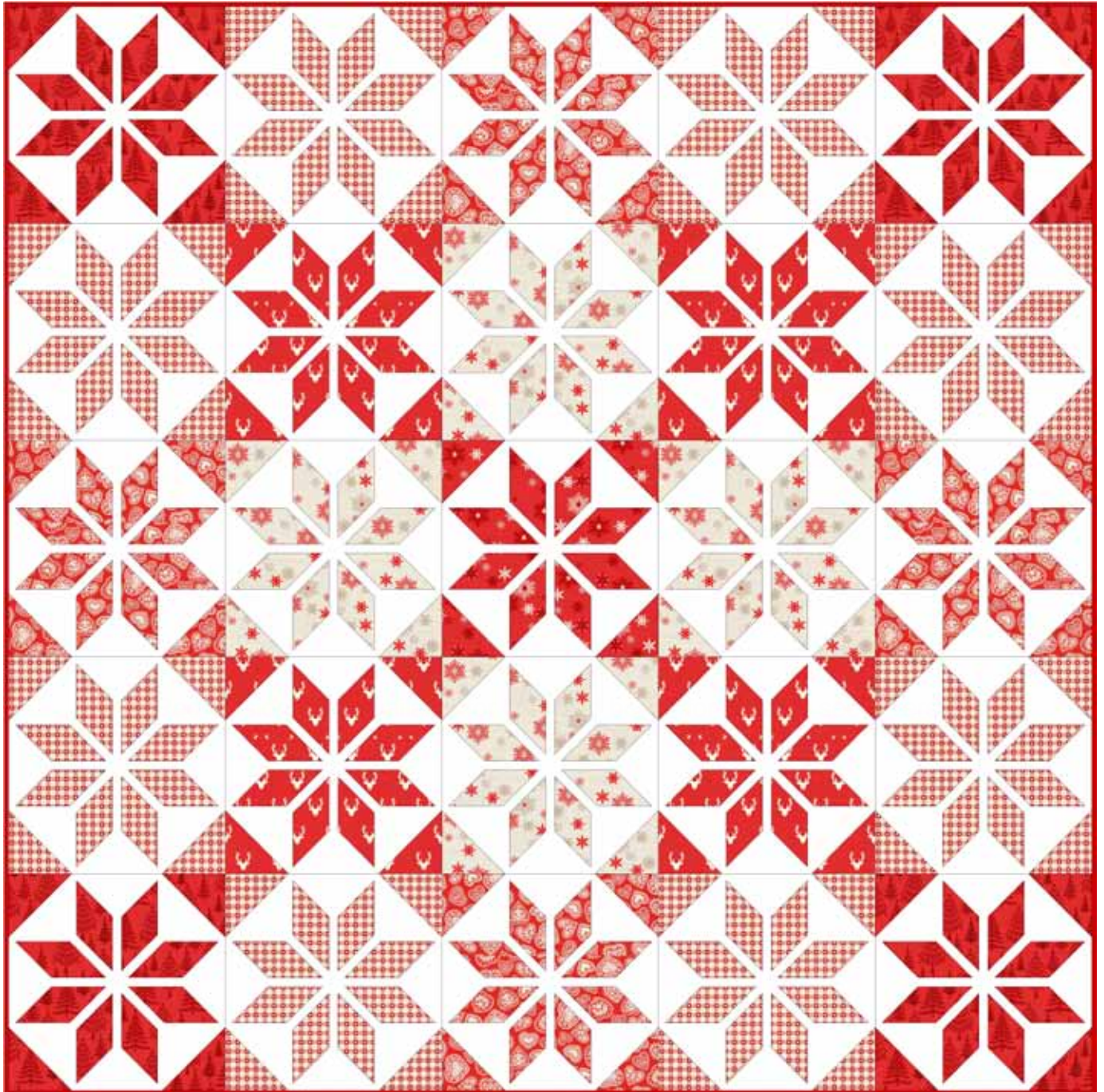




Scandi 3


Finished size 60" x 60" (150 x 150cm)

Designed by Lynne Goldsworthy of lilysquilts.blogspot.com
using the Scandi 3 collection from Makower Uk www.makoweruk.com



