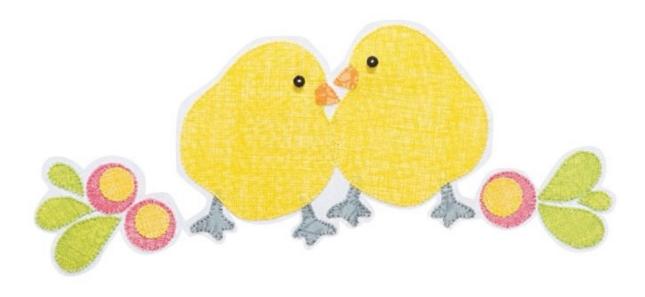
Note: Press all seams toward the sashing fabric unless otherwise noted.

Quilt Center

- 1. Sew Block A to the left edge of a Block F.
- 2. Sew a Block G to the top edge of a Block C.
- **3.** Sew a Block C to the top edge of a Block G.
- 4. Sew the GC unit from Step 2 to the left edge of Block B.

- **5.** Sew the CG unit from Step 3 to the right edge of Block B.
- **6.** Sew a Block F to the left edge of Block D.



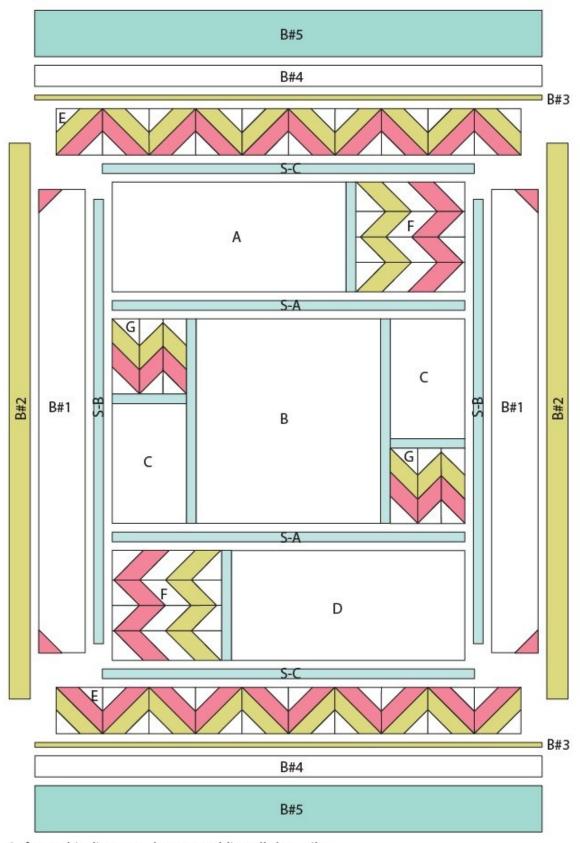


Sashing and Borders

Materials

- Background fabric: 3 strips 2½″ × WOF for Border #4
- **Fabric** #1: 3 strips 3" × WOF for Border #2 and 3 strips 1" × WOF for Border #3
- **Fabric** #2: 7 strips 1½″ × WOF for sashing
- Large print: 3 strips 5" × WOF for Border #5
- **Border #1:** 2
- Pieced border: 2
 - 1. Make 2 sashing A pieces by trimming 2 Fabric #2 strips to 38½″ long. Sew to the top and bottom edges of the GC-B-CG center unit.
 - 2. Sew the AF unit to the top edge of the center unit.
 - 3. Sew the FD unit to the bottom edge of the center unit.
 - 4. Make 2 sashing B pieces by first sewing together 3 Fabric #2 strips end to end. Cut 2 pieces, each 48½″ long. Sew to the side edges of the quilt center.
 - 5. Make 2 sashing C pieces by trimming 2 Fabric #2 strips to $40\frac{1}{2}$ " long. Sew to the top and bottom edges of the quilt center.
 - **6.** Sew the Border #1 pieces to the side edges of the quilt center.
 - **7.** Sew the pieced borders to the top and bottom edges of the quilt center.
 - 8. Make 2 Border #2 pieces by first sewing together 3 Fabric #1 strips 3" wide end to end. Cut 2 pieces, each 60½" long. Sew to the side edges of the quilt center; press

- toward Border #2.
- 9. Make 2 Border #3 pieces by first sewing together 3 Fabric #1 strips 1" wide end to end. Cut 2 pieces, each 55½" long. Sew to the top and bottom edges of the quilt center; press toward Border #3.
- **10.** Make 2 Border #4 pieces by first sewing 3 background strips end to end. Cut 2 pieces, each 55½″ long. Sew to the top and bottom edges of the quilt center; press toward Border #3.
- 11. Make 2 Border #5 pieces by first sewing together 3 largeprint border strips end to end. Cut 2 strips, each 55½″ long. Sew to the top and bottom edges of the quilt center; press toward Border #5.



Refer to this diagram when assembling all the quilts.

FINISHING

- 1. Place the backing fabric right side down. Place the batting over the backing and center the quilt top on top of the batting.
- 2. Baste or pin together and quilt as desired.
- 3. Trim the excess batting and backing.
- **4.** Sew together the binding strips and attach to the quilt using your preferred method.
- 5. Label your quilt and enjoy!

Spring



SPRING BASKET

FINISHED QUILT: 55½" × 74½"

Materials and Cutting

SUPPLIES	YARDAGE	сит	
Appliqué fabrics	Scraps to total 1 yard	A variety of large scraps in spring colors: 2 pinks, 2 greens, aqua, yellow, orange, gray, various prints for eggs	
Background fabric (white)	3¾ yards	8 strips 2½" × WOF for Block E 6 strips 2½" × WOF for Block F 4 strips 2½" × WOF for Block G 2 strips 12½" × WOF; subcut into 2 pieces 12½" × 25½" for Blocks A and D 1 strip 20½" × WOF; subcut into 1 piece 20½" × 22½" for Block B 1 strip 8½" × WOF; subcut into 2 pieces 8½" × 13½" for Block C 3 strips 5½" × WOF for Border #1 3 strips 2½" × WOF for Border #4	
Fabric #1 (green)	1½ yards	4 strips 2%" × WOF for Block E 2 strips 2%" × WOF for Block F 2 strips 2%" × WOF for Block G 3 strips 3" × WOF for Border #2 3 strips 1" × WOF for Border #3	
Fabric #2 (small aqua / pink print)	½ yard	10 strips 1½" × WOF for sashing; subcut 3 of these strips into • 2 pieces 1½" × 12½" for Blocks A and D • 2 pieces 1½" × 22½" for Block B • 2 pieces 1½" × 8½" for Block C	
Fabric #3 (pink)	1 yard	4 strips 2%" × WOF for Block E 2 strips 2%" × WOF for Block F 2 strips 2%" × WOF for Block G 1 strip 3½" × WOF; subcut into 4 squares 3½" for Border #1	
Large print	% yard	3 strips 5" \times WOF for Border #5	
Binding (stripe)	½ yard (or ¾ yard for bias)	7 strips 2¼" × WOF	
Backing	4 yards	62" × 81" (pieced crosswise)	
Batting	Twin size		
Fusible (17" wide)	2½ yards		
Additional supplies	Thread to match appliqués, 2 buttons ¼" for chick eyes		

MAKING THE QUILT

1. Gather your supplies and cut fabric as directed in the chart.

2. Use the *Spring Basket* reversed appliqué patterns as follows:

BLOCK A: pattern sheet

BLOCK B: pattern sheet

BLOCK C: pattern sheet (Make 2 of these blocks.)

BLOCK D: pattern sheet

3. Refer to General Instructions to prepare the appliqués, piece the blocks, assemble the quilt top, and finish.

Summer



LIBERTY

FINISHED QUILT: 55½" × 74½"

Materials and Cutting

SUPPLIES	YARDAGE	сит
Appliqué fabrics	Scraps to total 1 yard	A variety of large scraps in patriotic colors: red, white, blue
Background fabric (white)	3¾ yards	8 strips 2½" × WOF for Block E 6 strips 2½" × WOF for Block F 4 strips 2½" × WOF for Block G 2 strips 12½" × WOF; subcut into 2 pieces 12½" × 25½" for Blocks A and D 1 strip 20½" × WOF; subcut into 1 piece 20½" × 22½" for Block B 1 strip 8½" × WOF; subcut into 2 pieces 8½" × 13½" for Block C 3 strips 5½" × WOF for Border #1 3 strips 2½" × WOF for Border #4
Fabric #1 (dark blue)	1¼ yards	4 strips 2%" × WOF for Block E 2 strips 2%" × WOF for Block F 2 strips 2%" × WOF for Block G 3 strips 3" × WOF for Border #2 3 strips 1" × WOF for Border #3
Fabric #2 (medium blue)	½ yard	10 strips 1½" × WOF for sashing; subcut 3 of these strips into • 2 pieces 1½" × 12½" for Blocks A and D • 2 pieces 1½" × 22½" for Block B • 2 pieces 1½" × 8½" for Block C
Fabric #3 (red)	1 yard	4 strips 2%" × WOF for Block E 2 strips 2%" × WOF for Block F 2 strips 2%" × WOF for Block G 1 strip 3½" × WOF; subcut into 4 squares 3½" for Border #1
Large print	% yard (1 yard to also use for appliqués)	3 strips 5" × WOF for Border #5
Binding (red)	½ yard (or ¾ yard for bias)	7 strips 2½" × WOF
Backing	4 yards	62" × 81" (pieced crosswise)
Batting	Twin size	
Fusible (17" wide)	2½ yards	
Additional supplies	Thread to match appliqués 13 small ½" star buttons for map	

MAKING THE QUILT

- 1. Gather your supplies and cut fabric as directed in the chart.
- 2. Use the *Liberty* reversed appliqué patterns as follows:

BLOCK A: pattern sheet

BLOCK B: pattern sheet

BLOCK C: pattern sheet (Make 2 of these blocks.)

BLOCK D: pattern sheet

3. Refer to General Instructions to prepare the appliqués, piece the blocks, assemble the quilt top, and finish.

Fall



THANKFUL

FINISHED QUILT: 55½" × 74½"

Materials and Cutting

SUPPLIES	YARDAGE	сит
Appliqué fabrics	Scraps to total 1 yard	A variety of large scraps in fall colors: 3 greens, brown, 4 oranges, 2 reds, purple, 3 yellows, 2 teals
Background fabric (white)	3% yards	8 strips 2½" × WOF for Block E 6 strips 2½" × WOF for Block F 4 strips 2½" × WOF for Block G 2 strips 12½" × WOF; subcut into 2 pieces 12½" × 25½" for Blocks A and D 1 strip 20½" × WOF; subcut into 1 piece 20½" × 22½" for Block B 1 strip 8½" × WOF; subcut into 2 pieces 8½" × 13½" for Block C 3 strips 5½" × WOF for Border #1 3 strips 2½" × WOF for Border #4
Fabric #1 (orange)	1¼ yards	4 strips 2%" × WOF for Block E 2 strips 2%" × WOF for Block F 2 strips 2%" × WOF for Block G 3 strips 3" × WOF for Border #2 3 strips 1" × WOF for Border #3
Fabric #2 (orange dot)	½ yard	10 strips 1½" × WOF for sashing; subcut 3 of these strips into • 2 pieces 1½" × 12½" for Blocks A and D • 2 pieces 1½" × 22½" for Block B • 2 pieces 1½" × 8½" for Block C
Fabric #3 (yellow)	1 yard	4 strips 2%" × WOF for Block E 2 strips 2%" × WOF for Block F 2 strips 2%" × WOF for Block G 1 strip 3½" × WOF; subcut into 4 squares 3½" for Border #1
Large print	% yard	3 strips 5" × WOF for Border #5
Binding (multicolor or same as large print)	½ yard (¾ yard for bias)	7 strips 2½" × WOF
Backing	4 yards	62" × 81" (pieced crosswise)
Batting	Twin size	
Fusible (17" wide)	2½ yards	
Additional supplies		Thread to match appliqués Green embroidery floss 2 mini buttons for bird eyes

MAKING THE QUILT

- **1.** Gather your supplies and cut fabric as directed in the chart.
- 2. Use the *Thankful* reversed appliqué patterns as follows:

BLOCK A: pattern sheet

BLOCK B: pattern sheet

BLOCK C: pattern sheet (Make 2 of these blocks.)

BLOCK D: pattern sheet

3. Refer to General Instructions to prepare the appliqués, piece the blocks, assemble the quilt top, and finish.

Winter



MERRY and BRIGHT

FINISHED QUILT: $55\frac{1}{2}$ " × $74\frac{1}{2}$ "

Materials and Cutting

SUPPLIES	YARDAGE	сит
Appliqué fabrics	Scraps to total 1 yard	A variety of large scraps in winter colors: 3 reds, 4 greens, aqua, gray, teal, white, orange, black
Background fabric (white)	3¼ yards	8 strips 2½" × WOF for Block E 6 strips 2½" × WOF for Block F 4 strips 2½" × WOF for Block G 2 strips 12½" × WOF; subcut into 2 pieces 12½" × 25½" for Blocks A and D 1 strip 8½" × WOF; subcut into 2 pieces 8½" × 13½" for Block C 3 strips 5½" × WOF for Border #1 3 strips 2½" × WOF for Border #4
Fabric #1 (green)	1¼ yards	4 strips 2%" × WOF for Block E 2 strips 2%" × WOF for Block F 2 strips 2%" × WOF for Block G 3 strips 3" × WOF for Border #2 3 strips 1" × WOF for Border #3
Fabric #2 (red dot)	½ yard	10 strips 1½" × WOF for sashing; subcut 3 of these strips into • 2 pieces 1½" × 12½" for Blocks A and D • 2 pieces 1½" × 22½" for Block B • 2 pieces 1½" × 8½" for Block C
Fabric #3 (aqua)	1% yards	1 strip 20½" × WOF; subcut into 1 piece 20½" × 22½" for Block B 4 strips 2½" × WOF for Block E 2 strips 2½" × WOF for Block F 2 strips 2½" × WOF for Block G 1 strip 3½" × WOF; subcut into 4 squares 3½" for Border #1
Large print	% yard	3 strips 5" × WOF for Border #5
Binding (red stripe)	½ yard (¾ yard for bias)	7 strips 2½" × WOF
Backing	4 yards	62" × 81" (pieced crosswise)
Batting	Twin size	
Fusible (17" wide)	2½ yards	
Additional supplies	Thread to match appliqués Green embroidery floss	

MAKING THE QUILT

1. Gather your supplies and cut fabric as directed in the chart.

2. Use the *Merry and Bright* reversed appliqué patterns as follows:

BLOCK A: pattern sheet

BLOCK B: pattern sheet

BLOCK C: pattern sheet (Make 2 of these blocks.)

BLOCK D: pattern sheet

3. Refer to General Instructions to prepare the appliqués, piece the blocks, assemble the quilt top, and finish.

About the Author



Cherry's love affair with fabric and sewing began at age four when her mom taught her to sew clothes for her dolls, and she has been an avid quilter since taking her first quilting class in 2004. She now markets her own patterns under the Cherry Blossoms label and designs fabric for Benartex.

Cherry lives with her family in Louisiana.

For more information on Cherry Blossoms patterns, please visit cherryblossomsquilting.com.

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More Inspiration



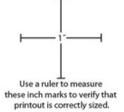
This little pillow was made with the leftover strips from Block F.



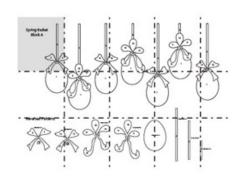


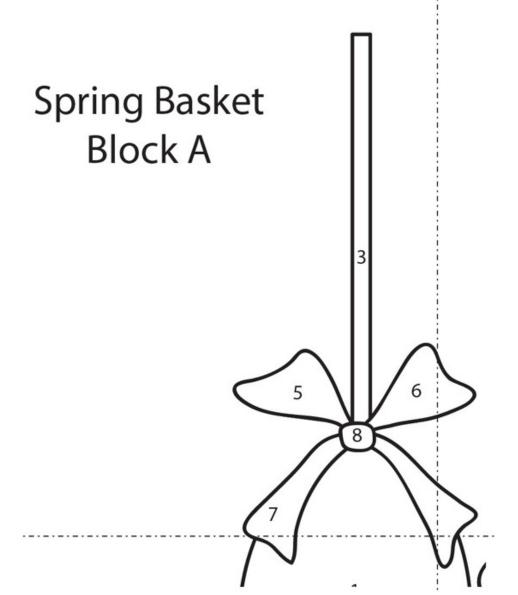
Quick runner made with the appliqués from Block A in *Thankful*

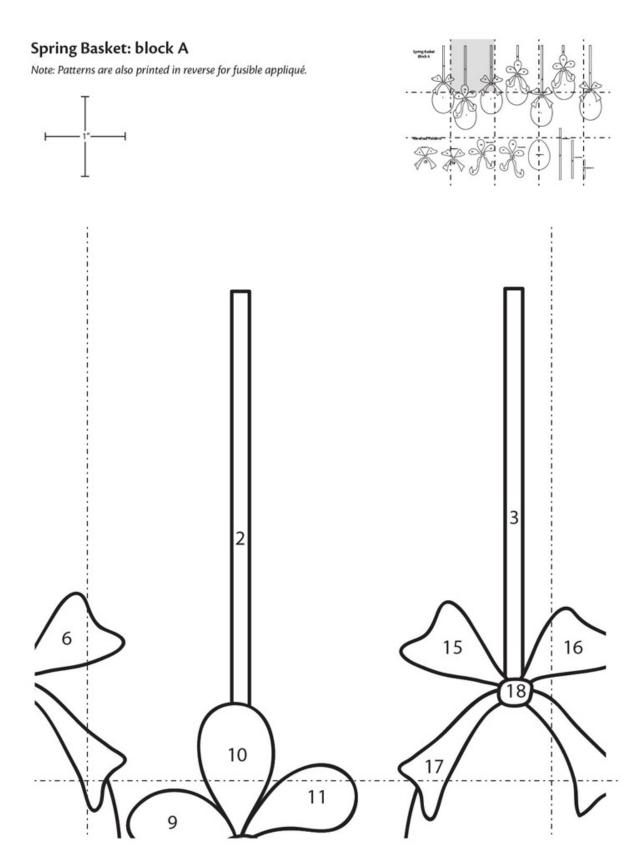
Note: Patterns are also printed in reverse for fusible appliqué.



To make complete pattern, join the following pages, following the diagram for reference.

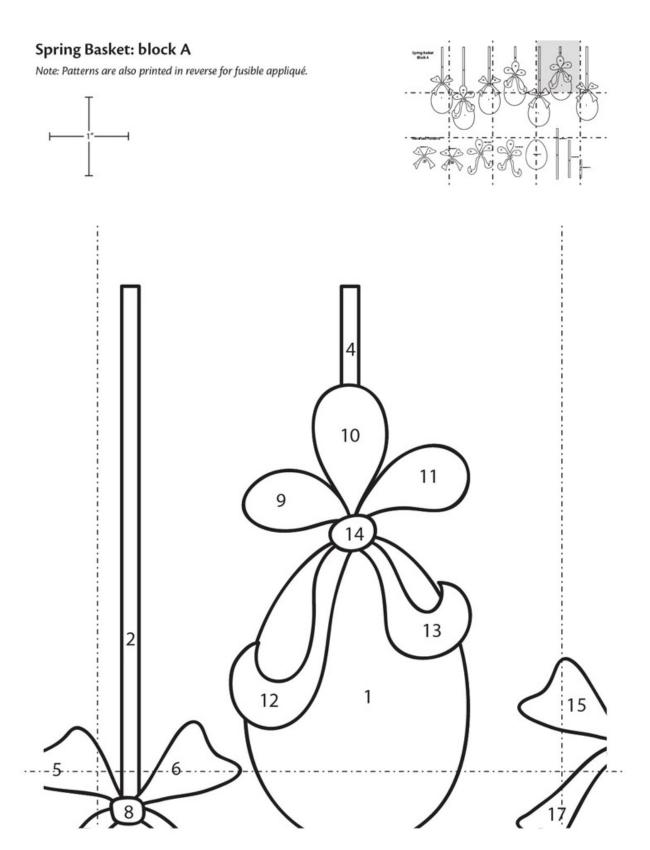






For all printable patterns or digital content: http://tinyurl.com/11106-

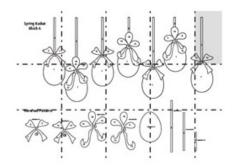
Spring Basket: block A Note: Patterns are also printed in reverse for fusible appliqué.

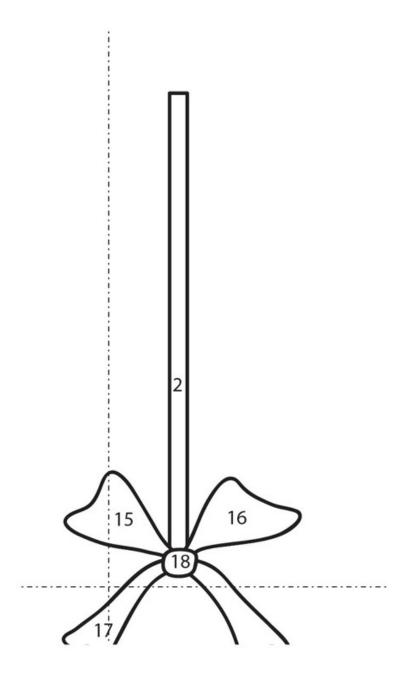


For all printable patterns or digital content: http://tinyurl.com/11106-

Note: Patterns are also printed in reverse for fusible appliqué.

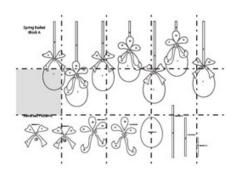


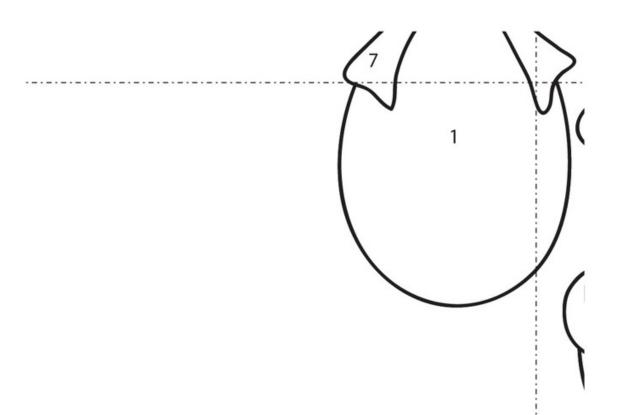




Note: Patterns are also printed in reverse for fusible appliqué.







Reversed Patterns

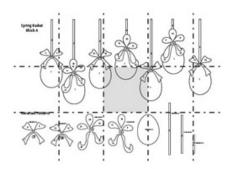
Spring Basket: block A Note: Patterns are also printed in reverse for fusible appliqué. 10 11 9 14 1 12 Trace and cut 1.

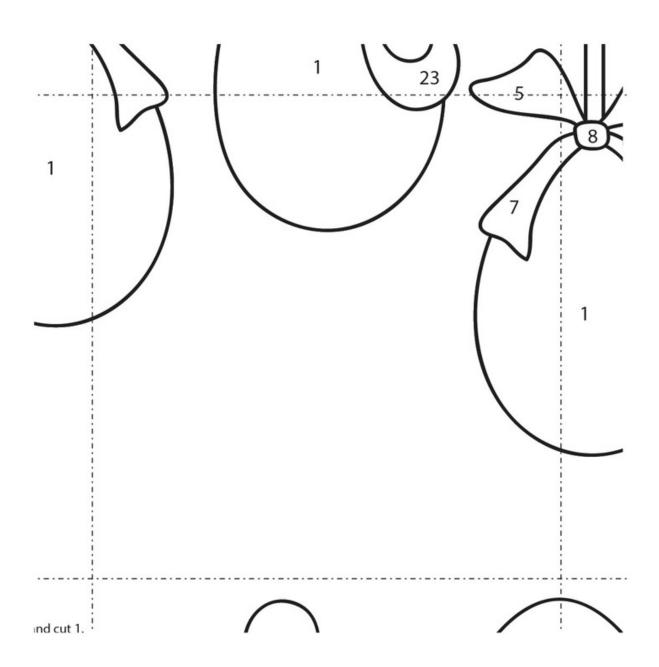
For all printable patterns or digital content: http://tinyurl.com/11106-

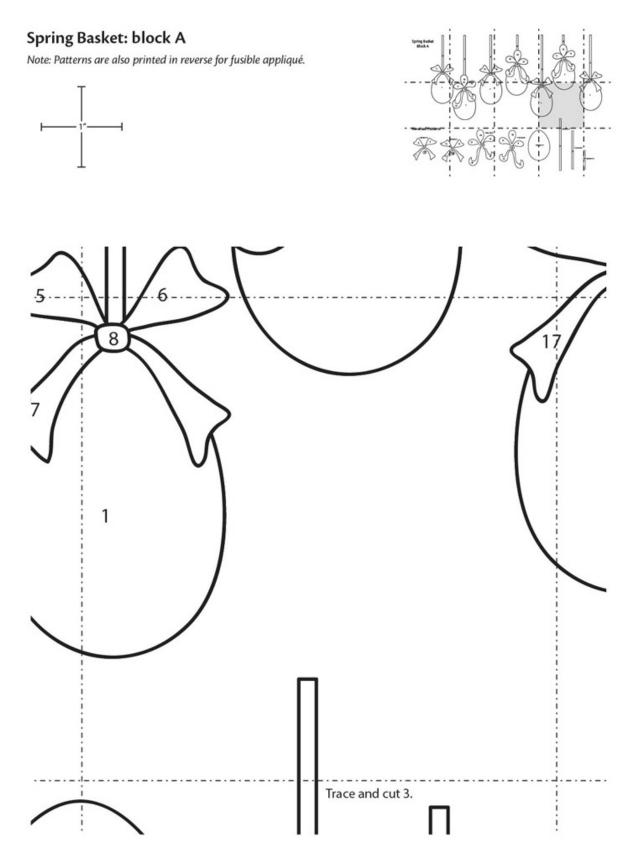
Spring Basket: block A

Note: Patterns are also printed in reverse for fusible appliqué.





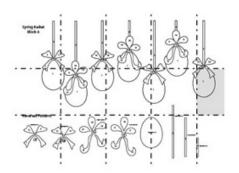


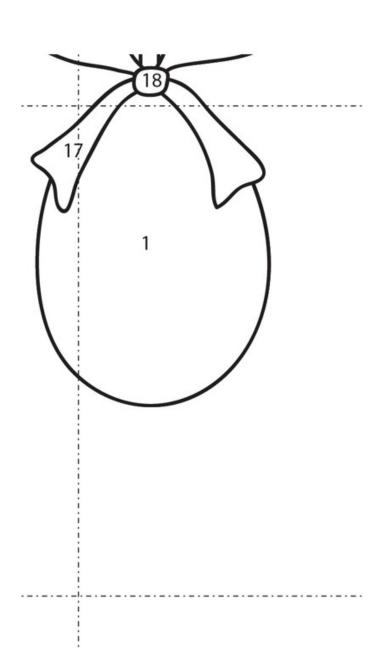


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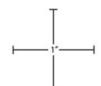
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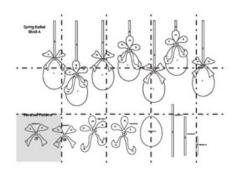




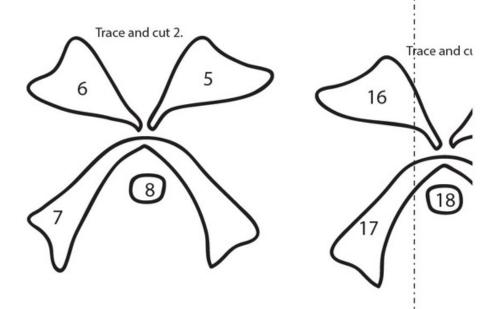


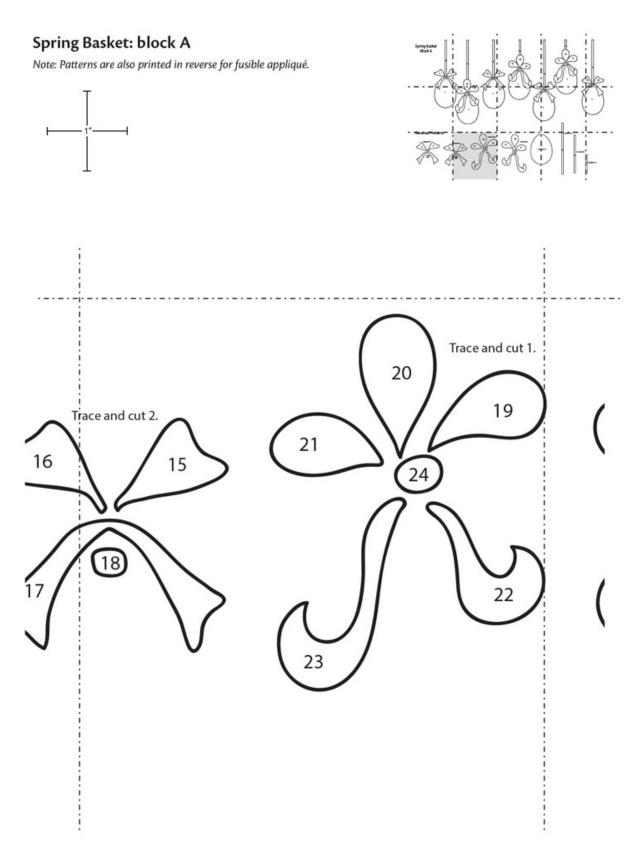
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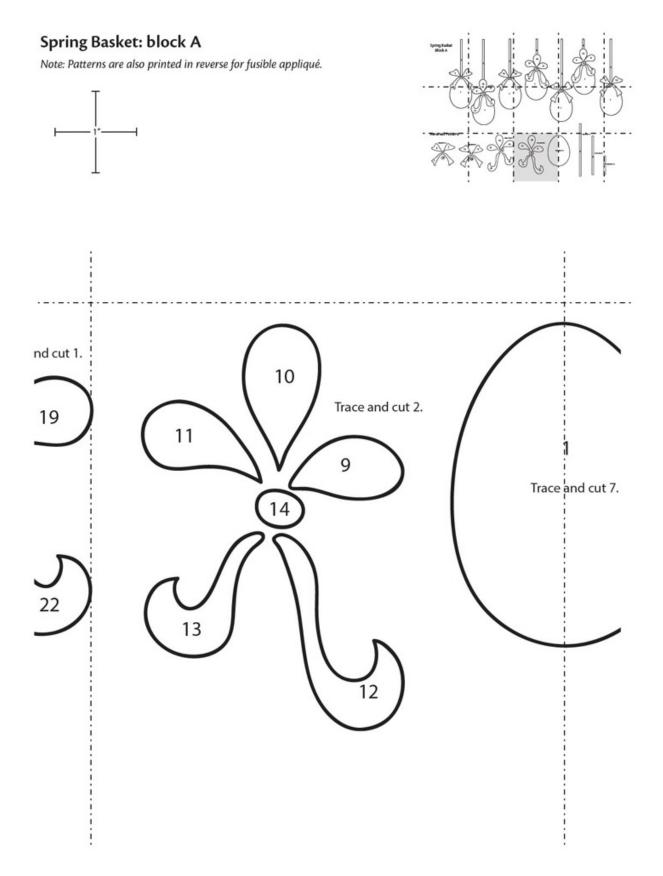


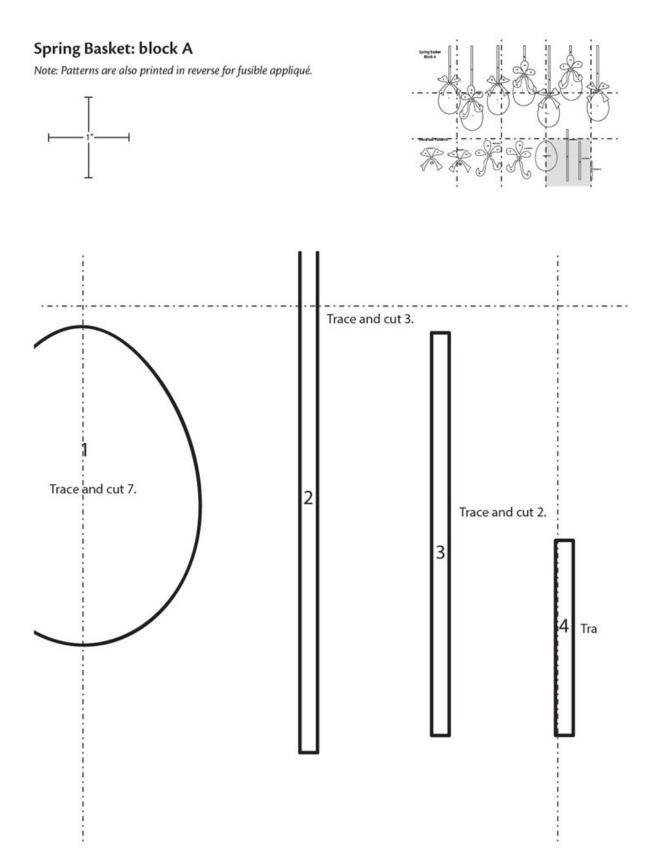
Reversed Patterns





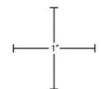
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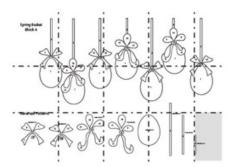


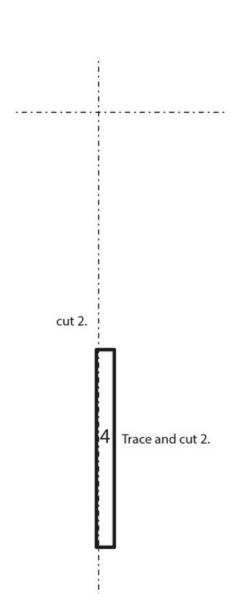


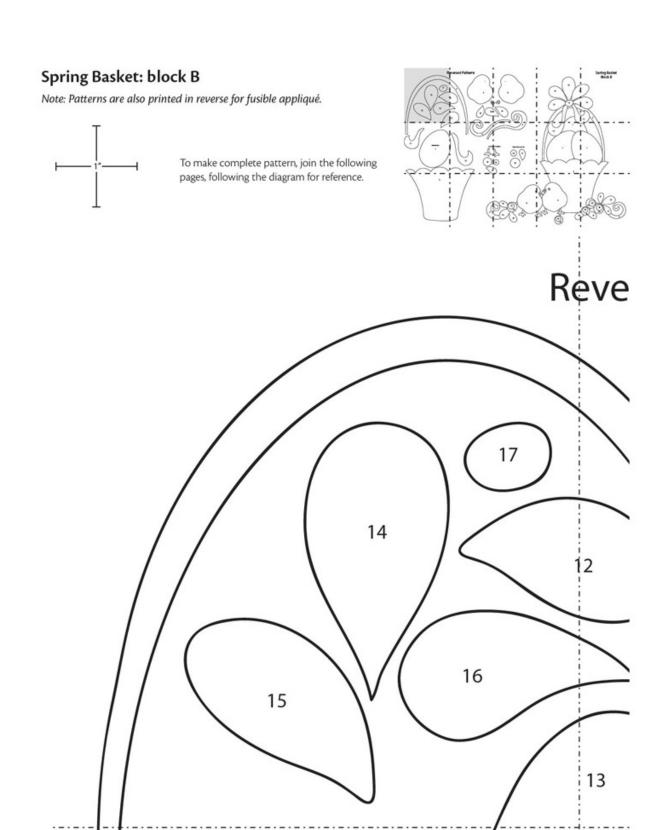
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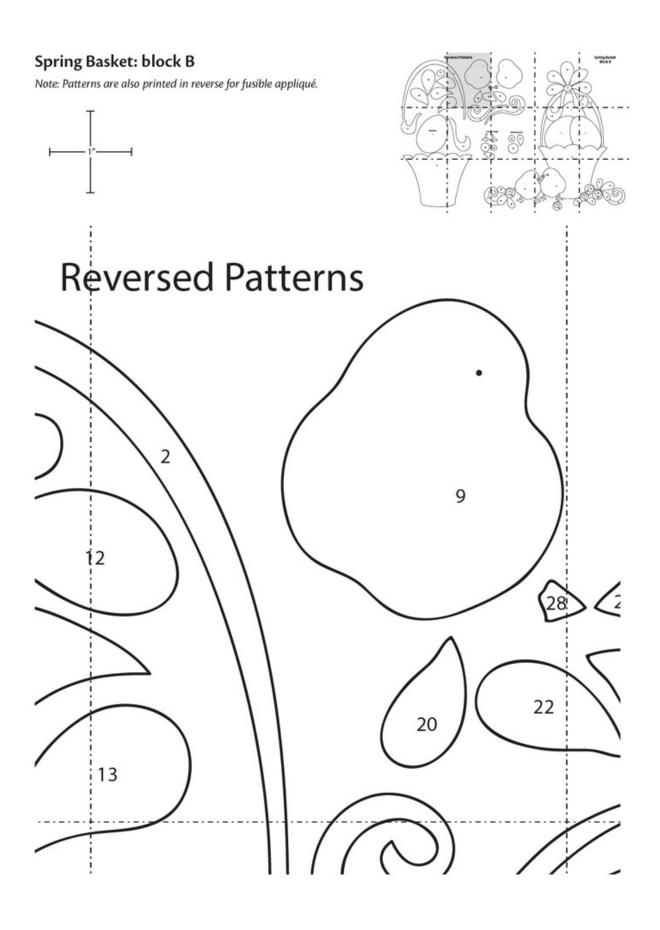
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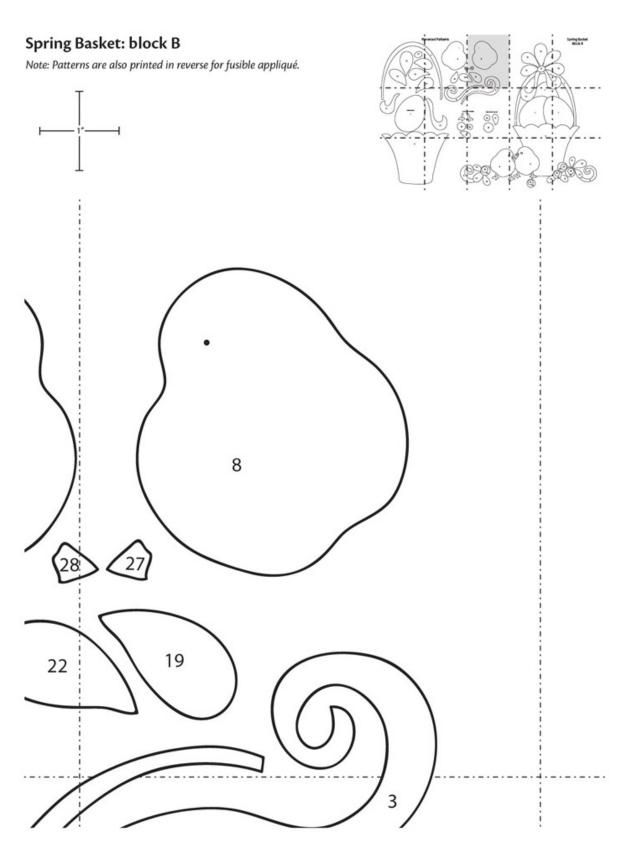






