



# Kashmir

*A JINNY BEYER STUDIO Design*



*Janiny Beyer*

*Quilt finishes 82" x 82"*



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*Jinny Beyer's Kashmir quilt incorporates fabrics with the lush patterns and colors from the collection of the same name. The quilt is a log cabin variation that glows like a stained glass window.*

All seam allowances are ¼-inch. Pattern assumes basic quilting and foundation piecing knowledge.  
WOF = width of fabric.

**Read the entire pattern before beginning.**

## **Step 1: Prepare Foundations & Templates**

### *Foundations*

Two block foundations are used in the quilt; they are identical except for fabric placement. Make 20 copies of the Block 1 Foundation and 16 copies of the Block 2 Foundation. After copying, tape the two sections of each foundation together at the dashed line.

### *Templates*

Templates B and C are too large to fit on letter-sized paper. Make two copies of each template pattern on page 6. Flip one copy of each over so the printed side is down and tape the two halves together at the center or mirror line.

Copy the full-sized Template A, B and C pattern pieces onto see-through template plastic. With a permanent marker, transfer all markings, including any dots and mirror lines, as well as the dashed seam allowance, from the patterns to the templates. After cutting patches, transfer all dots to the wrong side of the fabric patches.

## **Step 2: Cut the Fabric**

### *Borders*

**Fabric 11 (Middle Border):** Cut eight strips measuring 3¼" x WOF. Set aside for Step 5.

**Fabric 12 (Inner & Outer Borders):** Cut four wide and four narrow stripes, each 2¾ yards long. Set aside for Step 5. Note that there is a seam allowance stripe of semi-solid fabric between the wide and narrow stripes. When cutting the border print stripes, be sure to include a ¼-inch seam allowance on both long sides of each stripe.

### *Foundations*

Fabrics 1-5 are used in Block 1; fabrics 6-9 and 11 are used in Block 2. Both blocks use fabrics 10 and 12.

**Fabric 10:** Set aside ¾-yard for binding. From the remaining fabric, cut seven strips 3" x WOF then cut into ninety 3" squares. Cut each square once on the diagonal to make 180 triangles.

For the following, all strips are cut 1½" wide x WOF.

**Fabrics 1 & 6:** Cut four strips, then cut into patches 4" long. Make 40 of Fabric 1 and 32 of Fabric 6.

**Fabric 2 & 7:** Cut six strips, then cut into patches 6" long. Make 40 of Fabric 2 and 32 of Fabric 7.

**Fabric 3 & 8:** Cut eight strips of Fabric 3 and seven strips of Fabric 8, then cut into patches 7¾" long. Make 40 of Fabric 3 and 32 of Fabric 8.

**Fabrics 4 & 9:** Cut ten strips of Fabric 4 and eight strips of Fabric 9, then cut into patches 10" long. Make 40 of Fabric 4 and 32 of Fabric 9.

### *Half-Block Units:*

**Fabric 5:** Cut five strips measuring 3¼" x WOF. Using Template B, cut 20 patches. Mark the seam intersection dots on the wrong side of the patches.

**Fabric 11:** Cut four strips measuring 3¼" x WOF. Using Template B, cut 16 patches. Mark the seam intersection dots on the wrong side of the patches.

**Fabric 12:** Before cutting, refer to the *Note on Cutting Border Print Patches* on page 3.

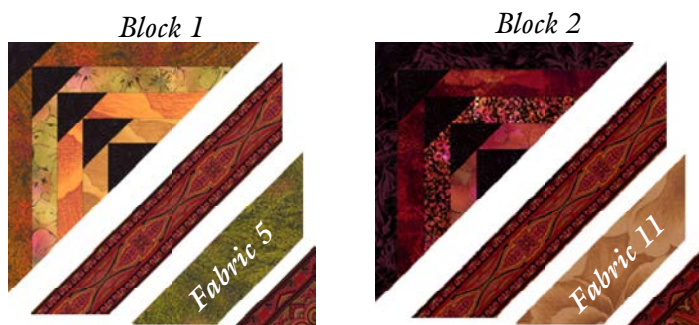
From wide fabric stripes and using Template A, cut one set of 20 identical triangles for Block 1, and a second set of 16 identical triangles for Block 2. The triangles within each set must be identical, but those cut for Blocks 1 and 2 do not need to match. Mark the seam intersection dots on the wrong side of the patches.