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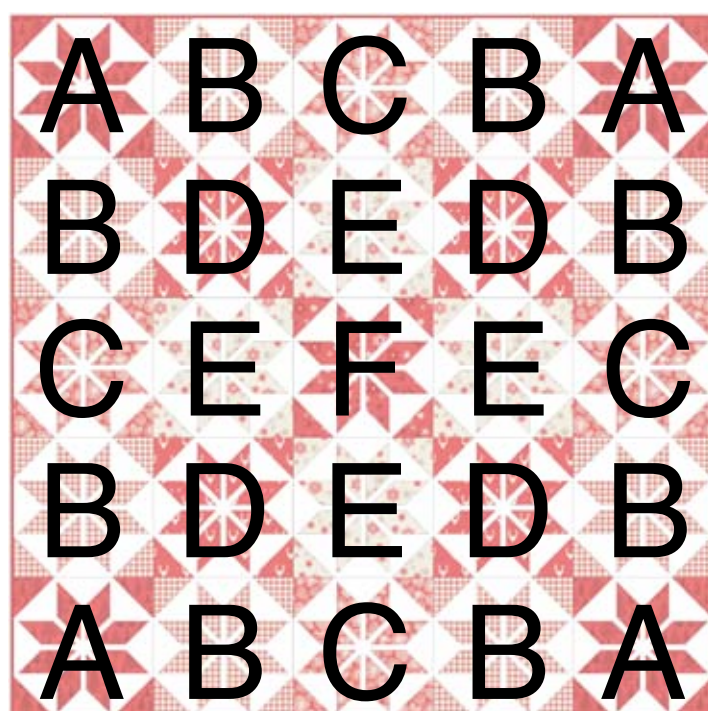
 **andover**





FABRIC REQUIREMENTS

Fabric	Amount	Red quilt	Beige quilt	Grey quilt
1473Q	3 ¼ m / 4 yds	Linen Texture background fabric		
Fabric A	½ m / ½ yd	1592R Trees	1591V Reindeer	1591S Reindeer
Fabric B	1 m / 1 yd	1614R Check	1614V Check	1614S Check
Fabric C	½ m / ½ yd	1589R Hearts	1589V Hearts	1590S Stags head
Fabric D	½ m / ½ yd	1590R Stags head	1590V Stags head	1594S Snowflakes
Fabric E	½ m / ½ yd	1594Q Snowflake	1592Q Trees	1616 S4 mini Harlequin
Fabric F	F8th (9" x 22")	1594R Snowflake	1473V Linen Texture	1589S Hearts
Backing	3½ m / 3¾ yds	1591R Reindeer	1591V Reindeer	1591S Reindeer
Binding	40cm / ½ yd	1616 R8 Mini Harlequin	1473V Linen Texture	1473S8 Linen Texture



Notes:

- ¼” seams are used throughout except where stated otherwise.
- WOF = width of fabric – a strip of fabric cut from selvedge to selvedge
- Press seams after each seam is sewn and press towards the darker fabric or open unless otherwise stated
- F8th = a fat eighth – a cut of fabric 9” x 22”