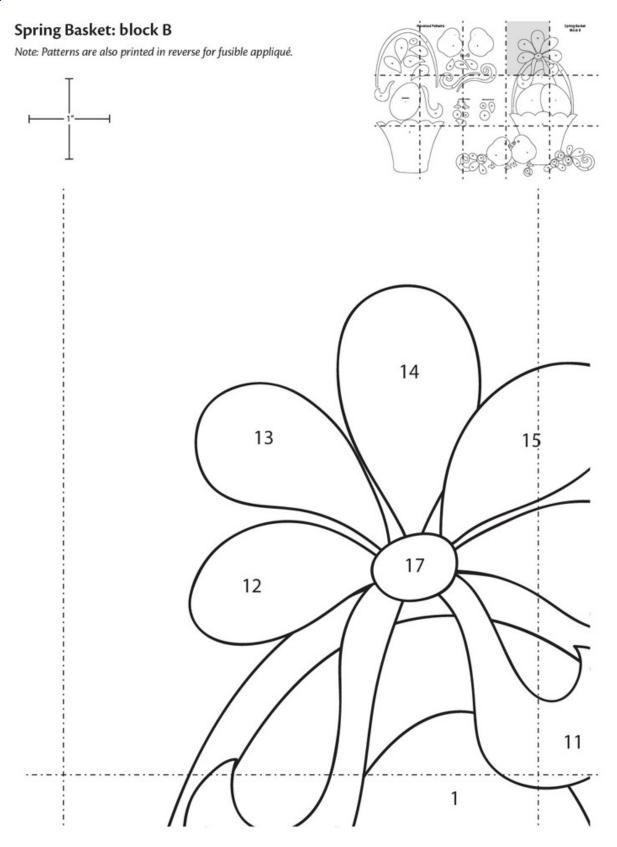






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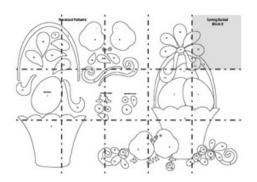
patterns-download



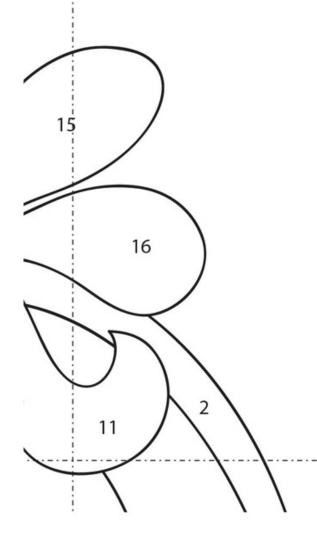


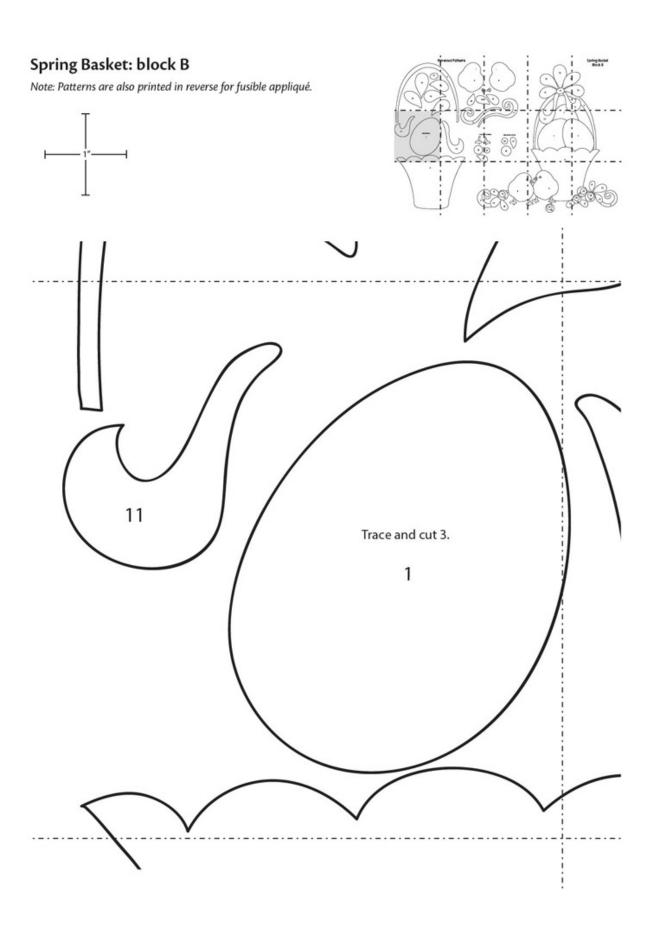
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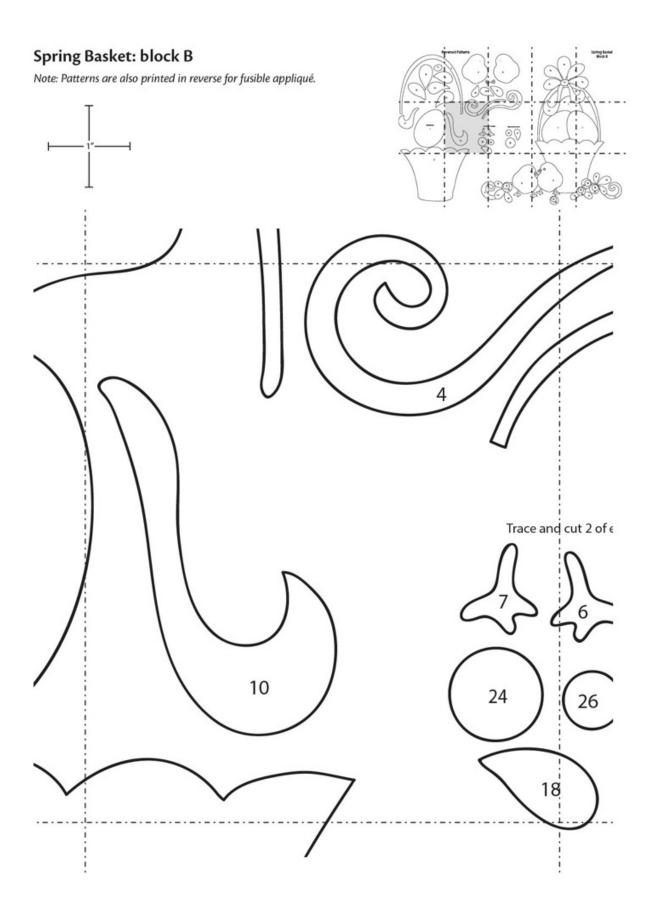


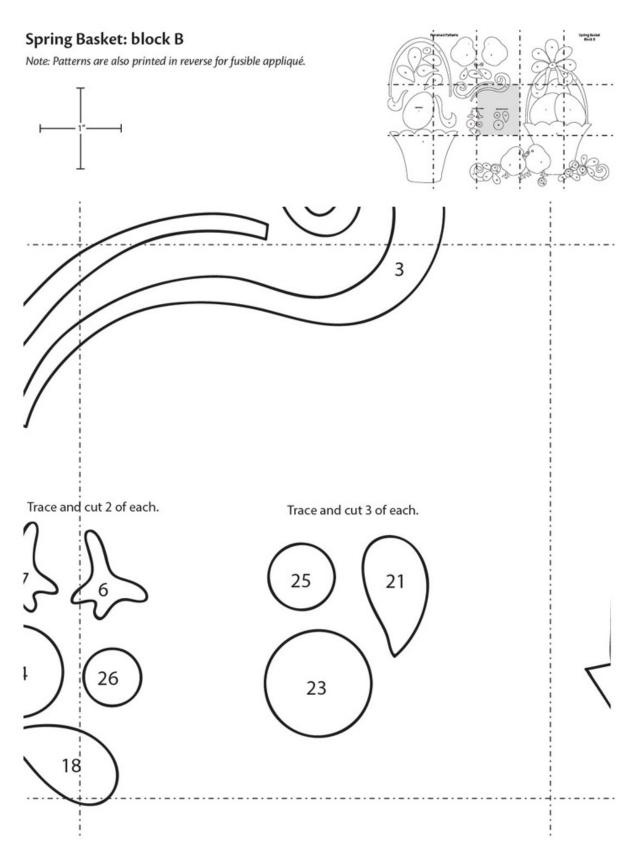


Spring Basket Block B



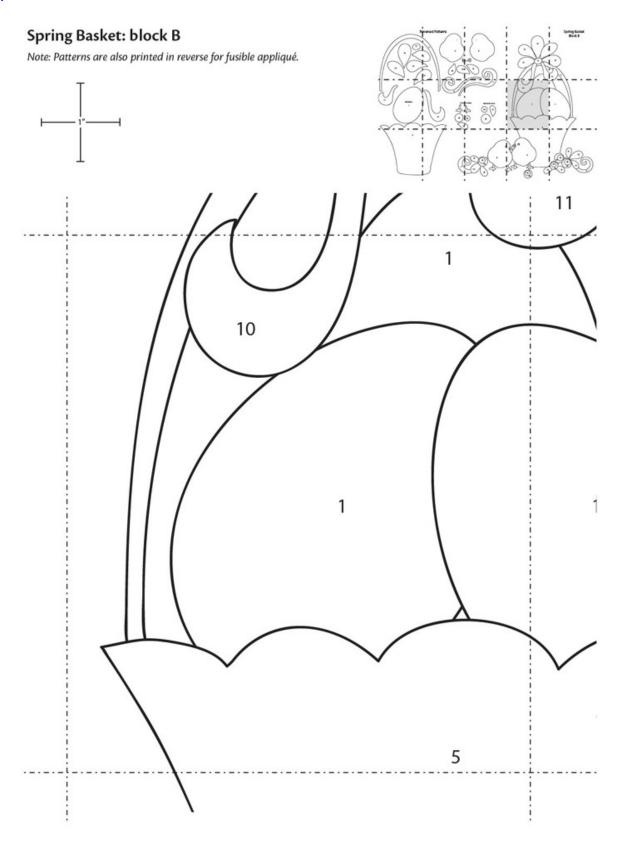


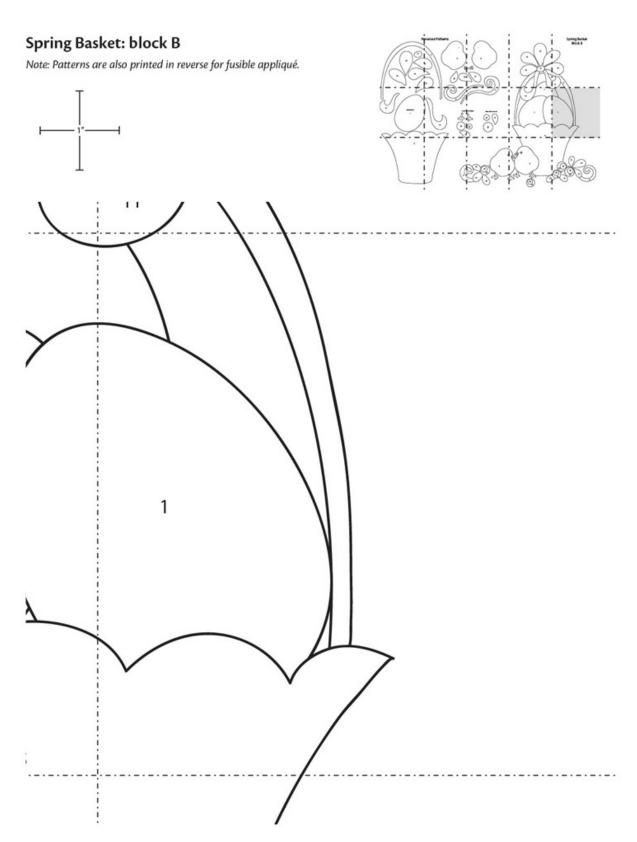




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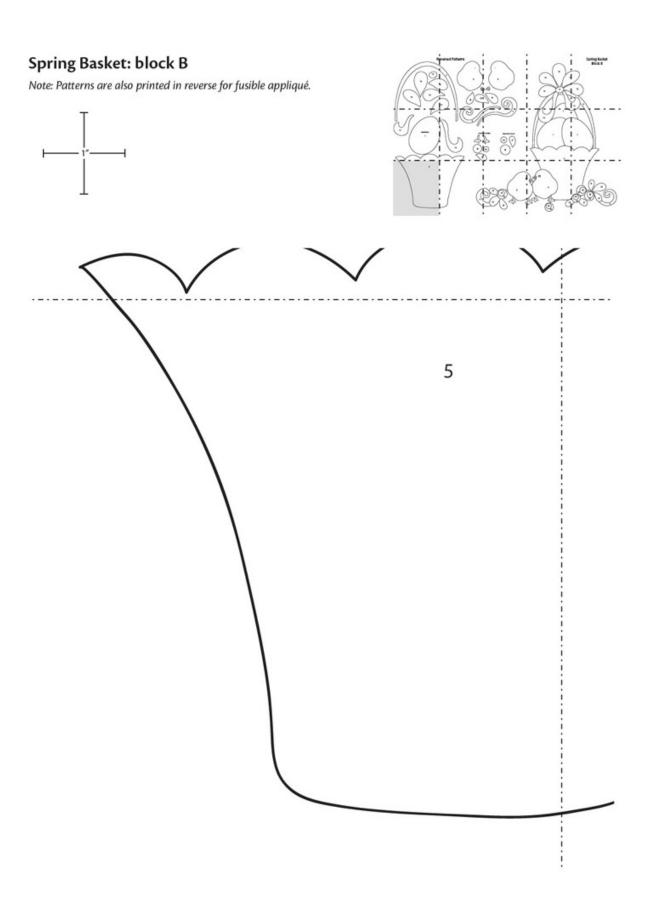
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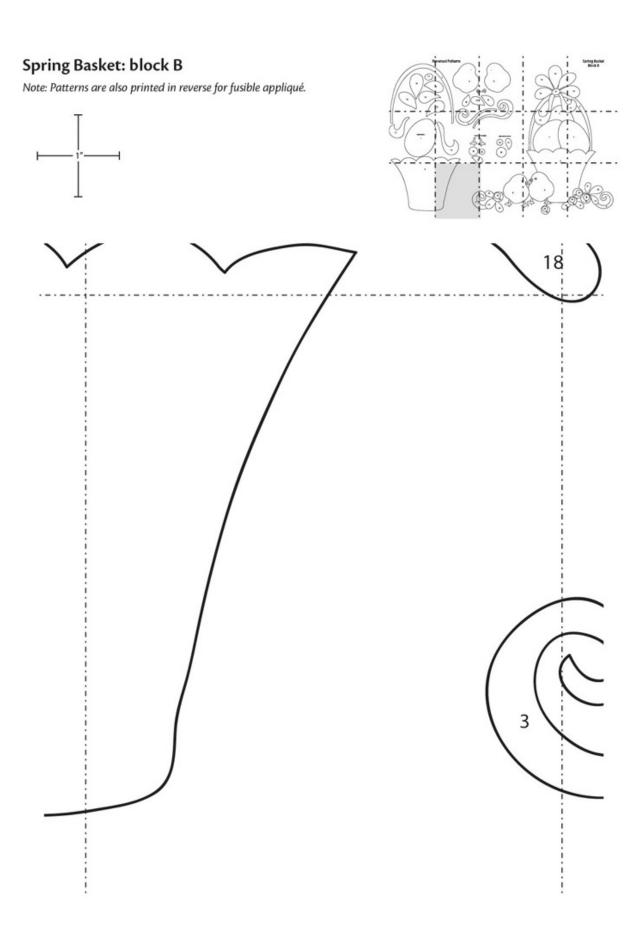


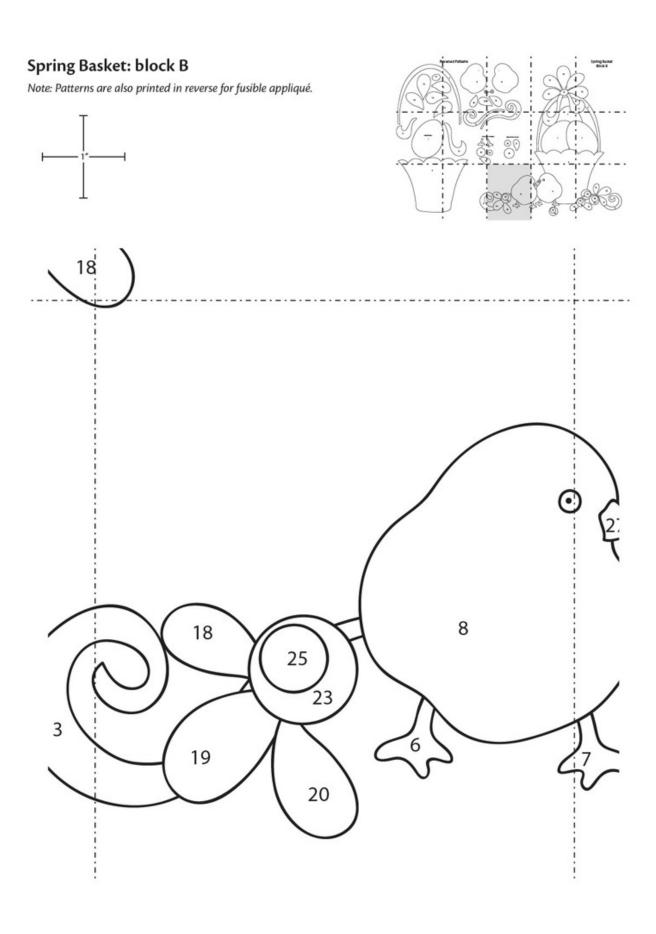


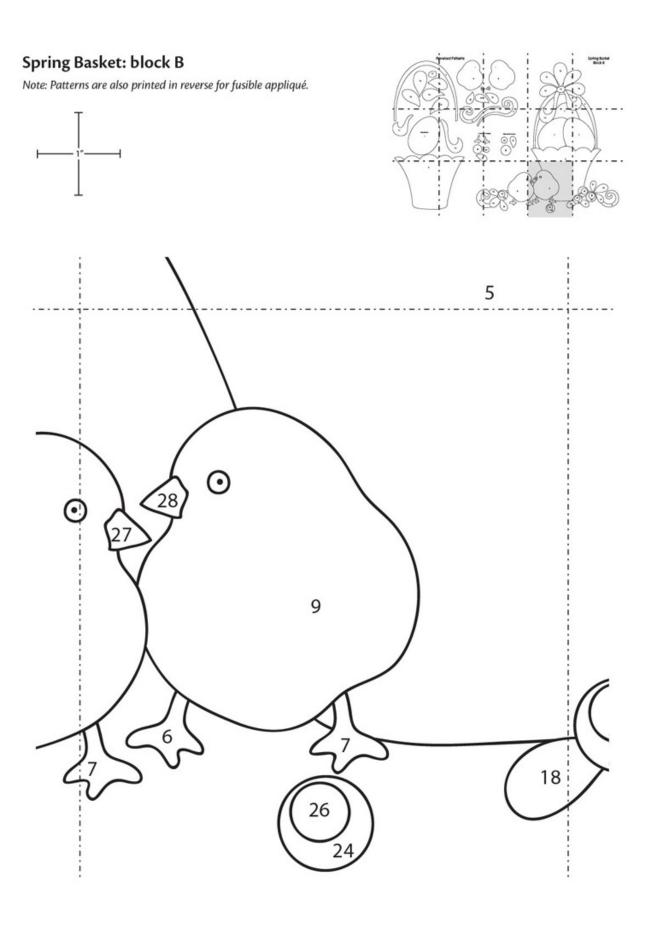
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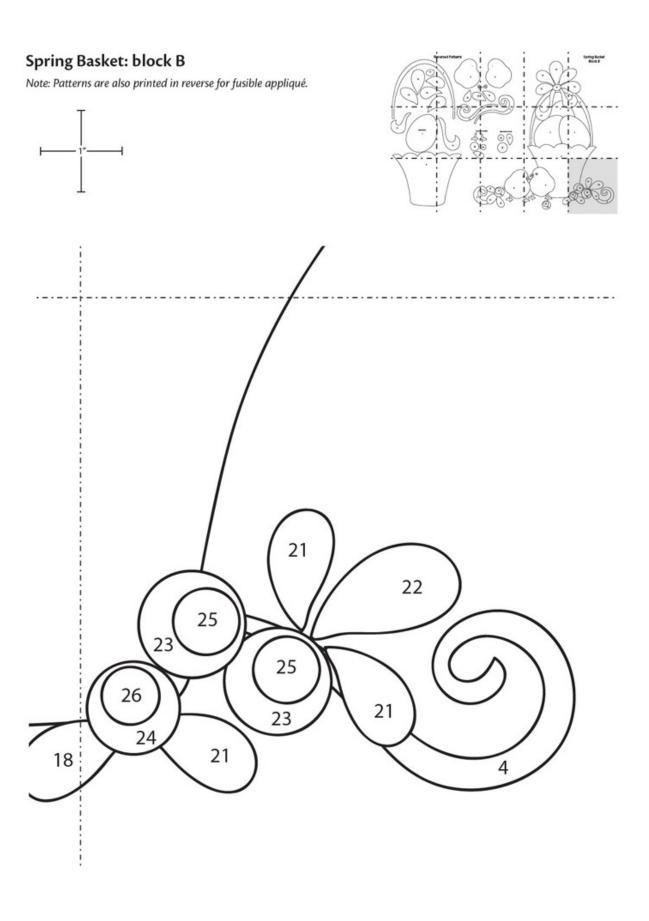
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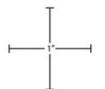




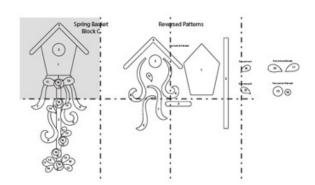


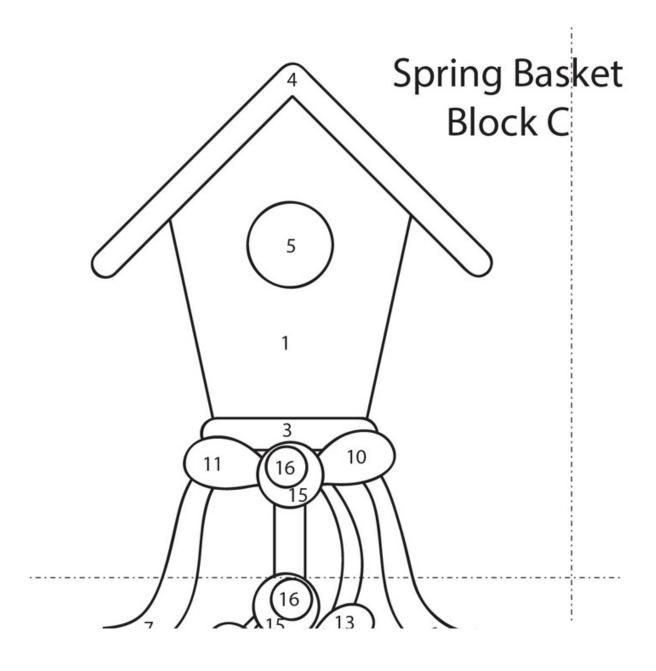
Spring Basket: block C

Note: Patterns are also printed in reverse for fusible appliqué.



To make complete pattern, join the following pages, following the diagram for reference.

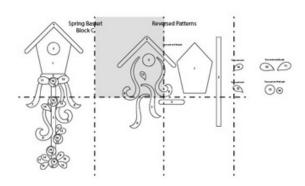


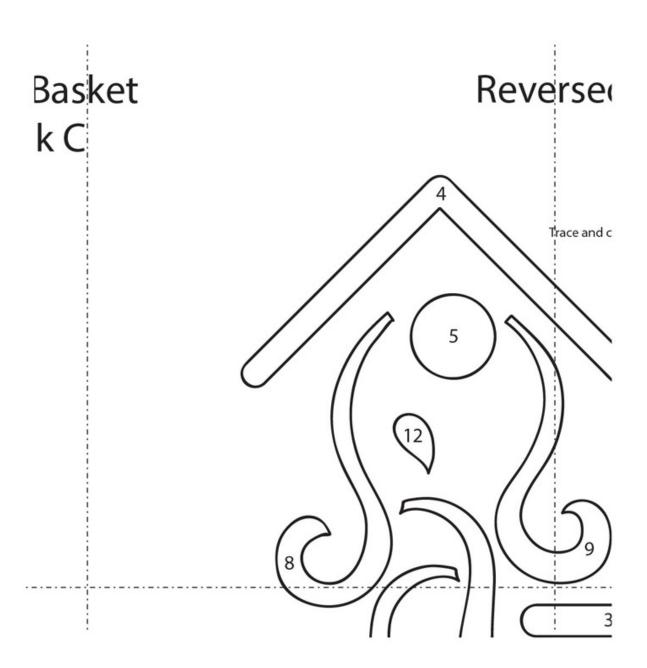


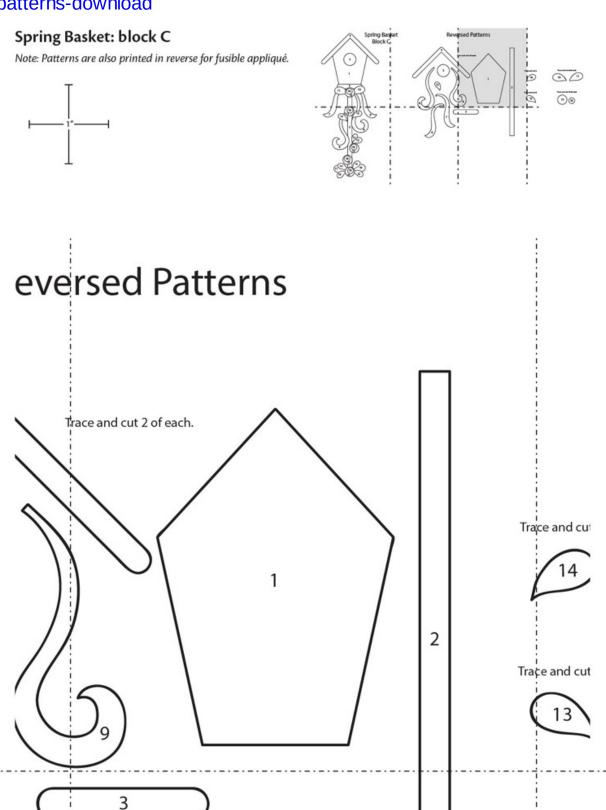
Spring Basket: block C

Note: Patterns are also printed in reverse for fusible appliqué.



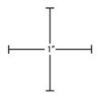


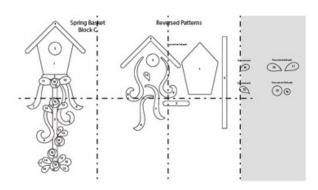


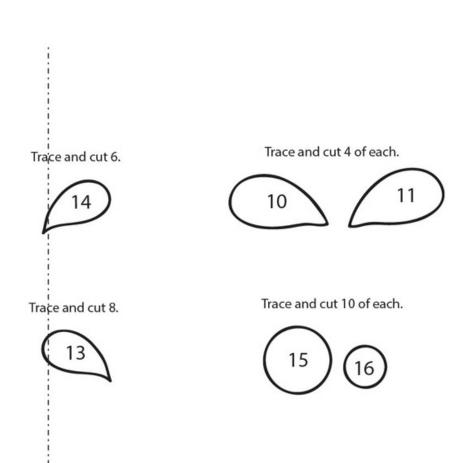


Spring Basket: block C

Note: Patterns are also printed in reverse for fusible appliqué.

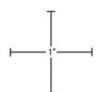


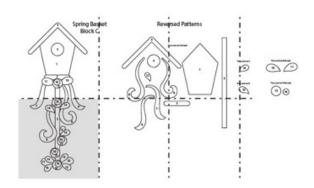


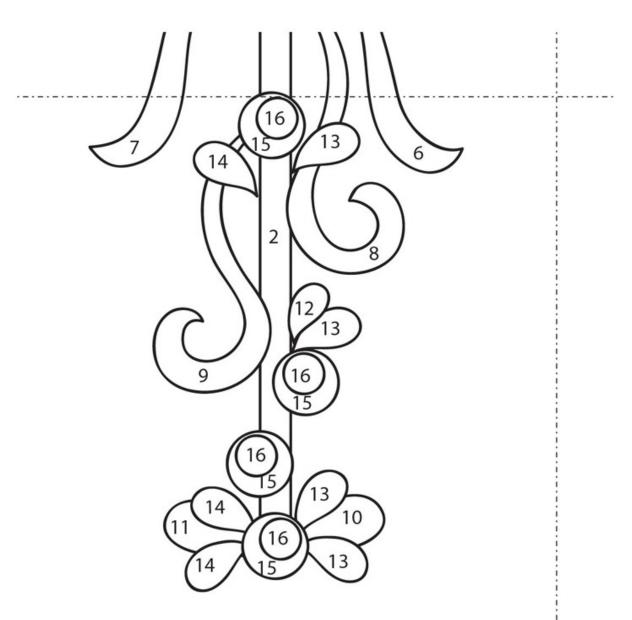


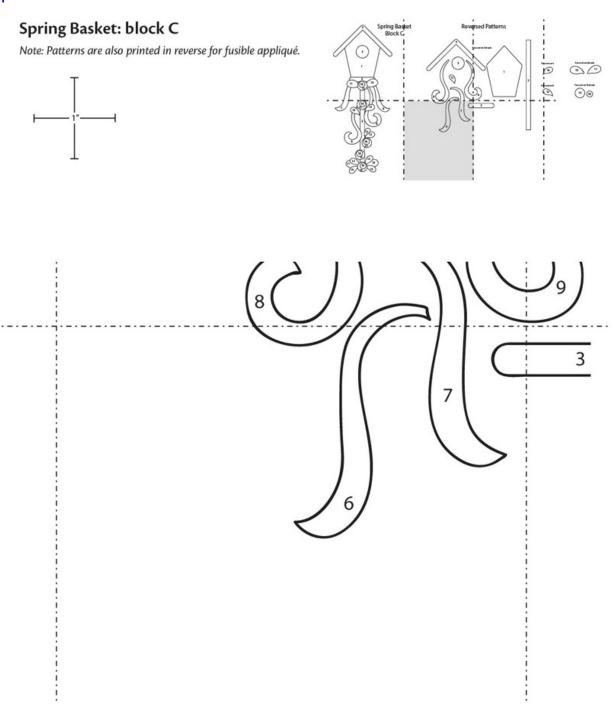
Spring Basket: block C

Note: Patterns are also printed in reverse for fusible appliqué.

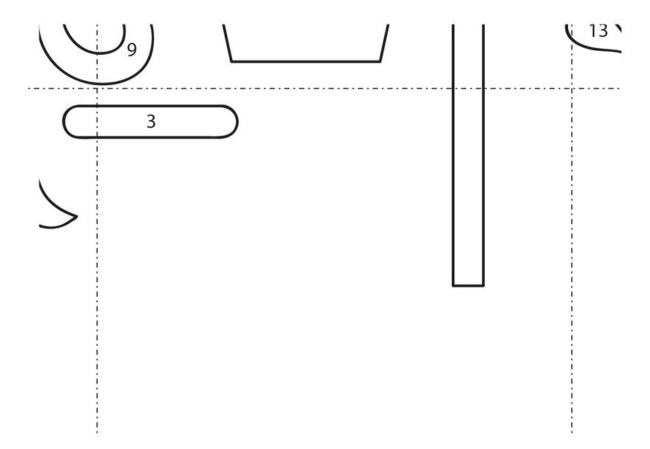


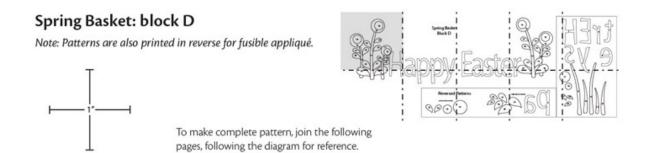


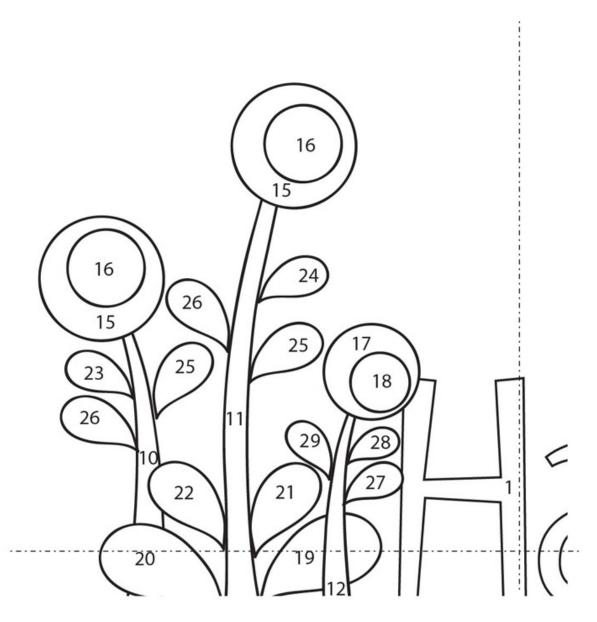




Spring Basket: block C Note: Patterns are also printed in reverse for fusible appliqué.





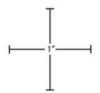


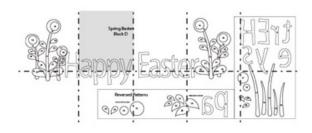
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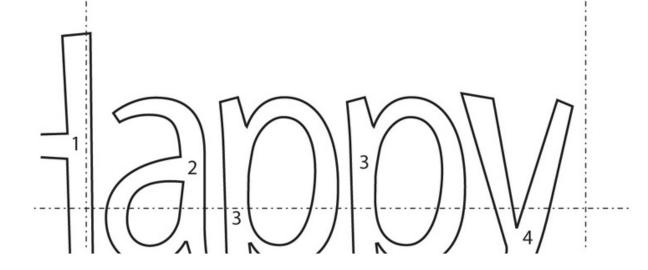
Spring Basket: block D

Note: Patterns are also printed in reverse for fusible appliqué.





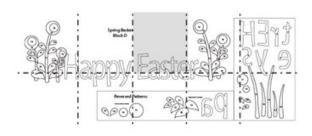
Spring Basket Block D



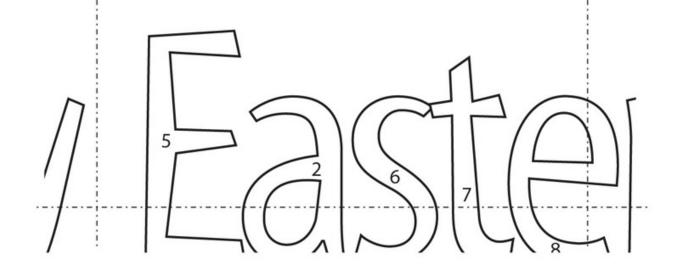
Spring Basket: block D

Note: Patterns are also printed in reverse for fusible appliqué.

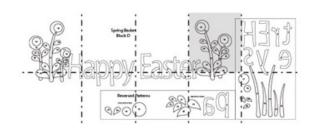


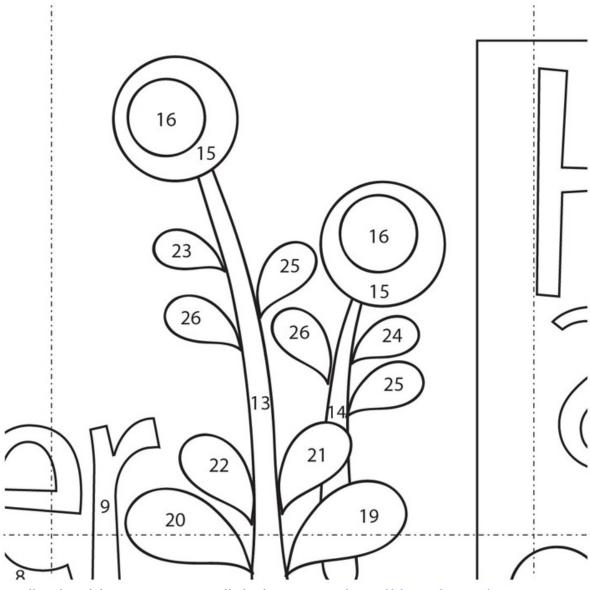


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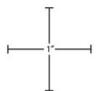


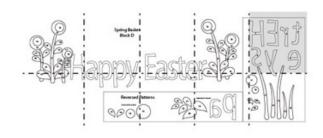


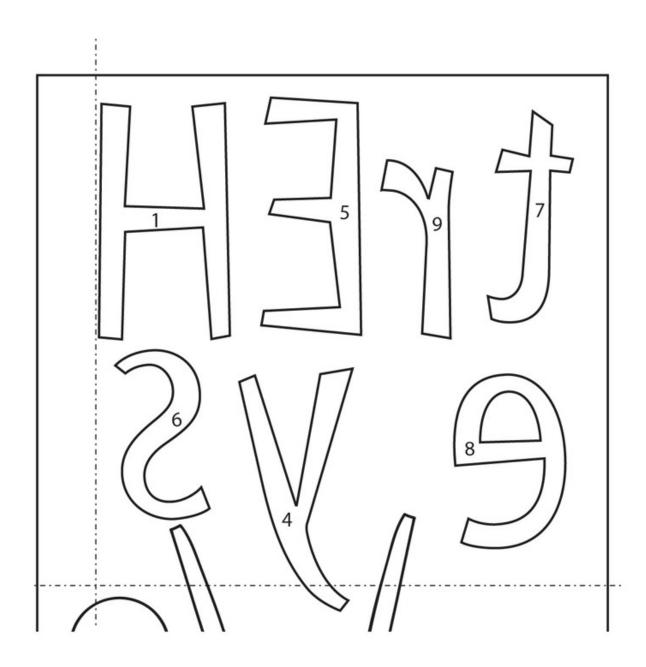


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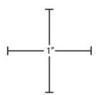




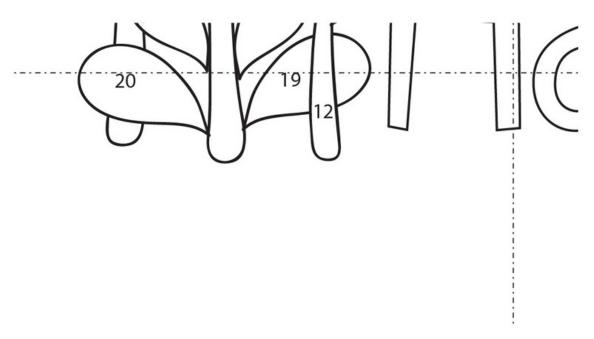


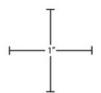
Spring Basket: block D

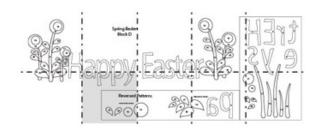
Note: Patterns are also printed in reverse for fusible appliqué.

