

## Painted Co <br> Finished Quilt Size

Featuring fabrics from the $\mathscr{P}$ ainted $\mathscr{P}$ onies collection by Sue Penn for S.T.U.D.I.OU

## ~Materials~

| Sabric Requirements |  |
| :--- | ---: |
| $1594-11$ | $1 / 4$ Yard |
| $1594-124$ | $1 / 4$ Yard |
| $1595-124$ | $1 / 4$ Yard |
| $1596-99($ binding) | $3 / 4$ Yard |
| $1596-124$ | $1 / 2$ Yard |
| $1597-22$ | $1 / 4$ Yard |
| $1597-124$ | $1 / 4$ Yard |
| $1598-11$ | $1 / 4$ Yard |
| $1598-44$ | $1 / 4$ Yard |


| 1598-66 | $1 / 4$ Yard |
| :--- | :--- |
| 1593-99 (backing) | $11 / 2$ Yards OR |
| 1593-124 (backing) | $11 / 2$ Yards |
| dust Color! |  |
| 1351-Lipstick | $1 / 4$ Yard |
| 1351-Onyx | $11 / 2$ Yards |
| 1351-Purple | $1 / 4$ Yard |

## Abditional Whaterials and gீupglies

Batting: 46" x 56"
$11 / 4$ yds. lightweight paper-backed fusible web Threads for construction and quilting Coordinating threads for appliqués
*Important: Wait to cut all appliqués until the "Preparing the Appliqués" step.



Cut 1-3" x $171 / 2^{\prime \prime}$
Cut 1 - Triangle using template
*Cut 1 - Canopy 1
*Cut 1 - Canopy 1 reversed


Cut 3 - Triangles using template *Cut 1 - Canopy 3


Cut 1-3" $\times 25 \frac{1}{2 \prime \prime}$
Cut 2 - Triangles using template
*Appliqué pieces will be cut later


Cut 2 - Triangles using template *Appliqué pieces will be cut later


Cut 2 - Triangles using template
*Appliqué pieces will be cut later


Cut 2 - Triangles using template

Cut 4 - Triangles using template *Appliqué pieces will be cut later



## Cutting continued...




Cut 4 - Triangles using template Cut 3-1 $1 / 22^{\prime \prime} \times 15 \frac{1}{2}$ " (Wait to cut poles until "Making the Center Panel" step

1351-Onyx $1 \frac{1}{2}$ yds.


Cut 24 triangles using template; Cut 8 half-triangles using template

Cut 2-8" x 15 ½"; Cut 2-3" x 7"; Cut 2-3" x 5"; Cut 2 - 3" x 3"; Cut 4 - $51 ⁄ 2 "$ x $51 ⁄ 22^{\prime \prime}$

## ~Sewing~

## Pregaring the ofoffiqués

On paper backed fusible web, trace the following: 3 horses, 3 saddles, one flag, one flagpole, 4 flower centers, 8 flowers, 5 canopy sections.

Cut 11-3" squares for flowers on canopy.
Cut out traced shapes loosely. "Window" the centers of all large appliqués by trimming $1 / 4$ " inside of drawn lines to prevent stiffness. Following manufacturer's instructions, fuse shapes to the wrong side of corresponding fabrics. Cut out on drawn lines.

Place squares over the following flower motifs on White Flower print (1594-124): 3 pink, 2 each blue, purple and yellow, and 1 green. Fussy cut around each flower motif. Remove paper backings. Set aside.

## Making the Center Panel

## Carousel Steps

Top: Sew a 3" x 7" 1351-Onyx rectangle to each short end of 3 " x $17 \underline{1 ⁄ 2 " ~ P i n k ~ D o t s ~(1597-22) ~(D i a g r a m ~ A) . ~}$ Press toward Onyx.


Middle: Sew a 3" x 5" 1351-Onyx rectangle to each short end of 3" x $21 \frac{1}{2}$ " White Stars (1595-124) (Diagram B). Press toward Onyx.

Bottom: Sew a 3" x 3" 1351-Onyx square to each short
end of Yellow Ponies (1598-44) rectangle (Diagram C). Press seams toward Onyx.
(C)


Sew the three steps together along long edges.
Sew 4" x $301 / 2$ " Onyx rectangle to bottom step (Diagram D). Press seams in one direction.

## Carousel Poles

Use spray starch to stabilize bias edges and minimize stretching before cutting three $1 \frac{1}{2}$ " x $15 \frac{1}{2}$ " bias poles from White Stripes (1596-124).
(D)


Sew one pole between two $6 ½$ x $151 / 2$ " Onyx rectangles (Diagram E). Press seams toward Onyx. Sew one pole to each side, Press seams toward Onyx. Sew an 8" x $15 \frac{1}{2}$ " Onyx rectangle to each side to make the $301 / 2$ " x $15 \underline{1} 2^{\prime \prime}$ unit. Press seams toward Onyx.

Sew Center Panel together: Sew 14" x $3011 / 2$ " Onyx rectangle to pole unit (Diagram F). Sew steps to pole
 section. Press seams. Center Panel should measure $301 / 2 " \times 401 / 2 "$. Press seams open.

## Godying the fopfliqués

Making the Canopy: Beginning with Blue Flower (1594-11) Canopy 3 center, place in top section of center panel, matching the bottom center edge with center of center pole (Diagram G). The bottom edge canopy should line up with the seam. Pin in place. Using quilt diagram for reference, pin White Star (1595-124) Canopy 2 and Canopy 2 Reversed sections to each side. Pin Pink Dots (1597-22) Canopy 1 and Canopy 1 Reversed sections to each
 side to complete the canopy. Make sure all edges of sections are placed correctly and are abutting. Follow manufacturer's directions to fuse the canopy in place.

Fuse yellow rectangle for flagpole and blue flag at top point of canopy.

Place horse appliqués on poles as shown or as you prefer and fuse. Add saddles and fuse.

Referring to project image, fuse fussy-cut flowers to bottom edge of canopy.

Sew edges of appliqués using straight, satin, or other decorative stitches with coordinating thread.

## Waking the Dennant ©orders

Lay out two short borders and two long borders as shown (Diagram H). Sew triangles together, pressing seams toward the Onyx triangles.

## Waking the Cornerstone Cogoliqués

Fold each $51 / 2^{\prime \prime}$ Onyx square in quarters and
(H)

 finger press folds to mark the center. Place purple flower on square, lining up centers and fuse (Diagram I). Place pink flowers on top, offset so that pink petals fall between purple petals (Diagram J). Fuse. Place yellow centers in place and fuse. Make four.

(J)


Sew edges of appliqués using straight, satin, or other decorative stitches with coordinating thread.

## Sewing the Quilt Tof $_{\text {of }}$ Ogether

Sew a long border to each side of the center (Diagram K). Press seams toward the center panel.

Sew a corner block to each short end of the short borders. Press seams toward the corner blocks. Sew borders to the top and bottom of the center panel. Press seams toward the borders.

## Finishing

## Quilting

Sew $11 / 2$ yards of Tossed Ponies print together to make a 44"x 54" backing. Layer backing, batting, and top. Baste and quilt as desired. Trim excess backing and binding.

## Binding

Sew the ten bias cut Black Stripe (1596-99) strips together end to end to make one continuous length. Press seams open. Fold in half lengthwise with wrong sides together to make double-fold binding. Sew binding to quilt, mitering corners. Fold binding to back of quilt and stitch in place.
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Full-size Templates
(Reversed for fusible agoliqué)


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