

## Project: Purple Play

INSPIRED BY PATTERN PLAY FROM DESIGNER PAT BRAVO OF ART GALLERY FABRICS (ARTGALLERYFABRICS.COM)

QUILT TESTER: LAURA BOEHNKE

MACHINE QUILTER: VICKI HOTH FROM HANDI QUILTER (HANDIQUILTER.COM)



FABRICS are from the Lola by Studio 8, Matrix, and Quilting Temptations collections, all from Quilting Treasures (quiltingtreasures.com), QUILTING DESIGN courtesy of Handi Quilter (handiquilter.com); machine-quilted by Vicki Hoth.

Use a narrow color palette of two brights (purple and pink) and two neutrals (black and white) to produce a bold wall hanging.

## Project: Purple Play

### Materials

- 16— $\frac{1}{4}$ -yard pieces assorted purple and pink prints (blocks)
- 16— $\frac{1}{4}$ -yard pieces assorted white prints (blocks)
- 16— $\frac{1}{8}$ -yard pieces assorted black prints (blocks)
- $\frac{1}{2}$  yards solid black (binding)
- $2\frac{3}{4}$  yards backing fabric
- 49" square batting
- 10 $\frac{1}{2}$ "-square acrylic ruler (optional)

Finished quilt: 40 $\frac{1}{2}$ " square

Finished block: 10" square

Yardages and cutting instructions are based on 42" of usable fabric width.

Measurements include  $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

### Cut Fabrics

Cut pieces in the following order.

#### From assorted purple and pink prints, cut 16 sets of:

- 1— $1\frac{7}{8}\times 35$ " strip
- 1— $1\frac{7}{8}\times 29$ " strip
- 1— $2\frac{1}{2}\times 5$ " rectangle

#### From assorted white prints, cut:

- 16— $1\frac{7}{8}\times 35$ " strips
- 16— $2\frac{1}{2}\times 5$ " rectangles

#### From assorted black prints, cut:

- 16— $1\frac{7}{8}\times 29$ " strips

#### From solid black, cut:

- 5— $2\frac{1}{2}\times 42$ " binding strips

### Assemble Blocks

1. Gather a set of pieces ( $1\frac{7}{8}\times 35$ " strip,  $1\frac{7}{8}\times 29$ " strip, and  $2\frac{1}{2}\times 5$ " rectangle) from one purple or pink print.
2. Sew together the purple or pink  $1\frac{7}{8}\times 35$ " strip and a white print  $1\frac{7}{8}\times 35$ " strip along a pair of long edges to make Strip Set A

(Diagram 1). Press seam away from white print. Cut Strip Set A into:

- 2— 11"-long A segments
- 1—8"-long A segment
- 1—3"-long A segment

3. Sew together the purple or pink print  $1\frac{7}{8}\times 29$ " strip and a black print  $1\frac{7}{8}\times 29$ " strip along a pair of long edges to make Strip Set B (Diagram 2). Press seam toward black print. Cut Strip Set B into:

- 2—9"-long B segments
- 1—6"-long B segment

4. Referring to Diagram 3, sew together the 3"-long A segment and 6"-long B segment. Press seam toward B segment.

5. Referring to Diagram 4, sew the 8"-long A segment to left-hand edge of Step 4 unit. Press seam away from the just-added A segment.

6. In same manner, alternately add 9"-long B segments to top edge and 11"-long A segments to left-hand edge of Step 5 unit (Diagram 5). Always press seams toward B segments and away from A segments.

7. Referring to Diagram 6, sew the purple or pink  $2\frac{1}{2}\times 5$ " rectangle to top edge of Step 6 unit, placing it  $3\frac{1}{4}$ " from left-hand edge. Add a white print  $2\frac{1}{2}\times 5$ " rectangle to left-hand edge of Step 6 unit, placing it  $3\frac{1}{4}$ " from top edge. Press seams toward rectangles.

8. Referring to Diagram 7, trim Step 7 unit to 10 $\frac{1}{2}$ " square including seam allowances to make a block. If you'd like your blocks to be consistent, precise ruler placement is important.