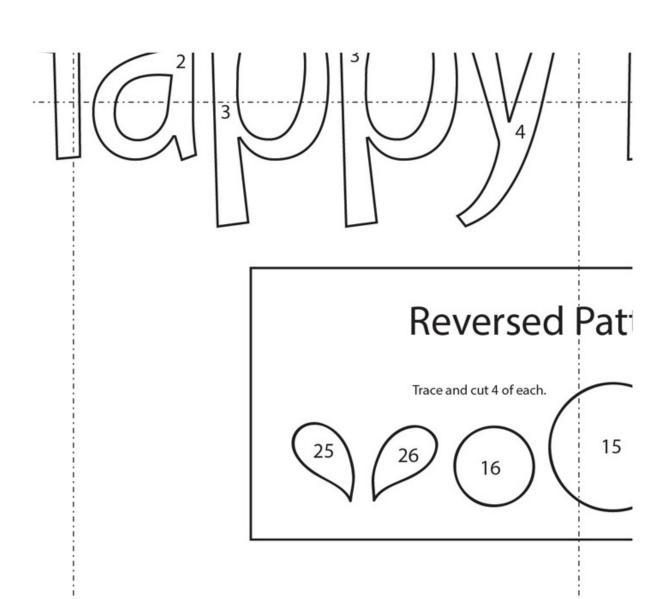






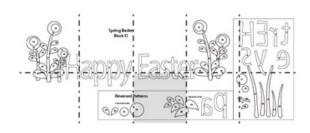


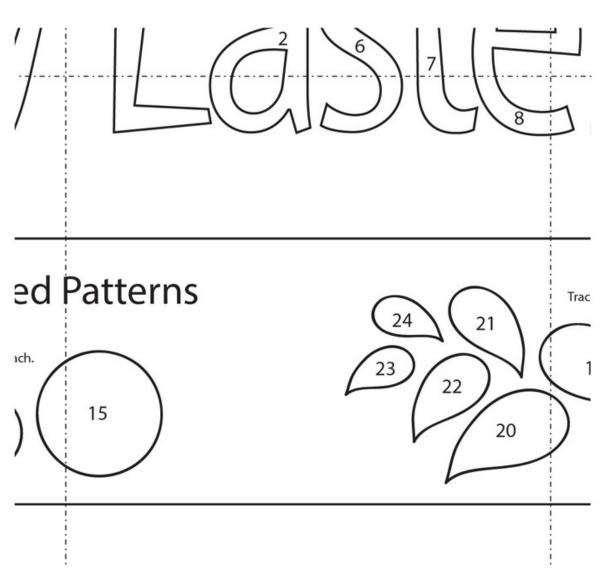




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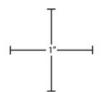


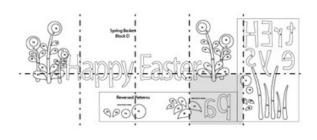


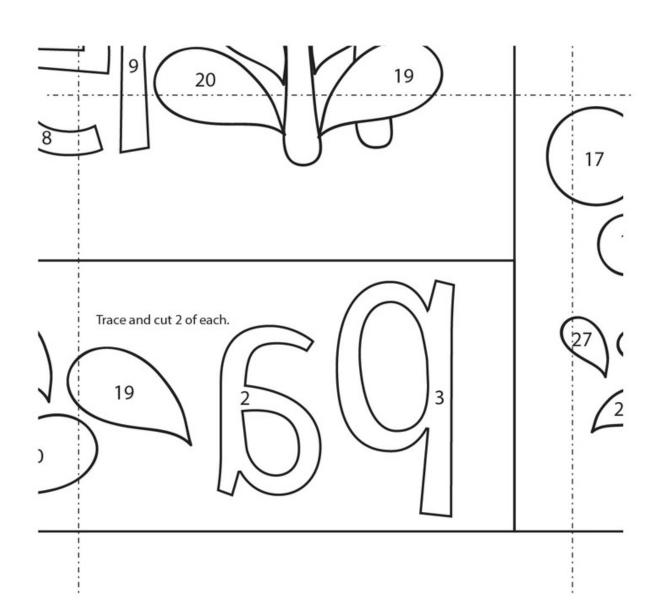


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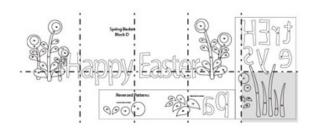


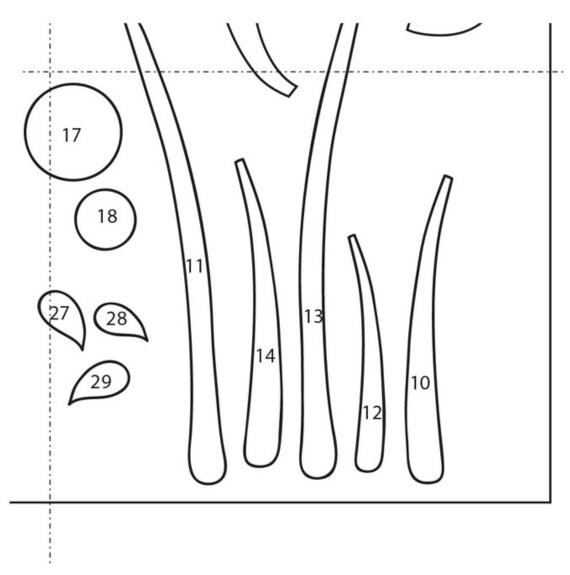




Note: Patterns are also printed in reverse for fusible appliqué.





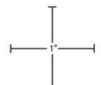


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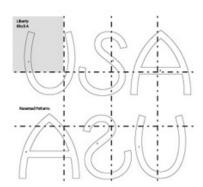
patterns-download

Liberty: block A

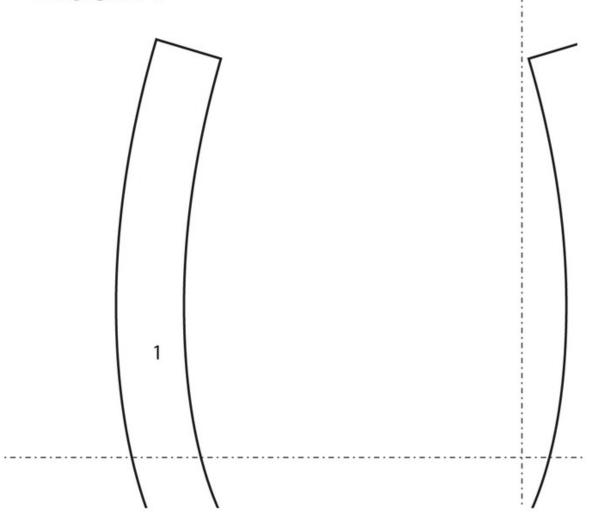
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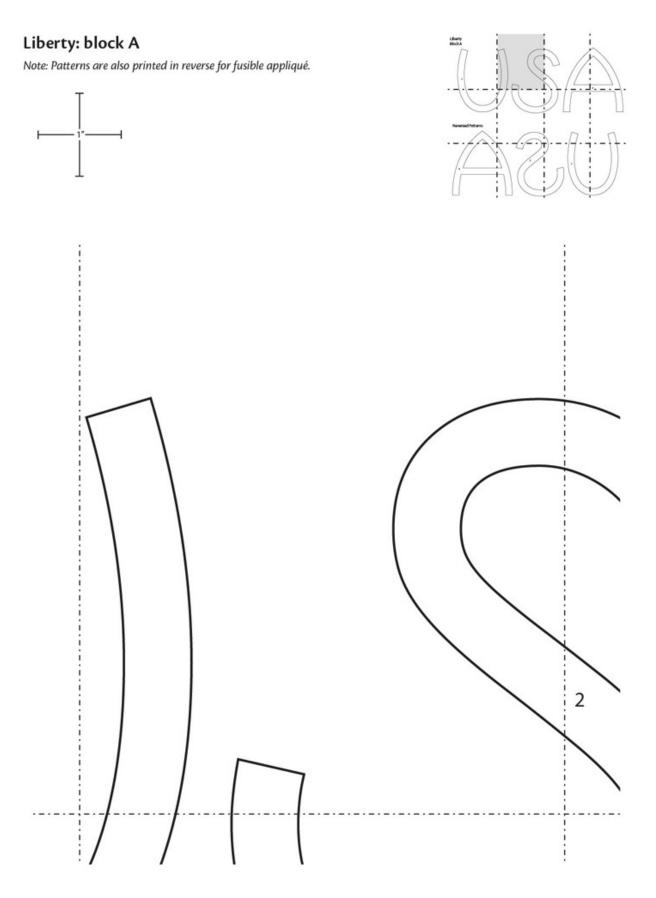


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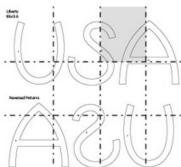


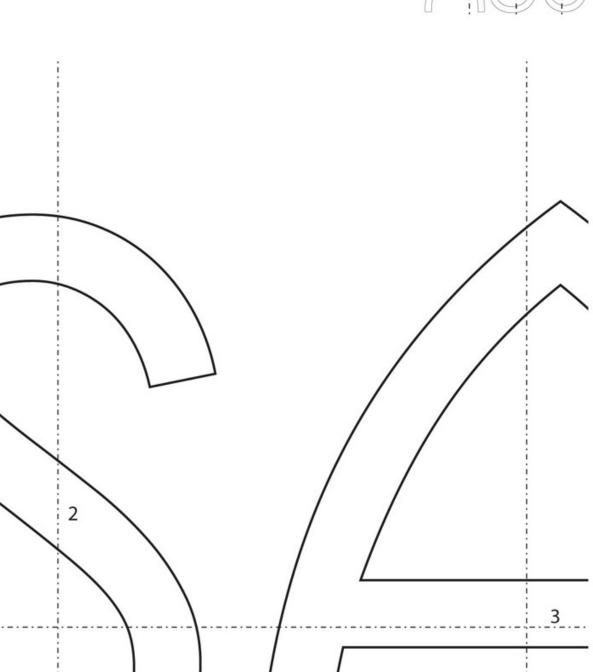
Liberty Block A



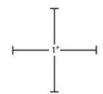


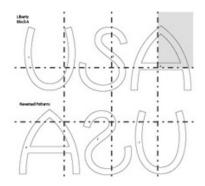
Liberty: block ANote: Patterns are also printed in reverse for fusible appliqué.

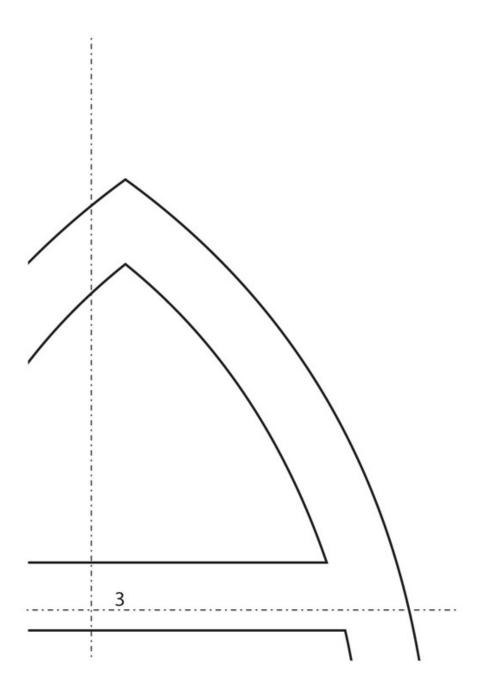


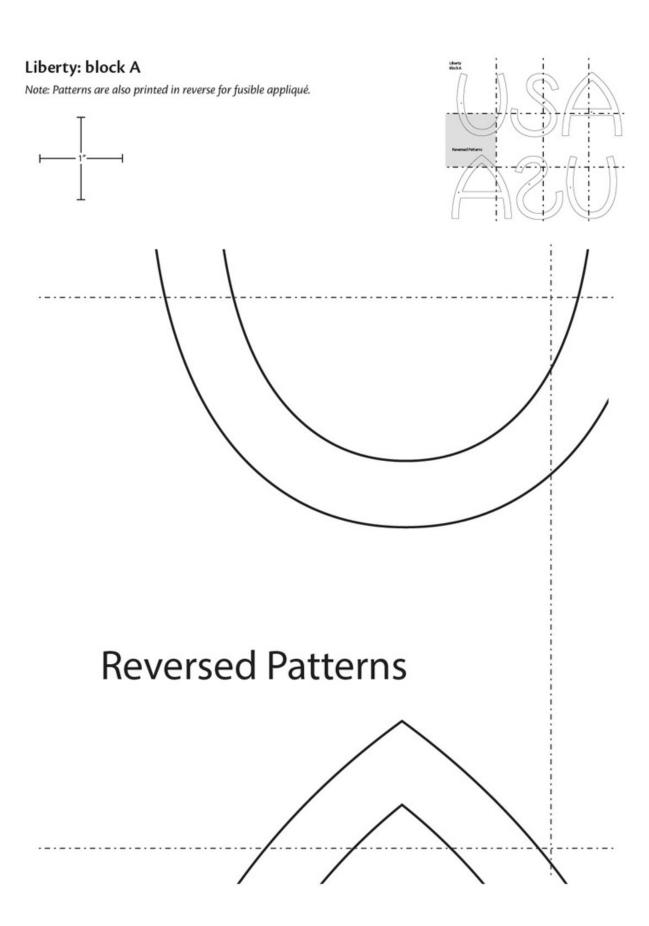


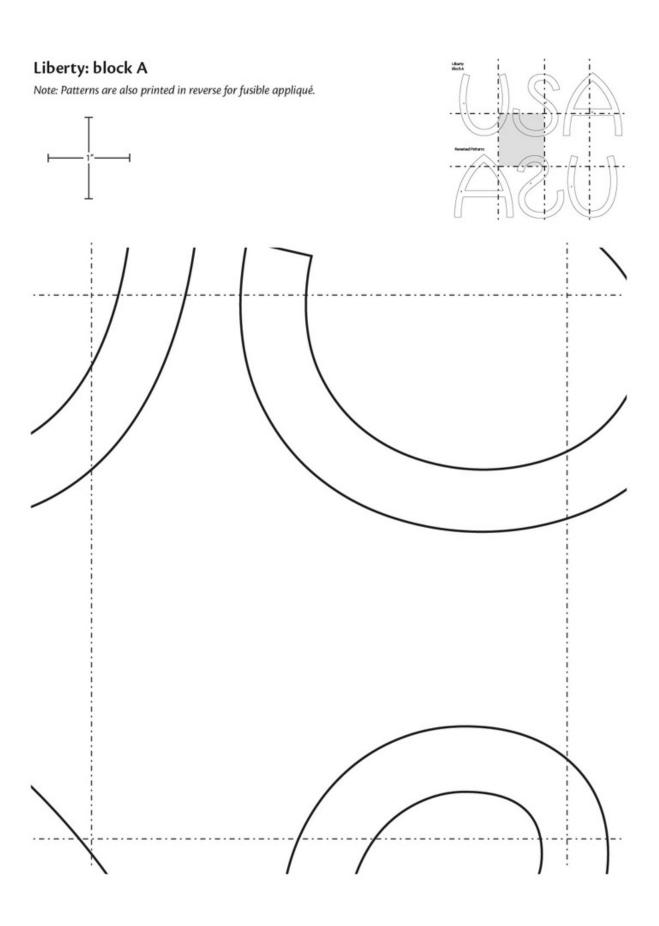
Liberty: block A

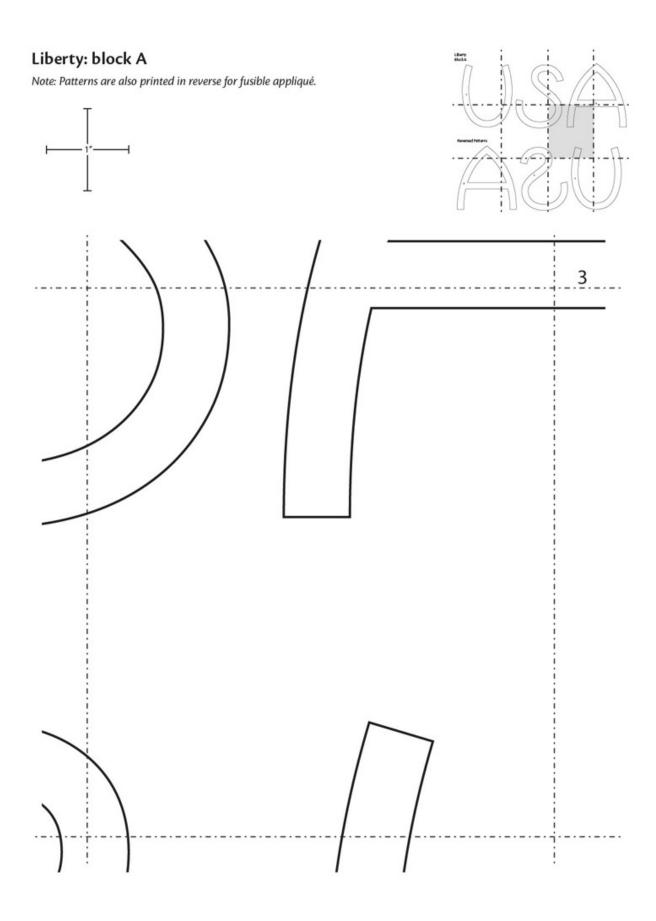


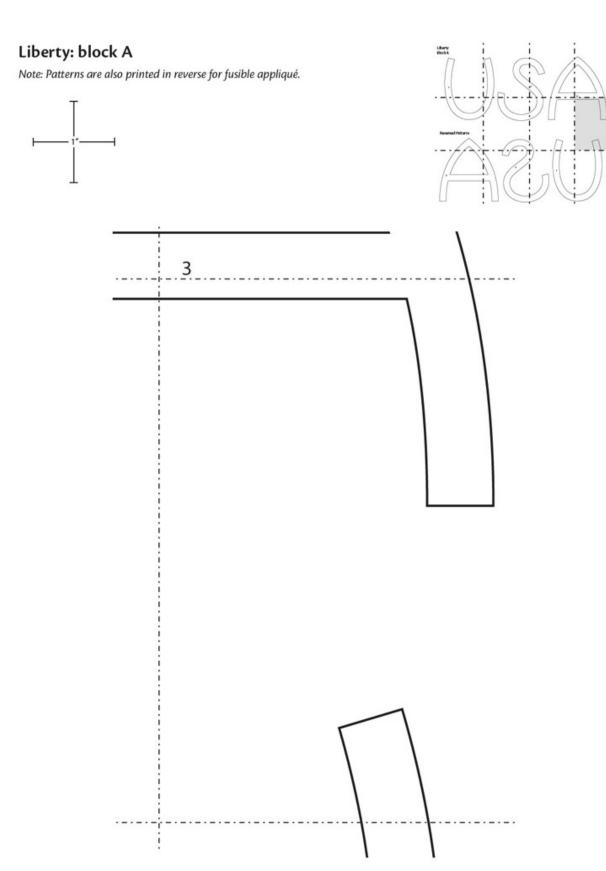




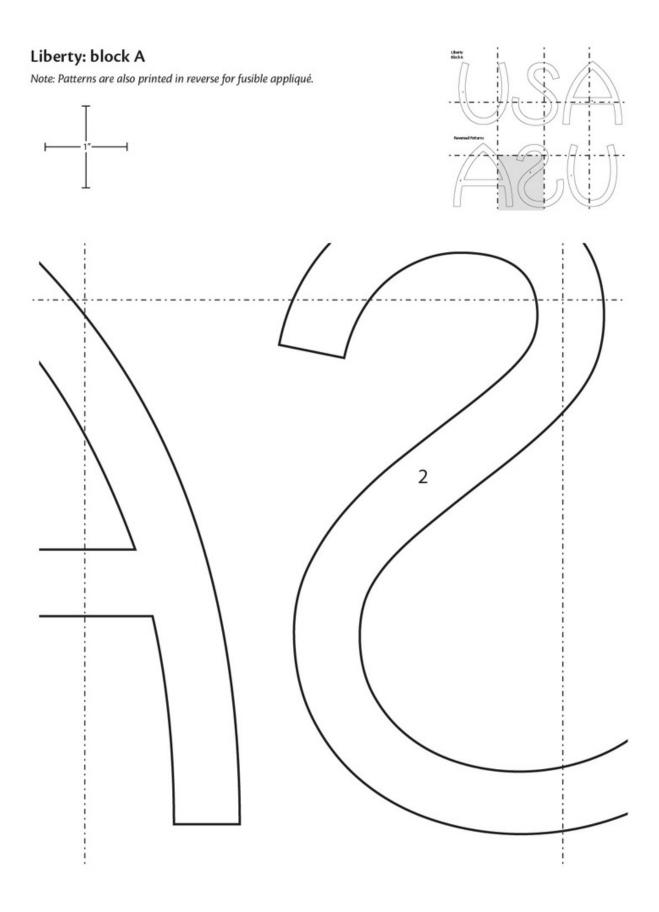


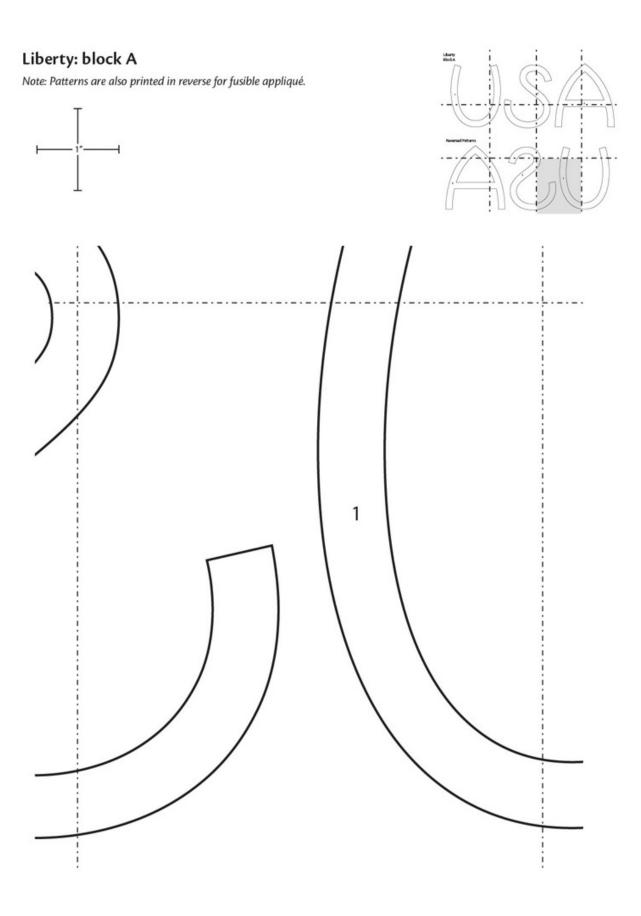






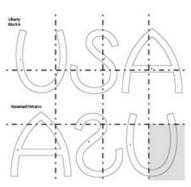
Liberty: block A Note: Patterns are also printed in reverse for fusible appliqué. 3

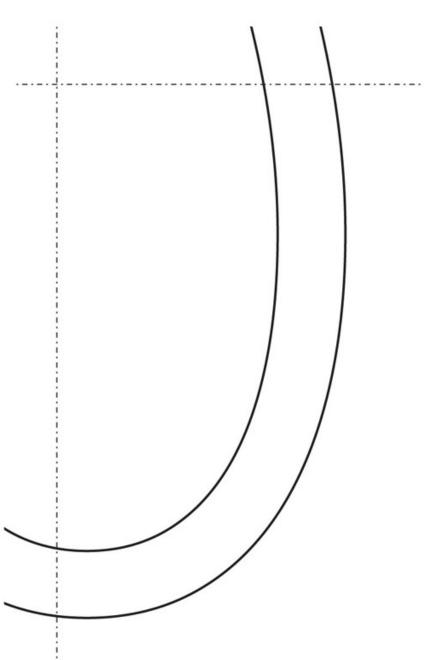


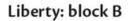


Liberty: block A

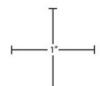




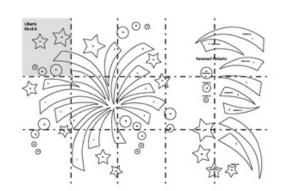




Note: Patterns are also printed in reverse for fusible appliqué.

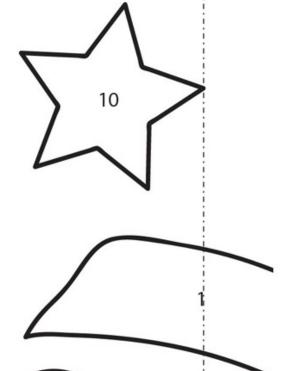


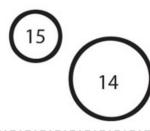
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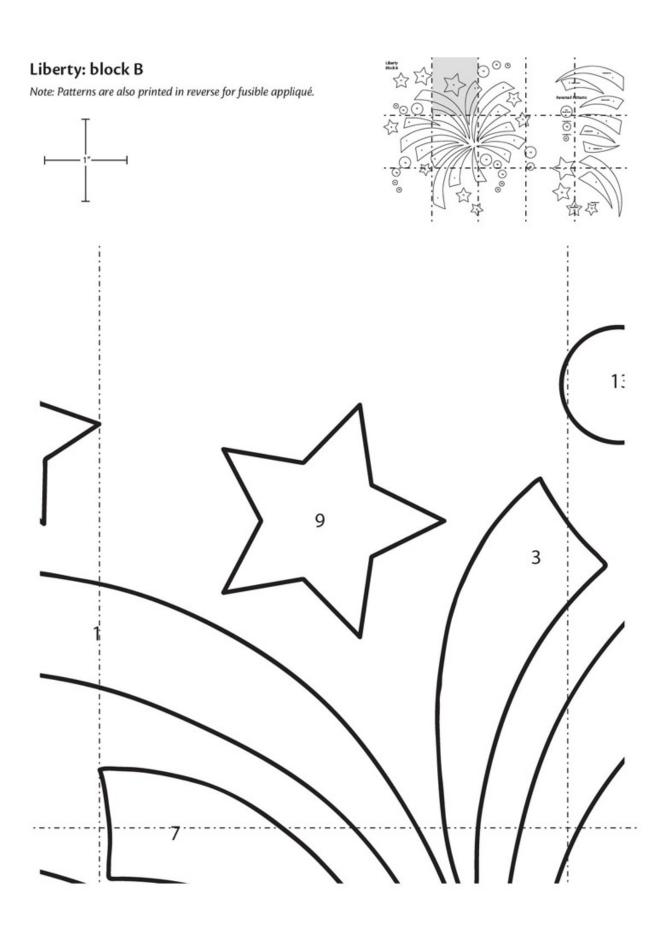
Liberty Block B

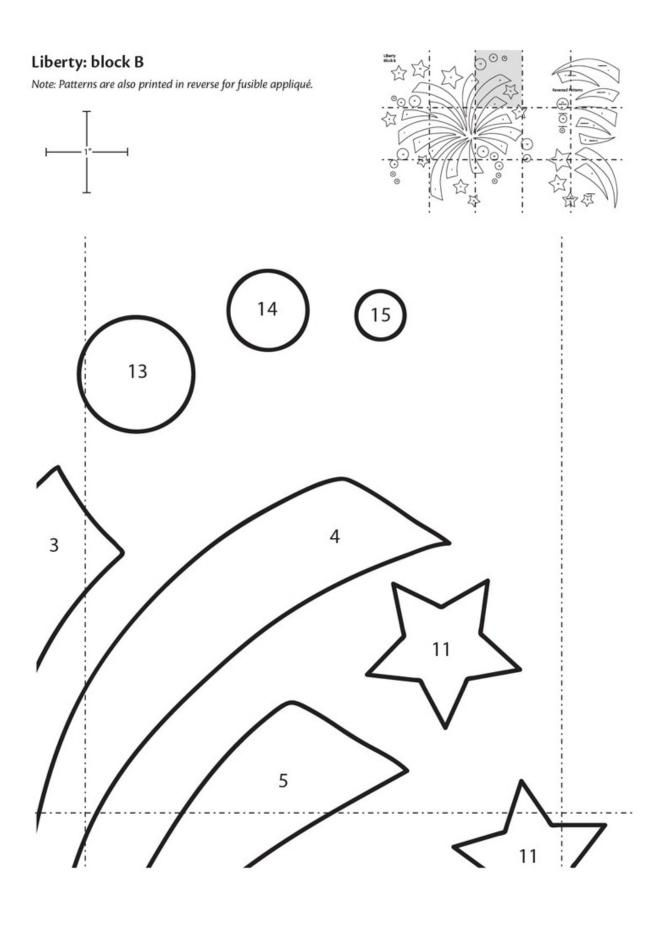


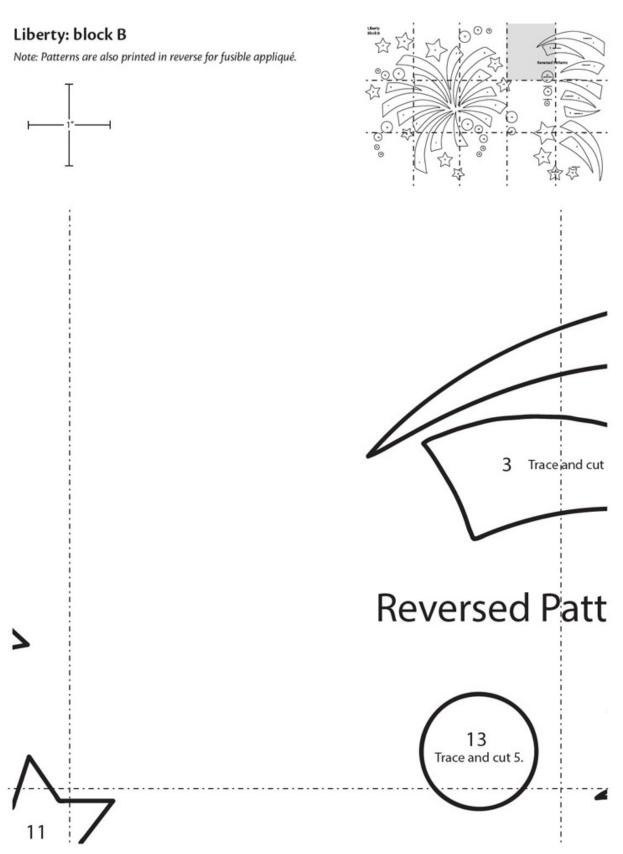






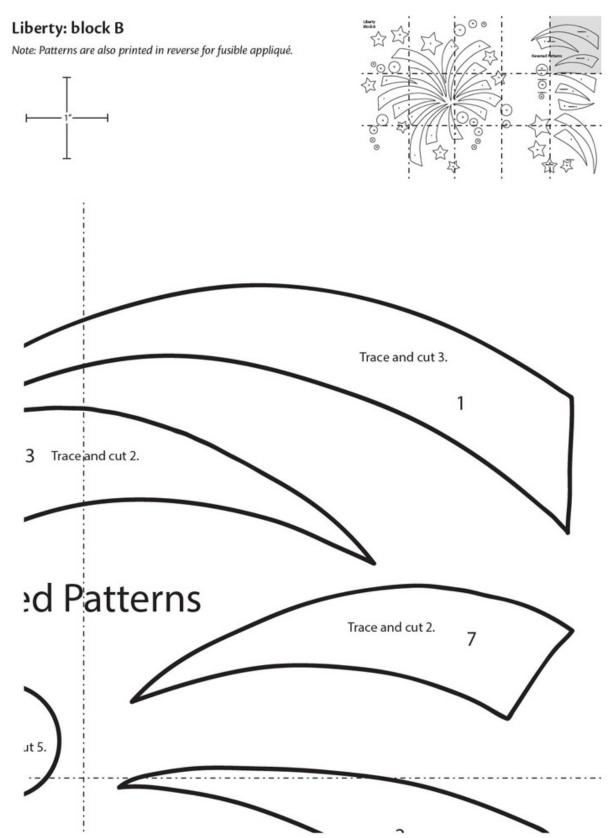


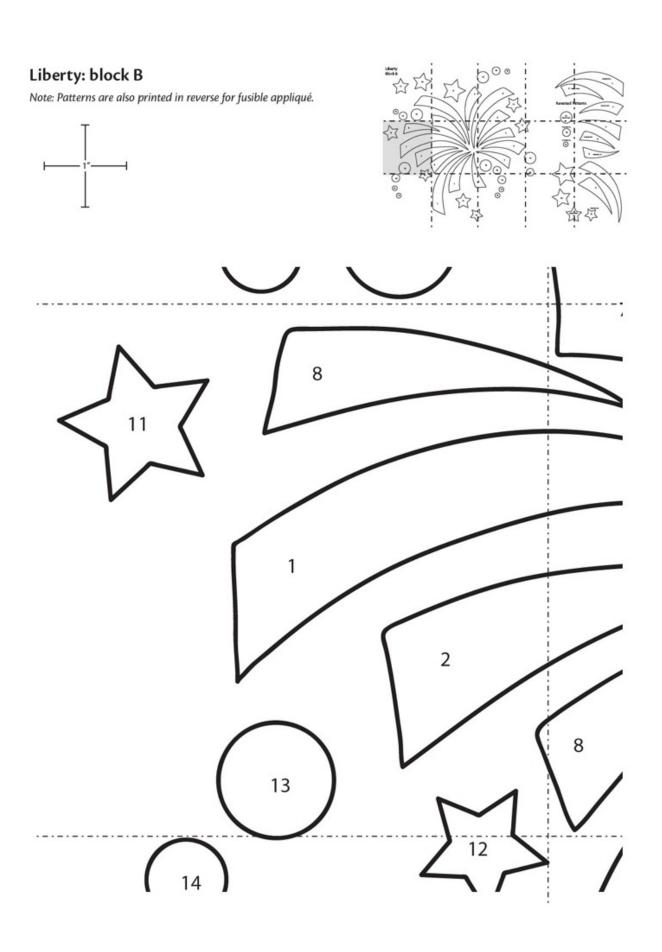


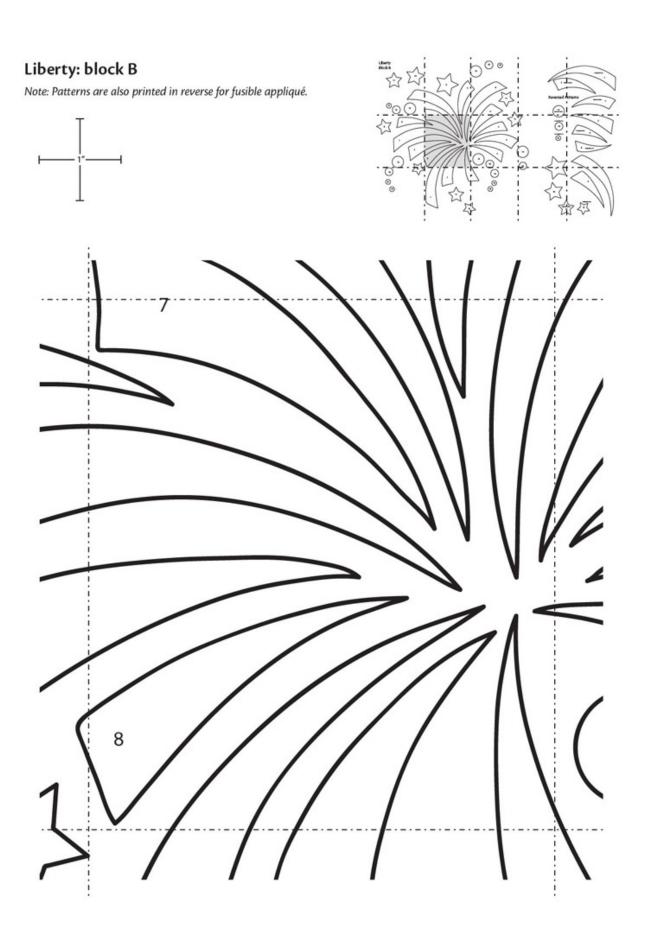


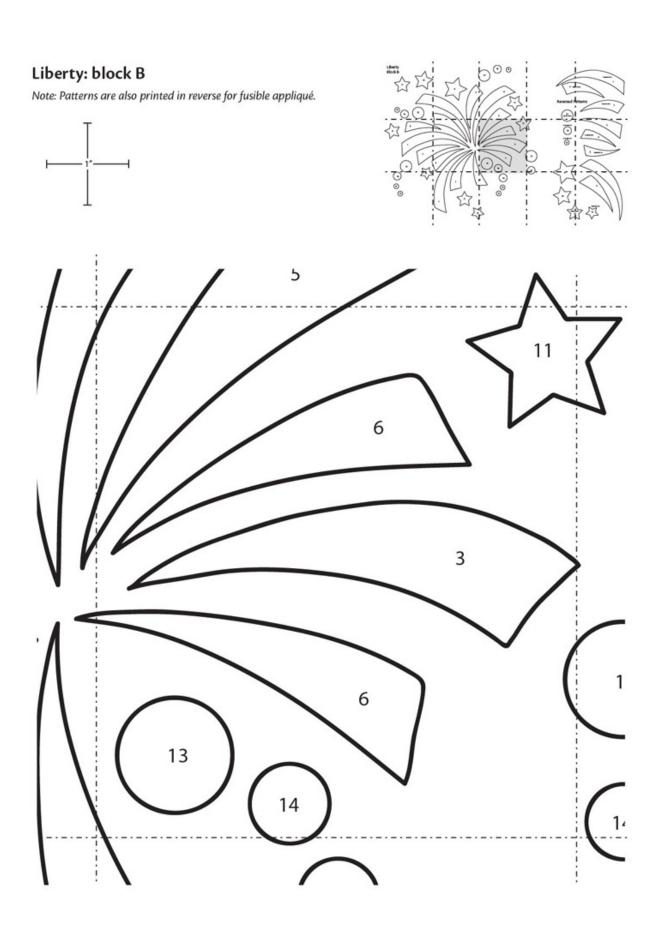
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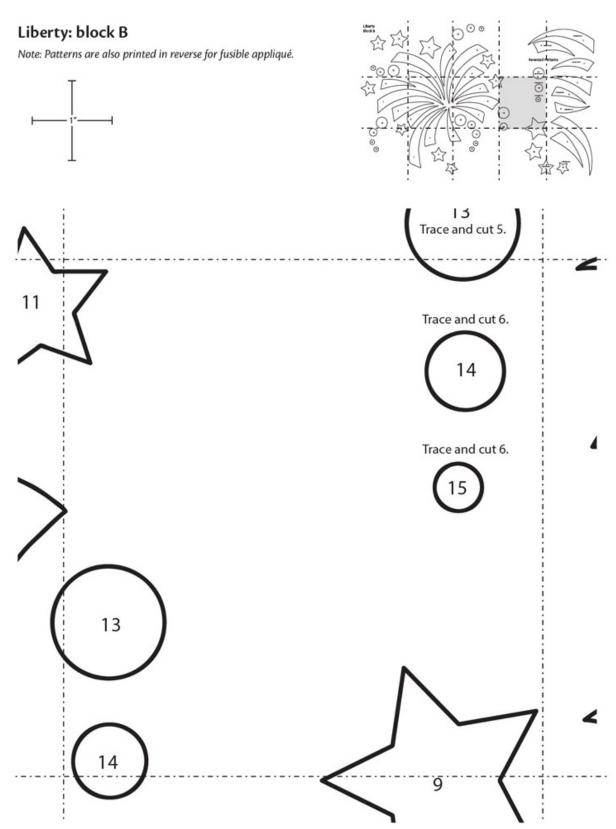
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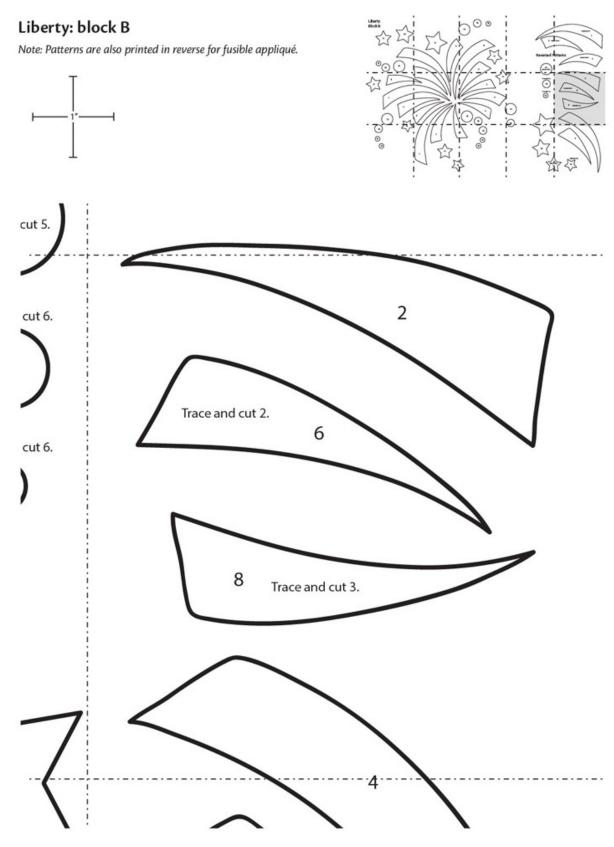


