

PROJECT: Modern Log Cabin

Make a classic block more modern with a dark background and saturated prints.

INSPIRED BY: *Antique Log Cabin* from quilt collector Julie Hendricksen

QUILTMAKER: Jody Sanders



FINISHED QUILT: 66½"×77½"
FINISHED BLOCKS: 11" square

MATERIALS

Yardages and cutting instructions are based on 42" of usable fabric width.

- 3⅜ yards solid charcoal gray (blocks, binding)
- 3⅔ yards total assorted prints in yellow, orange, fuchsia, purple, and teal (blocks)
- 4⅞ yards backing fabric
- 75×86" batting

CUT FABRICS

Cut pieces in the order that follows in each section.

From solid charcoal gray, cut:

- 8-2½×42" binding strips

CUT AND ASSEMBLE LOG CABIN BLOCK A

These instructions result in one A block. Repeat cutting and assembly steps to make 22 A blocks total. Each of the five color families is used in each block.

From one assorted print, cut:

- 1-3½" square

From a second assorted print, cut:

- 1-1½×5½" rectangle for position 4
- 1-1½×4½" rectangle for position 3

From a third assorted print, cut:

- 1-1½×7½" rectangle for position 8
- 1-1½×6½" rectangle for position 7

From a fourth assorted print, cut:

- 1-1½×9½" rectangle for position 12
- 1-1½×8½" rectangle for position 11

From a fifth assorted print, cut:

- 1-1½×11½" rectangle for position 16
- 1-1½×10½" rectangle for position 15

From solid charcoal gray, cut:

- 1-1½×10½" rectangle for position 14
- 1-1½×9½" rectangle for position 13
- 1-1½×8½" rectangle for position 10
- 1-1½×7½" rectangle for position 9
- 1-1½×6½" rectangle for position 6
- 1-1½×5½" rectangle for position 5
- 1-1½×4½" rectangle for position 2
- 1-1½×3½" rectangle for position 1

1 Sew together assorted print 3½" square and solid charcoal gray position 1 rectangle to make a center unit (**Diagram 1**).

2 Referring to **Diagram 2**, add solid charcoal gray position 2 rectangle to top edge of center unit.

3 Referring to **Diagram 3**, add assorted print position 3 rectangle to left-hand edge of center unit.

4 Referring to **Diagram 4**, add assorted print position 4 rectangle to bottom edge of center unit; press as before.

5 In same manner, continue adding rectangles in numerical order to make a Log Cabin Block A (**Diagram 4**). The block should be 11½" square including seam allowances.

CUT AND ASSEMBLE LOG CABIN BLOCK B

These instructions result in one B block. Repeat cutting and assembly steps to make 20 B blocks total. Each of the five color families is used in each block.

From one assorted print, cut:

- 1-3½" square

From a second assorted print, cut:

- 1-1½×4½" rectangle for position 2
- 1-1½×3½" rectangle for position 1

From a third assorted print, cut:

- 1-1½×6½" rectangle for position 6
- 1-1½×5½" rectangle for position 5

From a fourth assorted print, cut:

- 1-1½×8½" rectangle for position 10
- 1-1½×7½" rectangle for position 9

From a fifth assorted print, cut:

- 1-1½×10½" rectangle for position 14
- 1-1½×9½" rectangle for position 13

From solid charcoal gray, cut:

- 1-1½×11½" rectangle for position 16
- 1-1½×10½" rectangle for position 15
- 1-1½×9½" rectangle for position 12
- 1-1½×8½" rectangle for position 11
- 1-1½×7½" rectangle for position 8
- 1-1½×6½" rectangle for position 7
- 1-1½×5½" rectangle for position 4
- 1-1½×4½" rectangle for position 3

1 Sew together assorted print 3½" square and assorted print position 1 rectangle to make a center unit (**Diagram 5**).

2 Referring to **Diagram 6**, add assorted print position 2 rectangle to right-hand edge of center unit.

3 Referring to **Diagram 7**, add solid charcoal gray position 3 rectangle to top edge of center unit.

4 Referring to **Diagram 8**, add solid charcoal gray position 4 rectangle to left-hand edge of center unit; press as before.

5 In same manner, continue adding rectangles in numerical order to make a Log Cabin Block B (**Diagram 8**). The block should be 11½" square including seam allowances.

ASSEMBLE QUILT CENTER

1 Referring to **Quilt Assembly Diagram** for placement and block orientation, lay out Log Cabin A and B blocks in seven rows.

2 Sew together blocks in rows. Press seams in one direction, alternating direction with each row. Join rows; press seams in one direction.