Refer to "Trimming a Block Step-by-Step," page 3, to determine how to position your ruler and make all four cuts for consistent blocks.

9. Repeat steps 1-8 to make 16 blocks total.

### Assemble Quilt Top

1. Referring to photo, page 1, lay out blocks in four horizontal rows, rotating blocks as desired. Sew together blocks in each row. Press seams in one direction, alternating direction with each row.
2. Join rows to make quilt top. Press seams in one direction.

### Finish Quilt

1. Layer quilt top, batting, and backing; baste.
2. Quilt as desired. Handi Quilter educator Vicki Hoth added an edge-to-edge Baptist Fan quilting design (Quilting Diagram).
3. Bind with solid black binding strips.

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### Trimming a Block Step-by-Step

While it's not possible to match the seams of all adjacent blocks in the quilt top, trimming all the blocks in the same position will allow for a uniform look. Follow these steps to rotary-cut your blocks with consistency.

1. Place a Step 7 pieced unit on a cutting mat with the repeating V shapes upside down. Using a standard 6×24" acrylic ruler, line up the 5¼" mark with the seam intersections of the solid color strips (Photo A). Trim along the right-hand edge.
2. Rotate the pieced unit 180° so the trimmed edge is on your left. Using a 10½"-square or larger acrylic ruler, trim the right-hand edge 10½" from the previously trimmed edge (Photo B).
3. Rotate the unit 90° so the V shapes point to the right. Making sure the ruler is square with the previously trimmed edges, use the 6×24" ruler to trim the pieced unit ¼" beyond the point of the bottom solid color V (Photo C).
4. Rotate the unit 180° so the only untrimmed edge is on your right. Use the square ruler to trim the unit to 10½" wide to complete a block (Photo D).

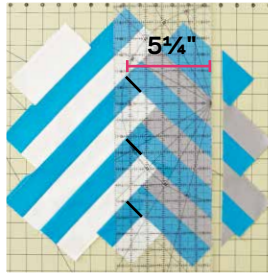


PHOTO A

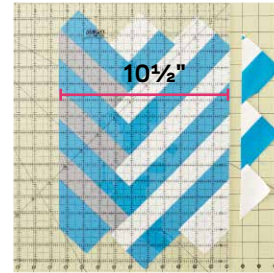


PHOTO B

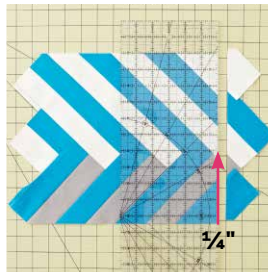


PHOTO C

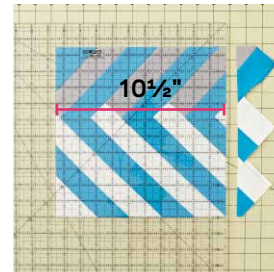
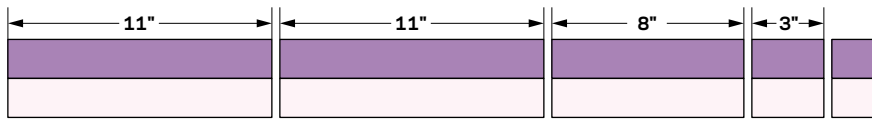
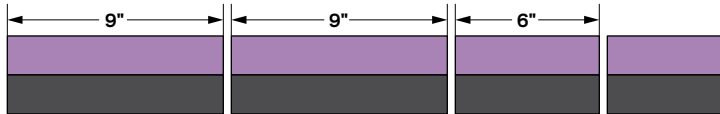