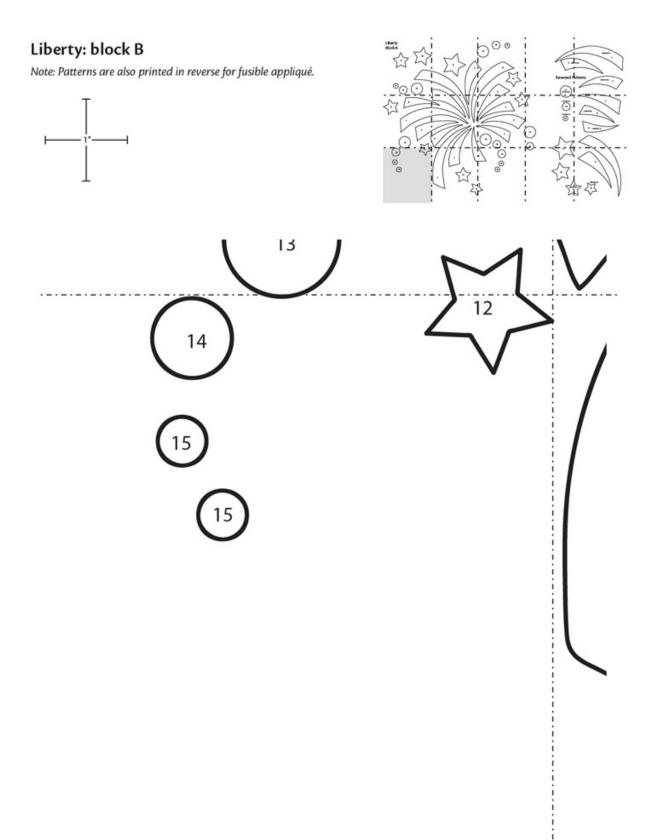


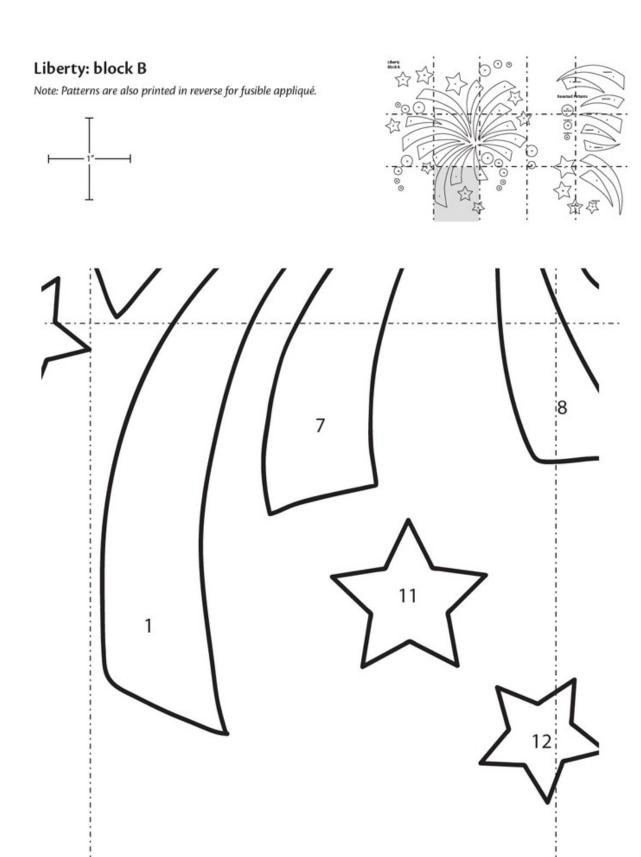


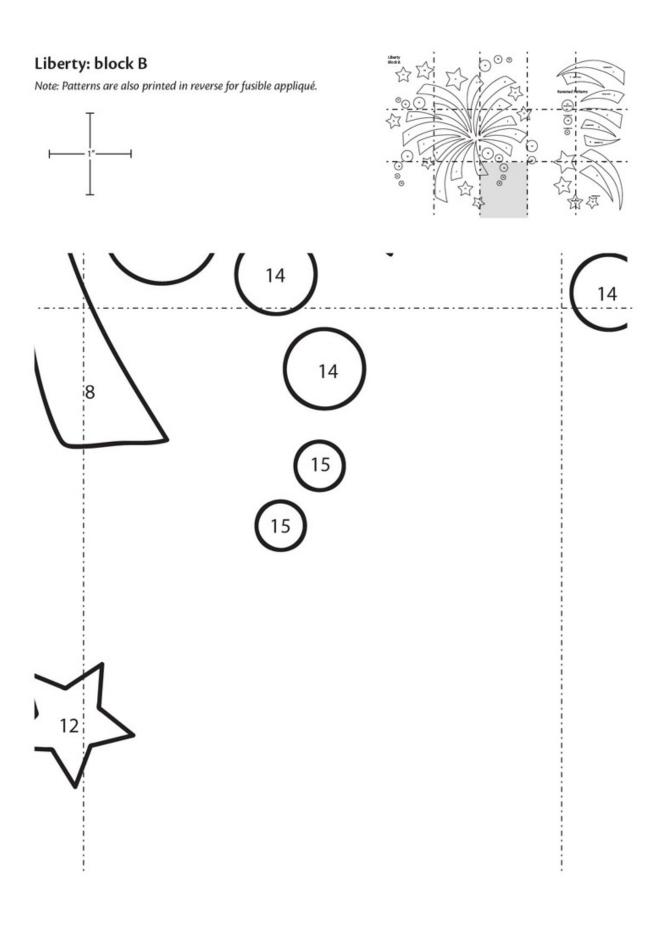
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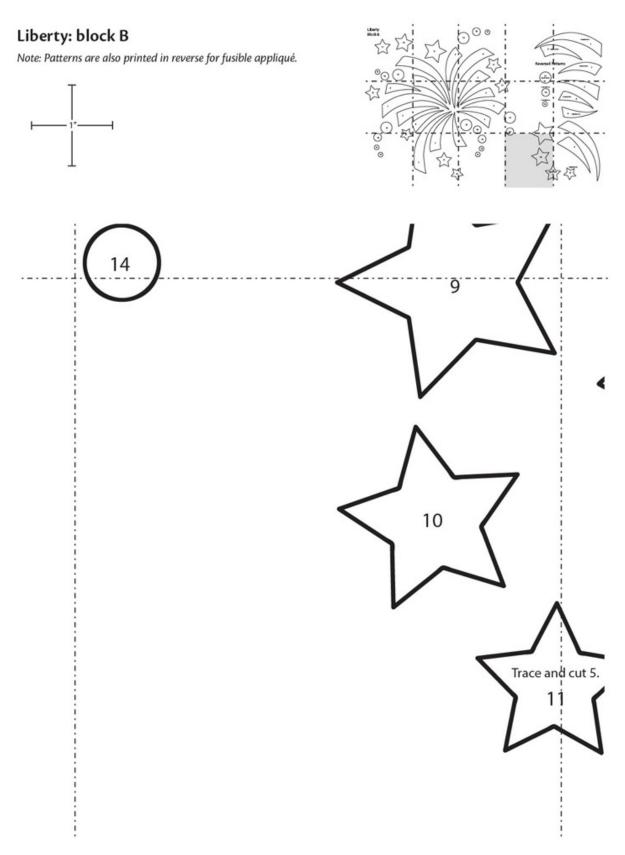
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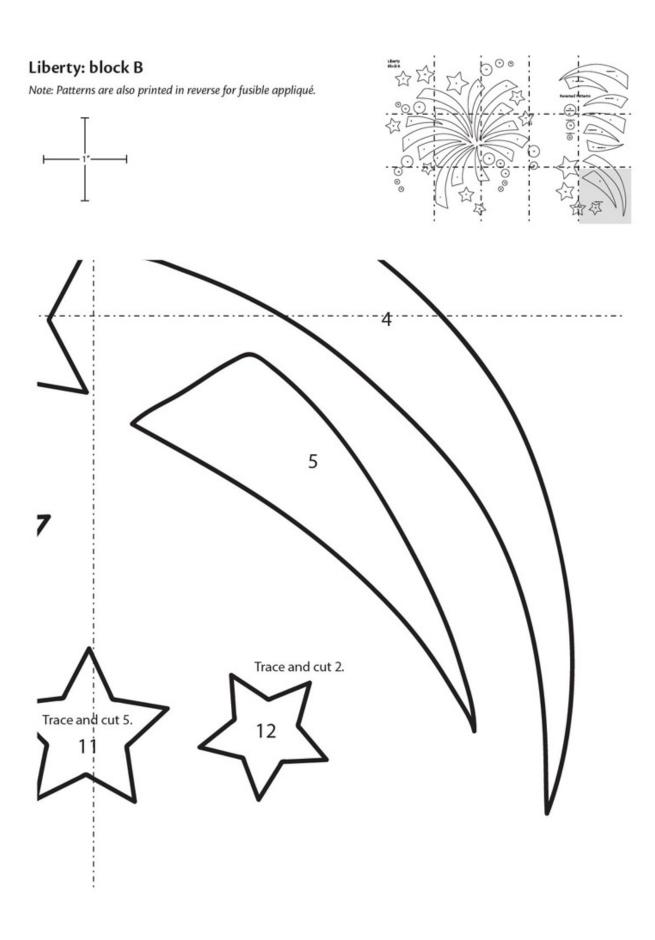


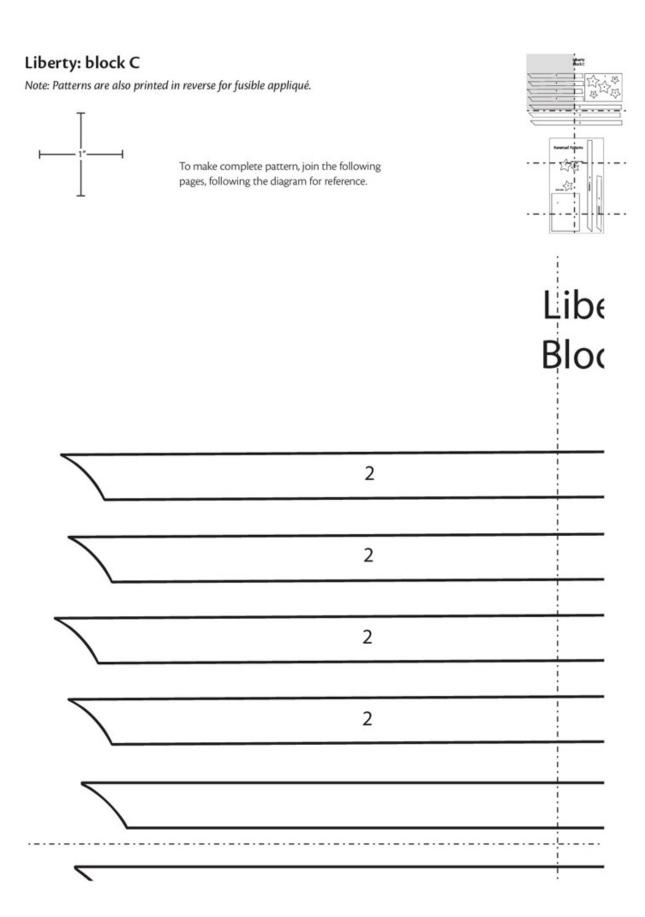




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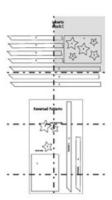




Liberty: block C

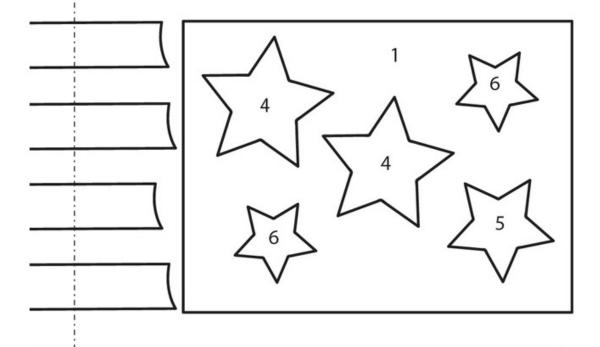
Note: Patterns are also printed in reverse for fusible appliqué.

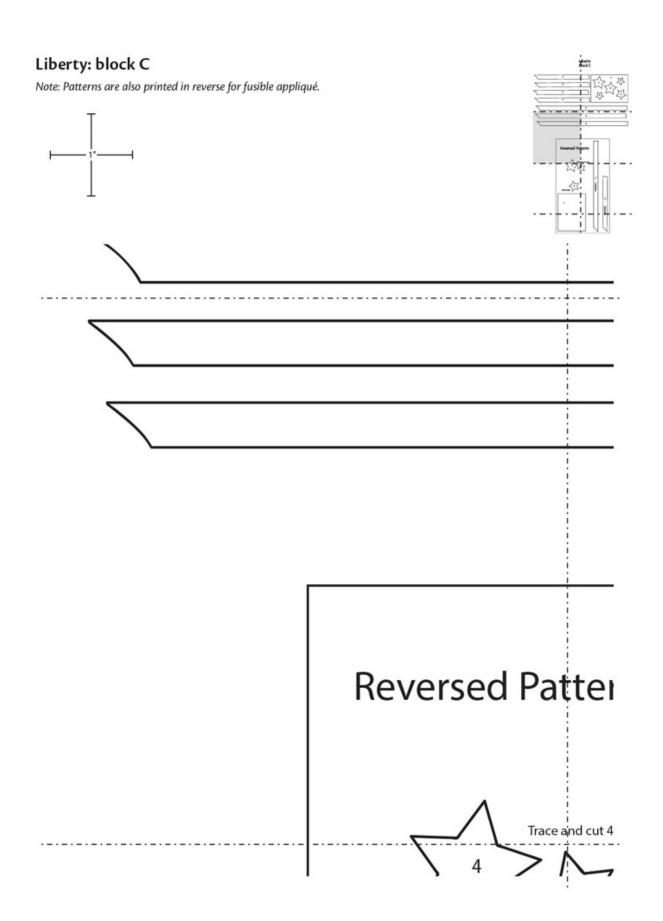


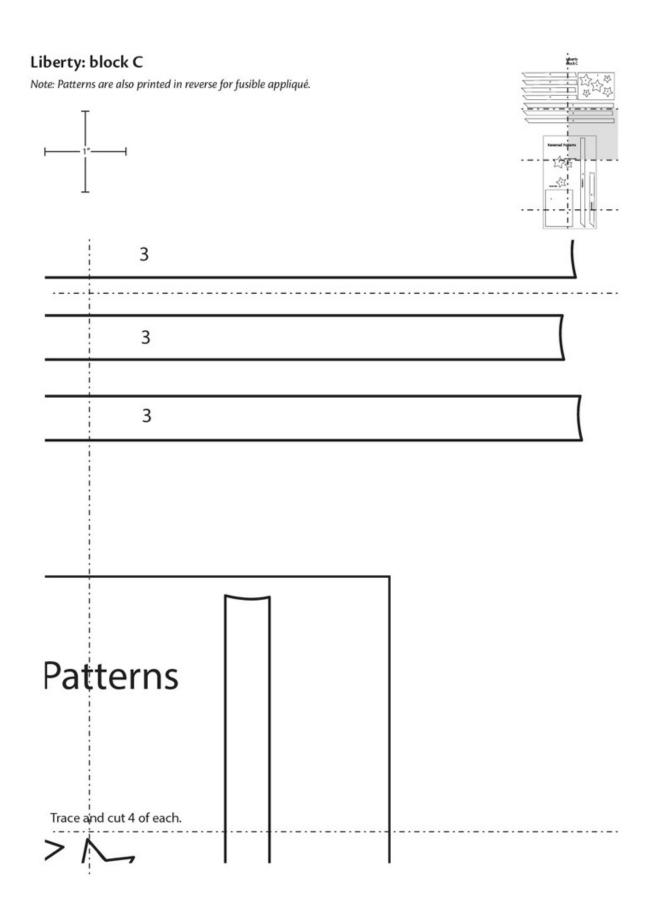


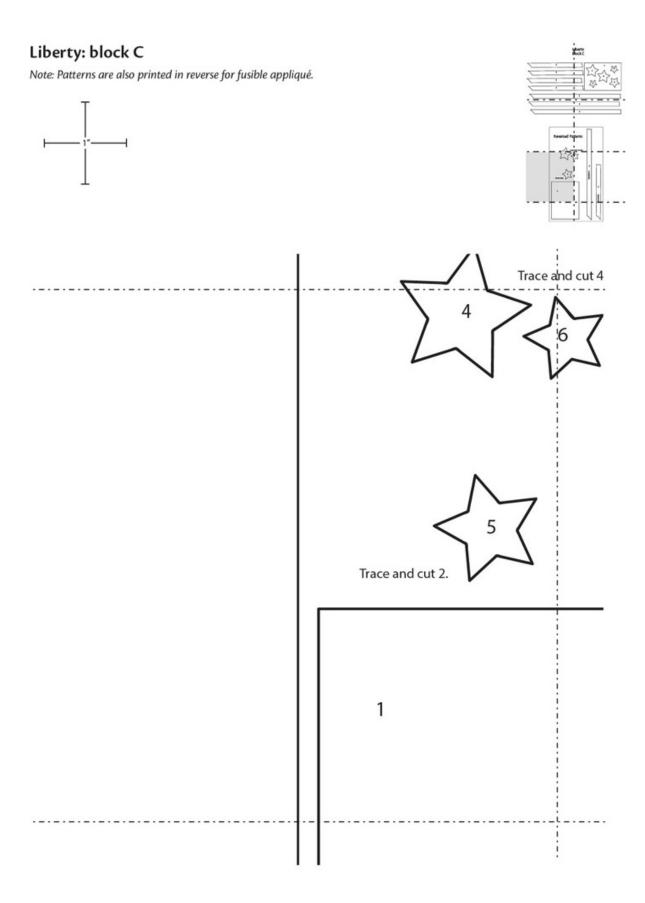
Liberty Block C

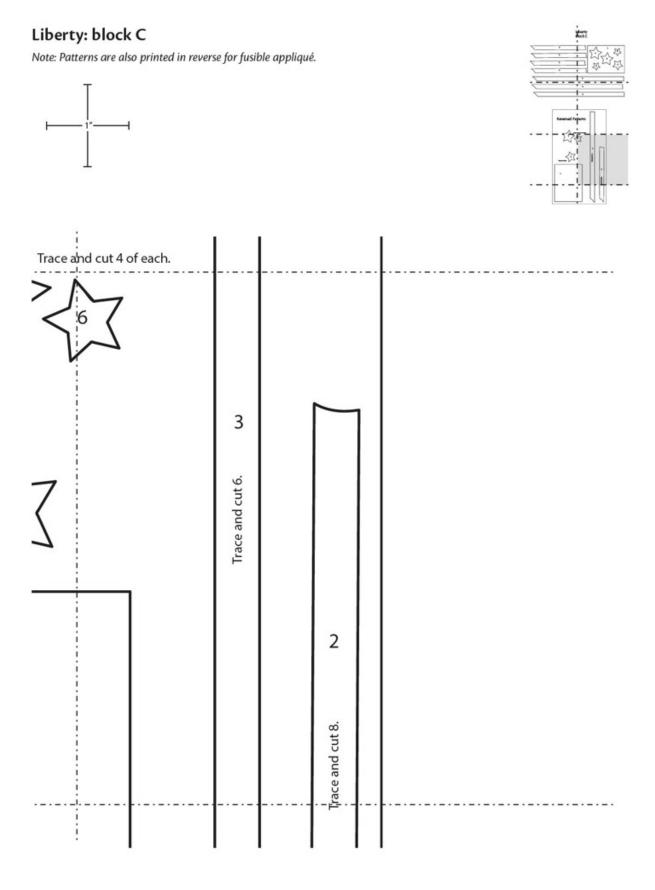
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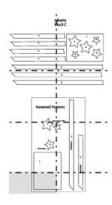


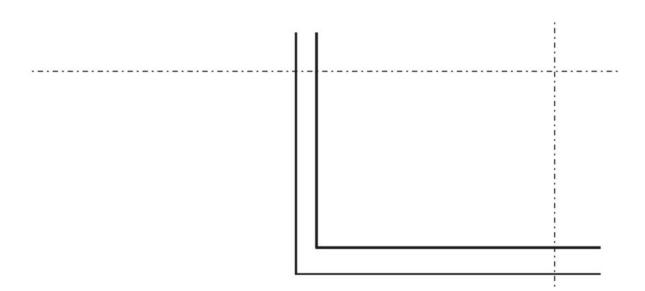


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Note: Patterns are also printed in reverse for fusible appliqué.



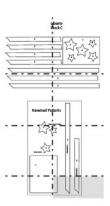


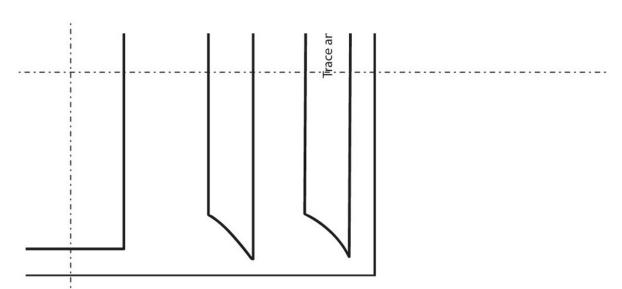


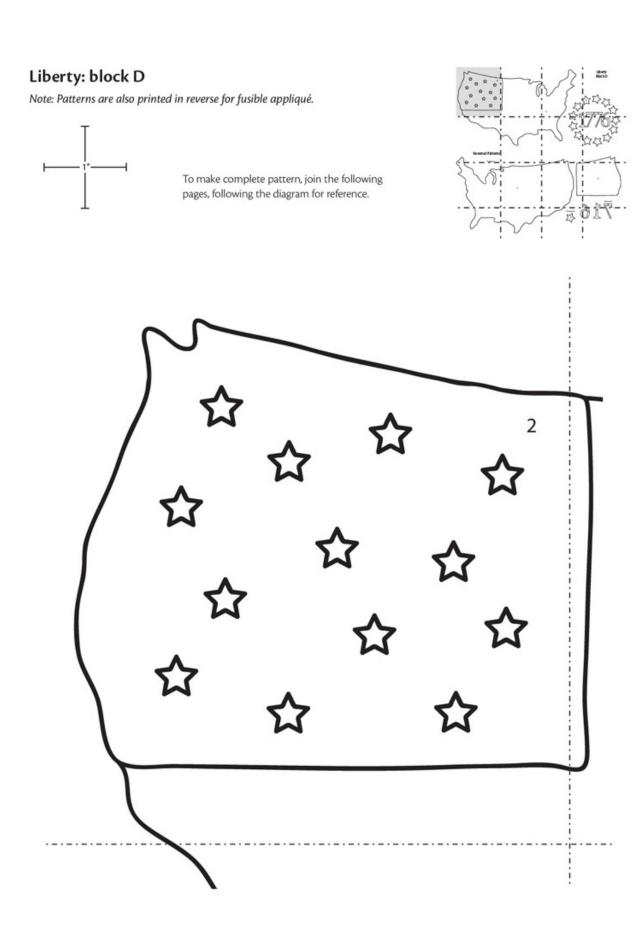
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Note: Patterns are also printed in reverse for fusible appliqué.

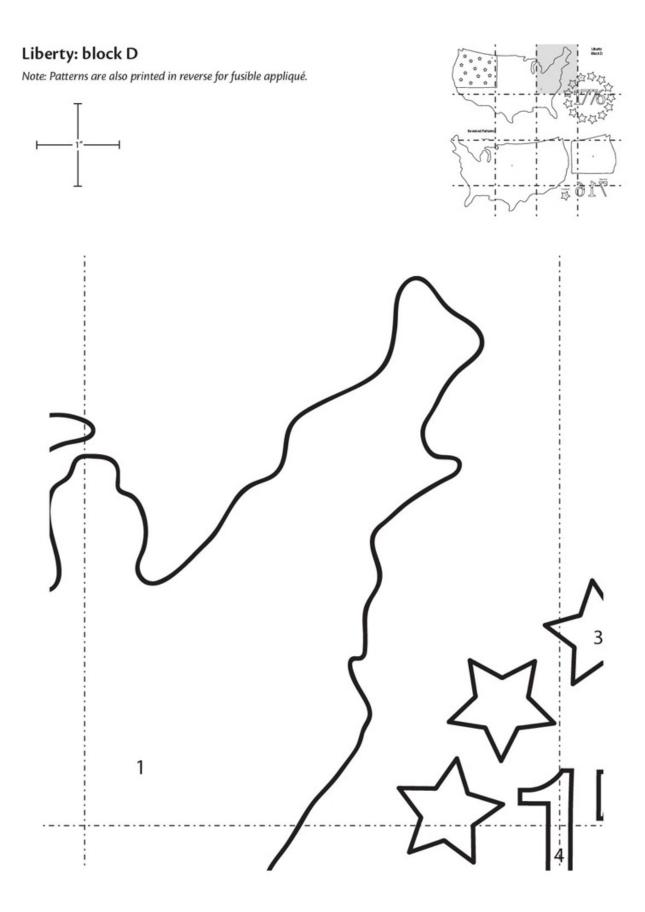






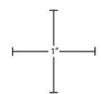


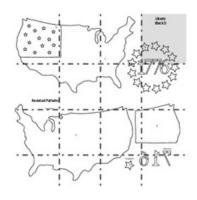
Liberty: block D Note: Patterns are also printed in reverse for fusible appliqué. 2



Liberty: block D

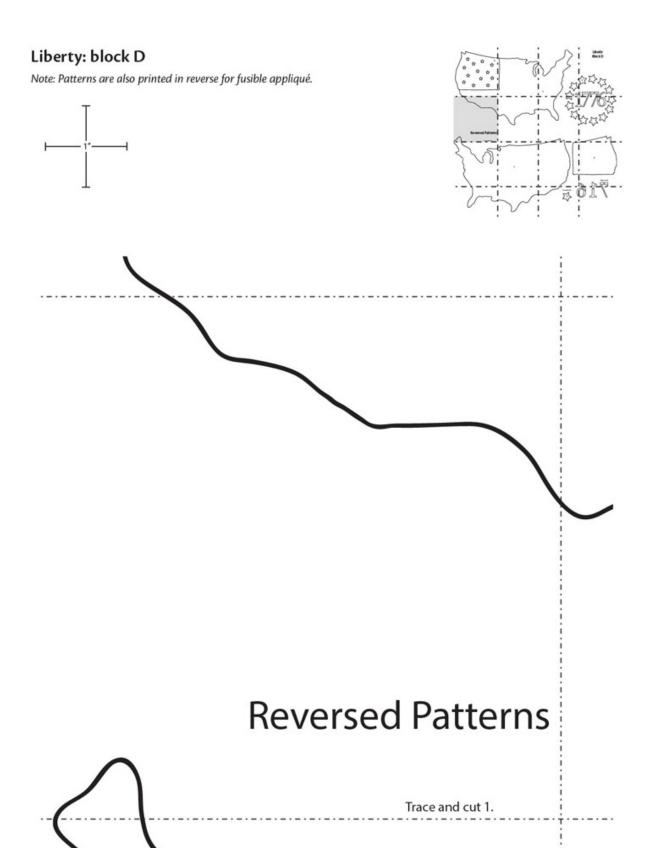
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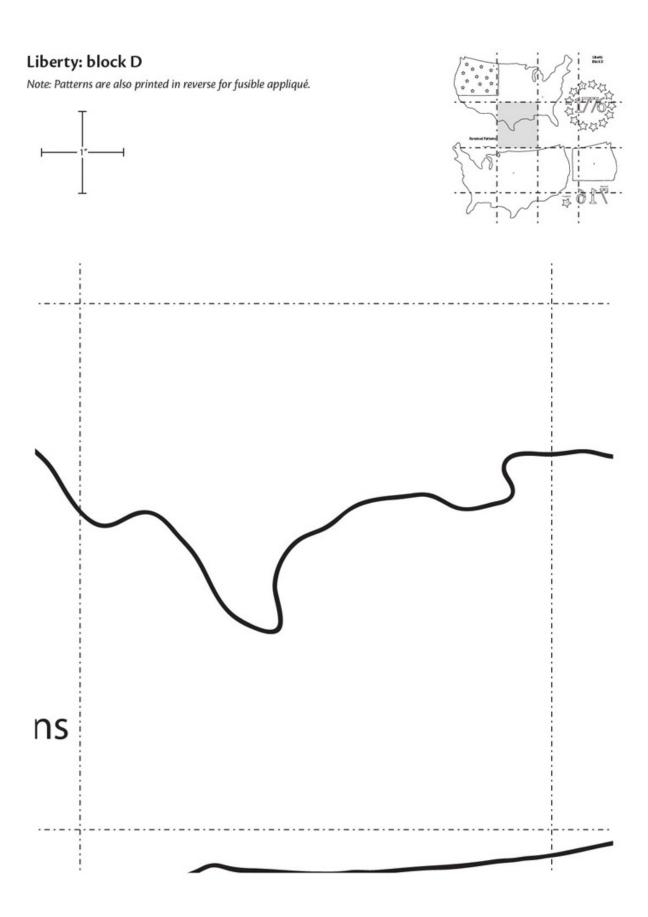


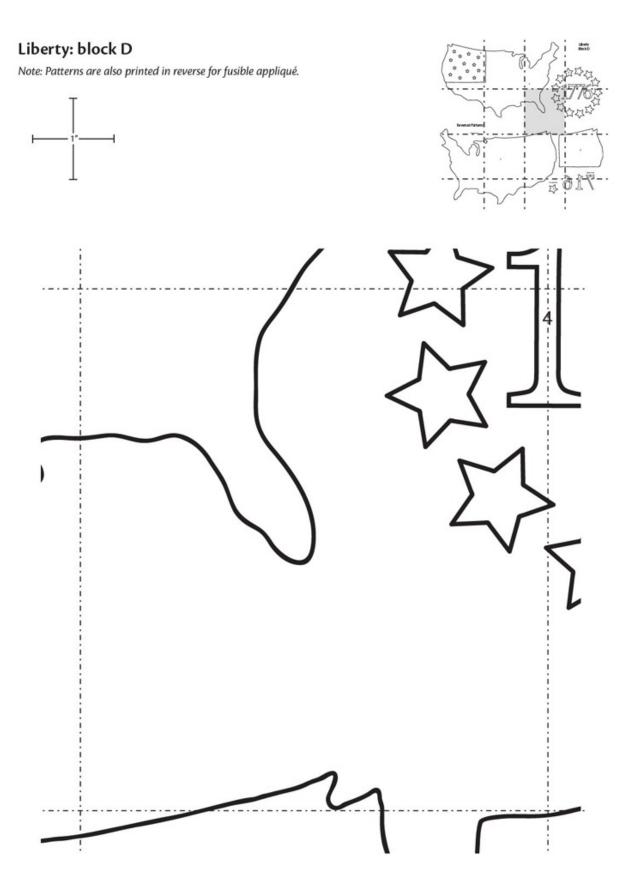


Liberty Block D



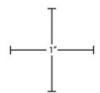




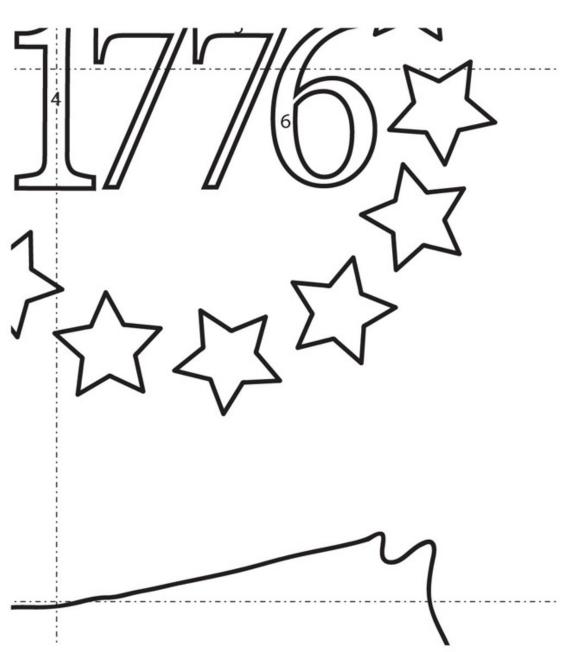


Liberty: block D

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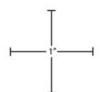


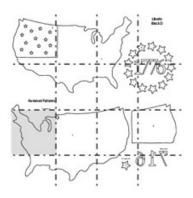


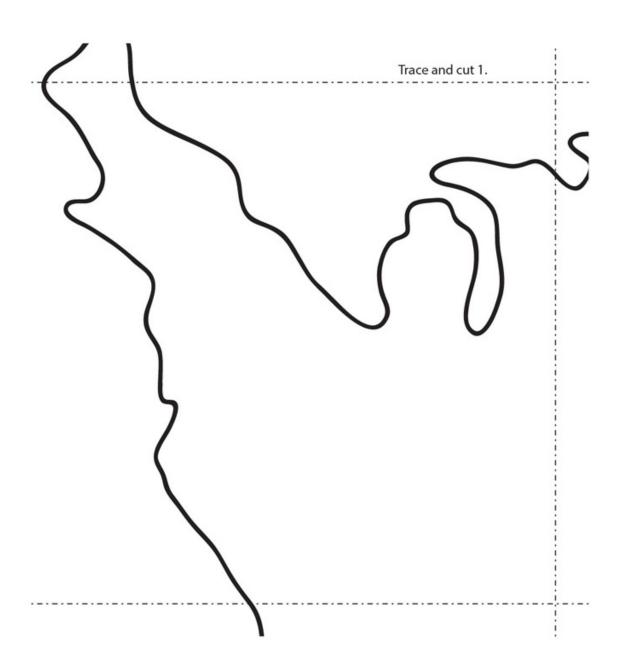


Liberty: block D

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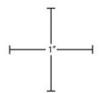


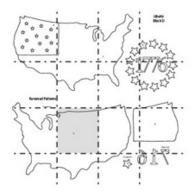


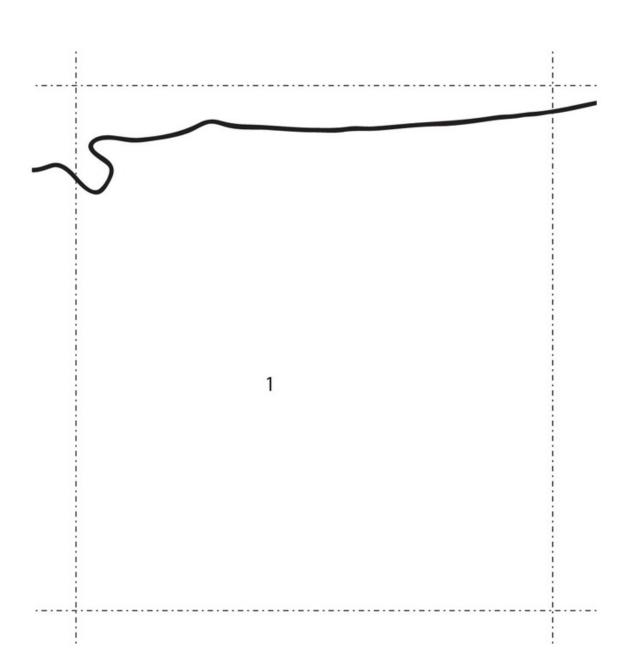


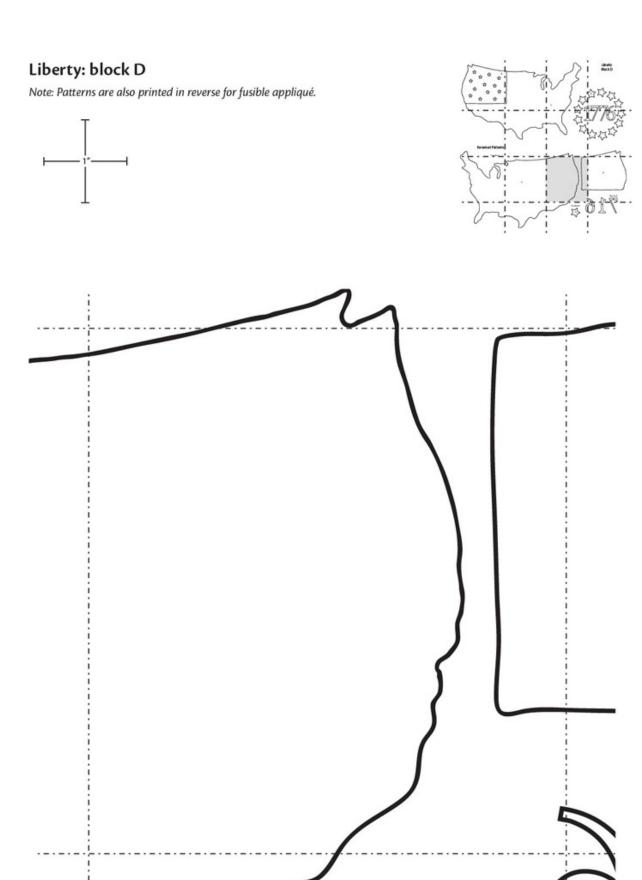
Liberty: block D

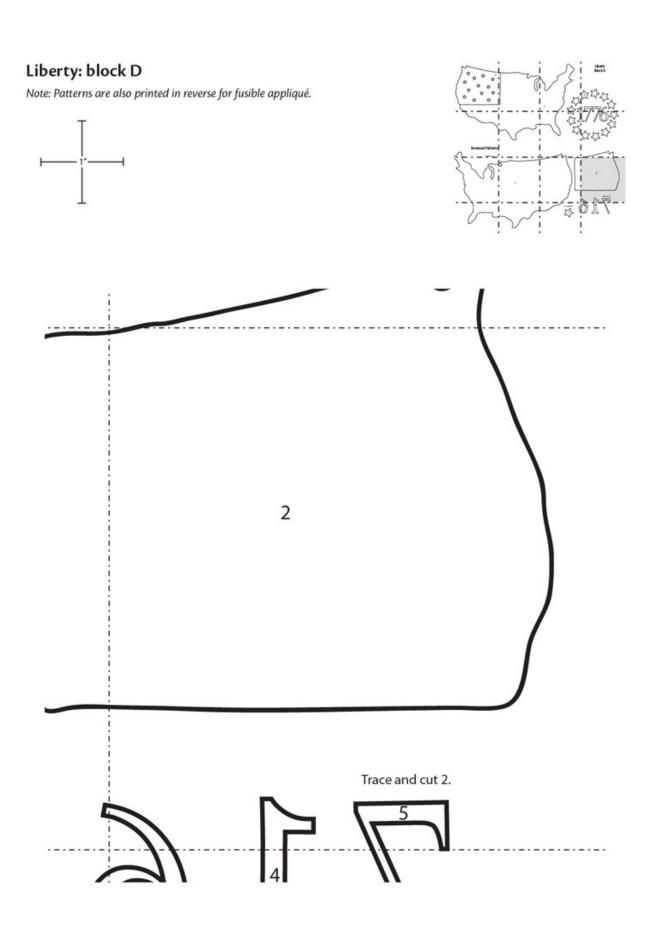
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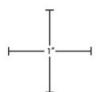




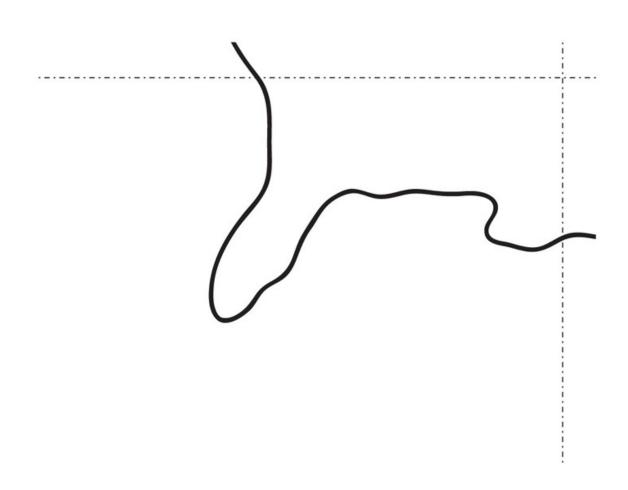


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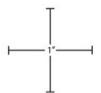


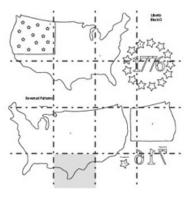


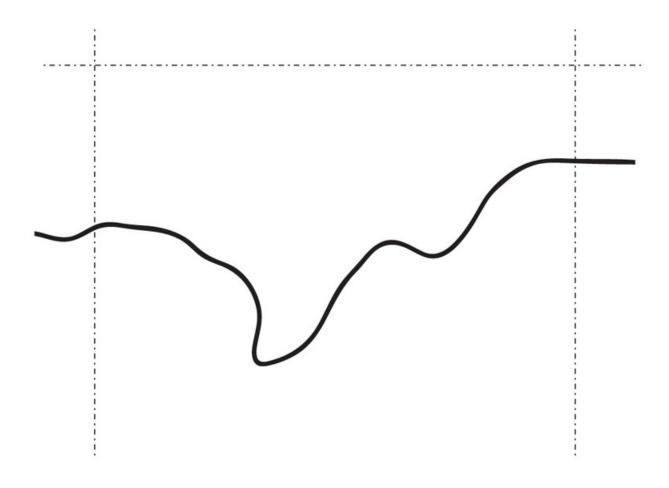


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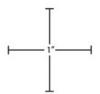


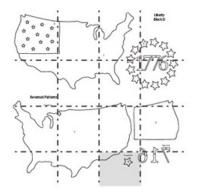


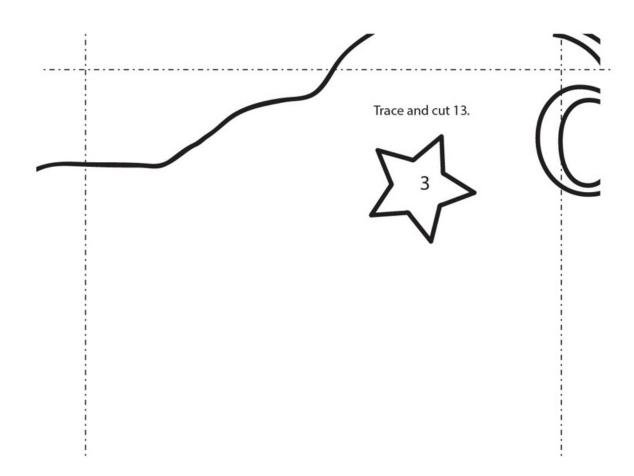


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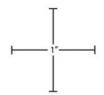


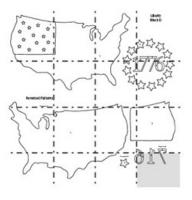


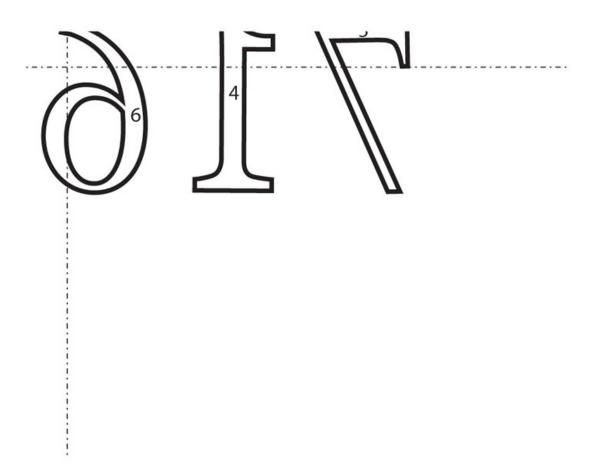


Liberty: block D

Note: Patterns are also printed in reverse for fusible appliqué.