From narrow fabric stripes and using Template C, cut 36 identical patches. Mark the seam intersection dots on the wrong side of the patches.

### Step 3: Make the Foundations & Assemble Blocks

Following the fabric numbers and piecing order printed on the foundations and the block diagrams on page 2, sew 20 Block 1 foundations and 16 Block 2 foundations. When complete, press, then trim the fabric and paper at the outside solid lines. Do not remove the paper.

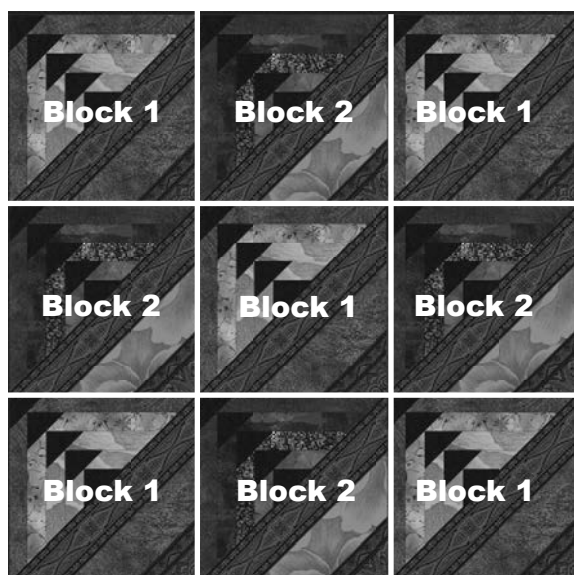
Following the diagrams below, make 20 of Block 1 and 16 of Block 2. Blocks will measure 10½" including seam allowances.



When sewing the patches in lower half of the blocks together, match and pin through the seam intersection dots.

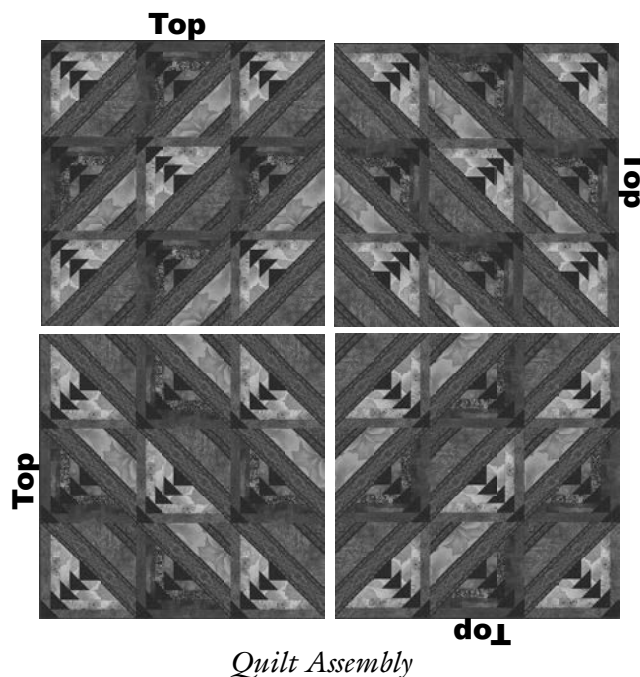
### Step 4: Assemble the Quilt

The quilt is assembled from four identical sections of nine blocks. Working on one section at a time and referring to the *Section Diagram* (below), sew the blocks together in rows, then sew the rows together. Make four sections.



*Section Diagram*

Sew the sections together, referring to the Quilt Assembly diagram below to orient the sections correctly. Note that the flying geese point to the outside corners in all sections.



*Quilt Assembly*

### Step 5: Make & Add Borders

**Middle Border:** Working with the Fabric 11 border strips cut in Step 2, sew the short ends of two strips together. Repeat to make four long strips.

Add the borders to the quilt top following the instructions for **Framing a Square Quilt** and **Applying Multiple Borders** in *Adding Borders the Jinny Beyer Way*.

### Step 6: Finish the Quilt

Remove the paper foundations from the back of the quilt top.

Layer the quilt as follows: backing (wrong side up), batting, quilt top (right side up). Baste the layers together, and quilt as desired.