PHOTO D

Project: Purple Play



Strip Set A  
DIAGRAM 1



Strip Set B  
DIAGRAM 2

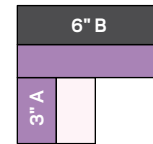


DIAGRAM 3

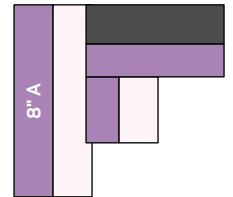


DIAGRAM 4

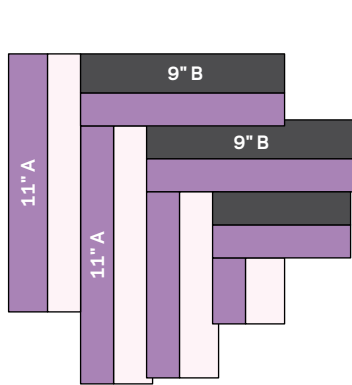


DIAGRAM 5

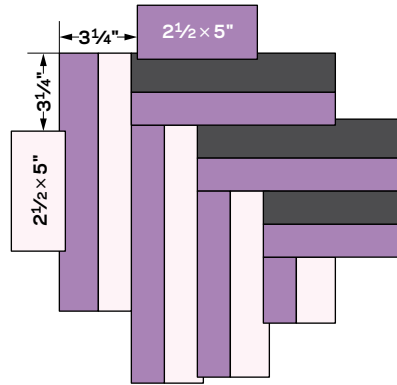


DIAGRAM 6

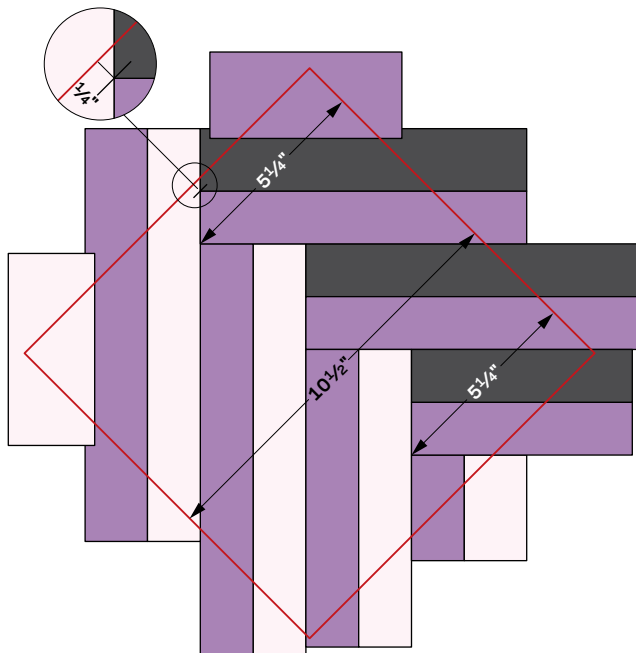
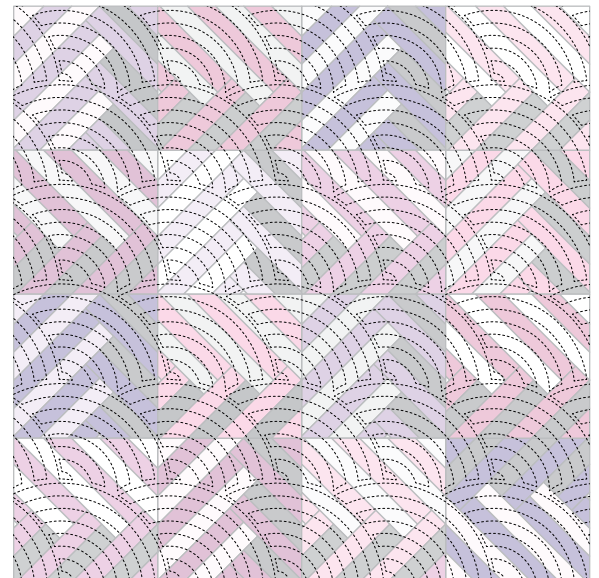


DIAGRAM 7



QUILTING DIAGRAM

Project: Pattern Play

A

B

This box should measure 1".  
← 1" →

\* NOTE:

When printing a downloadable pdf, set Page Scaling preference to NONE to print patterns at 100%. Do NOT "Shrink to Fit" or "Fit to Printable Area."