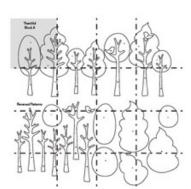


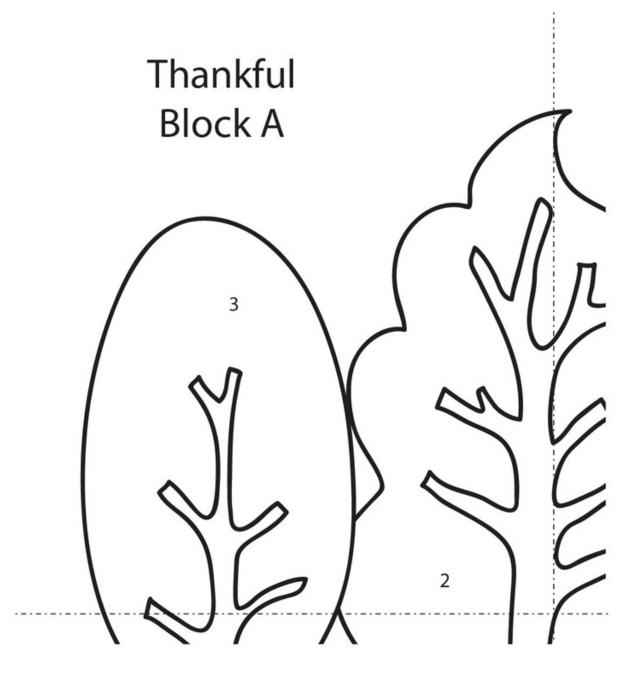
Thankful: block A

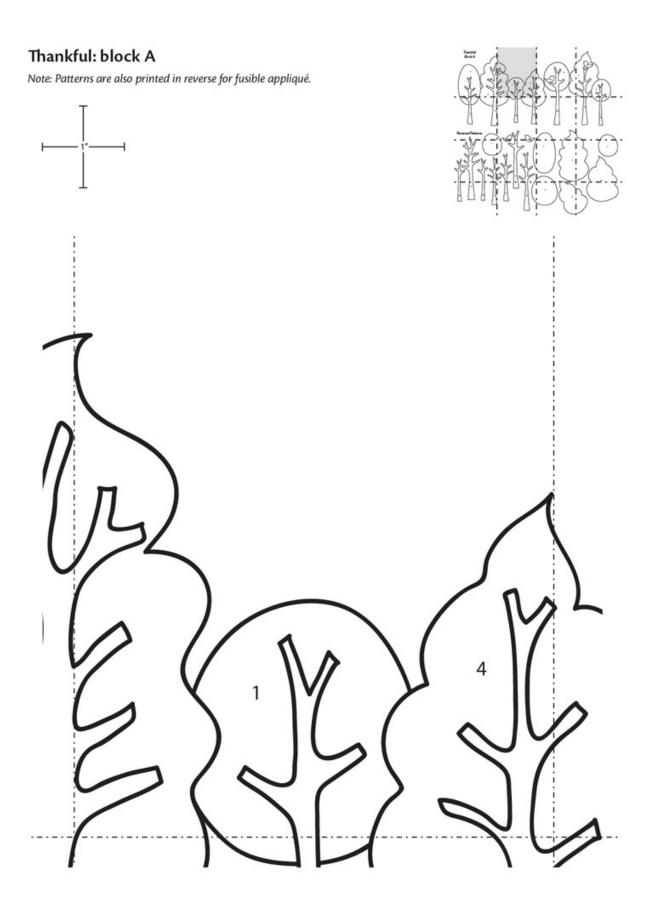
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To make complete pattern, join the following pages, following the diagram for reference.



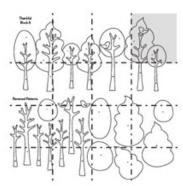


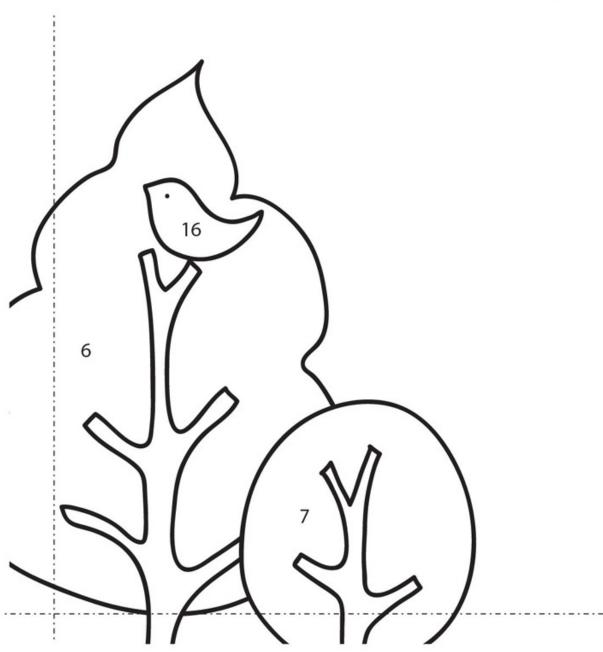


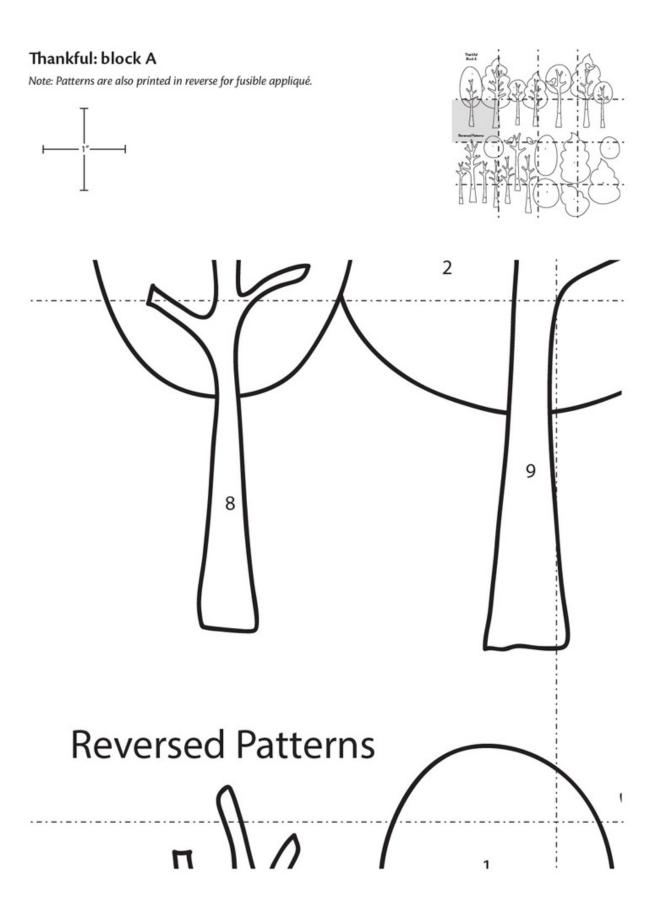


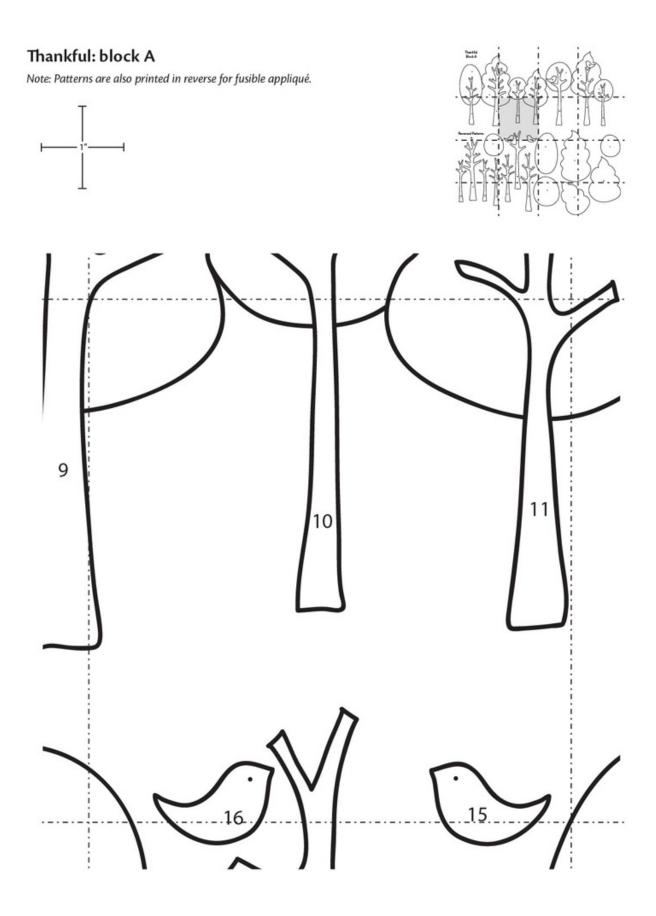


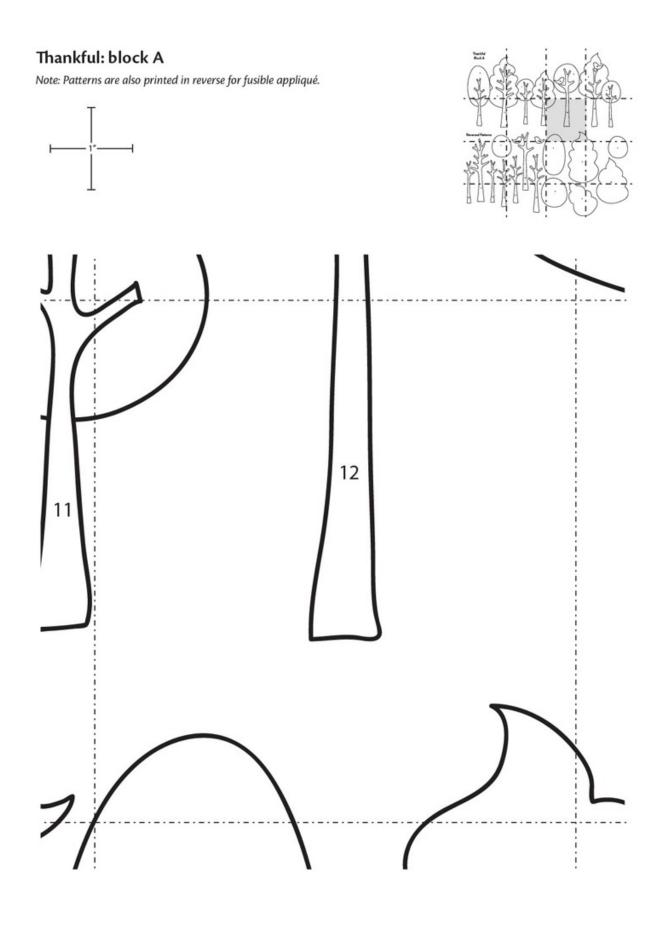






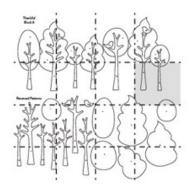


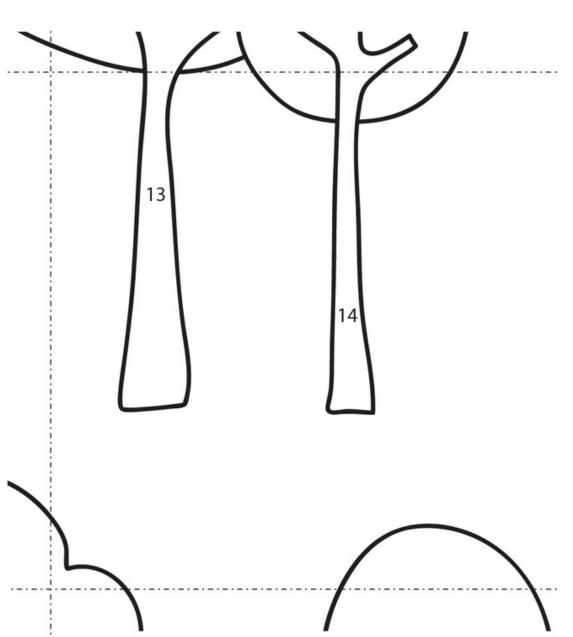




Thankful: block A

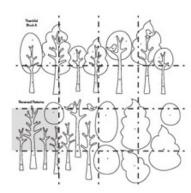


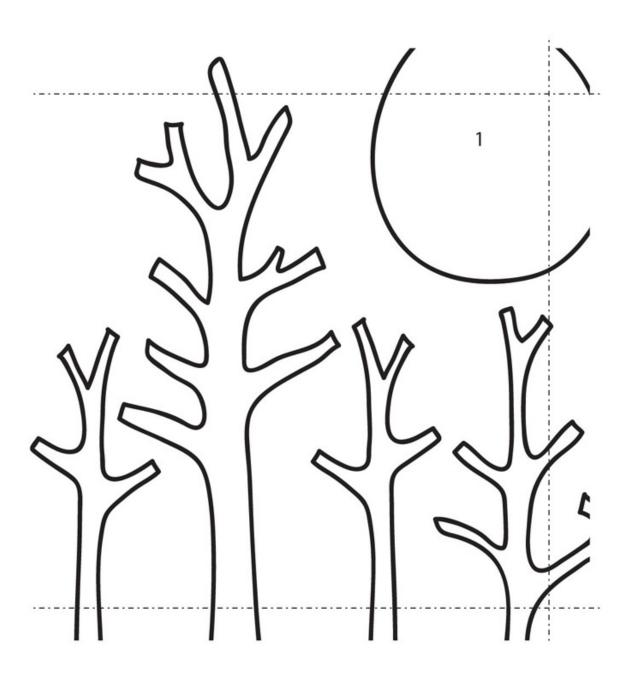








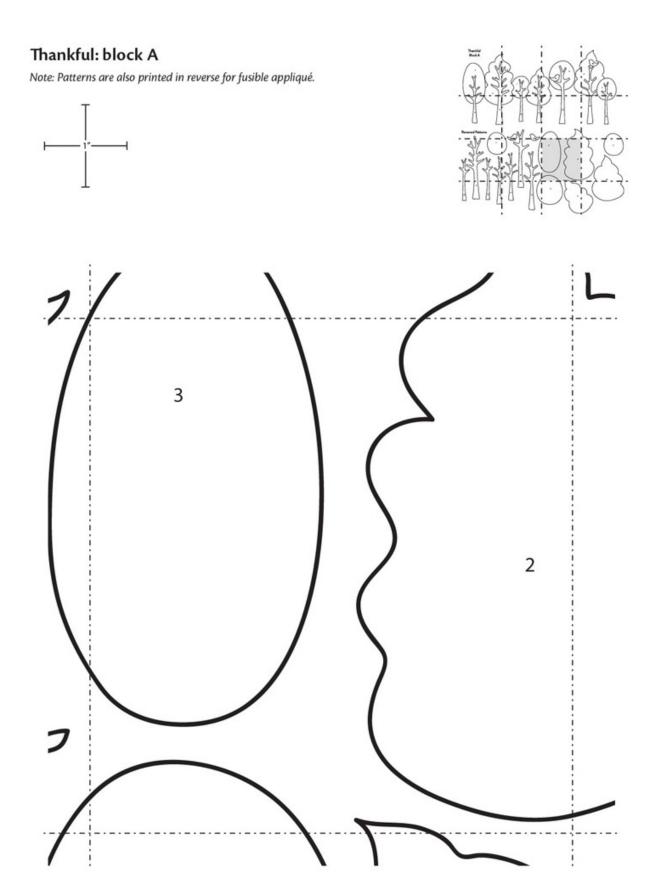


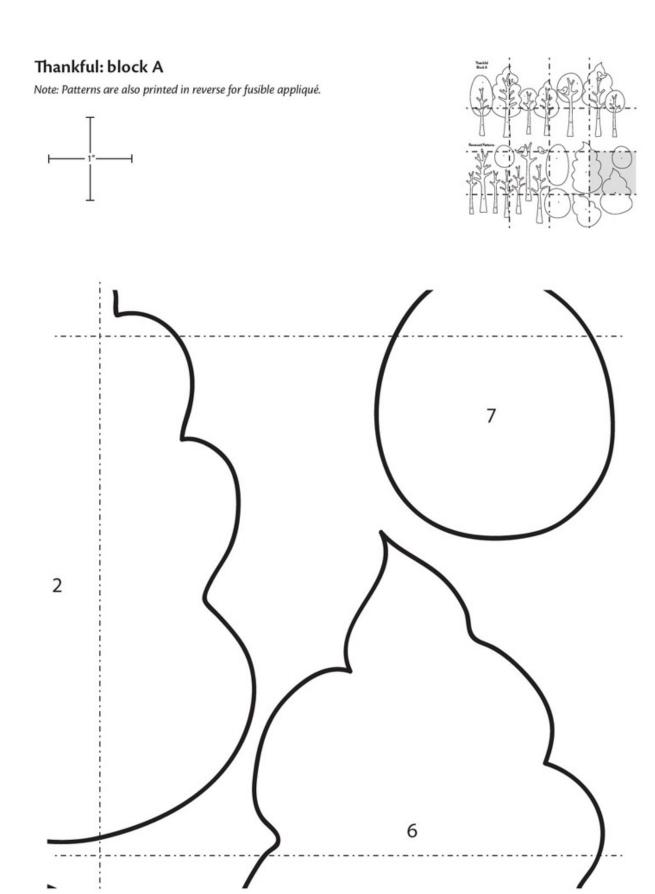


Thankful: block A Note: Patterns are also printed in reverse for fusible appliqué. 12

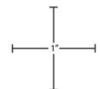
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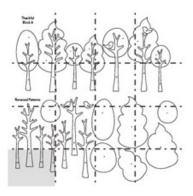
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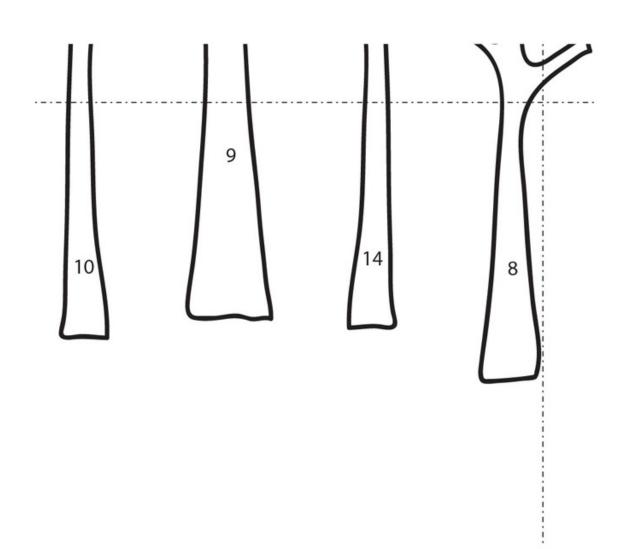




Thankful: block A

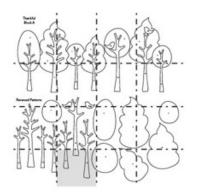


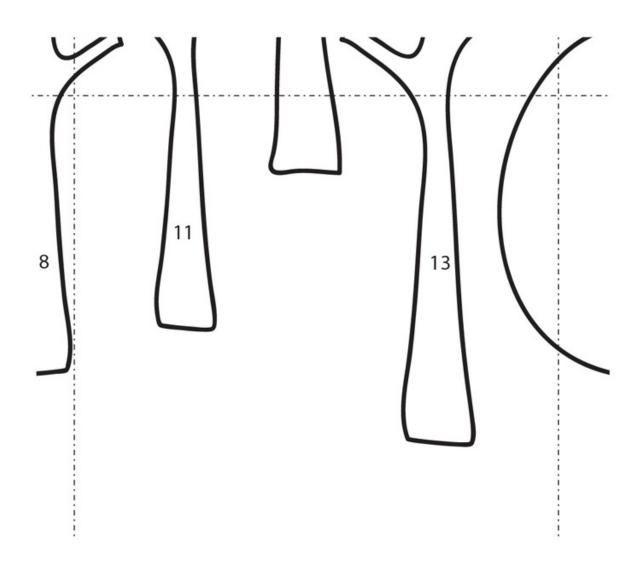




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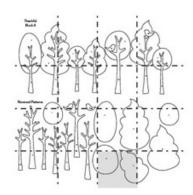


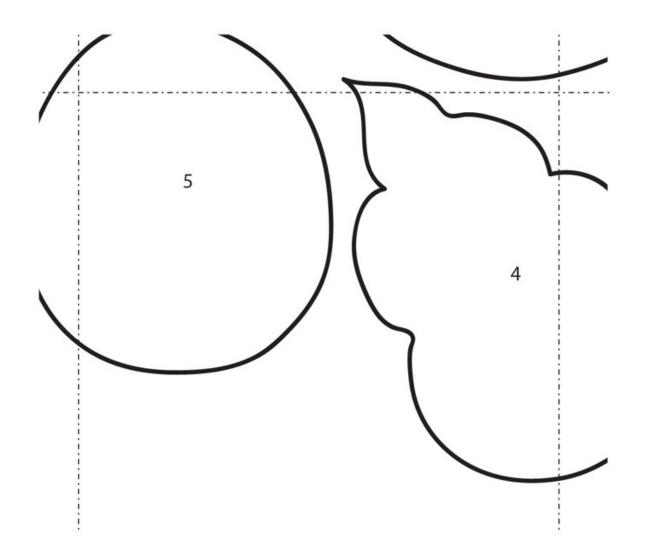




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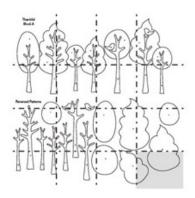


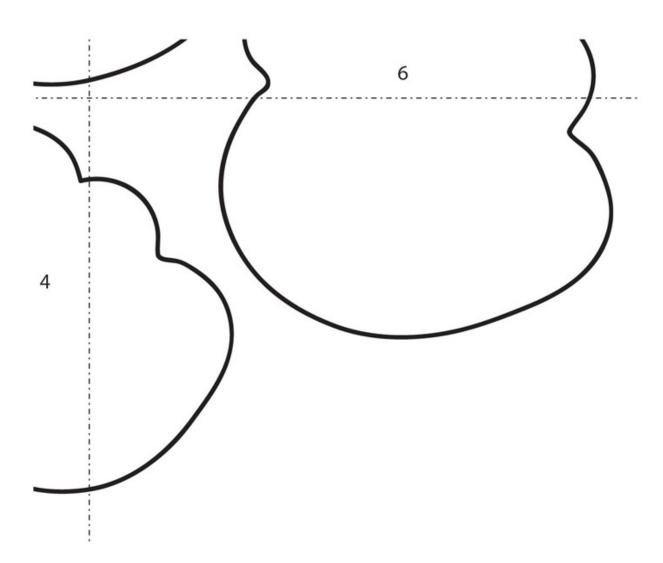




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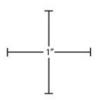


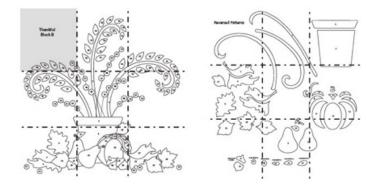




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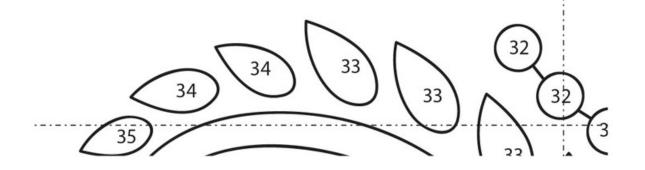
Note: Patterns are also printed in reverse for fusible appliqué.

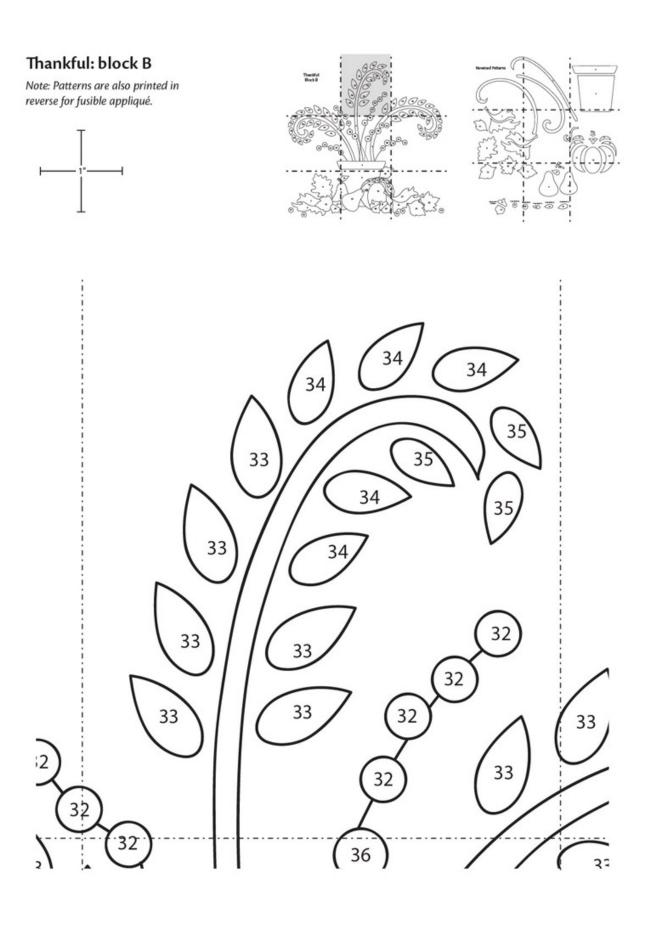




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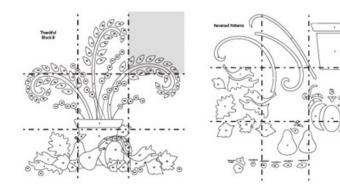
Thankful Block B

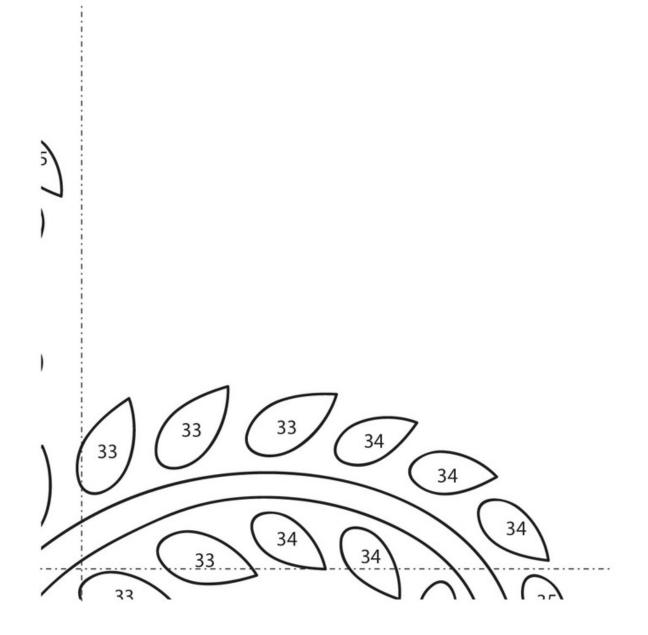




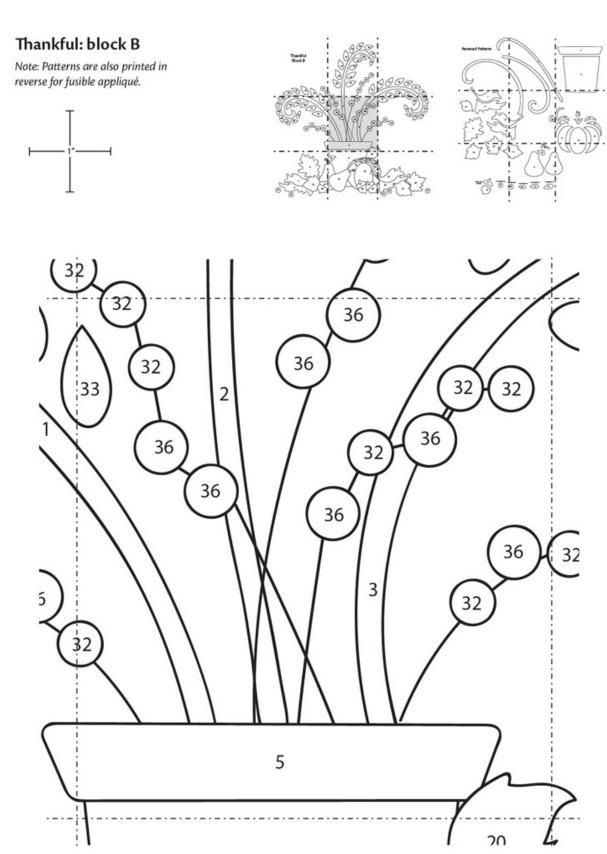
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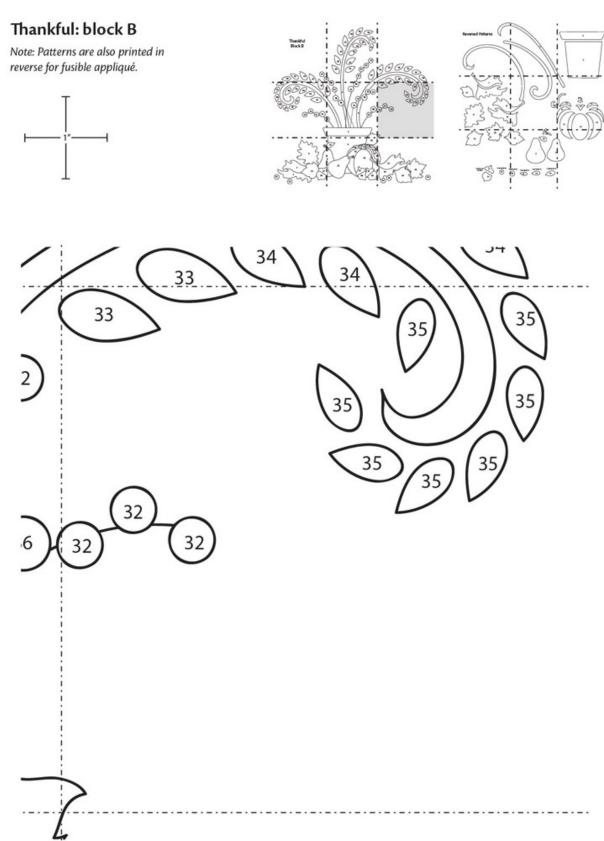




Thankful: block B Note: Patterns are also printed in reverse for fusible appliqué.



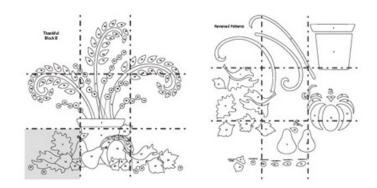
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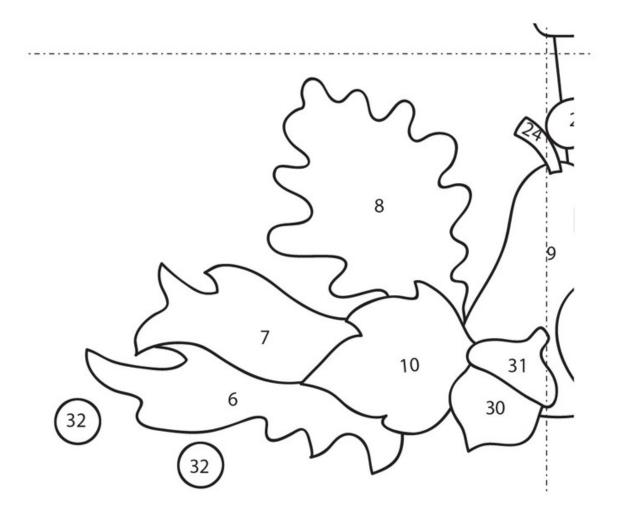


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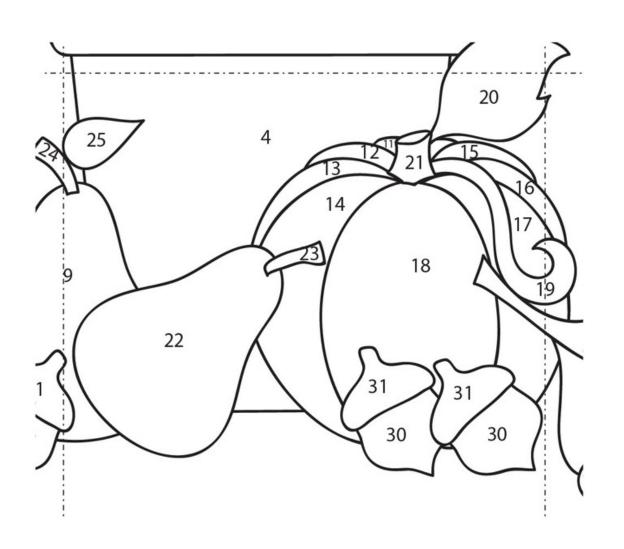
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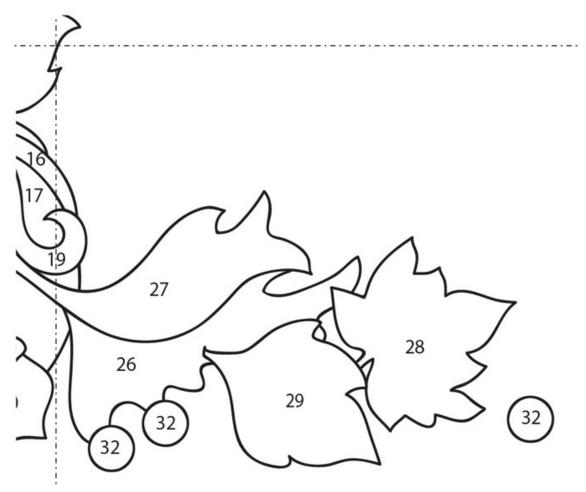




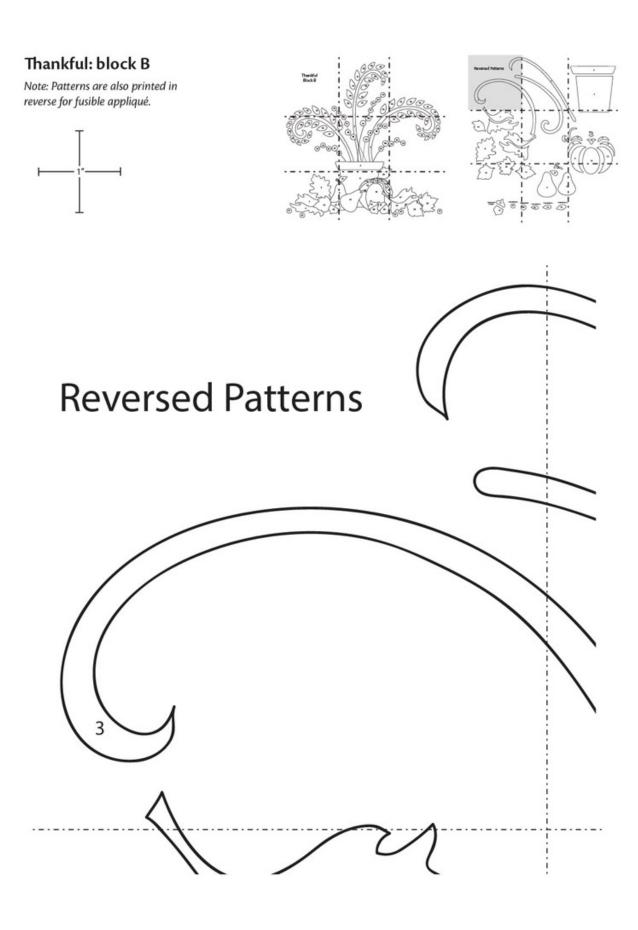
Thankful: block B Note: Patterns are also printed in reverse for fusible appliqué.