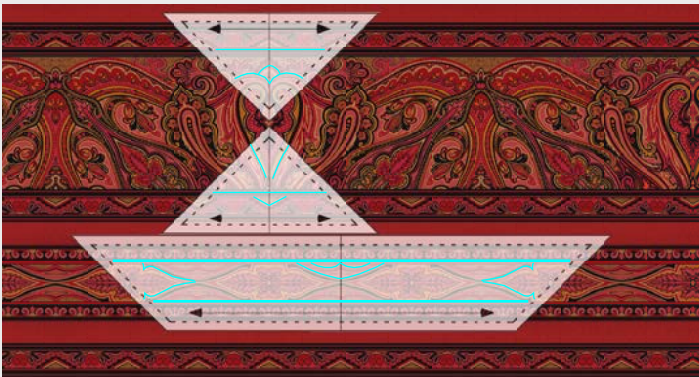
When quilting is completed, trim backing and batting even with quilt top edges.

Make binding strips using the reserved Fabric 10. Bind the quilt using your favorite binding method or by following the instructions in *Binding a Quilt the Jinny Beyer Way* at [www.jinnybeyer.com/promos/binding](http://www.jinnybeyer.com/promos/binding).

### Cutting Border Print Patches

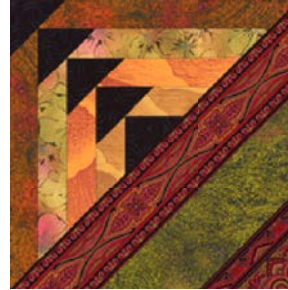
Center a template on one of the mirror-image motifs in the border print fabric, positioning the mirror line in the center of the motif. Make sure that a line from the border print falls just inside the sewing line on the long side of the triangle template. (This will give you a nice line or frame around the outside of the finished square.)

Mark some portion of the design directly onto the template to use as a guide for cutting the remaining pieces. Carefully mark around the template and cut the piece out. Use the lines drawn on the template to guide you in placing the template on an identical sections of fabric.

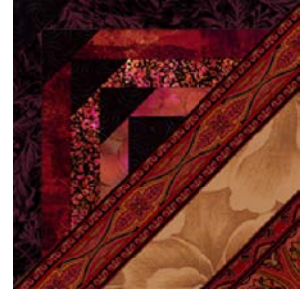


*The two triangles (Template A) will produce different designs because they are cut from different portions of the wide fabric stripe. Use one set for Block 1 and the other for Block 2. The long strip (Template C) is cut from the narrow stripe.*