FINISH QUILT

1 Layer quilt top, batting, and backing; baste.

2 Quilt as desired. LeAnne Olson quilted a wavy hourglass design vertically across the quilt top (**Quilting Diagram**).

3 Bind with solid charcoal gray binding strips.

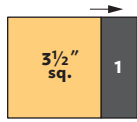


Diagram 1

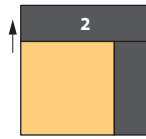


Diagram 2

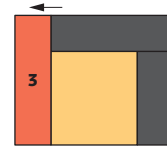
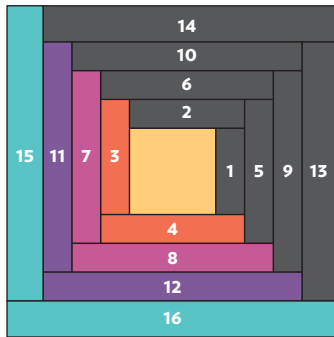


Diagram 3



Block A
Diagram 4

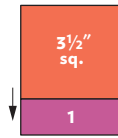


Diagram 5

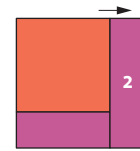


Diagram 6

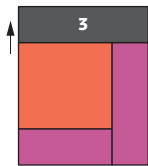
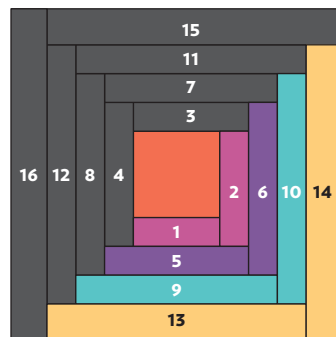
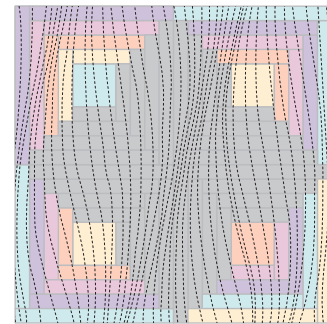


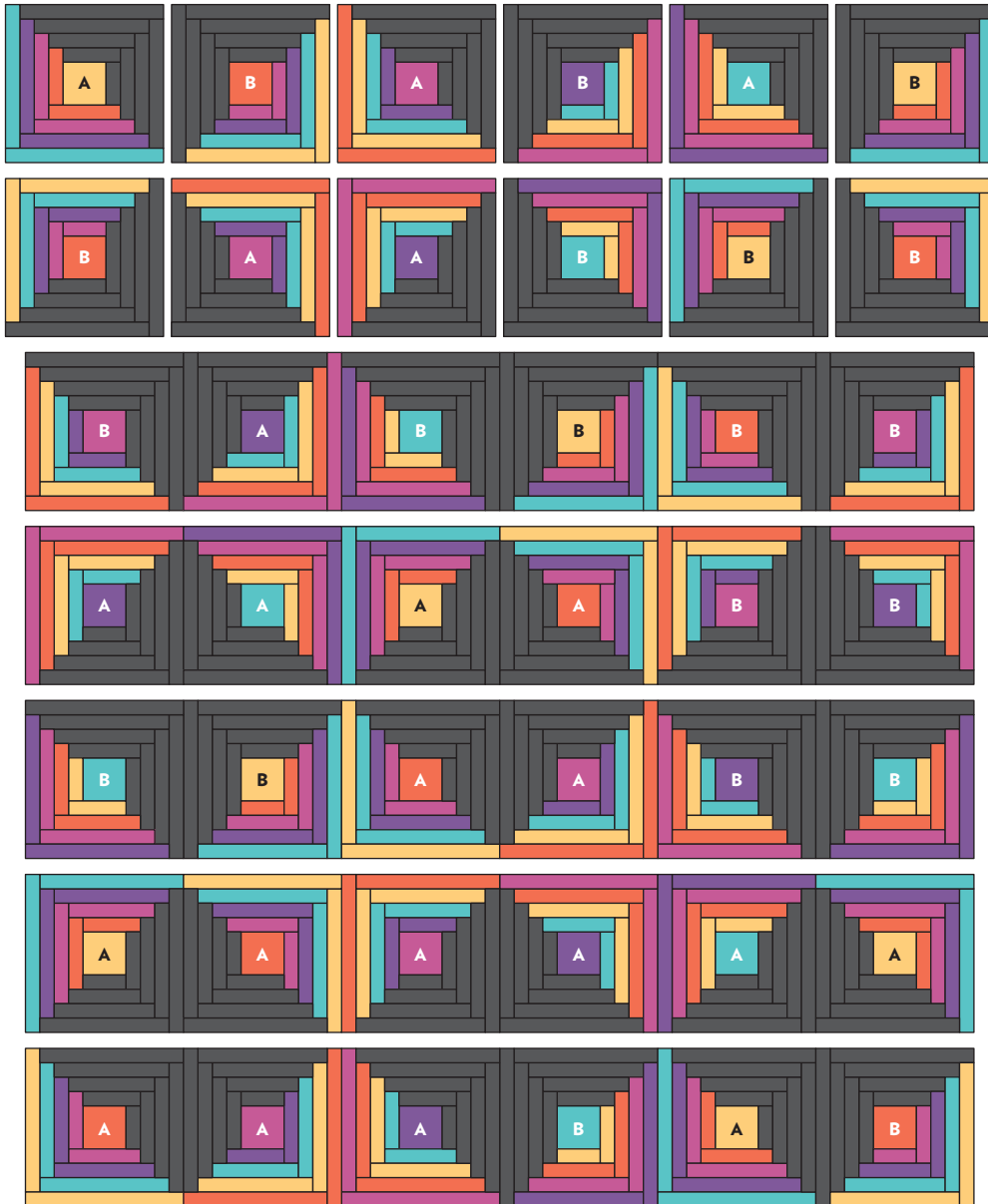
Diagram 7



Block B
Diagram 8



Quilting Diagram



Quilt Assembly Diagram