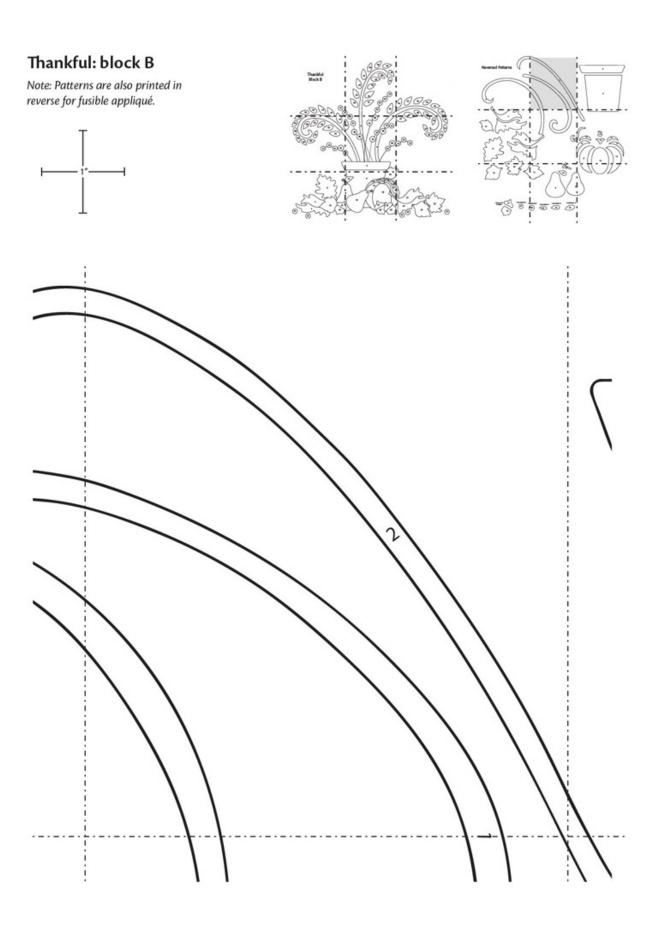


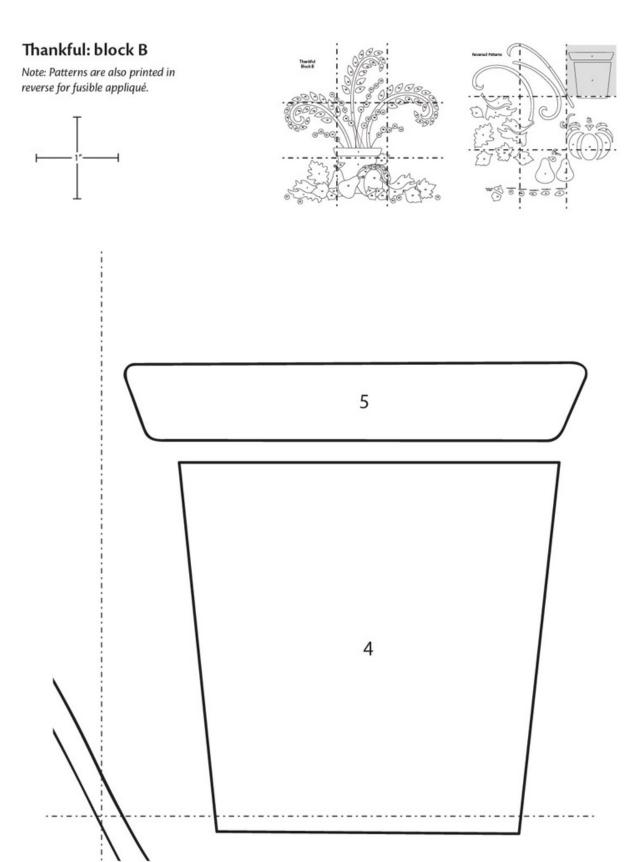
Thankful: block B Note: Patterns are also printed in reverse for fusible appliqué.



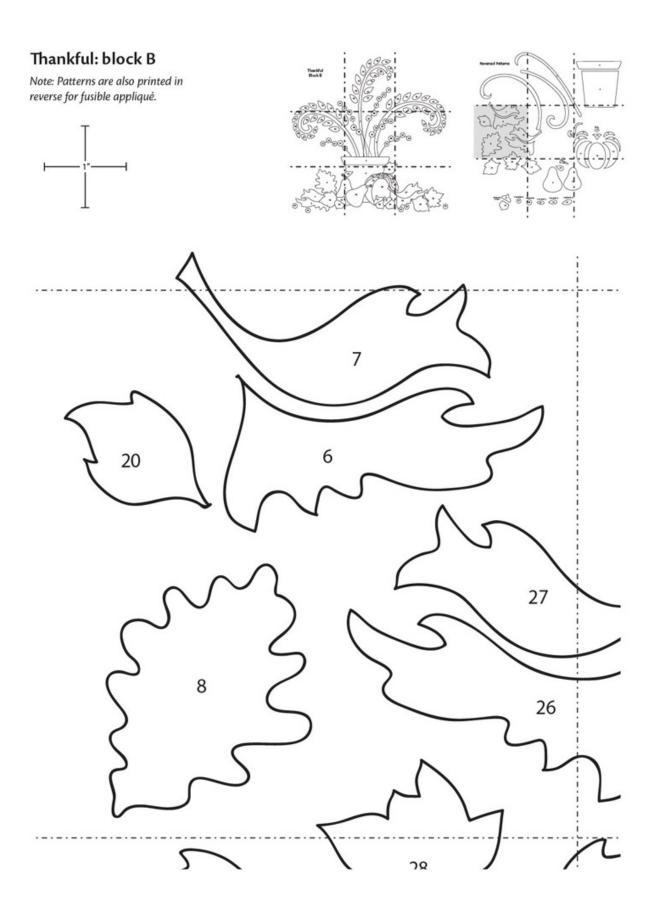
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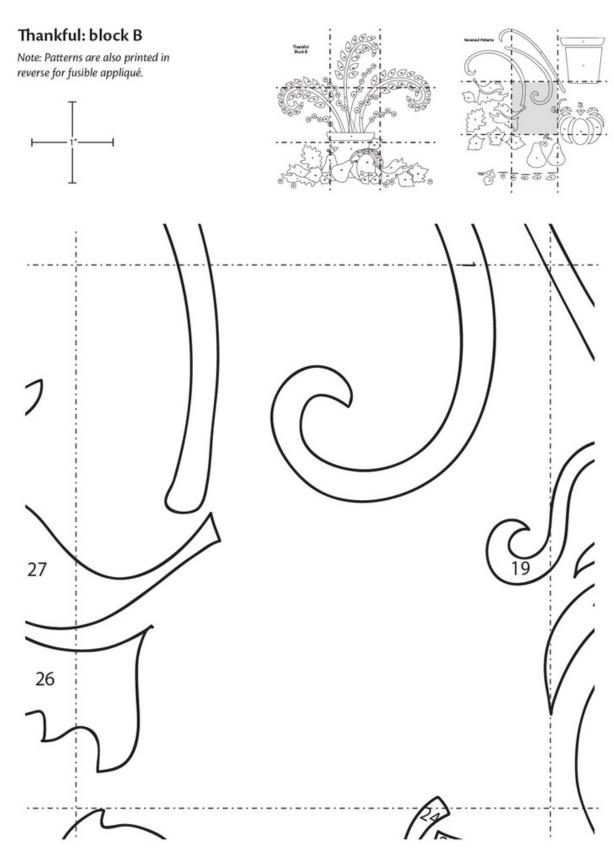




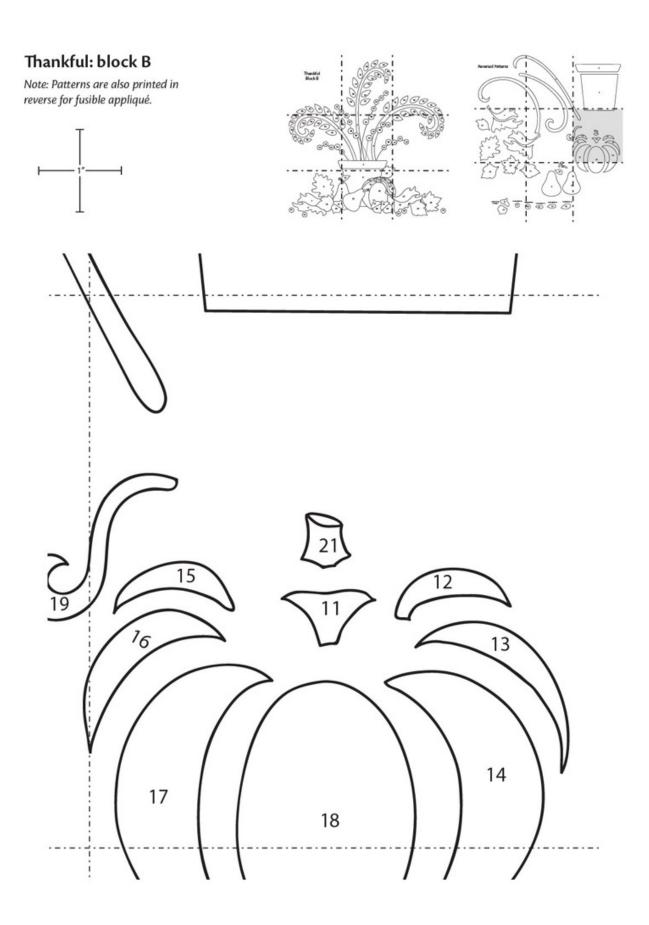


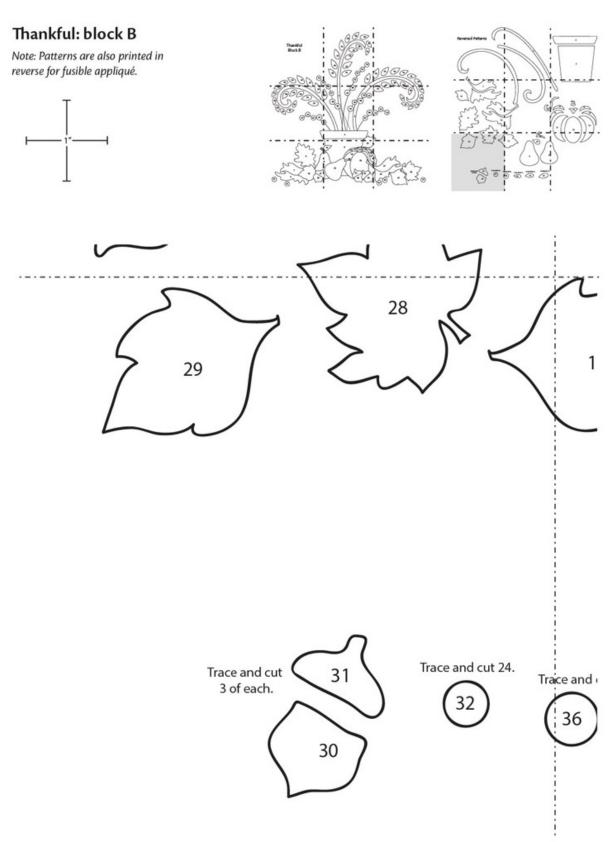
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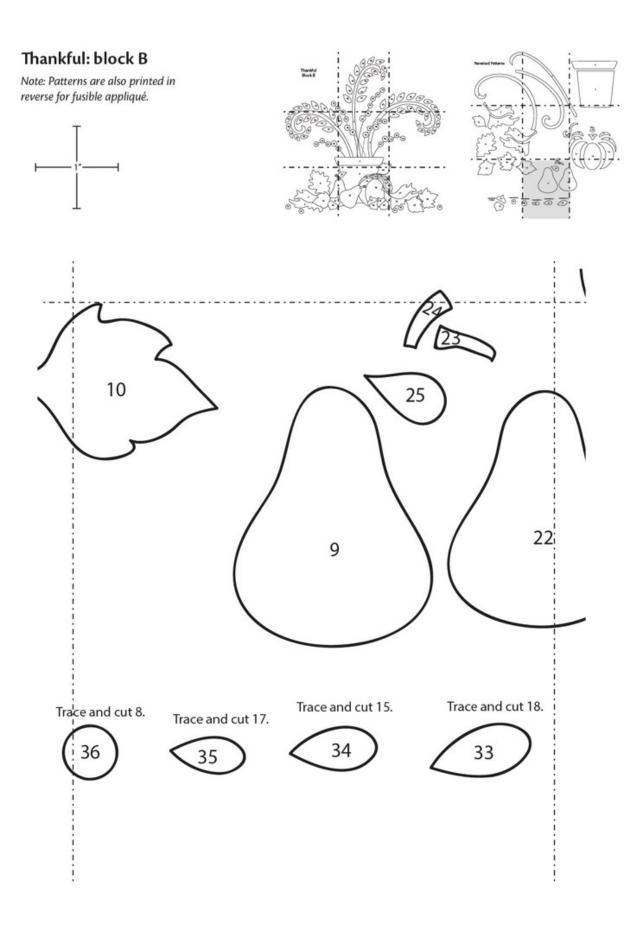


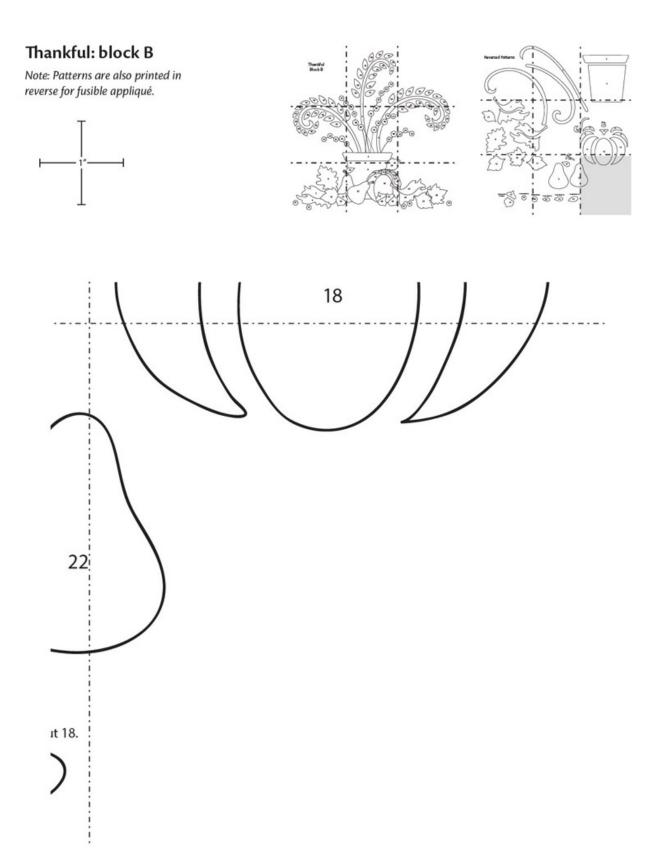
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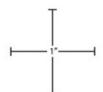




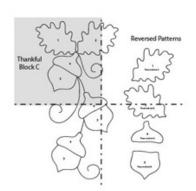
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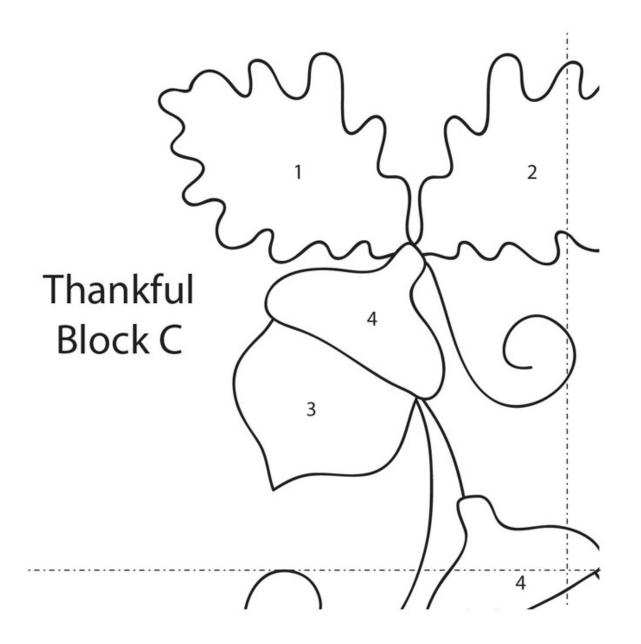
Thankful: block C

Note: Patterns are also printed in reverse for fusible appliqué.



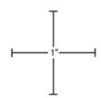
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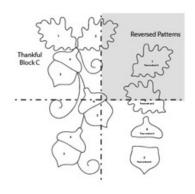


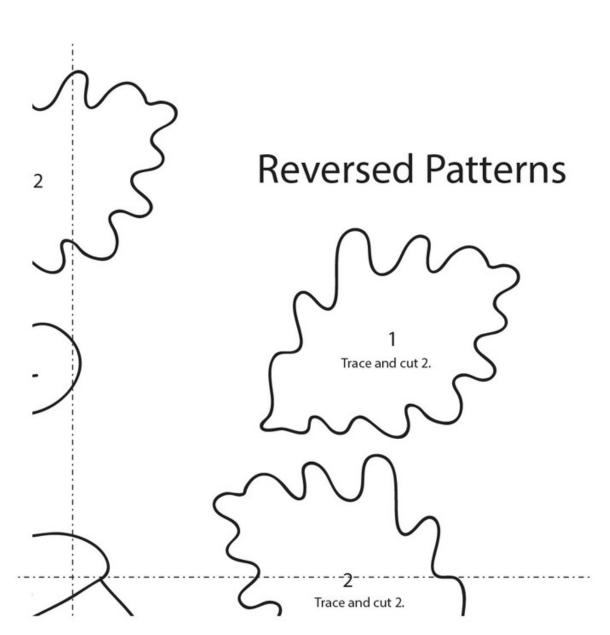


Thankful: block C

Note: Patterns are also printed in reverse for fusible appliqué.

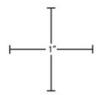


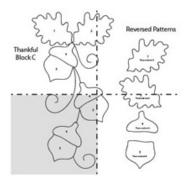


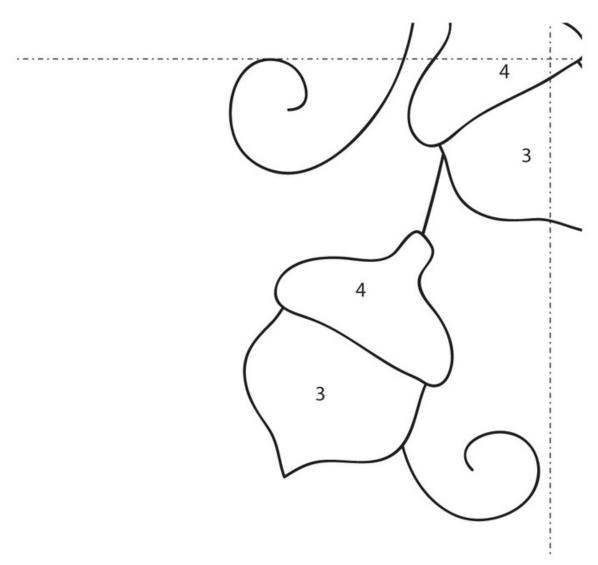


Thankful: block C

Note: Patterns are also printed in reverse for fusible appliqué.



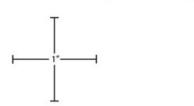


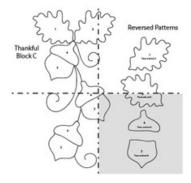


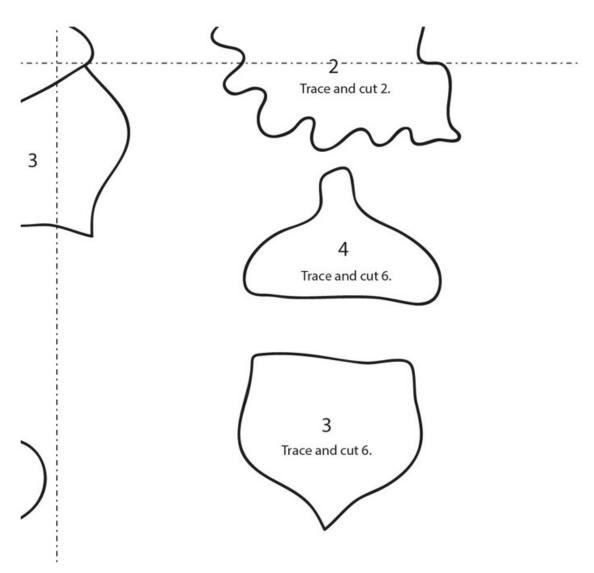
For all printable patterns or digital content: http://tinyurl.com/11106-

Thankful: block C

Note: Patterns are also printed in reverse for fusible appliqué.



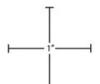




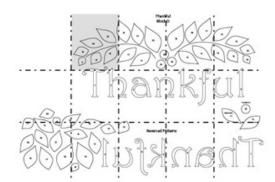
For all printable patterns or digital content: http://tinyurl.com/11106-

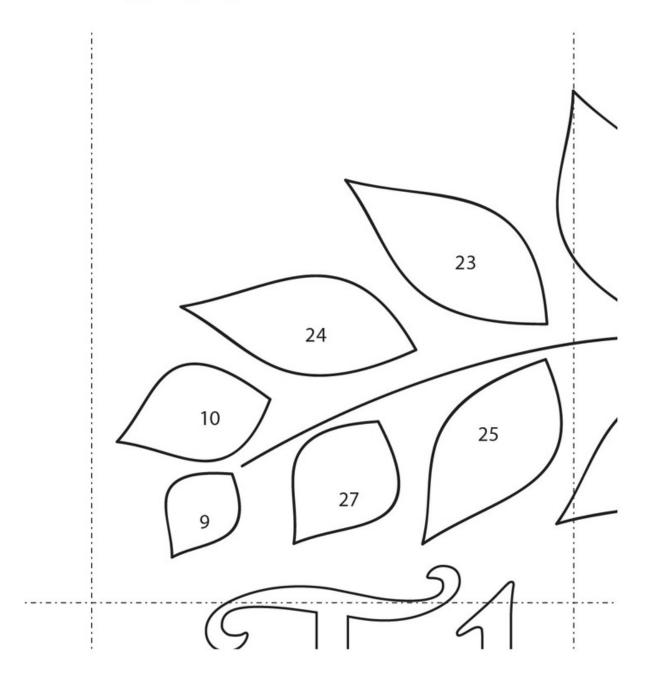
Thankful: block D

Note: Patterns are also printed in reverse for fusible appliqué.

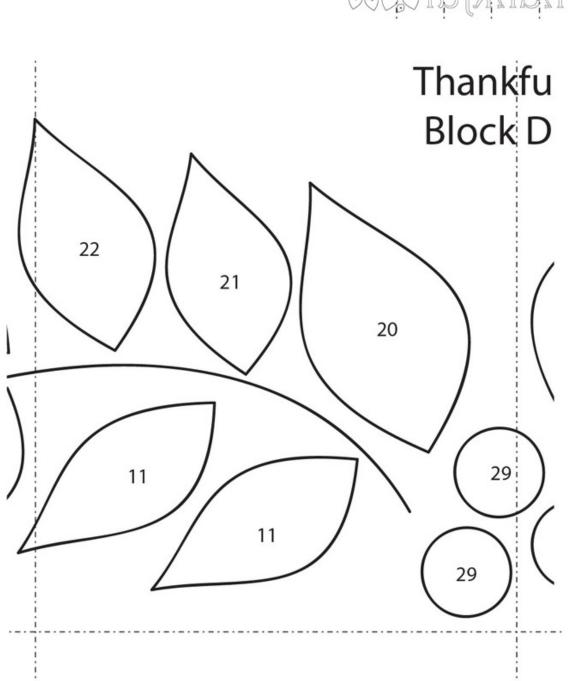


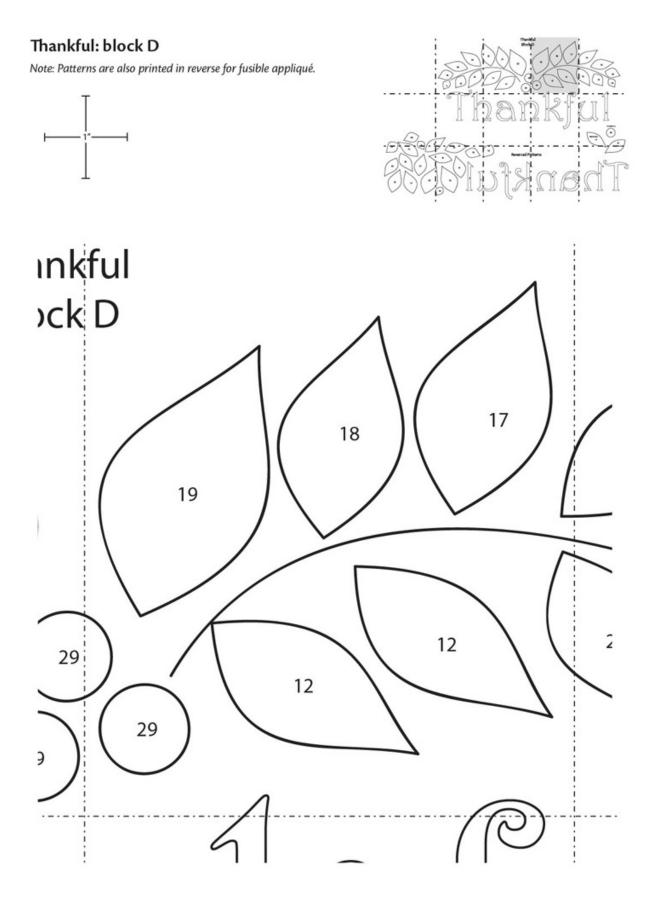
To make complete pattern, join the following pages, following the diagram for reference.





Thankful: block D Note: Patterns are also printed in reverse for fusible appliqué.

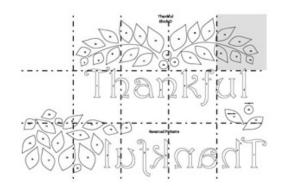


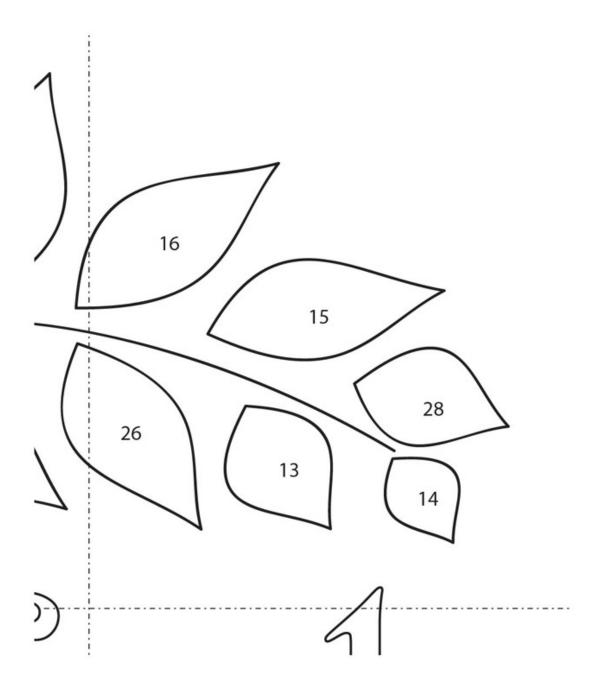


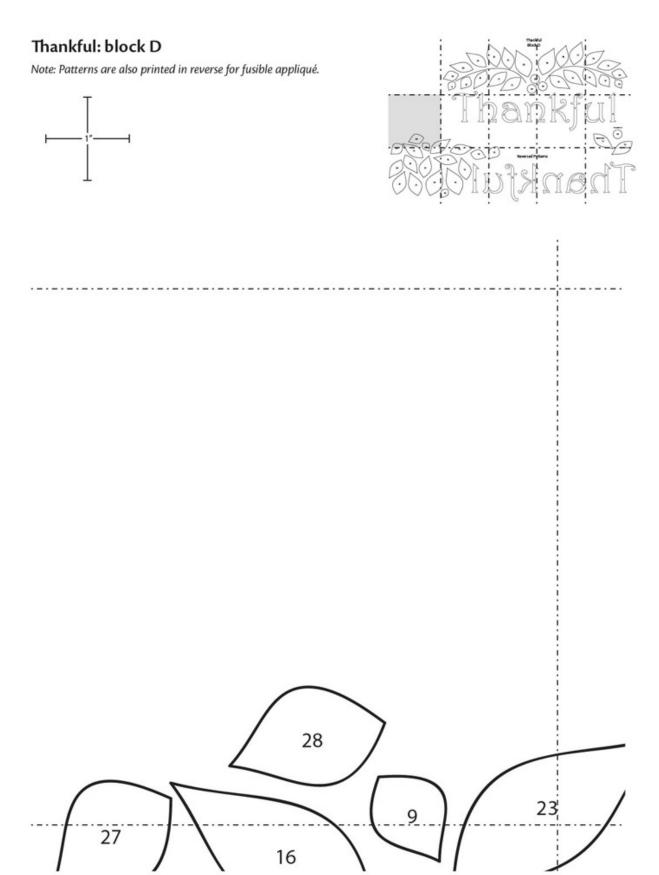
Thankful: block D

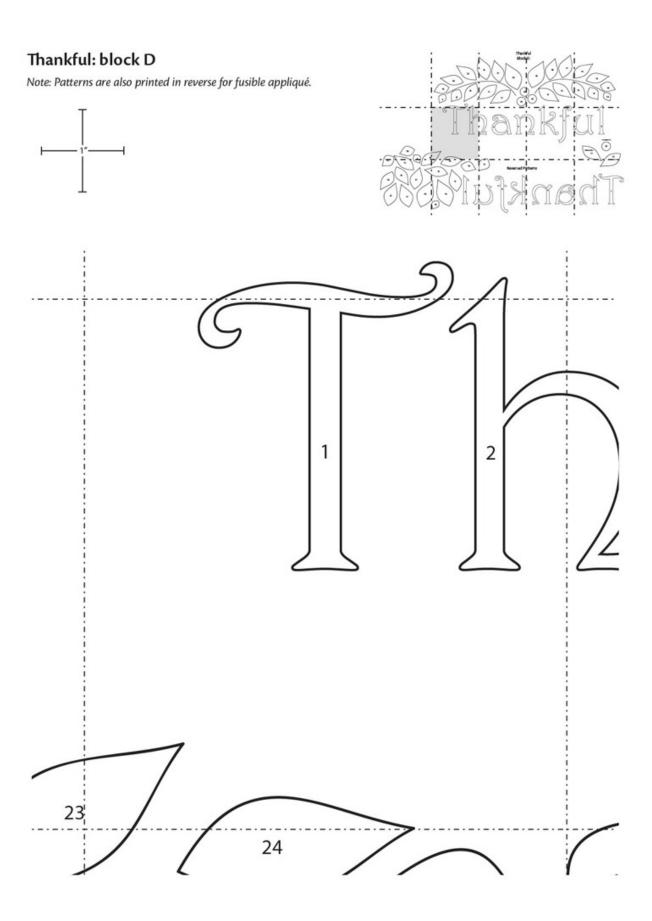
Note: Patterns are also printed in reverse for fusible appliqué.

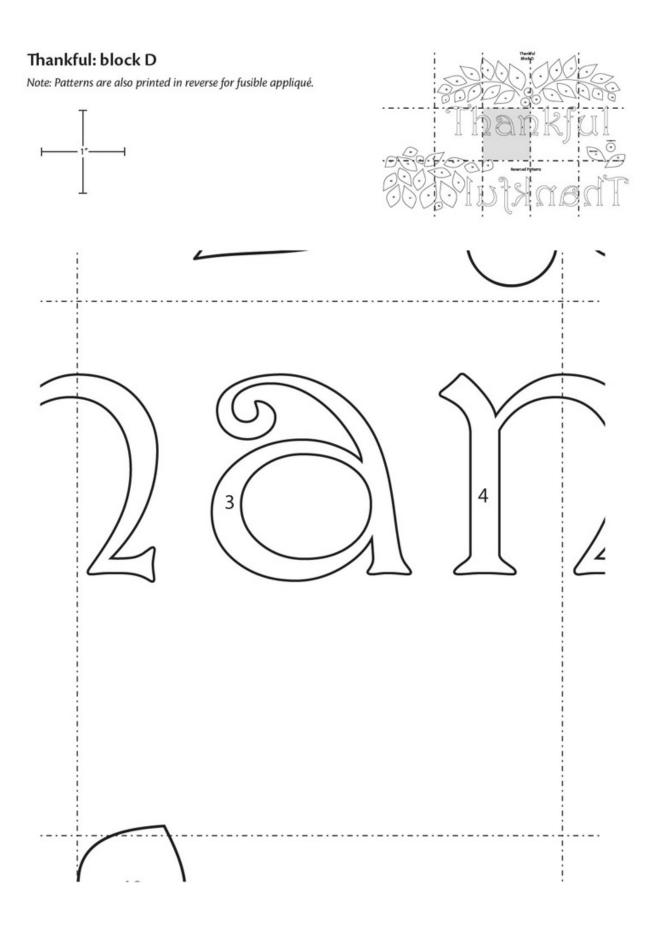


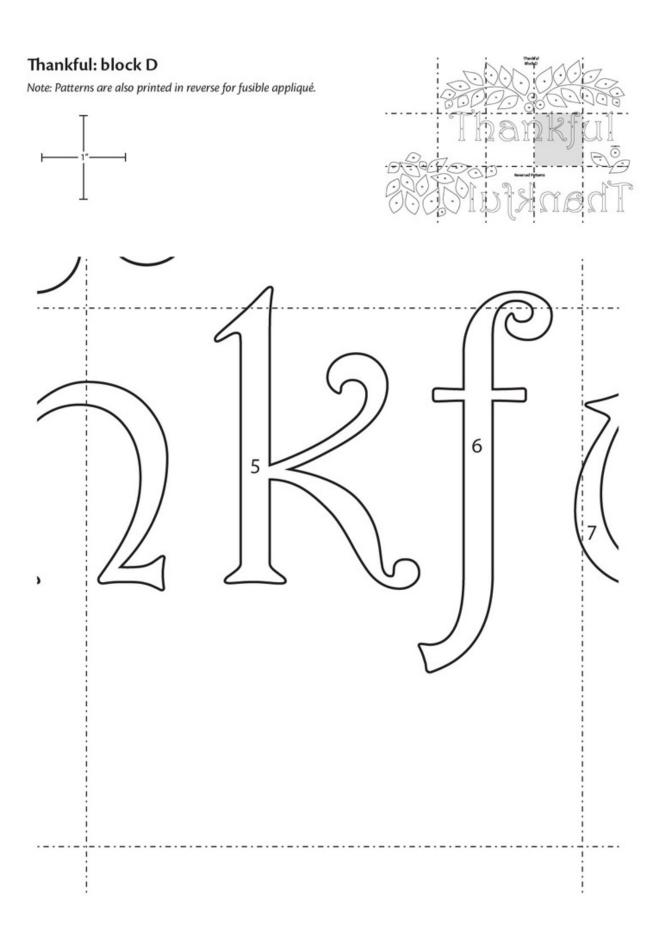


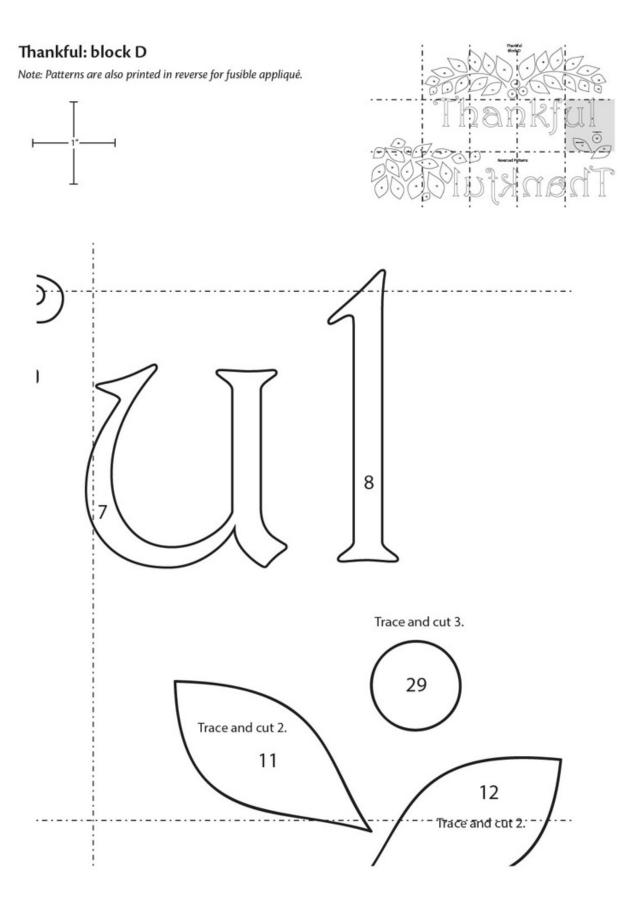




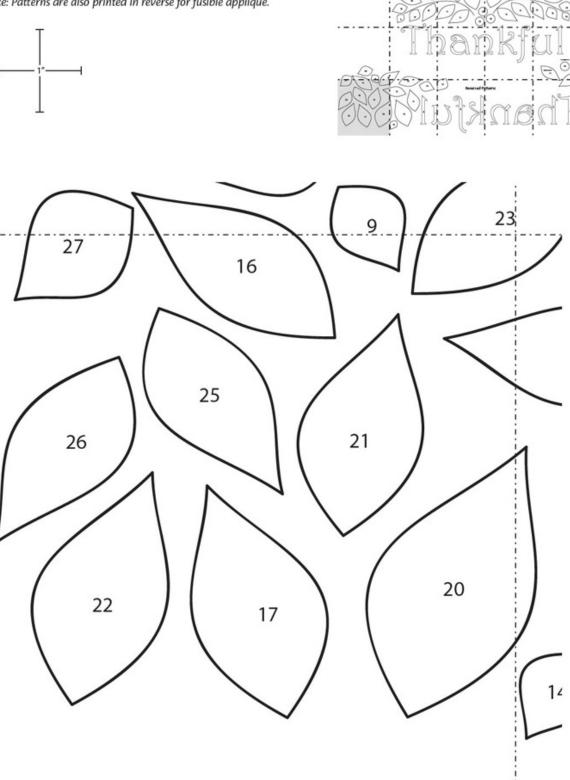


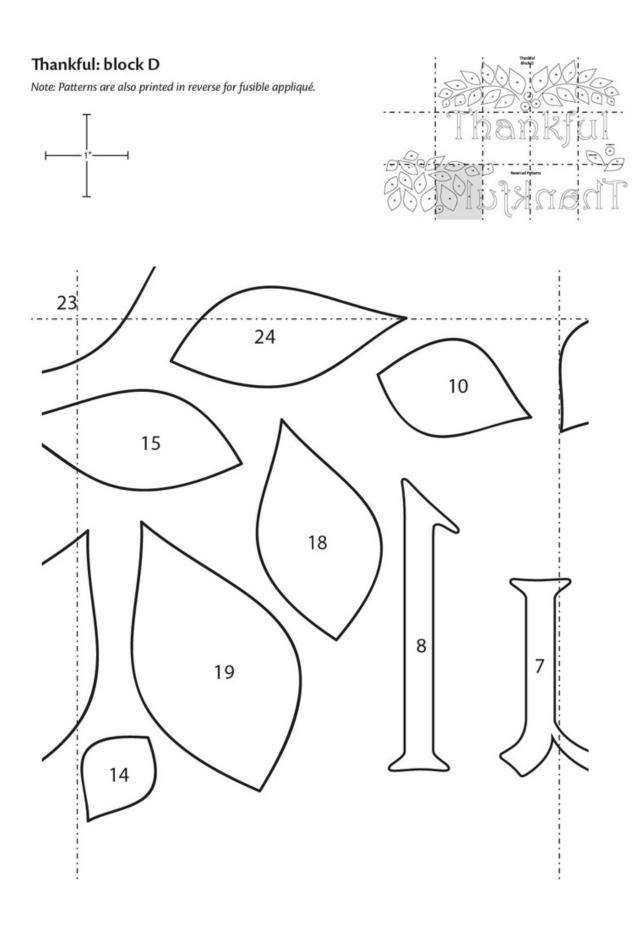


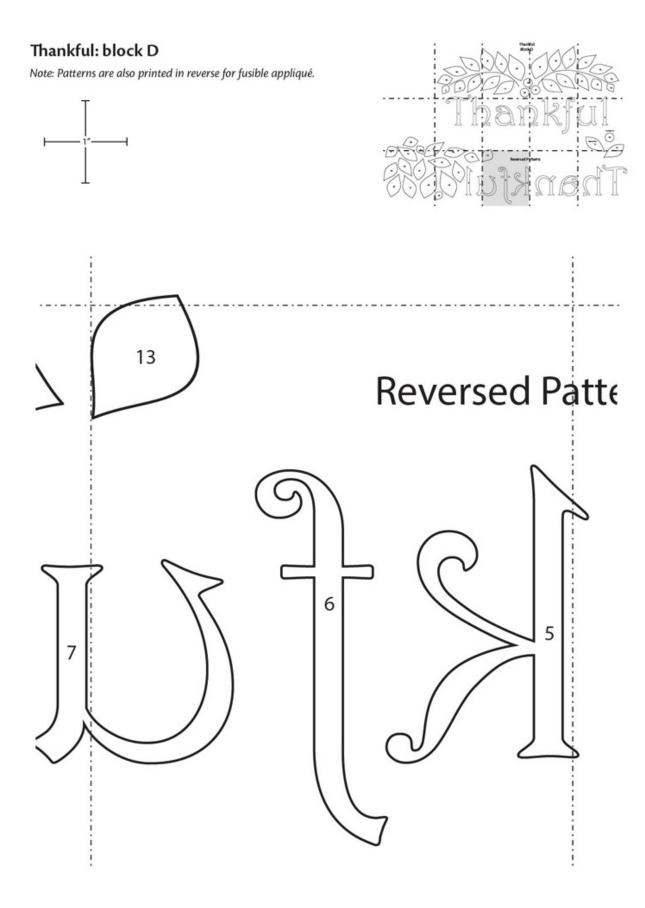




Thankful: block D Note: Patterns are also printed in reverse for fusible appliqué. 27 16 25