**Block 1**

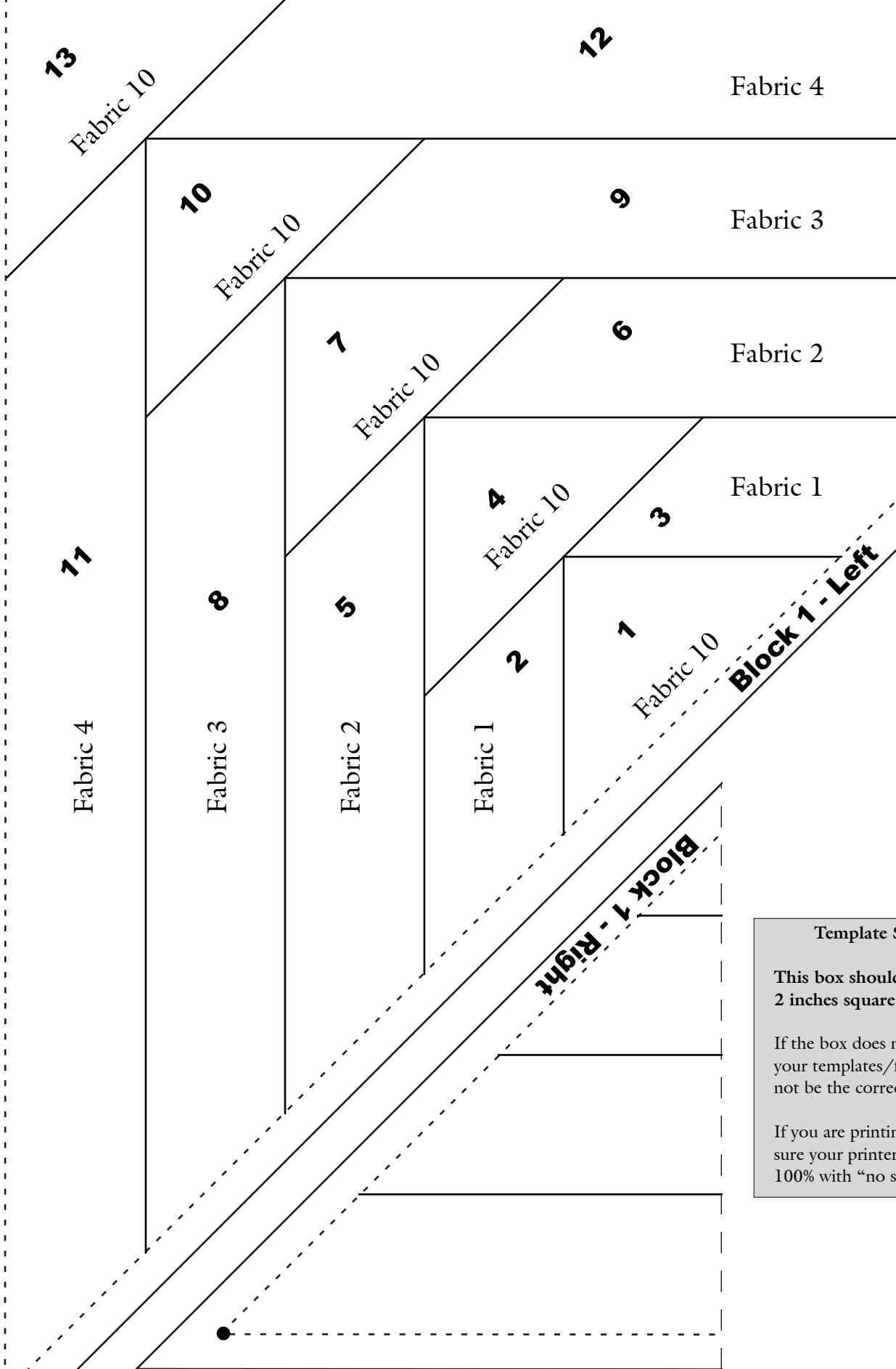


**Block 2**



*Red Colorway*

# Kashmir - Block 1 (Make 20)



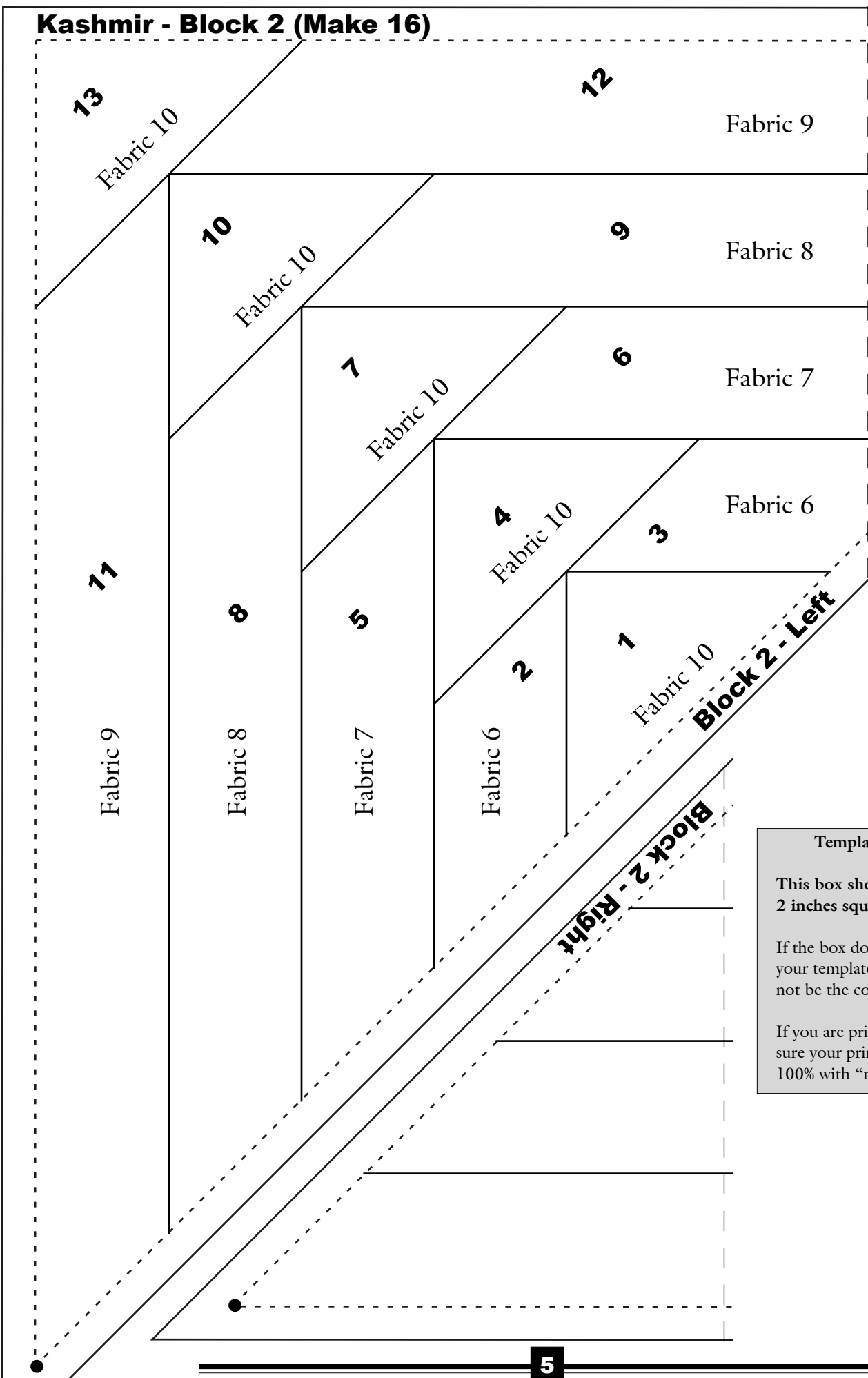
## Template Size Check

This box should measure 2 inches square.

If the box does not measure 2", your templates/foundations will not be the correct size.

If you are printing at home, be sure your printer is set to print at 100% with "no scaling".

# Kashmir - Block 2 (Make 16)



## Template Size Check

This box should measure 2 inches square.

If the box does not measure 2", your templates/foundations will not be the correct size.

