## Folded Corners



12" finished quilt block
9" finished quilt block
Spot the difference - Garden Square
6" finished quilt block

## Folded Corners

12" finished quilt block

Note: To achieve the effect of the "folded corners" in this quilt block you need to make sure that fabric 3 is a medium value fabric and fabric 4 is a darker fabric in the same colour family as fabric 3.

## See similar quilt block - Garden Square

Fabric Placement


## Can you spot the difference?

| How-to Notes |  |
| :--- | :--- |
|  | Bisect square on <br> one diagonal |
|  | Bisect square on <br> both diagonals |
| *All seam allowances are <br> $1 / 4 " ~ u n l e s s ~ n o t e d ~ o t h e r w i s e ~$ |  |


| 1 | Background fabric <br> Cut 2 squares $47 / 8^{\prime \prime}$ and bisect on one diagonal Cut 1 square $51 / 4$ " and bisect on both diagonals |
| :---: | :---: |
| $2$ | Fabric 2 (light fabric) <br> Cut 4 rectangles $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ |
| 3 | Fabric 3 (medium fabric) <br> Cut 2 squares $47 / 8^{\prime \prime}$ and bisect on one diagonal |
| 4 | Fabric 4 (dark fabric) <br> Cut 4 squares $27 / 8^{\prime \prime}$ and bisect on one diagonal Cut 1 square $41 / 2$ " |

## Folded Corners

## 9" finished quilt block

Note: To achieve the effect of the "folded corners" in this quilt block you need to make sure that fabric 3 is a medium value fabric and fabric 4 is a darker fabric in the same colour family as fabric 3.

## See similar quilt block - Garden Square

Fabric Placement


## Can you spot the difference?

| How-to Notes |  |
| :--- | :--- |
| $\square$ | Bisect square on <br> one diagonal |
|  | Bisect square on <br> both diagonals |
| *All seam allowances are |  |
| $1 / 4 \prime$ " unless noted otherwise |  |


| 1 | Background fabric <br> Cut 2 squares $37 / 8^{\prime \prime}$ and bisect on one diagonal Cut 1 square $41 / 4^{\prime \prime}$ and bisect on both diagonals |
| :---: | :---: |
| $2$ | Fabric 2 (light fabric) <br> Cut 4 rectangles 2 " $\times 31 / 2 \prime$ |
| 3 | Fabric 3 (medium fabric) <br> Cut 2 squares $37 / 8^{\prime \prime}$ and bisect on one diagonal |
| 4 | Fabric 4 (dark fabric) <br> Cut 4 squares $23 / 8^{\prime \prime}$ and bisect on one diagonal Cut 1 square $31 / 2^{\prime \prime}$ |

## Folded Corners

## 6" finished quilt block

Note: To achieve the effect of the "folded corners" in this quilt block you need to make sure that fabric 3 is a medium value fabric and fabric 4 is a darker fabric in the same colour family as fabric 3.

## See similar quilt block - Garden Square

Fabric Placement


## Can you spot the difference?

| How-to Notes |  |
| :--- | :--- |
| $\square$ | Bisect square on <br> one diagonal |
|  | Bisect square on <br> both diagonals |
| *All seam allowances are |  |
| $1 / 4 \prime$ " unless noted otherwise |  |


| 1 | Background fabric <br> Cut 2 squares $27 / 8^{\prime \prime}$ and bisect on one diagonal Cut 1 square $31 / 4$ " and bisect on both diagonals |
| :---: | :---: |
| $2$ | Fabric 2 (light fabric) <br> Cut 4 rectangles $1 \frac{1 / 2 "}{} \times 21 / 2^{\prime \prime}$ |
| 3 | Fabric 3 (medium fabric) <br> Cut 2 squares $27 / 8^{\prime \prime}$ and bisect on one diagonal |
| 4 | Fabric 4 (dark fabric) <br> Cut 4 squares $17 / 8^{\prime \prime}$ and bisect on one diagonal Cut 1 square $21 / 2^{\prime \prime}$ |

## Folded Corners



Make 4


Make 4