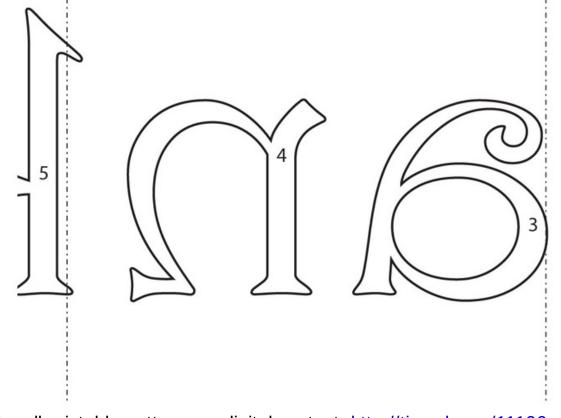






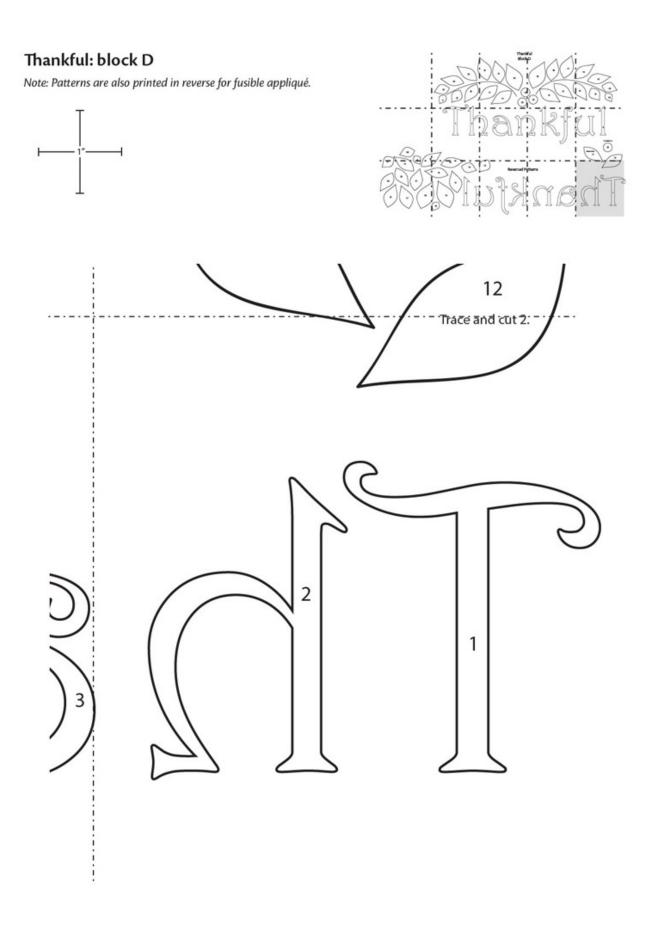
Thankful: block D Note: Patterns are also printed in reverse for fusible appliqué.

1 Patterns



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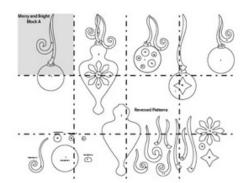


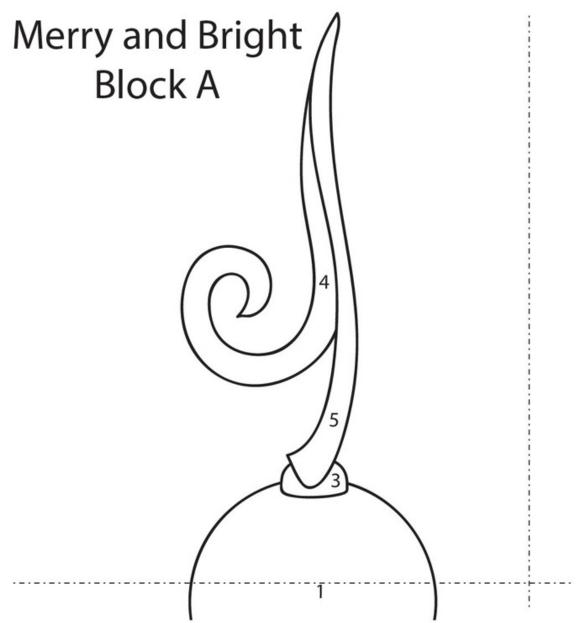
Merry and Bright: block A

Note: Patterns are also printed in reverse for fusible appliqué.



To make complete pattern, join the following pages, following the diagram for reference.





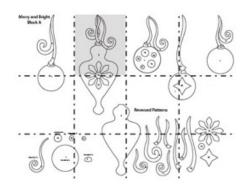
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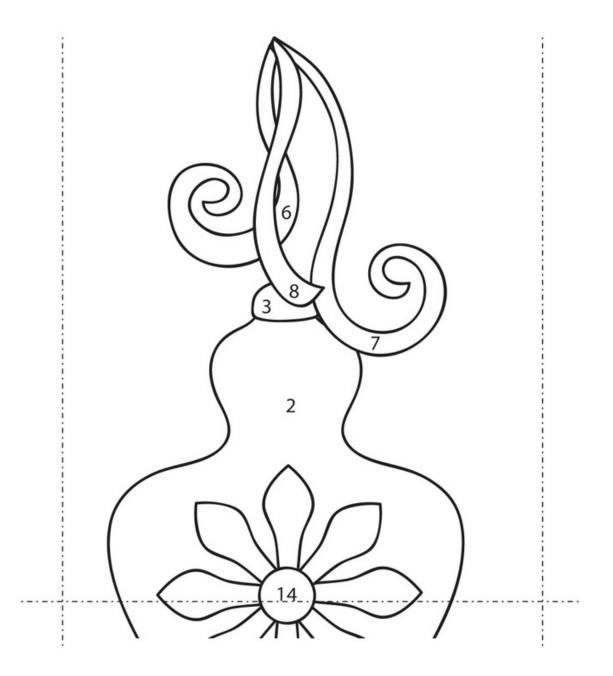
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Note: Patterns are also printed in reverse for fusible appliqué.

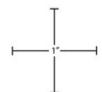


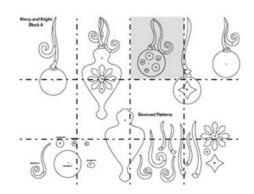


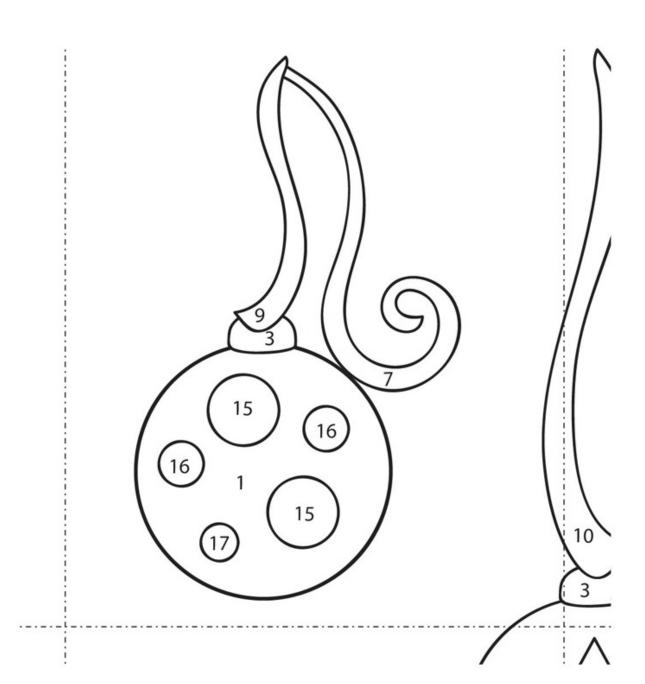


Merry and Bright: block A

Note: Patterns are also printed in reverse for fusible appliqué.

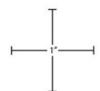


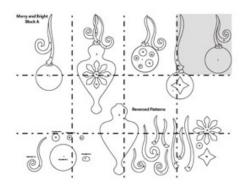


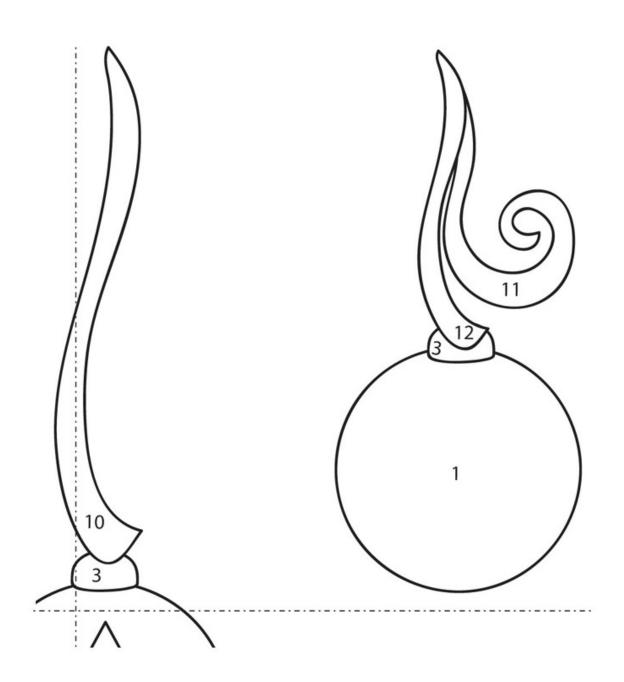


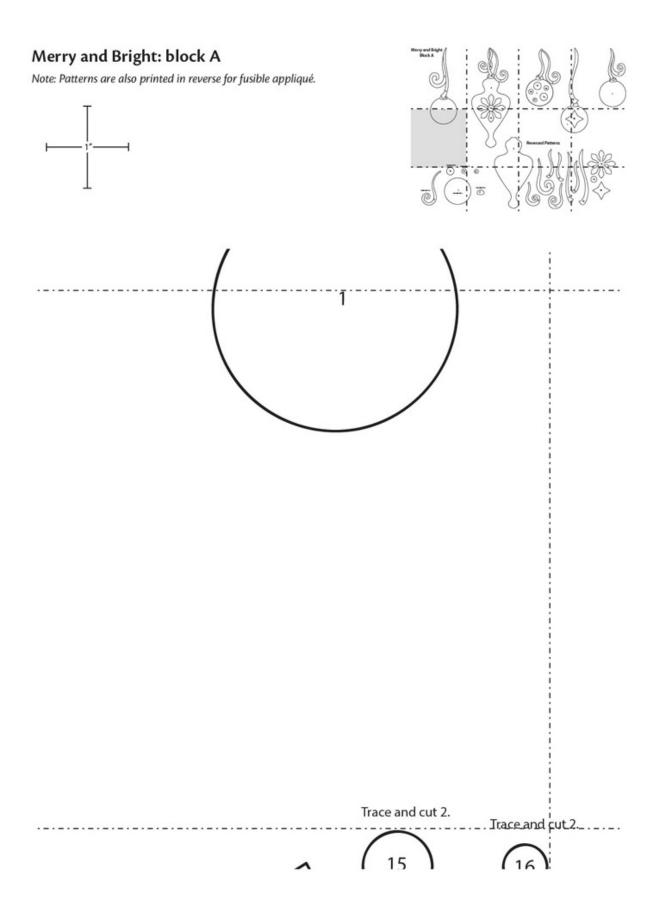


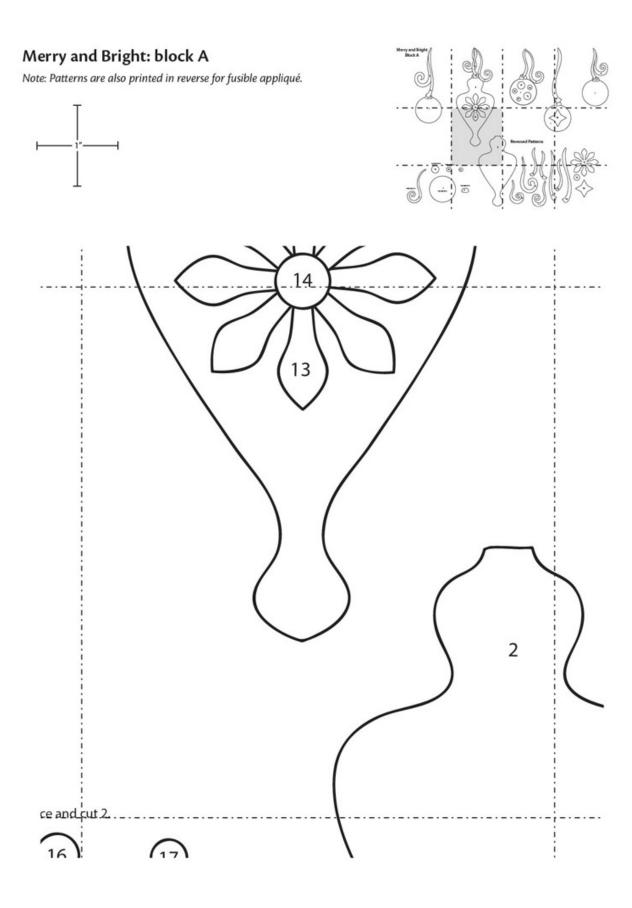
Note: Patterns are also printed in reverse for fusible appliqué.

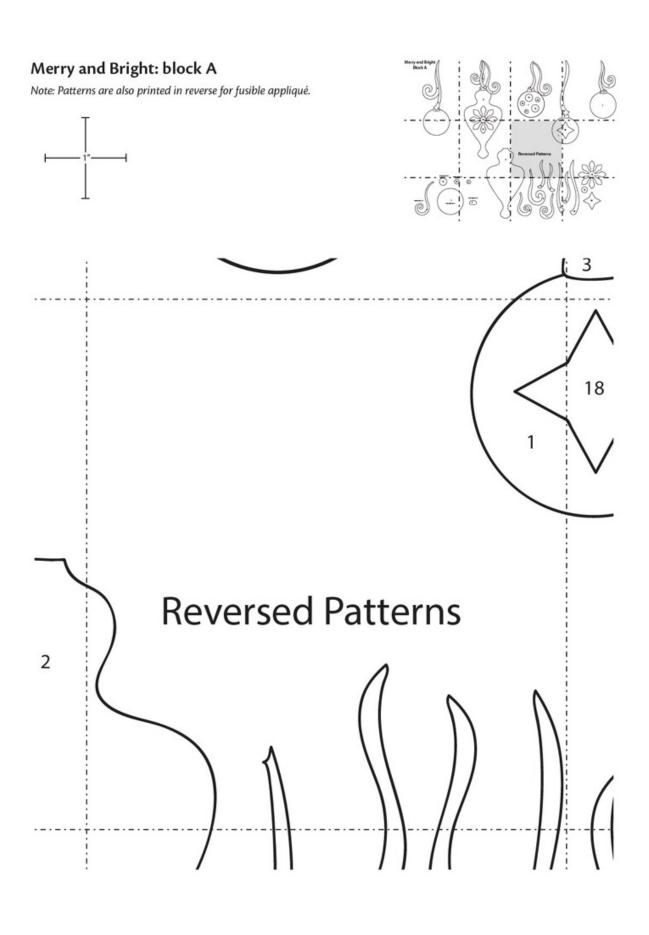


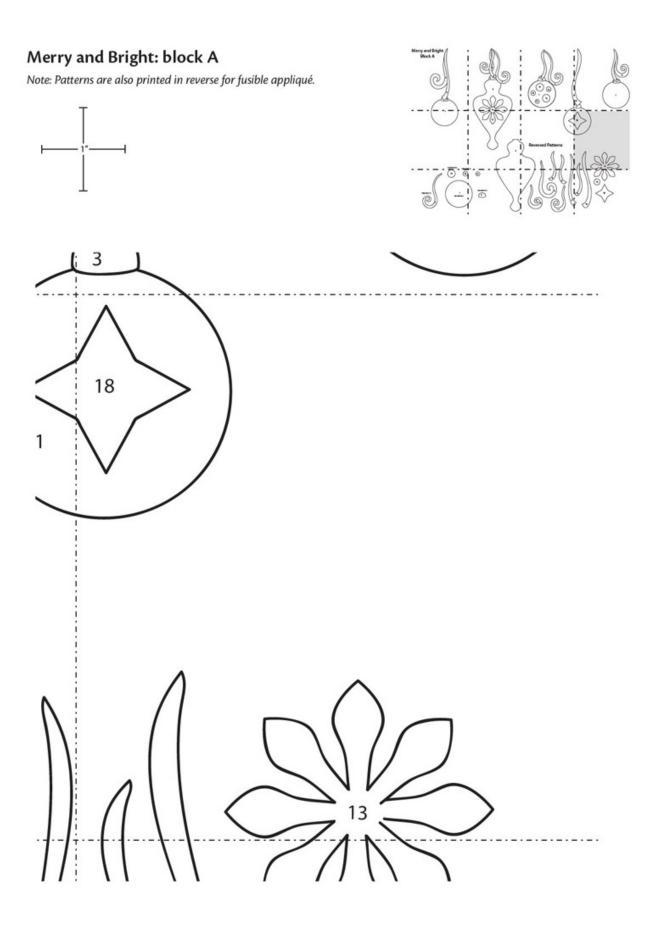




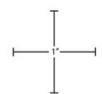


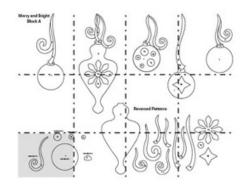


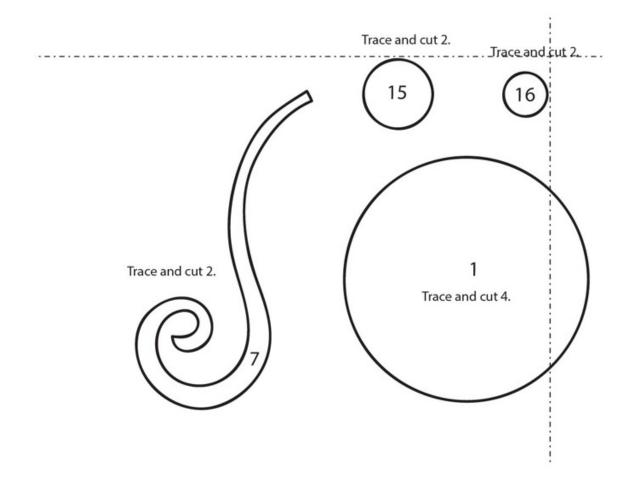




Merry and Bright: block A

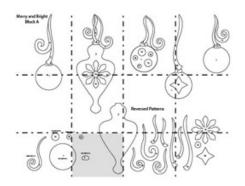


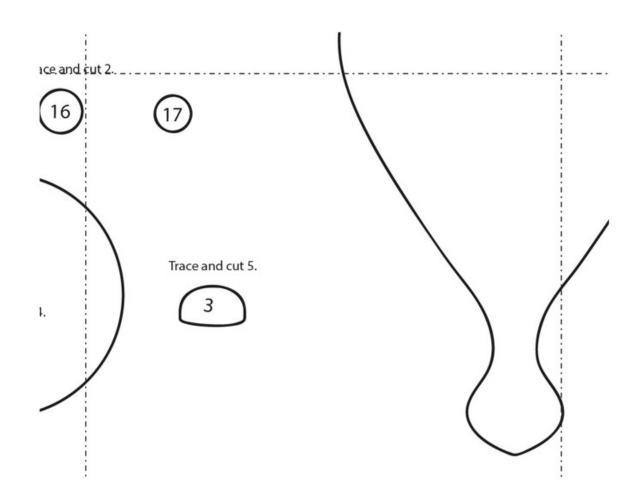




Merry and Bright: block A

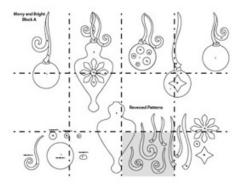


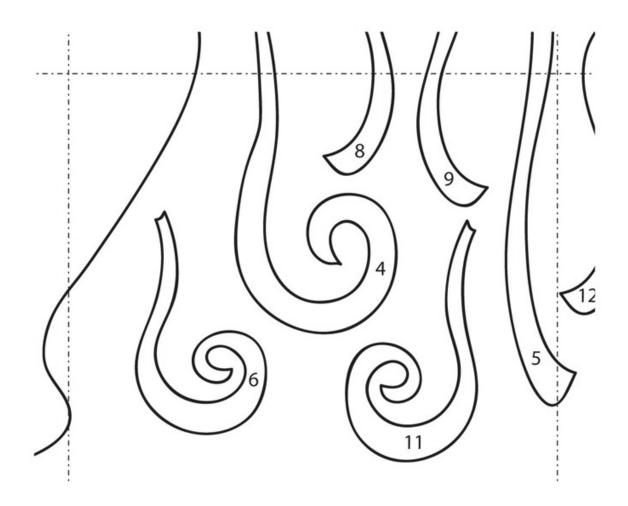




Merry and Bright: block A

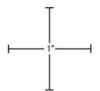


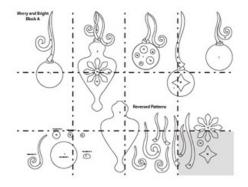


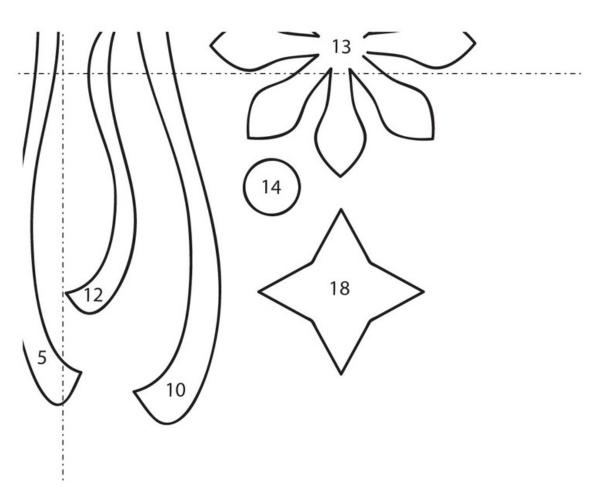


Merry and Bright: block A

Note: Patterns are also printed in reverse for fusible appliqué.





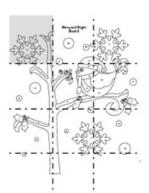


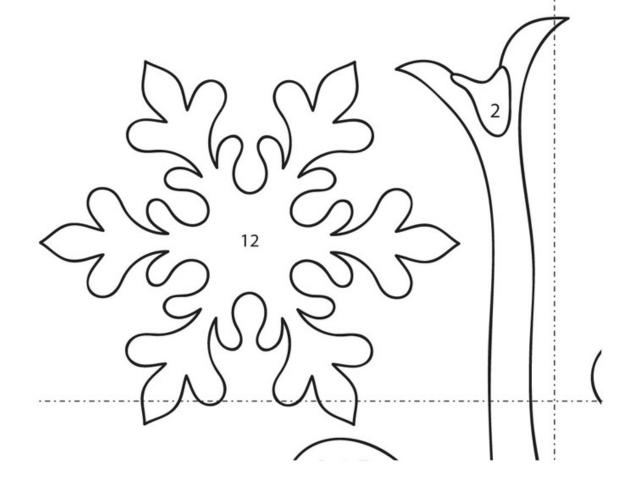
Merry and Bright: block B

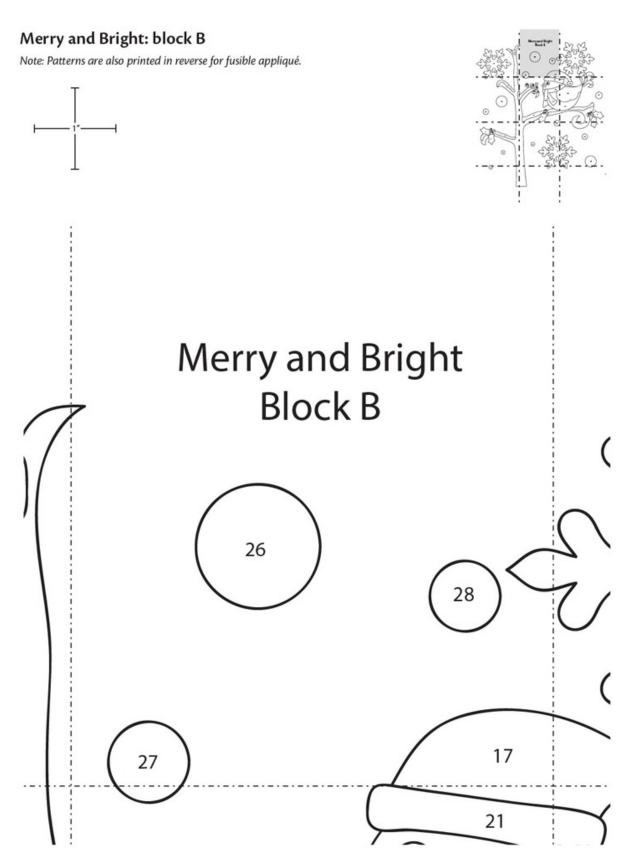
Note: Patterns are also printed in reverse for fusible appliqué.



To make complete pattern, join the following pages, following the diagram for reference.





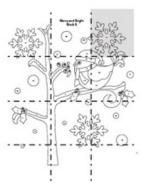


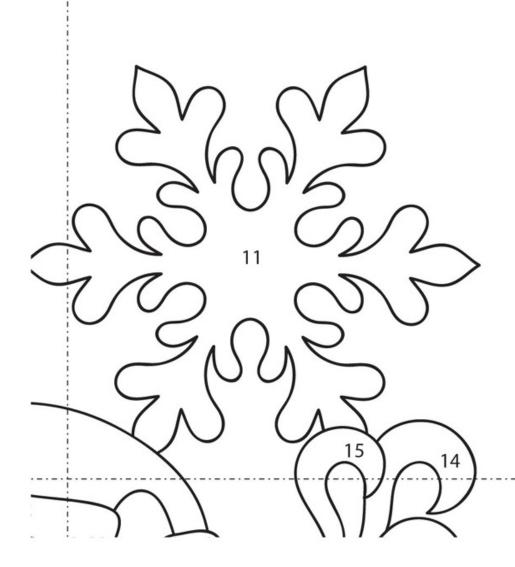
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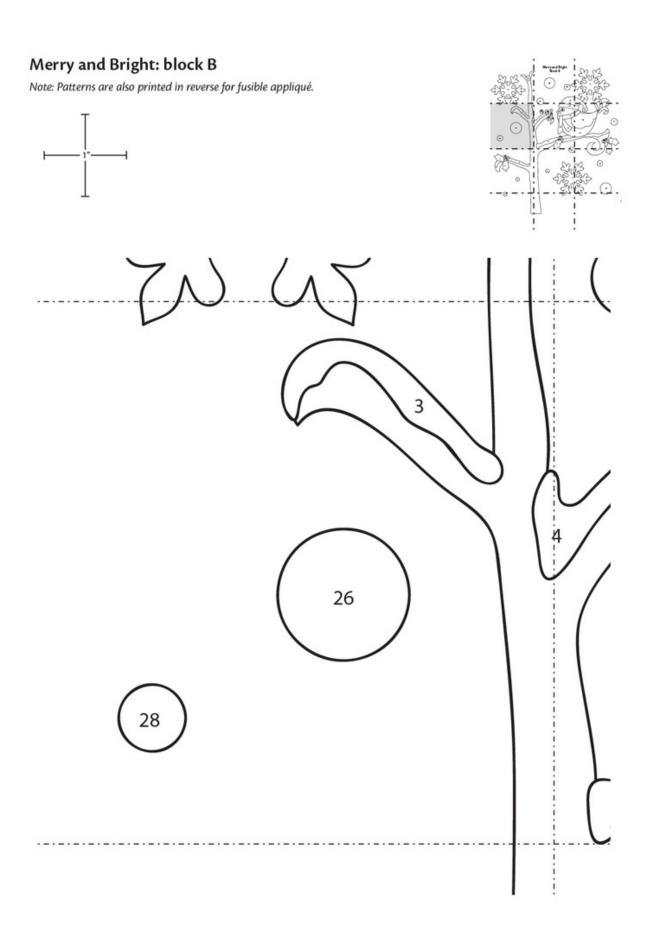
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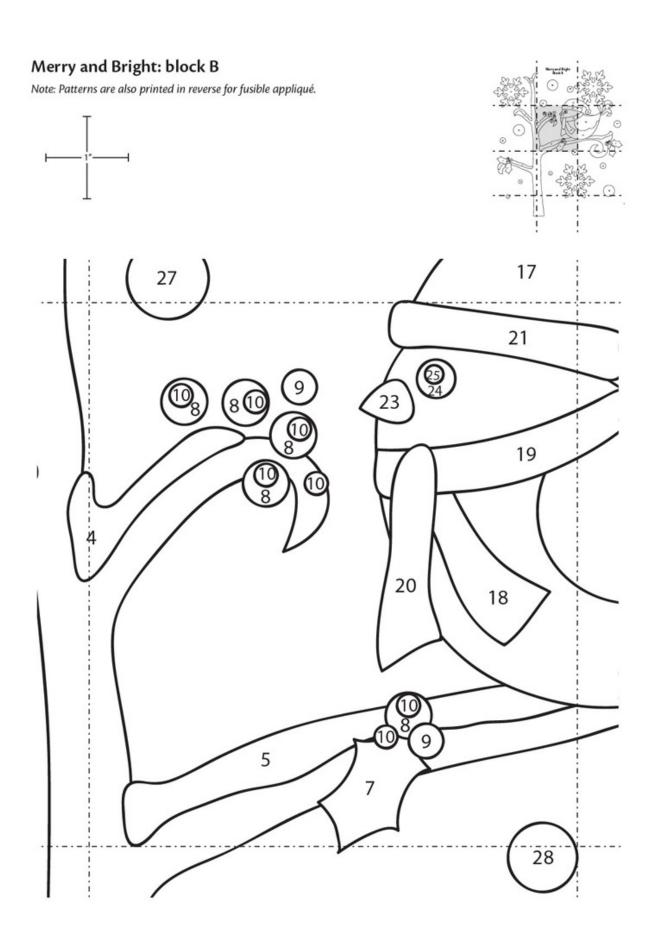
Merry and Bright: block B

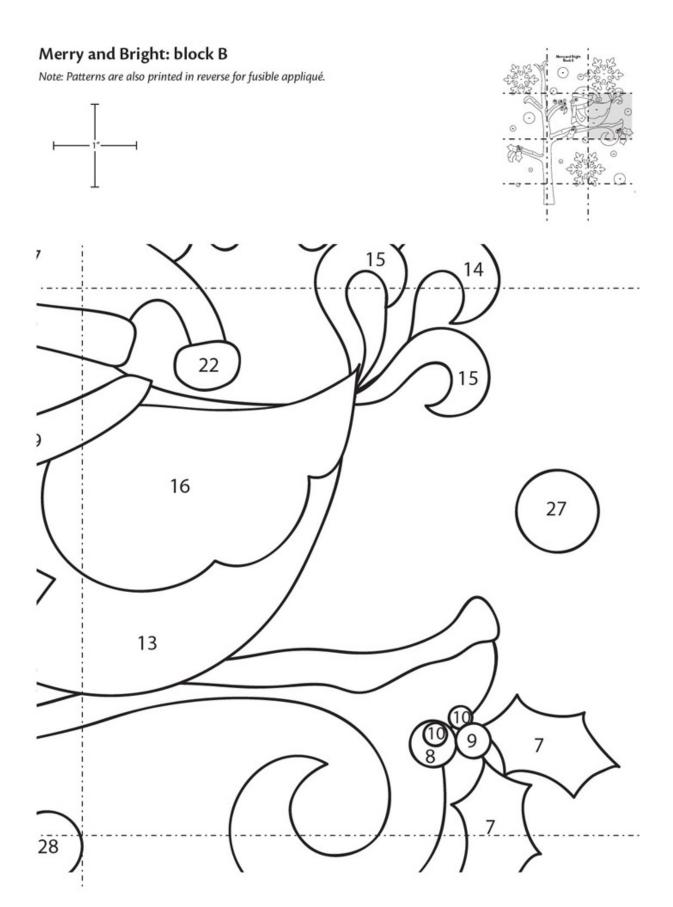


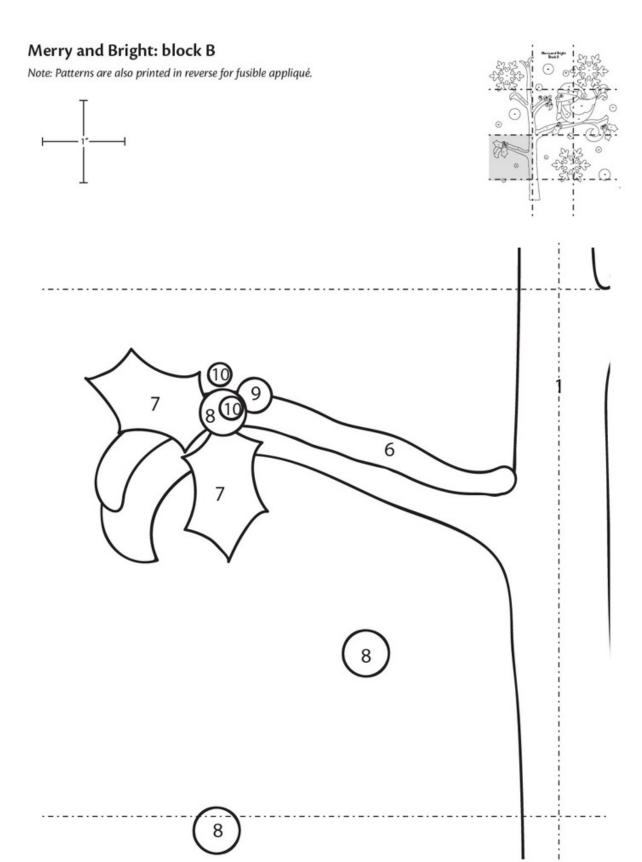


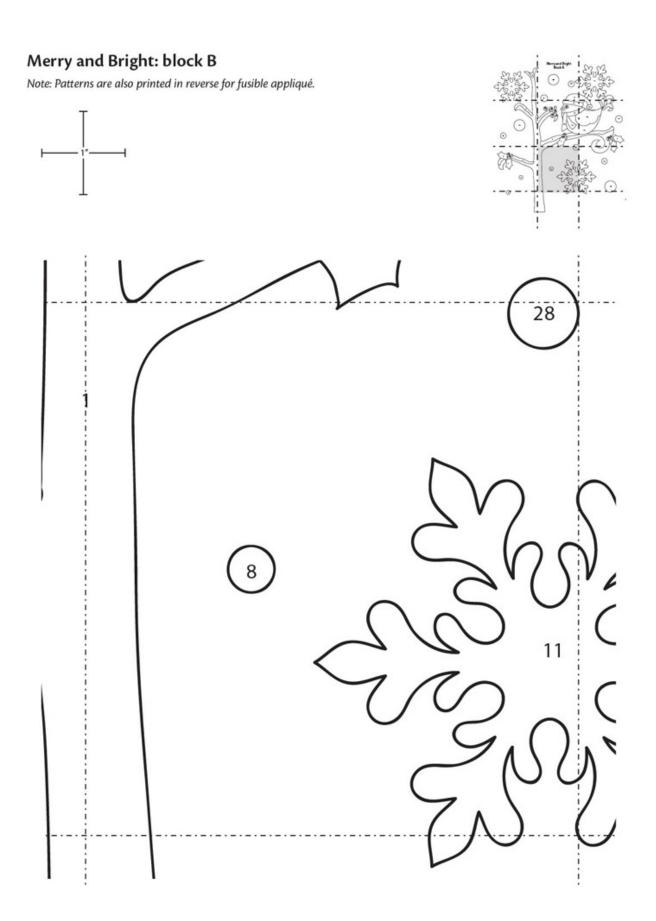


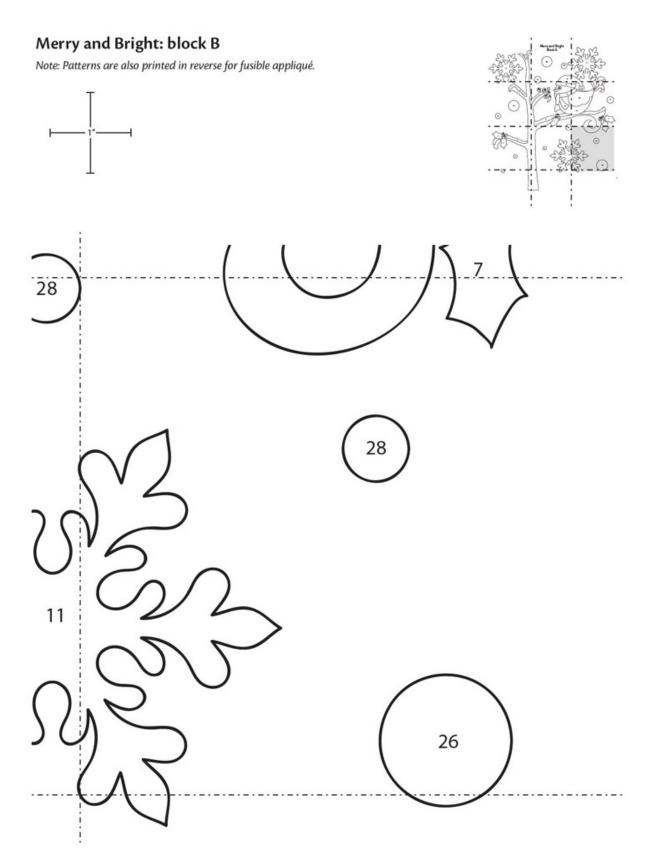












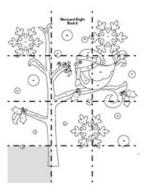
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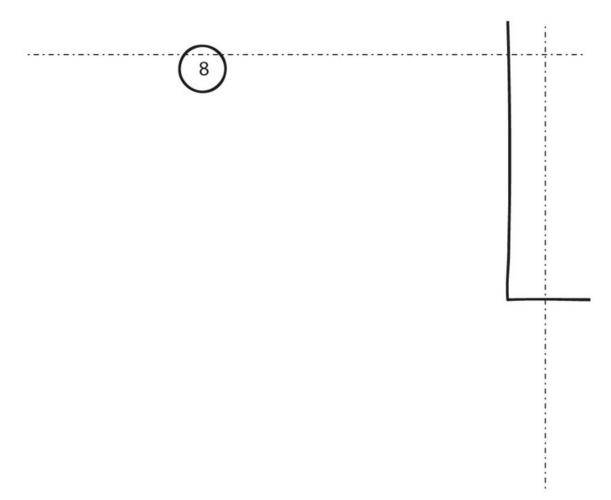
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Merry and Bright: block B

Note: Patterns are also printed in reverse for fusible appliqué.