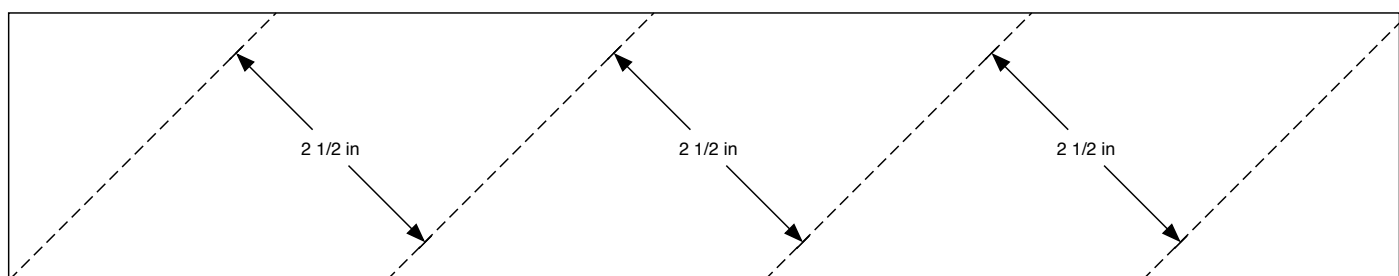
Cutting the fabrics

Fabric	Amount	
1473Q	3 ¾ m / 4 yds	Ten 4” strips cut into one hundred 4” squares, each cut in half on the diagonal Twelve 4 ½” strips cut into one hundred 4 ½” squares, each cut in half on the diagonal Forty-three 1” strips cut into: <ul style="list-style-type: none"> • One hundred 10” lengths • Fifty 6 ¼” lengths • Twenty-five 12 ½” lengths
Fabric A	½ m / ½ yd	Four 2 ½” WOF strips and two 4” WOF strips
Fabric B	1 m / 1 yd	Eight 2 ½” WOF strips and four 4” WOF strips
Fabric C	½ m / ½ yd	Four 2 ½” WOF strips and two 4” WOF strips
Fabric D	½ m / ½ yd	Four 2 ½” WOF strips and two 4” WOF strips
Fabric E	½ m / ½ yd	Four 2 ½” WOF strips and two 4” WOF strips
Fabric F	F8th (9” x 22”)	Two 2 ½” x 22” strips and one 4” x 22” strip
Backing	3½ m / 3¾ yds	Two equal lengths
Binding	40cm / ½ yd	Six 2 ½” WOF strips
Wadding	1.7m square / 68” square	

Cut the fabrics as stated in the above table and then cut the A-F fabrics as follows:

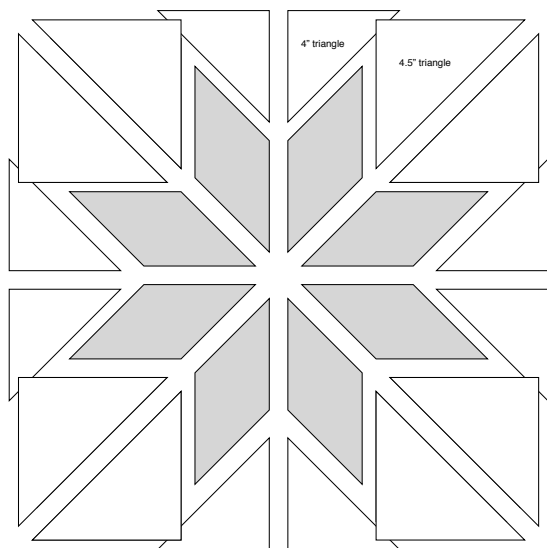
- A, C, D and E: cut thirty-two 2 ½” 45 degree diamonds from the 2 ½” strips and sixteen 4” squares from the 4” strips;
- B: cut sixty-four 2 ½” 45 degree diamonds from the 2 ½” strips and thirty-two 4” squares from the 4” strips; and
- F: cut eight 2 ½” 45 degree diamonds from the 2 ½” strips and four 4” squares from the 4” strips.

NB: Cut the diamonds by making 45 degree cuts 2 ½” apart along the length of the 2 ½” strips as shown in the diagram below.