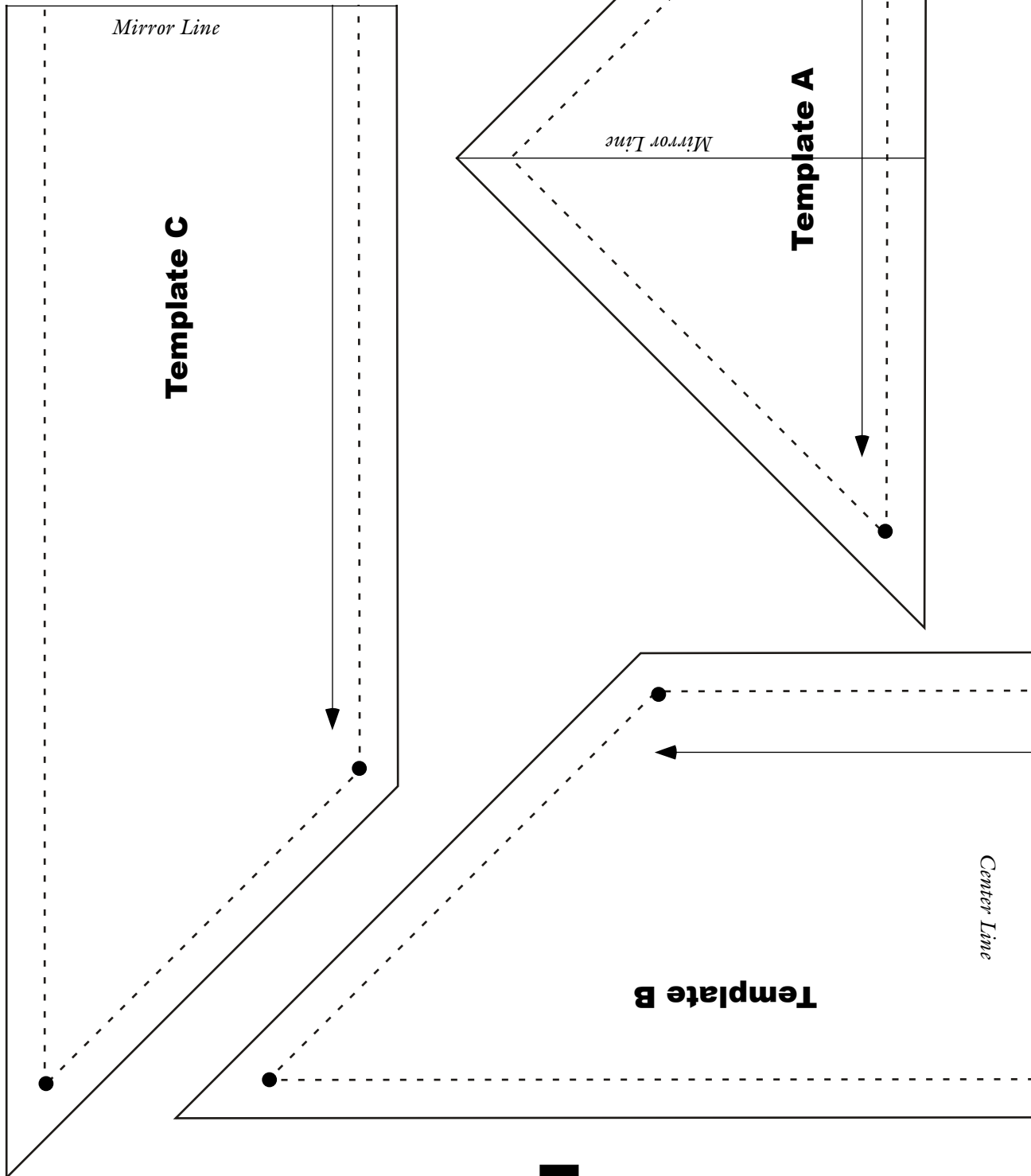
If you are printing at home, be sure your printer is set to print at 100% with "no scaling".

**Template Size Check**


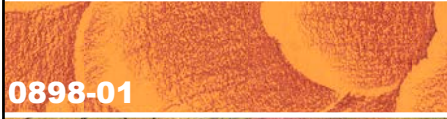



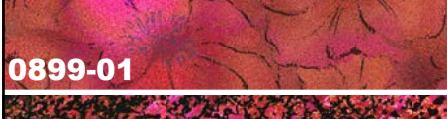
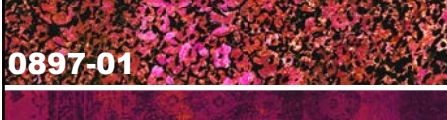





This box should measure  
2 inches square.

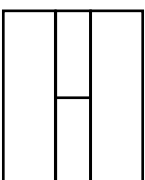
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## *Fabric Guide & Requirements*

 <b>0898-03</b>	Fabric 1	$\frac{3}{8}$ yard
 <b>0898-01</b>	Fabric 2	$\frac{1}{2}$ yard
 <b>0899-03</b>	Fabric 3	$\frac{1}{2}$ yard
 <b>0900-01</b>	Fabric 4	$\frac{5}{8}$ yard
 <b>0900-03</b>	Fabric 5	$\frac{3}{4}$ yard
 <b>0899-01</b>	Fabric 6	$\frac{1}{4}$ yard
 <b>0897-01</b>	Fabric 7	$\frac{3}{8}$ yard
 <b>0901-01</b>	Fabric 8	$\frac{1}{2}$ yard
 <b>4732-03 (QP #119)</b>	Fabric 9	$\frac{5}{8}$ yard
 <b>9410-14 (QP #48)</b>	Fabric 10	1 yard + $\frac{3}{4}$ yard (binding)
 <b>0898-31</b>	Fabric 11	$1\frac{3}{8}$ yards
 <b>0896-01</b>	Fabric 12	$7\frac{1}{4}$ yards



Suggested Backing:

0895-01:  $6\frac{1}{4}$  yards required (not included) with seamed center panel.