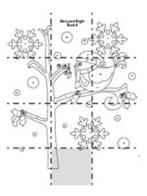


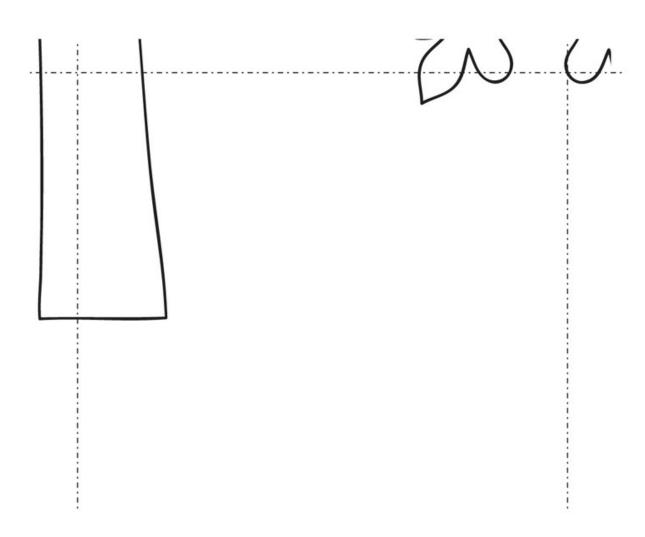
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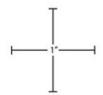
Merry and Bright: block B

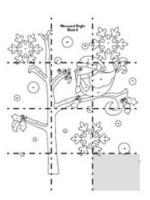






Merry and Bright: block B

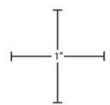






Merry and Bright: block B

Note: Patterns are also printed in reverse for fusible appliqué.



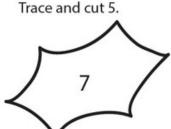
Reversed Patterns

Trace and cut 4.



Trace and cut 11.





Trace and cut 2.



Trace and cut 4.



Trace and cut 10.



Trace and cut 2.

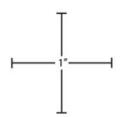


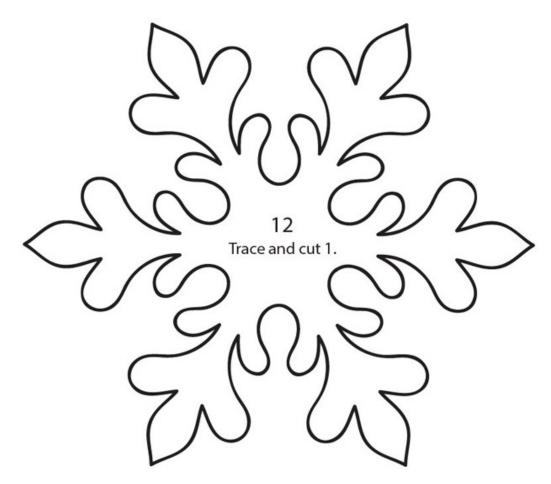
Trace and cut 3.

26

Merry and Bright: block B

Note: Patterns are also printed in reverse for fusible appliqué.

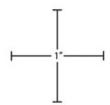


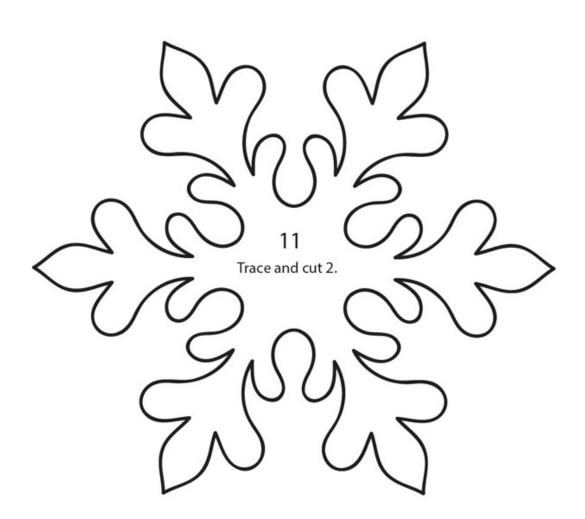


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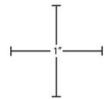
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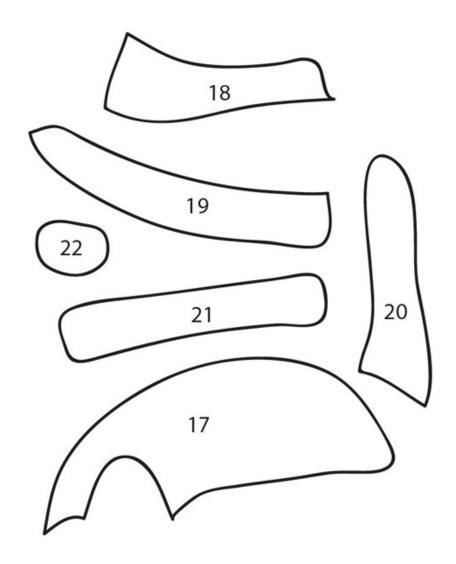
Merry and Bright: block B



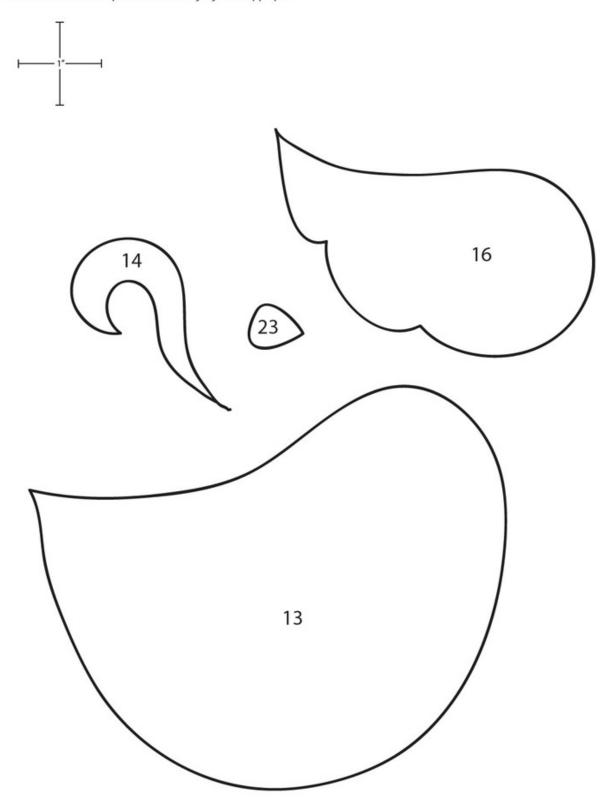


Merry and Bright: block B

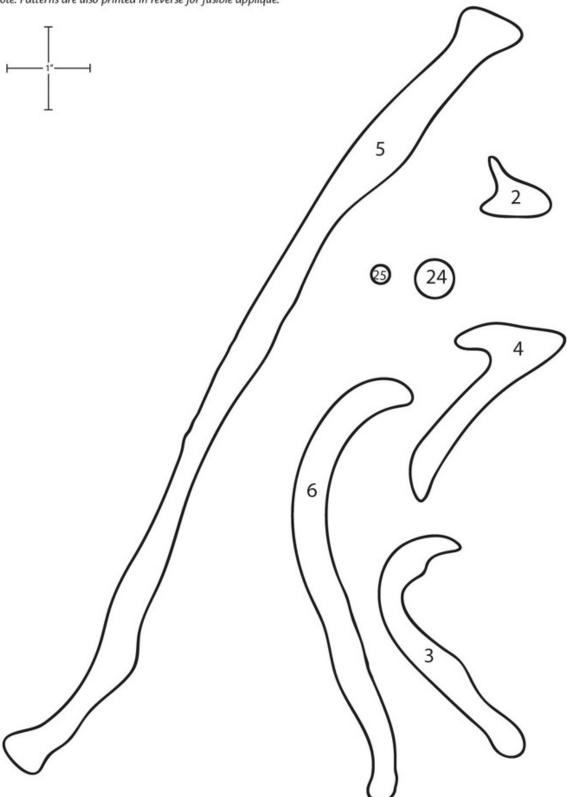




Merry and Bright: block B

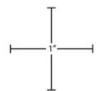


Merry and Bright: block B

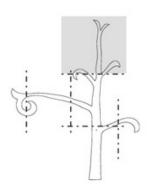


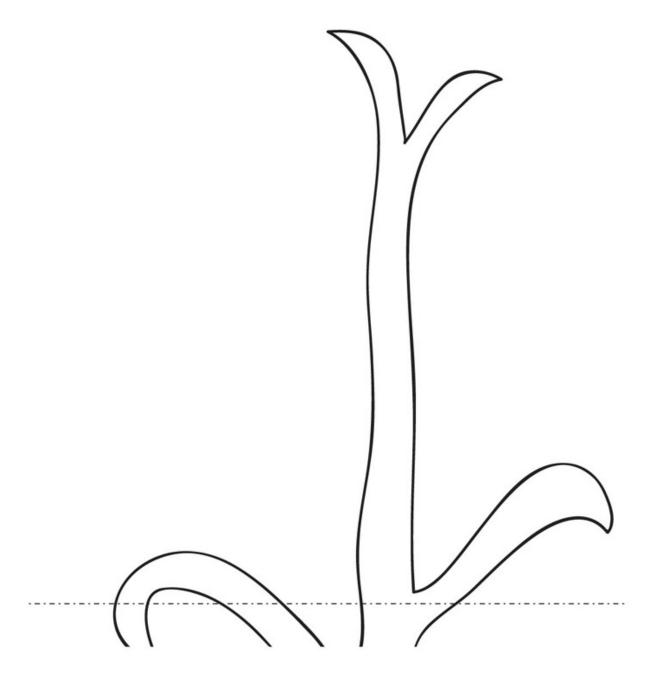
Merry and Bright: block B

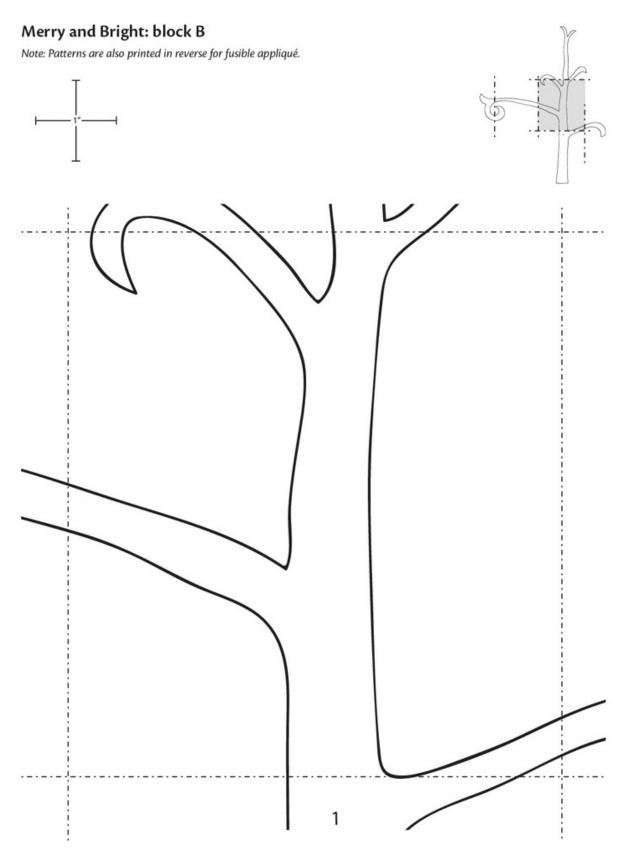
Note: Patterns are also printed in reverse for fusible appliqué.



To make complete pattern, join the following pages, following the diagram for reference.





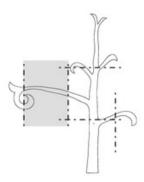


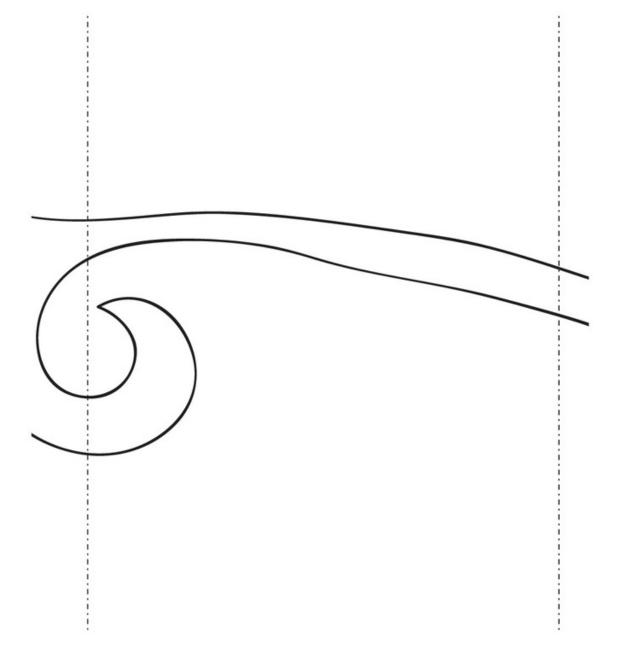
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Merry and Bright: block B

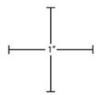


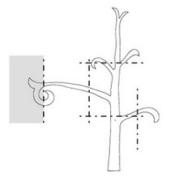


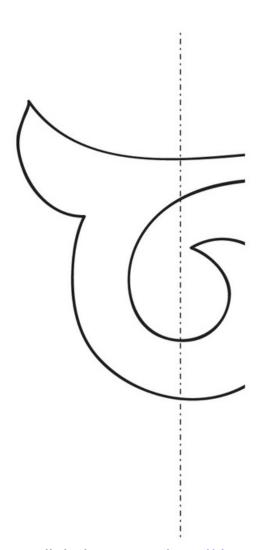


Merry and Bright: block B

Note: Patterns are also printed in reverse for fusible appliqué.

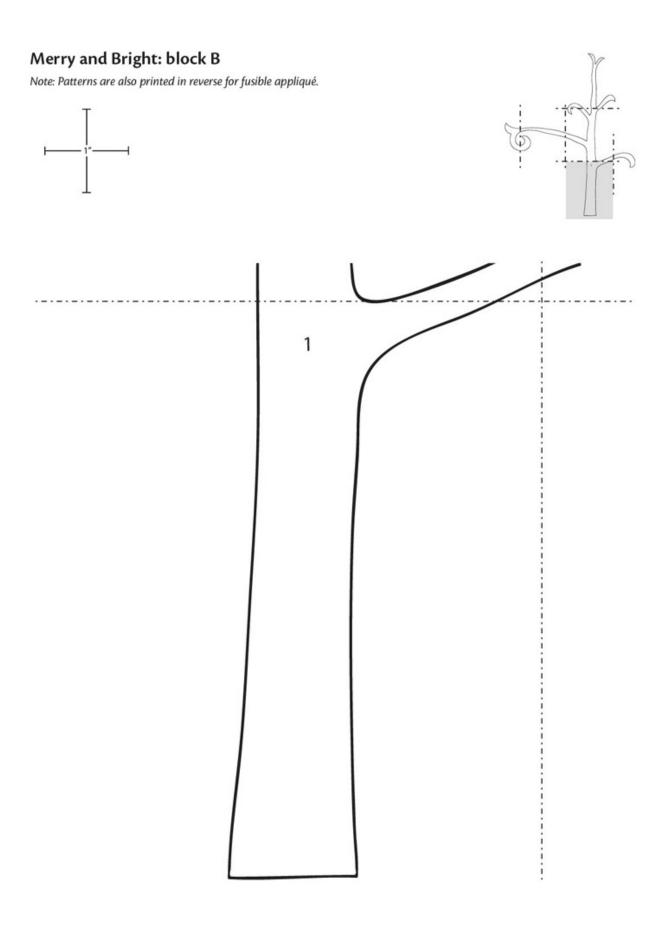






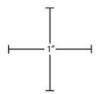
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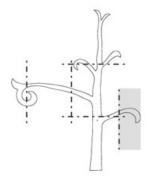
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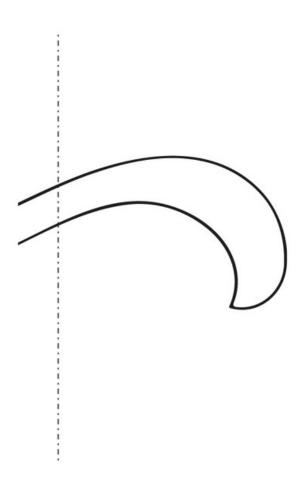


Merry and Bright: block B

Note: Patterns are also printed in reverse for fusible appliqué.

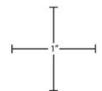




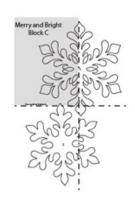


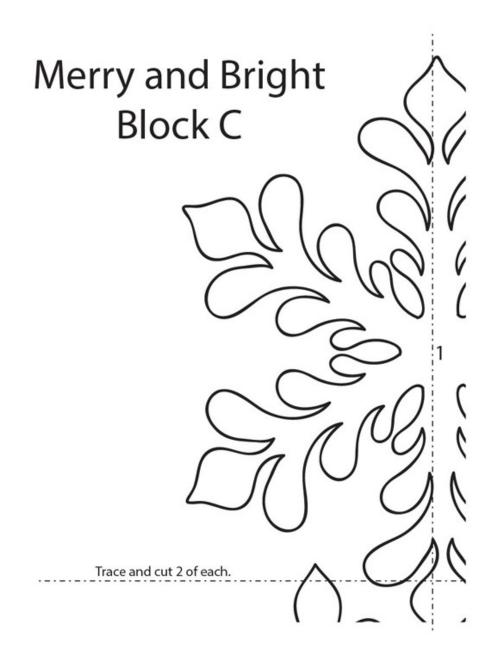
Merry and Bright: block C

Note: Patterns are also printed in reverse for fusible appliqué.

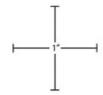


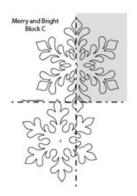
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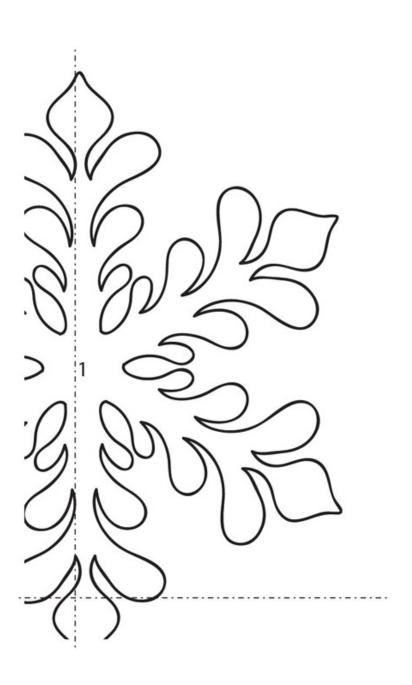




Merry and Bright: block C



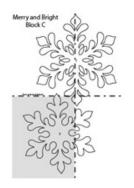


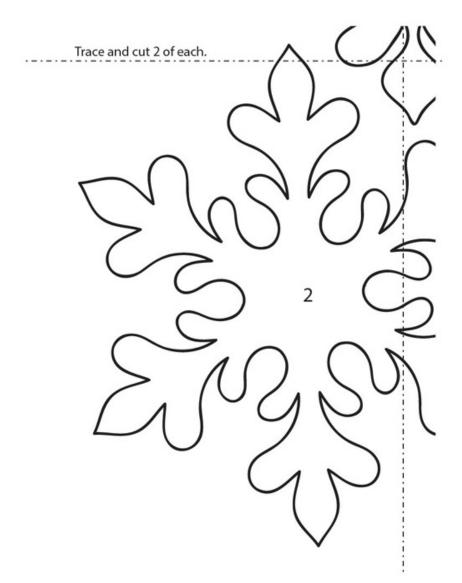


Merry and Bright: block C

Note: Patterns are also printed in reverse for fusible appliqué.





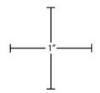


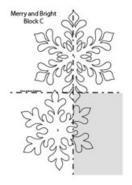
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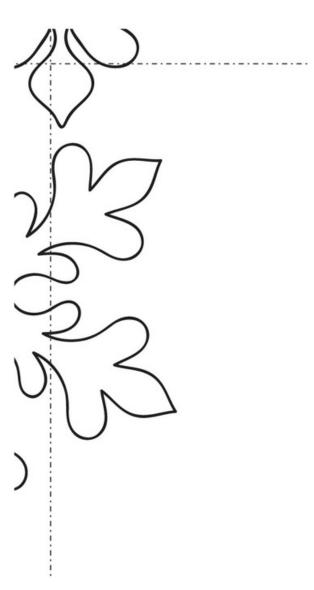
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Merry and Bright: block C

Note: Patterns are also printed in reverse for fusible appliqué.





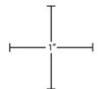


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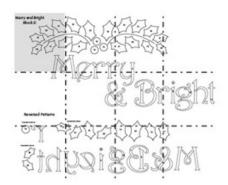
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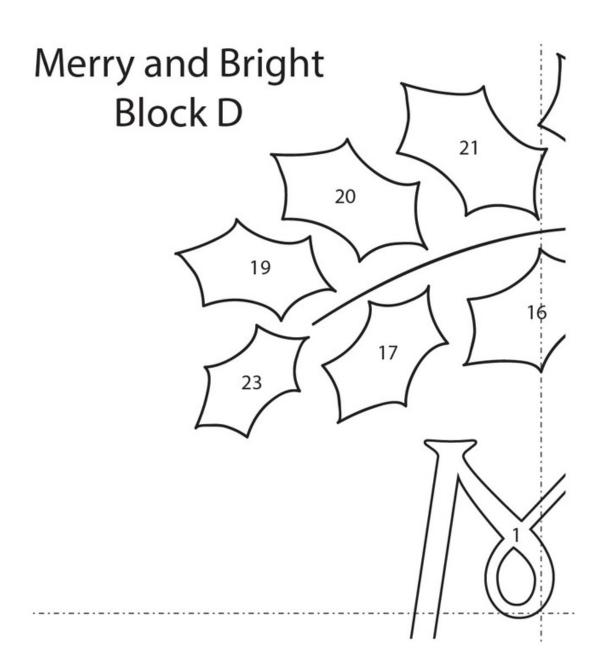
Merry and Bright: block D

Note: Patterns are also printed in reverse for fusible appliqué.

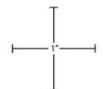


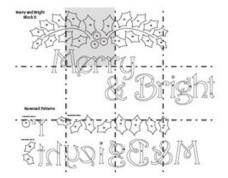
To make complete pattern, join the following pages, following the diagram for reference.

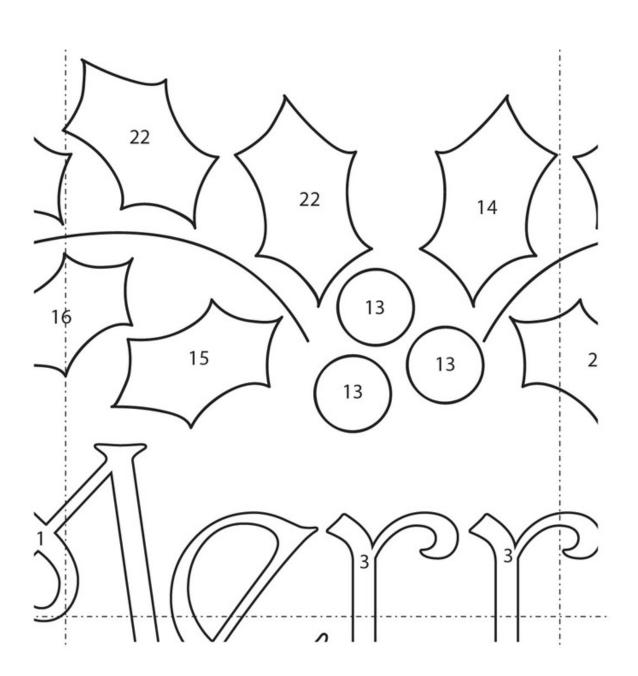




Merry and Bright: block D



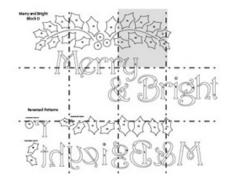


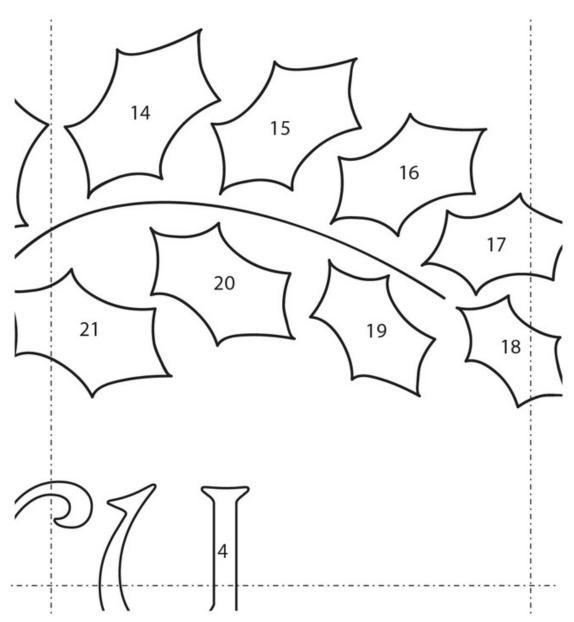


Merry and Bright: block D

Note: Patterns are also printed in reverse for fusible appliqué.



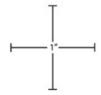


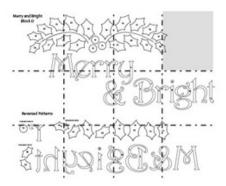


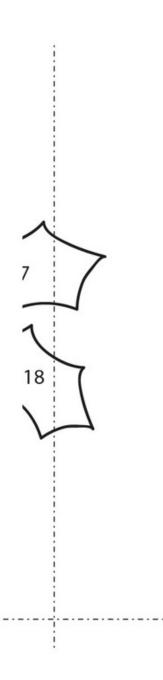
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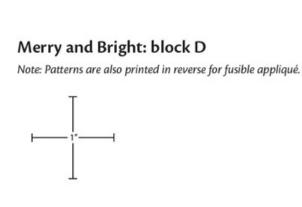
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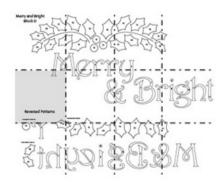
Merry and Bright: block D

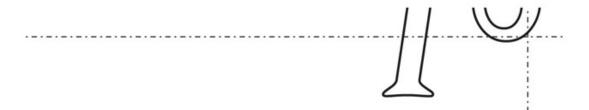










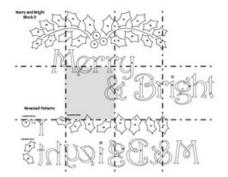


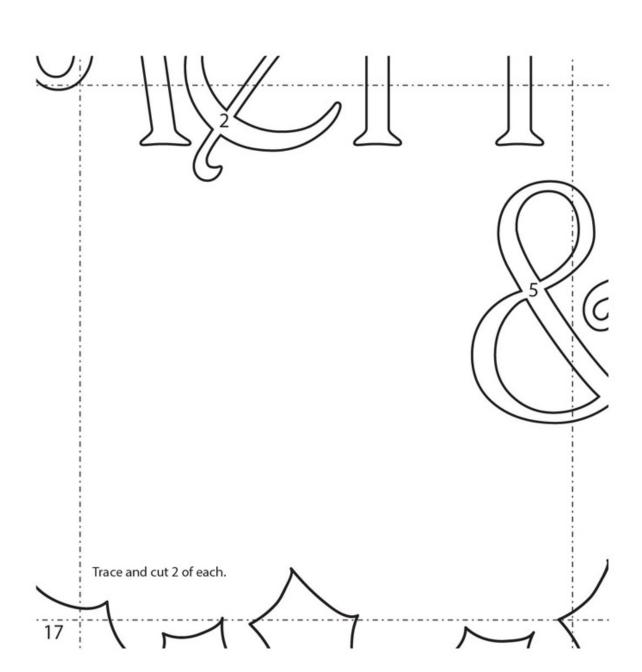
Reversed Patterns

Trace and cut 3 of each.

Merry and Bright: block D

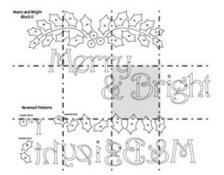


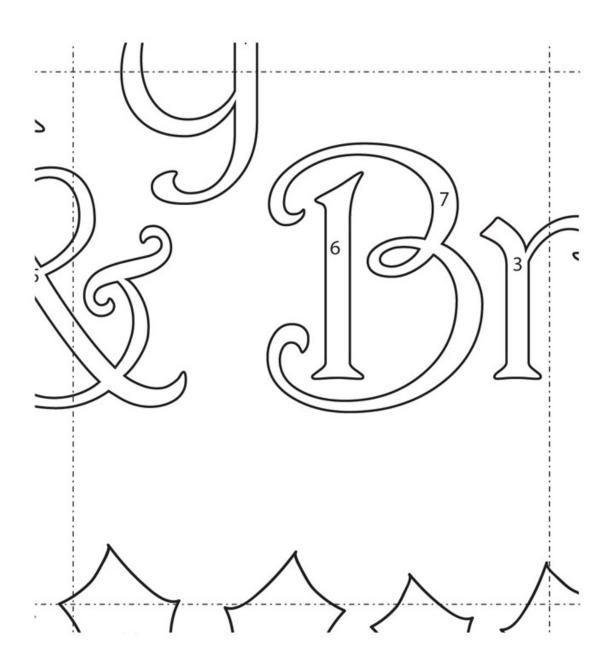




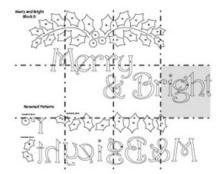
Merry and Bright: block D



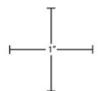


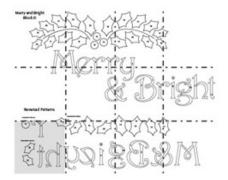


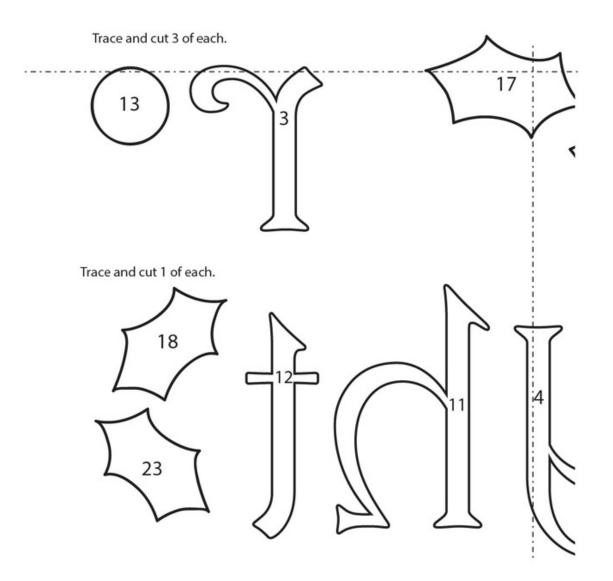


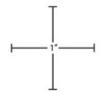


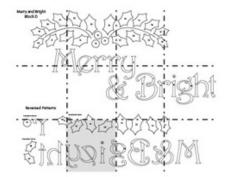


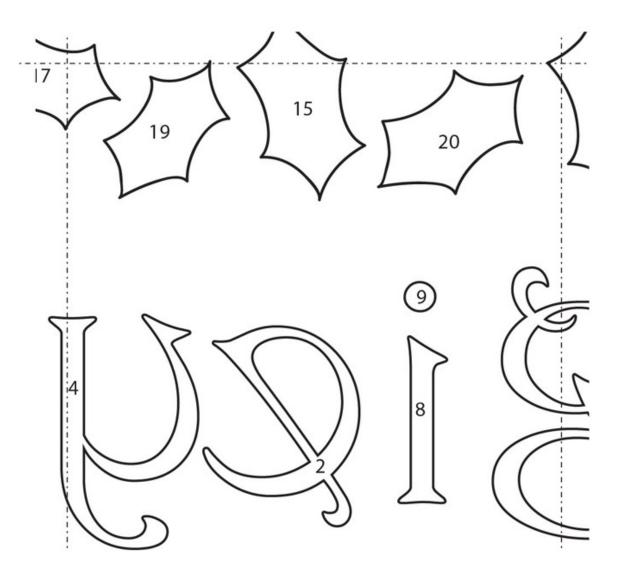






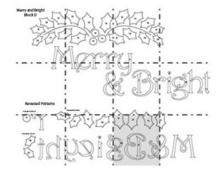


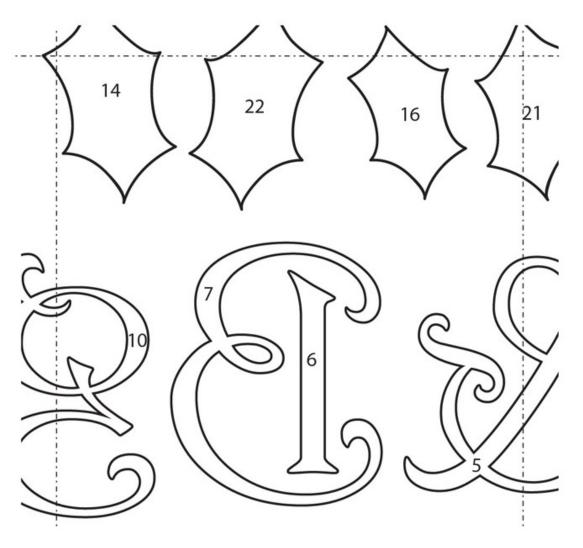




Note: Patterns are also printed in reverse for fusible appliqué.

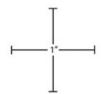


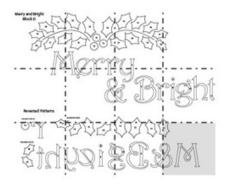


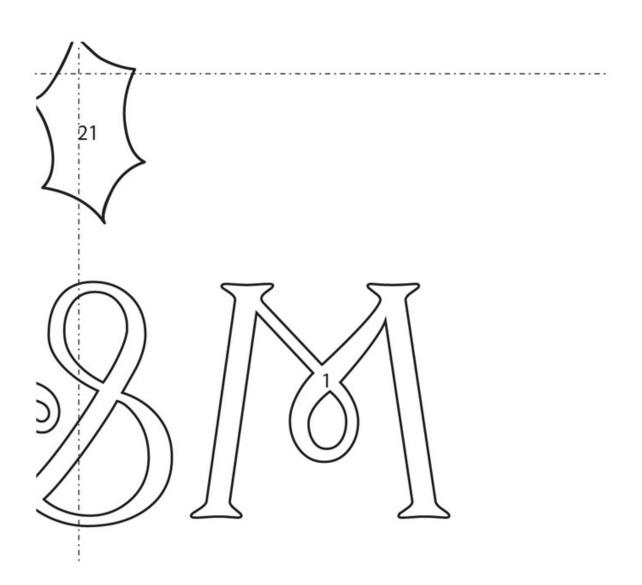


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