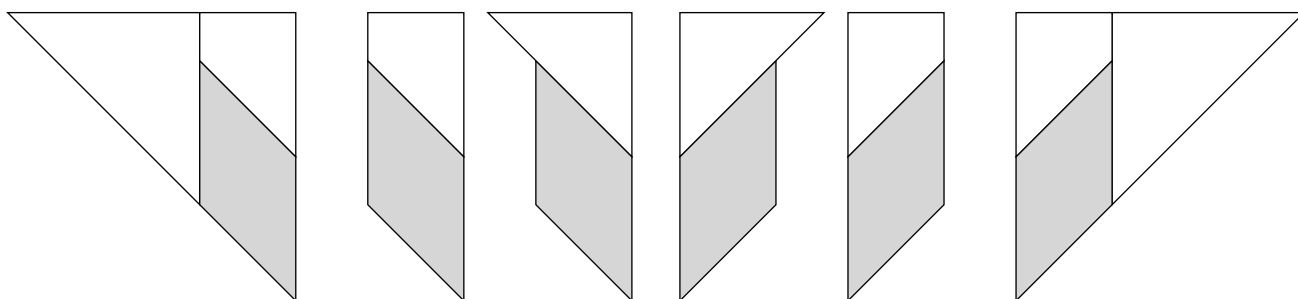


Making the Quilt Top

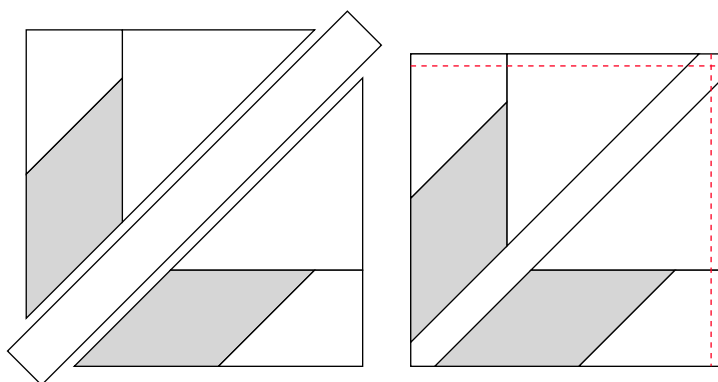
1. You will make twenty-five blocks
– four A, C, D and E blocks,
eight B blocks and one F block.
2. To make each block, lay out the eight 2 ½” diamonds, the eight 4” and eight 4 ½” Linen Texture squares as shown in the diagram opposite.
3. First sew the 4” triangles to the side of each diamond, press seams as preferred then trim away excess fabric.



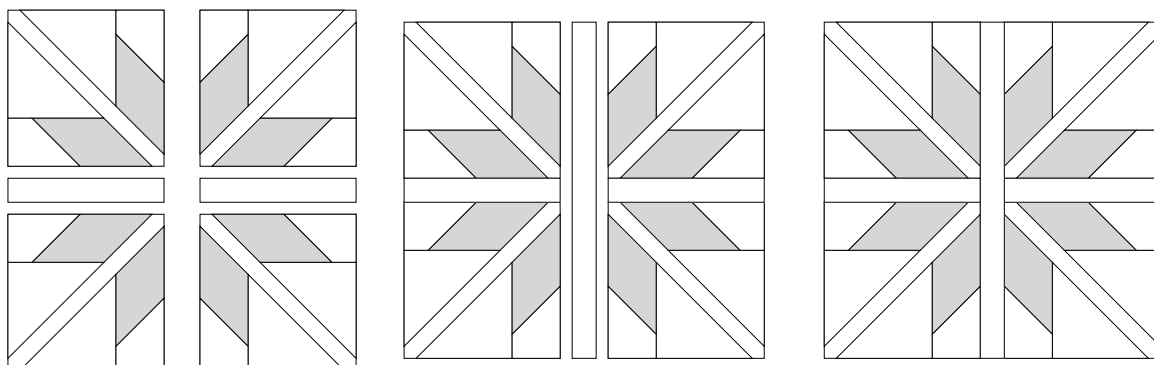
4. Then sew the 4 ½” triangles to the piece made at step 3 above, press seams and trim away excess fabric. NB: half the pieces will be made as shown in the three images on the left and half as shown in the three images on the right.



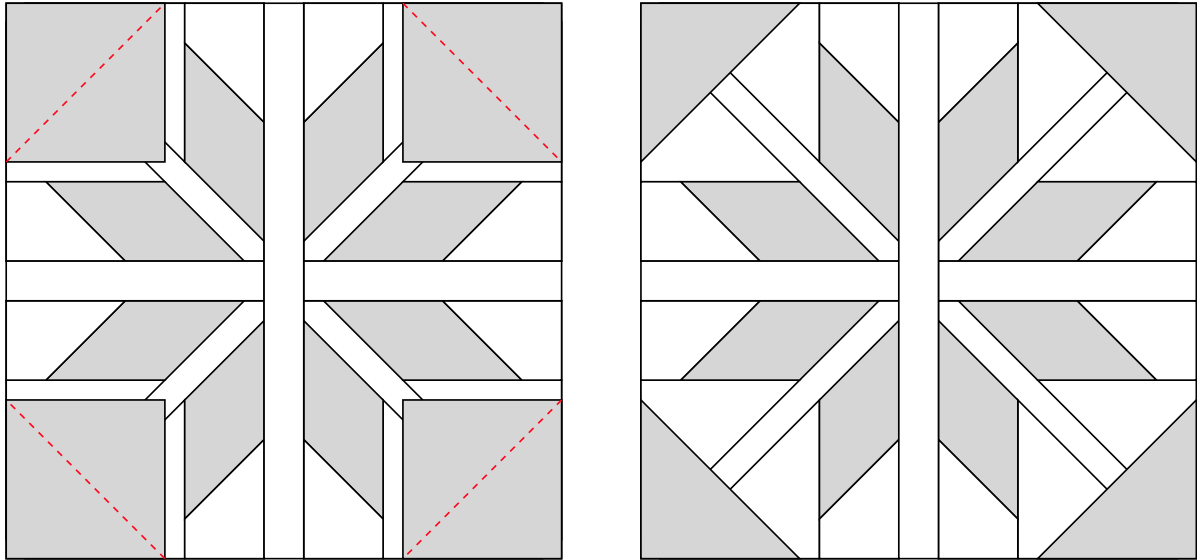
5. Sew the triangles made at 4 above into pairs sashing them together using the 1” x 10” Linen Texture fabric strips. Trim each square to 6 ¼” square by trimming away excess fabric as shown in the diagram below.