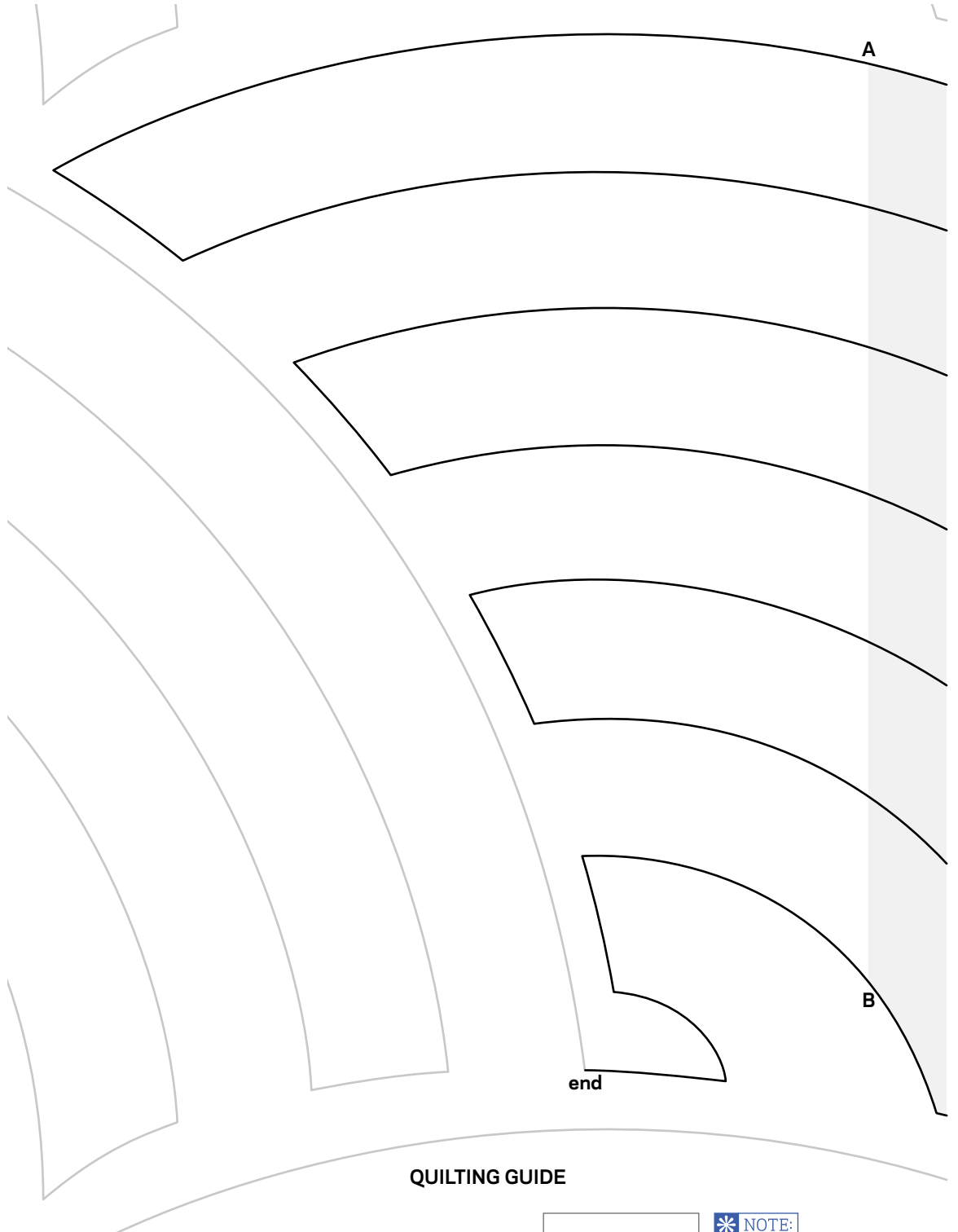
start

— stitching line  
— placement line

QUILTING GUIDE

To make an entire pattern, trace partial patterns and tape together, matching gray overlap.

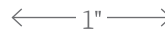
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QUILTING GUIDE

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