6. Sash the squares made at 5 above into pairs using the 1” x 6 ¼” linen texture strips then sash those pieces together using the 1” x 12 ½” linen texture strips. Press seams after each step.



7. Draw a diagonal line on the back of four of the 4" print fabric squares. Place each square right sides together with one corner of the block and sew along the diagonal line. Trim away excess fabric beyond the 1/4" square allowance and press the triangle over to add the four corners of each block.



8. Sew the blocks into five rows of five following the layout in the quilt image. Press seams in alternate directions in each row then sew the five rows together to finish the quilt top.

Finishing the quilt

1. Sew the two pieces of backing fabric together along the long sides using a 1/2" seam. Press that seam open.
2. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
3. Make a quilt sandwich, basting together the quilt back, the wadding and the quilt top.
4. Quilt as desired then trim the quilt square, removing excess wadding and backing. I quilted a diagonal cross hatch of lines approximately 2" apart using a cream thread on the front and back.
5. Bind the quilt taking care to mitre the corners.



1591/R REINDEER



1591/V REINDEER



1591/S REINDEER



*** 1596/1 BUNTING**



1588/R BORDER STRIPE



1588/V BORDER STRIPE



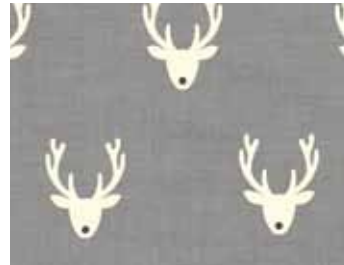
1588/S BORDER STRIPE



1590/R STAGS HEAD



1590/V STAGS HEAD



1590/S STAGS HEAD



1589/R HEARTS



1589/V HEARTS



1589/S HEARTS



***1595/1 ADVENT**



1592/R TREES



1592/Q TREES



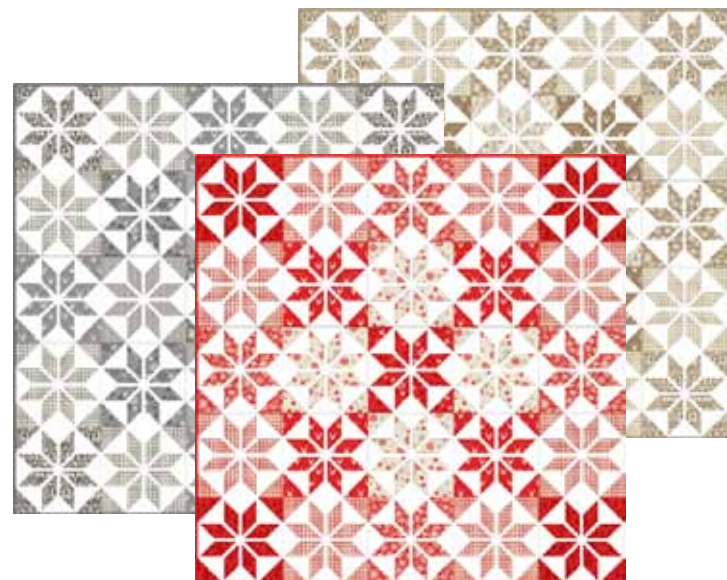
1594/R SNOWFLAKES



1594/Q SNOWFLAKES



1594/S SNOWFLAKES

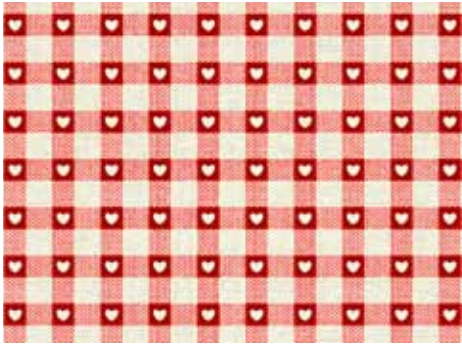


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Designed by Lynne Goldsworthy of lilysquilts.blogspot.com

Also requires Scandi Basics and Linen Texture.

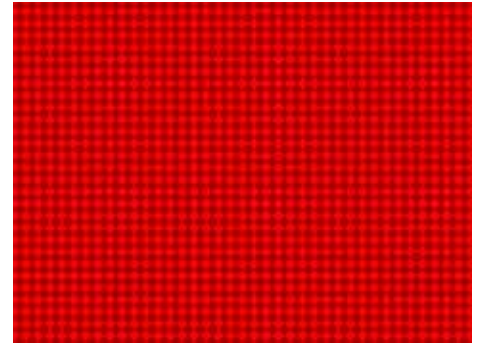
Instructions available to download from www.makoweruk.com



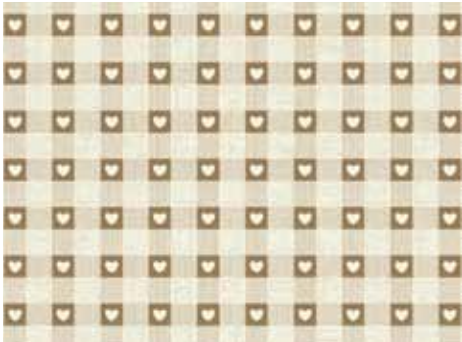
1614/R CHECK



1615/R4 MINI STAR



1616/R8 MINI HARLEQUIN



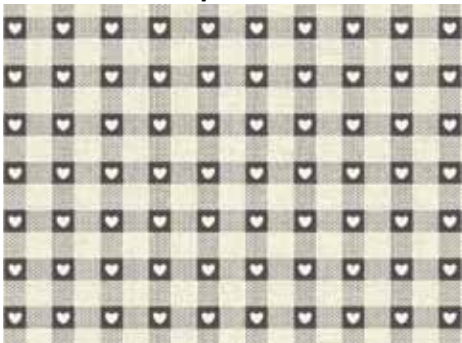
1614/V CHECK



1615/Q MINI STAR



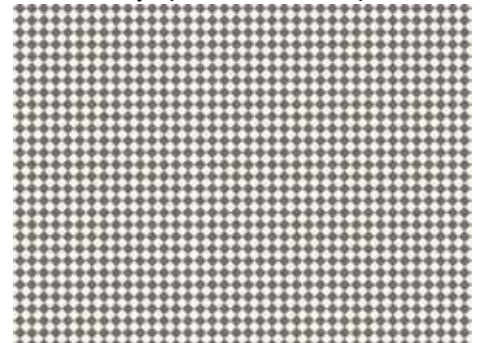
1616/Q MINI HARLEQUIN



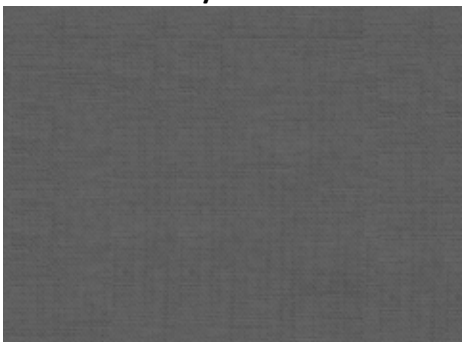
1614/S CHECK



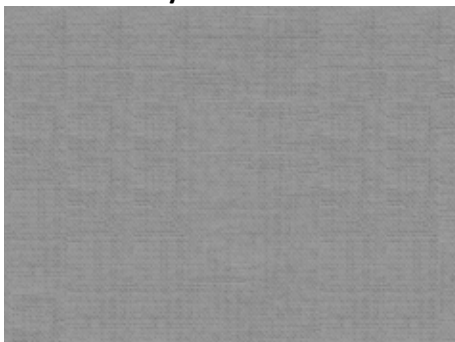
1615/S3 MINI STAR



1616/S4 MINI HARLEQUIN



1473/S8 LINEN TEXTURE



1473/S5 LINEN TEXTURE



1473/Q LINEN TEXTURE



1473/R LINEN TEXTURE



1473/V LINEN TEXTURE